

Invisible Man sheds light on abuse

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Here's how to tip your server

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What's with all the geese on campus?

SEE A5



THE WASHTENAW VOICE

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VOICE FILE PHOTO

From left, Diane McKnight-Morton, Richard Landau, and President Rose Belanca at a Board of Trustees meeting.

Trustee raises concerns about Blackboard use

Trustee Landau pushes for higher use from faculty

CATHERINE ENGSTROM-HADLEY
Staff Writer

Blackboard use by WCC faculty members might be up by 16.8% overall since 2016, but that number is not high enough for some.

"Why isn't the goal 100%?" asked WCC board of trustees member Richard Landau at the January trustees meeting. "This is the worst data I have seen in my 16 years on this campus."

The school set a goal of 75% gradebook usage by fall of 2020.

"We think it's important that all of our students get continuous feedback and know what their grade is in every single class," said Kimberly Hurns, vice president for instruction at the meeting. A recent change at the college was automatically establishing a Blackboard site for all WCC courses.

English instructor Mary Mullalond uses Blackboard and considers it to be a helpful resource. She said her students appreciate the transparency in always knowing what their grade is and using Blackboard also allows students to catch if there's an error in the gradebook.

The new gradebook goal shoots for faculty to achieve high usage levels on Blackboard. High usage means consistent activity from faculty and students and weekly gradebook activity. High usage is currently 46.9%, which is a 38.6% increase from 2016.

"Students think they are doing great in a course, then the professor catches up and the student realizes 'oh my god, I thought I was getting an A and I was getting C,'" Landau said. "It's demoralizing; it drives people away."

Mullalond said her faculty colleagues continually give students feedback about their grades and assignments, but there are many ways of giving that feedback.

"The college has never required or mandated the faculty use Blackboard before, so no, not all faculty use Blackboard because no one's ever asked us to—it's always just been an option," Mullalond said. For some classes, such as a yoga class, it might just not make sense to use Blackboard for grades, she said.

However, part-time and adjunct faculty members will soon see a new requirement to use Blackboard to post grades and upload first-day hand-outs, Mullalond said.

Kaden Fulcher is a sophomore student who has been burned by poor Blackboard use in the past.

"I had been checking with my professor half the semester about my grade and he said it was fine. Then over Thanksgiving break when all the grades were entered, I was super behind," Fulcher said. "I had to scramble to make my grade. I don't know if the professor knew how bad it had gotten."

Currently, grades are submitted through a separate system from blackboard. However, that system is set to change and instead use Intelligent Learning Platform that will allow grades to be updated from Blackboard to the college's system.

SEE BLACKBOARD, A3

Campus vote initiatives urge students to the polls

VOTE TODAY. POLLS ARE OPEN 7 A.M. TO 8 P.M.

LILLY KUJAWSKI
Editor

College students sometimes get a bad rap for low voting rates, but over the last couple years they've begun to put that stereotype to rest by more than doubling the turnout rate from 2014 to 2018.

The college student voter turnout rate across the United States increased from 19% in 2014 to 40% in 2018, according to the 2018 National Study of Learning, Voting and Engagement (NSLVE) from Tufts University.

In 2016, 50.5% of WCC students made it to the polls for the presidential election, according to an NSLVE report conducted for WCC.

At WCC, some students are spearheading voting initiatives to motivate their peers to cast their ballots.

Alysha Rossetto, a 19-year-old political science major, is one such student. Rossetto is a student co-leader of the WCC Votes initiative on campus, which is part of the national Campus Vote Project organization.

Rossetto works with co-leader of the project, Bryce Robertson, along with staff from the

Student Development and Activities office, to develop a plan each semester for how they can best reach students and spark civic engagement. In the weeks leading up to the presidential primary, the initiative has upped its game with a primary party, an ice cream social and voter registration tables.

While working to get students registered to vote, Rossetto said she's noticed strong and differing opinions from students about voting.

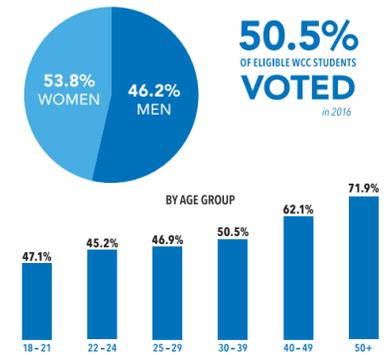
"Either they don't really see the point in voting and don't really want to put in any effort, or they're super, super passionate about voting—they want to know more information, they want to figure out what's going on, they want to make sure that they're registered," Rossetto said.

Some students might not vote because they feel discouraged by the system and they don't think their vote matters as much as it should, Rossetto said.

"Young people especially have been made to feel like their voice isn't as important or they shouldn't have as much of a say in the country because they're too young to understand," Rossetto said.

SEE VOTER CAMPUS, A6

WHO VOTES AT WCC?



WHAT ISSUES MATTER MOST TO STUDENTS?

BY LILLY KUJAWSKI | Editor

In her voter outreach work on campus, Alysha Rossetto, a 19-year-old political science major and student co-leader of the WCC Votes initiative on campus, noticed many students feel strongly about the issues that are affecting them personally right now.

"Climate change, healthcare, and some of them are worried about the immigration system, but what I also hear a lot is gun control," Rossetto said.

Other students fit that bill, citing many of those issues as major concerns. For 19-year-old political science major Max McNally, healthcare is a top priority.

"I don't think that anybody should have to go into debt over medical bills or any medical circumstance, which definitely still happens in our current system," McNally said. McNally is a member of the WCC Students for Bernie Sanders organization on campus, the only political campaign-based student group active this semester.

Pablo Garcia, a 19-year-old pre-engineering major, is the co-president of the Organization of Hispanic Latin American Students at WCC, and has similar thoughts about healthcare.

"Everyone should have the right to access a good healthcare plan," Garcia said.

Julio Roque, a 20-year-old neuroscience major is the other co-president of the group. He said corporations have a lot of political power in this country and that power should go back to the people.

Roque and Garcia both listed healthcare, worker's rights, support for low-income communities, education, immigration and environmental protections as some of the issues they consider most important. Roque is also an officer of the WCC Students for Bernie Sanders group.

SEE THE ISSUES, A6

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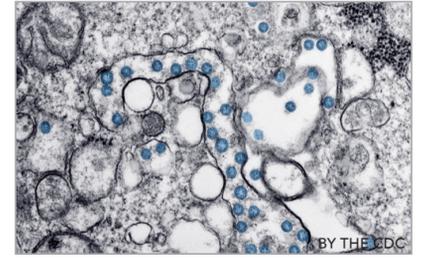


BY CHICAGO TRIBUNE

Women's History Month takes off

March is Women's History Month and 2020 marks 100 years since women gained the right to vote in the United States. See B1 for a timeline of notable moments in U.S. women's history and a list of campus events celebrating the month.

SEE B1



Transmission electron microscopic image of an isolate from the first U.S. case of COVID-19.

Here's what to know about coronavirus

BRIAN BABCOCK
Staff Writer

COVID-19, otherwise known as "Coronavirus" has spread to every continent except Antarctica and sparked panic across the globe.

The virus originated in Wuhan, China, and has since infected at least 100,000 individuals and caused more than 3,400 fatalities, as of Friday, according to reports from the Associated Press.

What is COVID-19?

COVID-19 is a strain of the coronavirus that has not been previously identified, said Susan Cerniglia, communications manager for the Washtenaw County Health Department.

"Coronaviruses are a family of viruses that generally cause the common cold. So take that to mean that a lot of the illnesses are mild... that said, at times, there are strains that can cause severe illness," said Cerniglia. "One of the other things that can happen is that strains can mutate and jump [from an animal] to a human."

Cerniglia explained that this "jump" from animal to human doesn't happen often, but in this case it most likely did.

"What they think happened, and this hasn't been confirmed totally, but has happened before with Coronaviruses, is that this particular strain was most likely infecting an animal host and then it changed and started making people sick," Cerniglia.

The spreading between people continued due to a lack of immunity to the animal-based illness, said Cerniglia.

How to protect yourself

The most important preventative method the Washtenaw County Health Department recommends people practice is handwashing because peoples' hands touch everything, providing a prime medium for illness to spread.

Sreelatha Ponnaluri teaches microbiology as a part-time instructor at the college and also works as an infection preventionist at the University of Michigan Hospital. She advocates for greater measures to be taken to help prevent the spread of COVID-19.

"Wash your hands, stay away from sick people and cover your cough," said Ponnaluri. "There's a concept called social-distancing where you should stay away, about six feet, from somebody who is coughing because the virus can't spread greater than six feet."

What is the fatality rate?

According to Ponnaluri, the virus has a low fatality rate and the majority of people infected have only a mild case.

"The data that we have is skewed [for severe cases]. We know out there that 80 percent of the cases are mild cases... which means there are people who just have a mild cough or a mild fever. A lot of them don't necessarily have to go to a health care system to get tested," said Ponnaluri. "Looking at our numbers right now, we say that about 2% of people who get COVID-19 end up with death. That could actually be an overestimation because we really don't know how many mild cases there are, so our denominator is probably much lower than it should be."

The majority of the deaths that have occurred have been in people 70 years and older.

SEE CORONAVIRUS, A3



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WCC raises awareness about mental health for minorities

BY SAMADHI TEDROW
Contributor

WCC has taken an initiative to expose the silent truths surrounding mental and psychological health issues among the minority demographic at WCC.

Last Tuesday, the Counseling and Career Planning department took a step towards giving the minority population a voice by hosting an event called “Strength Over Silence.”

Four staff members from the counseling and student resources departments—Cheryl Finley, Caleb Browell, Kim Groce and Anthony Webster—answered questions and played a small docuseries called “Strength Over Silence,” which features minorities across the nation who silently faced their mental illnesses and eventually surpassed them.

Two of the individuals in the docuseries were A.J. Mendez, a former wrestler of Puerto Rican descent, and Lorenzo Lewis, founder and CEO of The Confess Project, a mental health advocacy initiative for young men of color. Mendez and Lewis discussed the ramifications of remaining silent in the face of mental illness, and advocated for breaking the stigmatization that mental illness is a “white man’s sickness.”

Lewis was born into a prison, and lost both of his parents at a young age. Being so entwined with the prison system affected Lewis. He developed depression and repressed his anger for years.

“I can remember going through different struggles



Caleb Boswell, a student adviser, speaks as one of the panelists at the Strength Over Silence event.

with a woman, or even with my own self,” said Lewis during one of his Confess Project meetings videos. “[I] was feeling like I was caged by society, not being able to meet the expectations of a man.”

Lewis said that by going to therapy he began to “win in life.” He said having “one-on-one” time with a therapist or a loved one will “take you far.”

A.J. Mendez, who has spoken on her bipolar disorder and strict upbringing in Puerto Rico, brought up in the docuseries the condition of “toughness,” which is not only embedded in some minority cultures, but across the nation as well.

“We are a community that is expected to work twice as hard to be seen as equal,” said Mendez. “I would tell any Hispanic family that it takes so much more strength to ask for help.”

“We don’t have to be ‘tougher,’” she said. “Strength

does not have to be synonymous with silence.”

Within the confines of industrialized and inborn racism in the nation, these unjust stigmas have indirectly forced many minority communities to act robotic, as opposed to expressing healthy vulnerability.

It’s important to reach out and support minority students whenever possible, said Webster, a student retention specialist and counselor at WCC, during the event. He said we must remain vigilant and knowledgeable about the pressures of college and home life and how they correlate to one’s mental health.

Groce “representation matters” when it comes to mental health advocacy. She explained that it’s important to promote connections among minority students in order to help mitigate stress and fear.

Suicide is the third lead-

ing cause of death for 15 to 24-year-old African American individuals, according to the “Brother You’re on My Mind” program from National Institute on Minority Health and Health Disparities.

African American individuals are also 20% more likely than their white counterparts to experience “severe psychological distress,” and “the proportion of African Americans who need mental health treatment and get it is only half that of whites,” according to a statistics factsheet from Brother You’re on My Mind.

Bridging the gap between the minority student body and staff is an important step in the right direction, according to panelists. The counseling department at WCC is taking a conscious initiative to link minority students—and all students across campus—to mental health resources.

NEWS BRIEFS

New faculty union president elected

On March 5, the WCC Education Association elected instructor Julie Kissel as the new union president. Three people ran for the president position in this year’s election, said Tom Zimmerman, WCEA secretary. He said it’s good to see people stepping up who want to assume a leadership position. Former union president David Fitzpatrick resigned from his role a couple weeks ago, prior to the election. Zimmerman said Fitzpatrick was well-respected and “really committed to protecting faculty jobs.”

Student talent show upcoming

Students are set to perform in a campus talent show on March 26 from 6 to 9 p.m.. From musicians to comedians, students will compete in the show for first, second and third place prizes. The show takes place in Towsley Auditorium.

Bid process opens for Morris Lawrence renovations

The bidding process to determine a contractor to take on the Morris Lawrence building renovation begins early March. The contractor recommendation is expected to be presented to the WCC board of trustees at its April 28 meeting. The college is expected to award the contract on June 1.

Seed Library season is here

The Bailey Library Seed Library returns ready for spring on March 15. Stop by the first floor of the Bailey Library to gather free seeds to plant in your garden. Seeds for flowers, fruits and vegetables of all kinds will be available.

Lilly Kujawski | Editor

CAMPUS CRIME LOG

The following incidents were reported by WCC public safety officials between Feb. 22 and March 6.

False Report

A WCC student, female, made a false report to campus police on Feb. 18. The student claimed she was sexually assaulted in the Health and Fitness Center parking lot in January of this year.

The investigation determined that no assault occurred. The student admitted that she made a false report.

Campus police will not charge the student criminally. Instead, the student has been referred to the Dean of Students for a conduct referral and to the counseling department.

Safety tips: If You See Something, Say Something

Report any suspicious activity to public safety, including:

- Unusual items or situations
- Individuals appearing to pay unusually close attention to buildings or objects beyond a casual or professional interest
- Unusual items or situations such as odd packages, open windows, or unusually parked vehicles
- People asking potentially compromising questions such as how security procedures work or when shifts change

By Danny Villalobos | Contributor

Coronavirus

Continued from A1

“The younger generations and kids aren’t really getting sick with COVID-19, so it’s more of a severe disease with that 70 and over population,” Ponnaluri said.



Sreelatha Ponnaluri, infection preventionist at the University of Michigan Hospital

TORRENCE WILLIAMS | WASHTENAW VOICE

Ponnaluri points to weaker immune systems and comorbidity with an already present disease, such as cancer or type-II diabetes, in elderly demographics as a contributing factor to the virus’s severity.

Impact on students

Isabella Snowwhite is a first-year student at WCC whose family has been directly impacted by the virus. Her sister, Katherine, a student at Central Michigan University studying abroad in Italy experienced an abrupt change in plans when the virus showed up in Italy.

“She had to come back and had a day to leave Rome. She isn’t sure how the quarantine thing is going to work,” Snowwhite said. “She doesn’t know where she’s going, we don’t know where she’s going.”

Currently WCC is working to keep students safe on campus. A separate website page will be created in the near future to publish updates, said Linda Blakey, vice president of student and academic services. As of now though, the college is following the Washtenaw County Health Department’s protocols in regards to handling the spread of the virus and future precautions, Blakey said.

Blackboard

Continued from A1

the college’s system.

Other students feel differently about Blackboard and choose to monitor how they’re doing in class themselves.

“I don’t really use Blackboard unless I have to. I track how I do on tests and papers and know where my grade is,” said student Erin Ross. “If students aren’t doing this, will Blackboard really change that?”

Trustee Ruth Hatcher said that students should know based on their performance

and the work they are handed back whether or not they are failing, with or without seeing their Blackboard grades.

“I think faculty do give students feedback on a regular basis without Blackboard,”

Hatcher said.

At the end of the meeting, Landau asked for a dedicated email box to be set up for students to submit Blackboard complaints.



Kimberly Hurns, vice president of instruction, speaks at a board of trustees meeting.

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A server's guide to tipping



BY LILLY KUJAWSKI
Editor

Even before I was a server, I was always big tipping the people who provide me a service, whether I'm out to eat, at the hairdresser's or getting a car wash. But working as a server for a couple years now has revealed to me just how important tips are—and how many patrons often miss that mark. Here are the guidelines I suggest for tipping at restaurants:

Dining out

Tipping is required when dining out at a sit-down restaurant. Your server likely only makes an hourly wage of about \$3 and depends on tips alone for their income. I always say if you can't afford to tip, you can't afford to eat out.

My rule for calculating the tip at a sit-down restaurant is: at least 20% of the bill or \$5, whichever is higher. I believe that if you only ordered a small amount of food that

came to a low total bill, but you were still waited on and took up a table in the server's section, it is appropriate to tip a few dollars extra. For instance, 20% of a \$10 bill is \$2, but I don't consider \$2 to be appropriate compensation for the service provided.

There is nothing wrong with dining alone or spending a conservative amount of money on your food. But it's also important to be aware that keeping that table occupied—especially for an extended period of time—is potentially preventing the server from getting a more lucrative party.

If I plan to stay at a restaurant for a particularly long time, perhaps to study, I tip as if I am paying for the space, too, not just the service, in order to make up for whatever table my server might be missing out on.

If you experience poor service, I encourage you to consider another alternative over opting to leave a low tip or no tip at all. A better solution might be to calmly explain to your server what the problem was—without attacking them. You might think skipping out on the tip will send your intended message, but the server may just take it as a reflection of your character, not the service they gave.

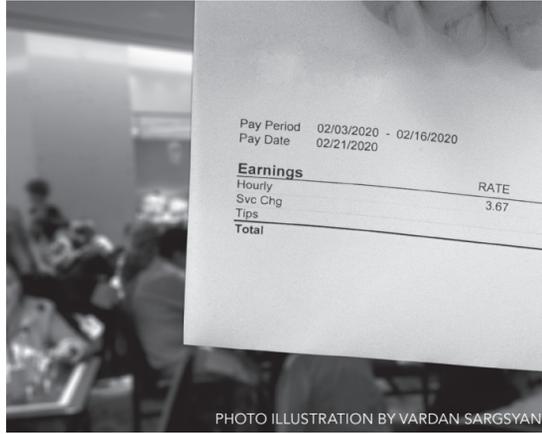


PHOTO ILLUSTRATION BY VARDAN SARGSYAN
Most servers only make a couple dollars an hour and rely on tips for their income—that's why it's so important to tip at restaurants.

Ordering takeout (from a sit-down restaurant)

Tipping on to-go orders is not required the way it is when you're dining in, but I still encourage it.

If it is the host that takes care of the to-go orders, they are most likely making at least minimum wage hourly. Even so, I do recommend leaving a small tip on takeout orders out of courtesy and to reward the service provided.

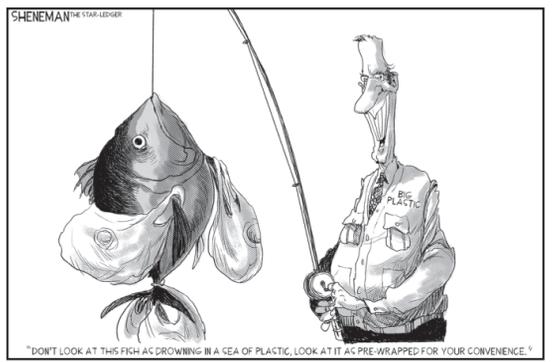
My recommendation is to leave 10% of the bill total on to-go orders. However, if you place a large or particularly complicated order, I consider it customary to tip the full 20% for the extra effort required.

Consider also that when

it's especially busy at a restaurant, managing a lot of take-out orders can make a host's job frantic. You might just make their night by leaving a little extra cash.

This brings me to my final point: Some people go out to eat and leave a tip and it's as if they are trying to tip the smallest possible amount while still remaining sort of socially acceptable. Don't be this guy, especially if you've just dropped three figures on a meal. Instead, you should aim to be the best tipper in the restaurant, and the customer that makes that server's night. This way, you get to be the good guy, instead of the "cheapskate" your server complains about to the their coworkers in the backroom.

CARTOONS



VOICE BOX

Q: "What do you do on St. Patrick's Day?"

By Kristy King | Staff Writer

"Sometimes I go to parties. My best friend is like 90% Irish and we dress from head to toe in all green."

Lauren Kafara, 19
Photography



"The only thing I like is that McDonalds has a Shamrock shake that's really good. That's all I do."

Elonah Dooley, 18
Liberal Arts Transfer



"I wear green because I don't want to get pinched, but when I was younger my Mom used to make green breakfast."

Dara Westwalewicz, 15
WTMC



"I don't actually do anything celebration-wise, but I do mock people that do."

Mauricio Mejia, 18
Nursing



"Go to downtown Detroit and explore a little, maybe at Old Shillelagh's."

Lindsey Burch, 21
Elementary Education



"I usually wear green, and my parents force me to eat green food and stuff like broccoli."

Joshua Williams, 16
WTMC



"My whole family usually comes over, and we have this decked out part just for fun. I have 14 nieces and nephews, so it's basically for them. And you have to wear green somewhere visible, otherwise you get pinched."

Miriam Burmister, 18
Journalism



"My family and I go to Milwaukee, Wisconsin, where we hang out with our relatives and we go down to the lake to see Irish bands play."

Andres Goulet, 20
Environmental Science



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OUR TEAM AND ITS ROLE

The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

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Geese be gone: birds could pose issues to WCC

BY BRIAN BABCOCK
Staff Writer

Canadian Geese have made a happy home on WCC's well-manicured lawns—providing unique wildlife sightings for some and burdensome work for others.

Around this time each year, Canadian Geese move to someplace where they can find food, water and safety. Most corn and wheat fields have been cleaned out by geese, deer, and other wildlife which leaves one last food source—grass. Whether it be golf course grass or community college grass, the geese go wherever provides the safest environment. And with so many people present on campus, the geese's natural predators stay away.

Because of these factors, geese flock to campus, said Holly Herman, landscape and grounds maintenance manager at the college.

"For us it creates some issues," said Herman. "Unfortunately, they tend to gravitate toward the rich, manicured grass areas. So, on campus, that means it's the spaces that people tend to do leisure activities . . . and with their excrement . . . you don't want to come in contact with that," Herman said.

It poses an issue when the geese defecate on the sidewalks around campus. This

raises many health concerns, according to Herman.

"It's not unusual to have a hundred or more geese on campus at any given time. So you can imagine all of the excrement on the sidewalks . . . which then gets tracked into the buildings," said Herman. "We have to sweep it regularly off the sidewalks."

Goose feces contain the parasites cryptosporidium, giardia, coliform and campylobacter, as well e-coli bacteria—all of which are serious health hazards to people.

Chris Compton runs a local goose removal company out of Southeastern Michigan called Goose Busters. To many, a large flock of suburban geese might not look like much, but to Compton, he sees it as a business opportunity.

"Geese can be territorial and attack people, especially in the spring when they have nests," said Compton.

Compton said that pets will consume the feces which in turn causes more problems. The bottomline for the college and Compton's business is to keep the material out of the buildings and out of people's cars on campus.

So how is the problem dealt with? Starting March 1, the Goose Busters team and their Border Collie dogs helped scare off the majority of the geese on campus.



TORRENCE WILLIAMS | WASHTENAW VOICE

Geese flock to WCC campus for the safety it provides and to eat the grass. However, the birds can cause health concerns for humans.

"We're coming out twice a day from March first through the end of November with Border Collie dog patrols. They keep the geese off of the property," said Compton. "So you might notice that from December 1 through February 28 there are more geese out there because we aren't out there chasing them away."

Despite the negative impacts the geese have, it's important to recognize that they still fulfill a specific niche in the environment, said WCC science instructor David Woo-

ten.

"The other concern here of course is for the safety of the goose itself. This is a wild animal that has a right to be here. We have the habitat, and we like to see the wildlife around. I've seen the geese nesting on the grass islands between the cars in the parking lot," said Wooten. "We've had geese up-close because there is limited habitat and competition between geese for good nesting sites. Now you have a problem with people hitting the geese; goslings get-

ting hit by cars."

As a wildlife biologist, Wooten understands the importance of maintaining a balanced system between humans and wildlife. To him, it's all about finding the appropriate parity between humans and nature.

"It's easy to talk about the disadvantages [of having too many geese on campus], but the reality is that this is a natural species that we have habitat here for," said Wooten. "We pride ourselves at Washtenaw for having this natural

area that surrounds our campus. We have the WCC Nature Trail; we have bioswales and other natural areas. If we pride ourselves in this we have to find some equilibrium with the natural world . . . so that students can come onto campus, park their cars and walk into class without being attacked by wildlife, but at the same time appreciate that these animals are going to be around and that they need some room."

Broadcast media program amplifies student voices

BY KRISTY KING
Staff Writer

Washtenaw Community College's broadcast media arts program is developing students well beyond the classroom. Students in the program have the opportunity to host their own radio show and learn from the industry experts who visit classes as guest speakers.

The program is also part of the Michigan Association of Broadcasters. The MAB just held a ceremony at the Great Lakes Media Show last Wednesday, for five students across the state of Michigan and presented each student with a \$1000 scholarship.

Among one of those recipients was WCC student Ken Hannan, a 45-year-old broadcast media major.

"My professor, Dena [Blair], had announced the scholarship during her class and encouraged us to apply, so I wrote a 250 word essay and I was chosen," said Hannan. "I actually had no idea I was one of five."

A former chef, Hannan decided to hang up his apron and go back to school. Hannan said he's always had a passion for broadcast arts,

which is why he went into the program at WCC. Now, he hosts his own radio show on the college's Orchard Radio.

"It just kind of seemed like something that might play to my strengths," Hannan said. "NPR is the dream because it's a format that I have always loved and that's appealing to me. They're talking about important things and hitting on news stories that other avenues can't or won't touch."

"They focus on events of the state like the pipeline going through Lake Superior," he said.

Hannan said working with professional equipment and hosting his own radio show in a school setting has benefitted his education.

That educational benefit is the intent behind offering students the chance to host shows on Orchard Radio, said Ryan Ehlke, the radio's station manager.

"The one thing I am most proud of with Orchard Radio is the experience students will have when they host their own show," Ehlke said. "Whether that is having the creative control of what they want to talk about on-air or having the knowledge of how to use the equipment and being confi-



Ken Hannan, right, is presented with his \$1,000 scholarship from the Michigan Association of Broadcasters.

dent and comfortable enough to troubleshoot any issues that may arise.

"If there is one thing a student must know about being in the radio industry, it is having to troubleshoot technical issues quickly and independently, to get back on-air," Ehlke said.

Any WCC student with a GPA of a 2.0 or higher, regardless of what program they're in, can host their own show on Orchard Radio.

"We can give the students the hands-on experiences that they need to find success in the industry," said Dena Blair, lead faculty member for the broadcast media arts

program. "We are constantly in contact with those in the industry, making sure that our coursework is consistent with the needs of the industry. That way, the skillsets that they are using in their projects in our classes directly transfer to the skillsets that they will be using in the industry."

Recently, Madison Rally and Brian Welch from the radio station W4 Country (102.9) came to campus to talk with students about the radio industry.

"They were just regular people," said Brian Blaesing of the class visit. Blaesing is a 21-year-old student in the program.

"Madison [Rally] had purple hair while being an on-air talent and also a business executive," Blaesing said. "You would just expect those people in the industry to act a certain way, and they just seemed normal."

Rally doesn't like public speaking but still has the ability to reach thousands of people through radio without hesitation. She often referred to her job as just talking with her friends while a microphone happened to be there.

"Networking is an important part of the industry," Blair said. "I've brought in folks that work in the industry, to share their journey and

allow students to network with them. Internships are another great way to network and students are encouraged to do one," Blair said. "Also, WCC is a part of the Michigan Association of Broadcasters that hosts many career fairs, and students are encouraged to attend those."

Hannan said being in the broadcast media arts program has helped equip him with the resources to enter the industry.

"WCC has helped me tremendously, Dena [Blair] in particular," said Hannan, adding that Blair is a source of support and has provided him a lot of opportunities. Through the program, Hannan attended an MAB convention and a field trip to the NPR station in downtown Ann Arbor.

"We saw the studio and talked to people that actually do these shows," said Hannan. "Making contacts is a big part of this industry and WCC has really given me the opportunity to do that."

Students interested in starting their own radio show on Orchard Radio can email radio@wccnet.edu to get started. Visit orchardradio.com to listen to the station.





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WCC student Hailey Donnellon sets up for a goal during a soccer match.

ERIC LE | WASHTENAW VOICE

From WCC to university

BY KRISTY KING
Staff Writer

Community college athletics and university athletics correlate a lot more than people might think. Community college could provide extra time for a sports player to develop their skills, become more financially responsible, develop a larger platform for recruitment or even to rehabilitate after an injury. The recruitment list is long, but WCC athletes are getting on that recruitment list.

“I had torn my ACL, so my goal at the end of my two years at WCC was to work as hard as I could to be ready for a university to pick me up and play soccer for them,” said Hailey Donnellon, 20, a general education major transferring to Madonna University where she will play soccer.

When people hear the name Julian Edelman, they think of the New England Patriots, an MVP and a Superbowl Champion. What they might not know is that Julian wasn’t heavily recruited upon entering college—he really wasn’t recruited at all. Edelman went to play football at San Mateo, a community—or “junior”—college. However, that was the platform Edelman needed to get recruited by a university, which is what

players at Washtenaw Community College are discovering.

“There is an opportunity to be recruited to play at bigger colleges or universities by playing club sports at WCC, which I don’t think students realize,” said Veronica Slayton, a former WCC soccer captain.

Edelman went to play quarterback at Kent State, which is part of the MAC conference, including teams such as Eastern Michigan University, Central Michigan University and Western Michigan University. There is a plethora of qualities that make community college athletes appealing to other four year coaches.

“Every year recruiting is different, so you have to re-adjust depending on your recruitment class, and sometimes it turns out better to put a junior college student on the roster to start them right away,” said Kim Berrington, head coach of men and women’s volleyball at Siena Heights University. “When I bring in a community college player, I don’t bring them in and have them sit on the bench. They’re typically a good fit for us; they’re starters.”

Coaches don’t bring a community college athletes

to their school just because it’s a small recruitment class. Sometimes they need an upperclassmen who already understands college and can set the example for a “young team.”

“[Community college] players are older, they’re mature, more focused and they know time management,” said John Kolasinski, head baseball coach at Siena Heights University. “They’ve already made that adjustment to college.”

Sometimes coaches need community college players when they’re still building the program, which was the case at the University of Michigan-Dearborn.

“I intentionally wanted junior college kids in the beginning because they fit the roll as a student-athlete,” said Matt Cunningham, head baseball coach at University of Michigan-Dearborn. “They are already a leader, physically more developed and someone for the younger guys to look up.”

The former WCC baseball player, Victor Phillips, praises the wolfpack baseball team for helping him learn how to deal with failure, and for “restoring the itch” to play baseball again.

“It was a really good experience,” said Victor Phil-

lips, 24, utility player for U-M-Dearborn baseball team. “I got a lot of reps which prepared me and kept me in shape. It taught me work ethic, time management, the ability to deal with a bunch of different personalities.”

Victor will graduate in the spring with a business administration and finance degree after playing three full seasons at WCC and one at U-M-Dearborn. He recalls a memorable experience at the Golden Grizzlies Classic—WCC won the game when Victor thought the team had no chance in sight. Victor said he would never forget that feeling because players lose a lot, but the feeling of a win is unforgettable.

“Baseball helps you in life because you get critical feedback and you learn the ability to take criticism, as well as to think on your feet,” Cunningham said. “Student athletics prepares you for success long beyond your playing days.”

From a financial standpoint, it makes sense for students to start at community colleges and transfer to a university later.

“Kids today are concerned about cost and debt coming out of school,” said Kolasinski. “They can do two years at a junior college and then come play for us for two years.”

ADVICE COLUMN



Advice columnist Adeline Griffith.

Get it Off Your Chest: How to make friends

Dear Addie,

I’m struggling to figure out how to put myself out there and make new friends. Do you have any advice on how I can accomplish this?

—Craving Companions

Dear Craving Companions,

I am sorry to hear that you’re having a hard time making friends.

When I was having a rough time with that myself, I found that my problem was rooted in not opening up and being myself and, in some ways, I didn’t even really know who I was in the first place. It’s easy to get caught up trying to be the person you think others want you to be in order to get people to like you, but that leads to feeling stuck and never forming long-lasting friendships that offer a true connection.

It takes a lot of courage, but I recommend you put aside any concern with impressing people, and let your truest self show. For me, that meant being openly goofy in class, talking more about things that matter to me and sharing my worldview, even if people might judge it.

I understand that learning to be your authentic self openly is a lot easier said than done. It can be a long and scary process, but I truly believe it’s the only way to meet friends. Whatever part of yourself you’re holding back, let it out. Talking about your worldview, your interests and your thoughts leads to finding people who have things in common with you.

Also, don’t be afraid to hang out with someone even if you think they might not connect with you on everything. A good friend doesn’t need to match you in every opinion. Sometimes they just have to align with you on one or two key points to end up being a valuable friend.

Good luck! I hope you figure out what works best for you and find people you enjoy spending time with.

— Addie

Introducing to the Voice our new advice column from contributing writer Adeline Griffith: Get it Off Your Chest. Whether you need some advice about a sticky situation, want an objective second opinion or are just looking to vent, we’re here to help.

Use your WCC email address and look for a response in the next issue. We’ll use tried-and-true pseudonyms when we publish (“Steamed in Saline,” for example) but we want to be sure we’re hearing from members of the WCC community.

Just send your questions to getitoffyourchestwithaddie@gmail.com



Alysha Rossetto is a 19-year-old political science major at WCC.

Voter campus

Continued from A1

“Young people especially have been made to feel like their voice isn’t as important or they shouldn’t have as much of a say in the country because they’re too young to understand,” Rossetto said.

However, she said this misses the point that when young people vote, they are voting for their future.

“This country is something that we’re inheriting,” Rossetto said. “We have to know how it runs and we also have to have a say in how it runs.”

One reason it’s so important to vote is because of historically how hard many people have fought for the right to vote and choosing not to vote is like “letting all their suffering go to waste,” Rossetto said. Voting is also key to our democracy, she said.

“Our government is fundamentally built on the ability for citizens to have a say in their government,” Rossetto said. “The only way that our government is ever going to work or it’s ever going to represent us in any type of way is if we go out and make sure that they hear us, and voting is one of the best ways to do that.”

She added that in a swing state like Michigan, your vote could be the one that flips it.

The issues

Continued from A1

Roque and Garcia also put significant emphasis on access to high-quality education for all.

“We can see it here in Ann Arbor, how schools are better than Ypsi schools and they get more money,” Garcia said.

Jahi Watson, a 30-year-old engineering major, cited education as his number one concern. He said he looks for candidates that advocate for the public school system and push for more funding to be allocated for arts and music programs.

Watson said there is a lack of representation for the black community in the candidates running for president. He also said there is very little urgency in the candidates to address the injustices the black community faces and he doesn’t feel his interests are being represented.

When it was between Donald Trump or Hillary Clinton in the 2016 general election, “that left no real choice for someone like me,” Watson said.

Black Student Union co-president Anaya Bass,

17, said some people think black voters are only interested candidates whose main focus is the black community, but she said she looks for a candidate who is invested in improving all communities. Bass will be able to vote in this year’s general election. She said she’ll choose a candidate who is well-rounded in their ideologies.

Bass said she enjoys watching the news and discussing candidates with her grandmother, because even though they have different opinions, they understand and respect where one another comes from.

Brooke Shubel, an 18-year-old forensic science major, said one of the most important issues to her is foreign relations. She said Trump has burned bridges with other countries and those relationships need repairing. She also considers environmental issues, food security, healthcare and support for homeless populations to be priorities.

“Helping people who aren’t as privileged as I am” is what it boils down to, Shubel said.

CAMPUS SNAPS

Photos taken around campus in recent weeks



From left, WCC students Abraham Alrawashdeh, Rawan Althabteh, Aya Alem, Saja Althabteh, Lillian Daghlas and Sami Adam talk and laugh on the second floor of the Student Center. The group of friends gathered to celebrate Alem’s 22nd birthday.



The WCC student art exhibit will be up in the Student Center until April 6, with a formal reception from 5 to 7 p.m. on April 2. Art was created by students in various art classes at the college. Student art on display in the bridge connecting the Student Center and Liberal Arts and Science building.



WOMEN'S HISTORY

The right to vote 100 years later

COMPILED BY LILLY KUJAWSKI AND CLAIRE CONVIS | Washtenaw Voice

1848

First women's rights convention was held in the US

1851

Abolitionist Sojourner Truth, a former slave, delivers her "Ain't I a Woman?" speech at the women's rights convention in Ohio

1887

Susanna Salter becomes the first woman mayor in the US

1922

Rebecca Latimer Felton becomes the first US woman appointed to the Senate

1924

Cora Belle Reynolds Anderson becomes the first Native American woman in a state legislative office, elected to the Michigan house of representatives

1948

Margaret Chase Smith becomes the first woman elected to the Senate, and to serve in both houses of Congress

1963

President John F. Kennedy passes the Equal Pay Act, outlawing sex-based wage disparity

1968

Shirley Chisholm becomes the first Black woman to serve in congress

1973

The Supreme Court rules on Roe v. Wade, deeming a pregnant woman's right to choose an abortion constitutionally protected

1976

Mary Rose Oakar becomes the first Arab American woman elected to Congress.

1992

Carol Moseley Braun becomes the first woman of color to be elected to the US Senate

1993

Janet Reno becomes the first woman to serve as US attorney general

2001

Hillary Rodham Clinton is elected to the US Senate from New York, the only first lady ever elected to a public office

2007

Nancy Pelosi becomes the first woman to serve as US Speaker of the House

2016

Catherine Cortez Masto becomes the first Latina to be elected to the US Senate

2017

Senator Elizabeth Warren becomes the first woman to serve as vice chair of the Senate Democratic Conference

1849

Elizabeth Blackwell becomes the first woman to graduate from medical school and become a doctor in the US

1869

Susan B. Anthony and Elizabeth Cady Stanton found the National Women's Suffrage Association

1920

Women granted the right to vote in the US

1923

Soledad Chicon is elected Secretary of State in New Mexico, the first woman of color to hold a statewide elected office

1932

Amelia Earhart becomes the first woman and second pilot to fly nonstop solo across the Atlantic

1960

The Food and Drug Administration approves "The Pill," the world's first oral birth control

1964

President Lyndon B. Johnson passes the Civil Rights Act of 1964, prohibiting discrimination based on race, religion, sex or national origin

1969

Marsha P. Johnson, a black transgender woman and LGBTQ+ activist, is credited with spearheading the Stonewall uprising which led to a new era in the gay rights liberation movement

1974

Elaine Noble becomes the first openly LGBTQ+ woman elected to state legislature, in Massachusetts

1985

Wilma Mankiller becomes the first woman to serve as Chief of the Cherokee Nation

1993

Marital rape outlawed in all 50 states

1998

Tammy Baldwin becomes the first openly LGBTQ+ woman to be elected to the US Congress. In 2012 she became the first openly LGBTQ+ person elected to the US Senate.

2005

Condoleezza Rice becomes the first Black woman to serve as US Secretary of State

2012

Maizie Hirono becomes the first Pacific Islander and the second woman of color to be elected to the US Senate

2016

Hillary Rodham Clinton becomes the first woman to be a major party's nominee for president

2019

Six women formally announce their candidacy for US president

Campus events

The Success of Women: Gender equity and empowerment

Speaker Huda Essa will lead a session on how family, friends and allies can better support women in reaching goals and succeeding.

GL 202

March 6, 10 a.m. to 12 p.m.

Economic Empowerment: Women's place in the world

Expert panelists will share words of wisdom and inspire women, as well as others, to become more financially empowered

ML 101

March 12, 11:30 a.m. to 1 p.m.

She's Got It: A woman's guide to saving and investing

Don't leave your precious money just sitting around—make it work for you. This workshop will teach about investing and saving strategies specifically geared toward women.

GL 202

March 17, 11 a.m. to 12 p.m.

Equal Pay Day event

Come prepared to engage in conversations about the wage gap women face and get advice on how to deal with salary negotiation. Global Discussion Series guest speaker, Eliakunda (Ellie) Kaaya, speaks at this event.

Student Center Community Room

April 2, 11:30 a.m. to 1 p.m..

Equal Pay Day essay contest

Equal Pay Day is meant to raise awareness about the wage gap that still exists for women. An essay contest is being held for Equal Pay Day, and student participation is strongly encouraged. There will be a WCC Scholarship and various other prizes for 1st, 2nd, and 3rd place. The contest winner will get to read portion of their article onstage during the Equal Pay Day event on April 2. Find essay contest details on Campus Connect.



Equal Suffrage League of Richmond, Virginia, in 1915.



Civil rights leader Rosa Parks.



Feminist Suffrage Parade in New York City in 1912.



Protesters rally for abortion rights in front of Planned Parenthood in 2017.



Elizabeth Moss as character Cecilia.

PHOTO FROM NBC UNIVERSAL

‘Invisible Man’: a plea to believe women

BY CATHERINE ENGSTROM-HADLEY
Staff Writer

Grade: A+
See it if: You love classic horror and suspense
Skip it if: Abusive relationships are triggering, you have trypophobia

“Invisible Man” opens to protagonist Cecilia (Elizabeth Moss) finally leaving her abusive boyfriend, Adrian (Oliver Jackson-Cohen). She slips out of bed and checks to make sure her tormenter stays asleep. She sneaks down the halls of a giant glass box of a house. An alarm goes off and she flees, barely escaping a furious Adrian. Ten minutes in and we get a sigh of relief—but it’s only temporary.

Cecilia begins to recover from her trauma while stay-

ing with her friend James (Aldis Hodge) and his teenage daughter Sydney (Storm Reid). But she is blindsided by the sudden news that her abuser has committed suicide.

Cecilia meets with Adrian’s lawyer (Michel Dorman) who tells her that she has inherited \$5 million. But things take a turn when Cecilia starts to feel uncomfortable in her own home, as if someone is watching her. Is it the boogey man, or the man who tortured her for so long?

In an amazing take on the classic H.G. Well tale, “Invisible Man” is a crash course in gaslighting. The invisible man is our victim’s post-traumatic stress come-to-life, always around the corner, always waiting for her.

This film never lets the audience doubt their heroine, even when everyone around

her is questioning her sanity. Moss gives Cecilia’s character life. She powerfully portrays a woman stripped of her humanity, but still holding on and fighting for herself.

Directed and written by Leigh Whannell (“Upgrade”), “Invisible Man” is reminiscent of classics like Alfred Hitchcock’s “Rear Window” and “Vertigo” in its suspense and rising tension. Whannell’s story is a simple one. It’s the story of a domestic abuse survivor fighting for her life and advocating for people to listen to her experience and believe her story.

It seems like an instance of kismet that “Invisible Man” would come out the week that former film producer Harvey Weinstein was convicted of rape—a rich, powerful man finally held accountable in a world that is just starting

to believe women when they speak out.

“Invisible Man” isn’t a horror movie about evil demons, aliens or ghosts, it is a movie about abuse, the torment of gaslighting and what it means for a woman to be believed.



PHOTO FROM IMDB

The ‘Lodge’ burns slow but still chills the audience

BY CATHERINE ENGSTROM-HADLEY
Staff Writer

Grade: B
See it if: You liked “Goodnight Mommy” and love a minimalist cabin
Skip it if: A slow burn isn’t for you

In “The Lodge,” two children still reeling from the tragic loss of their mother and their parents’ divorce are taken to celebrate Christmas with their new stepmother at her isolated cabin. The kids, Aiden (Jaden Martell from “IT”) and Mia (Lia McHugh), are hostile towards their dad’s new girlfriend Grace (Riley Keough) after they discover her father was the leader of a suicide cult. When the kids’ dad (Richard Armitage) is called back home for a business trip, he leaves the three to bond without him, and strange things start happening in the cabin. The children begin to wonder if Grace’s past has come back to haunt them all.

“The Lodge” explores the darker sides of parenthood and the crushing weight of new responsibility that can come with it. What is it with parents in horror movies tossing all common sense out the window? No one is a perfect parent, but if you’re thinking of leaving your two kids stranded on a frozen river with your disturbed girlfriend, kindly reconsider.

Created by Severin Fiala

and Veronika Franz, who brought us the deeply disturbing “Goodnight Mommy,” “The Lodge” doesn’t fully live up to its predecessor, but it does come close. The movie is stylish, with beautiful shots of the moody little cabin in the snow. Keough delivers an excellent performance, making it hard to root against her character—even though the clues tell us we probably should.

Fiala and Franz spent a long time establishing the mood of the cabin, and by doing so, burned up precious minutes that could have been used to flesh out some of the characters in the story. The film’s problem was that it tried to cover too much ground—religion, trauma, grief and new motherhood, all rolled into an hour-and-48-minute film. The many themes never quite mesh together in a cohesive way. Still, “The Lodge” is a worthwhile watch—even if it did bite off more than it could chew.

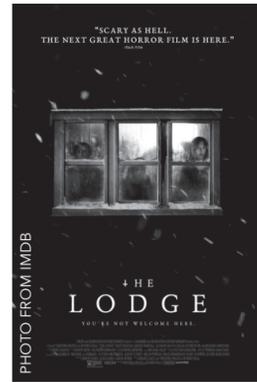


PHOTO FROM IMDB

‘The Boy’ is back, but not better

BY CLAIRE CONVIS
Deputy Editor

Grade: B-
See it if: you loved the first film but don’t have high standards for sequels
Skip it if: you’re hoping to be scared or at least surprised

“The Boy II” tells the story off yet another family that moves to an isolated house with a sinister past in hopes that “it’ll be good for us.” And yet again, the events that follow are not so good.

Katie Holmes and Owain Yeoman are excellent in their roles as Liza and Sean, the parents desperately trying to help their son Jude heal. After a traumatic break-in at their house in the city, Jude suffers from selective mutism and doesn’t speak a word for months. He communicates by writing or drawing in a notebook that he carries around with him. When the family moves to a house in the middle of nowhere, Jude finds an antique doll buried in the woods and decides to keep it.

At first, Liza and Sean hope that the doll—“Brahms”—is helping Jude to cope with the trauma from the break-in, but Liza becomes uneasy when weird stuff starts happening around the house. “I just think it’s all a bit creepy,” Liza says, growing more and more suspicious of Brahms, and Jude’s intense attachment to him.

Those who have seen the first film know that Brahms likes to lay down the law. His list of rules for how he likes to be treated include never

covering his face, serving him a full plate of food at meals, absolutely no guests allowed, and always requiring a kiss goodnight. This time, though, Brahms is back in town with a new rule “Jude has to be with Brahms—always and forever.”

And when the rules are broken, Brahms gets angry. A panicked Jude scribbles frantically in his notebook “I TOLD YOU NOT TO MAKE HIM MAD,” but it might be too late.

The first film relaying the story of Brahms was extremely well-done, despite some typical horror-movie clichés. “The Boy” included plot twists and intricate backstories that pulled you deeper into the plot; however, its sequel joins so many of the other sequels that have fallen flat, unable to live up to their predecessors. Despite some unique aspects sprinkled throughout the movie, the ending is disappointing and so out of the blue that you’ll leave the theater wondering what you just watched. The ending hints at a third film to come, but perhaps it’s time to bury Brahms for good.

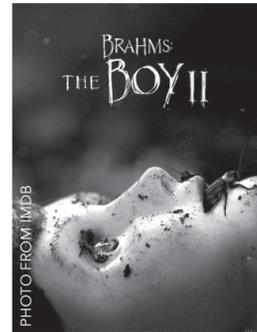
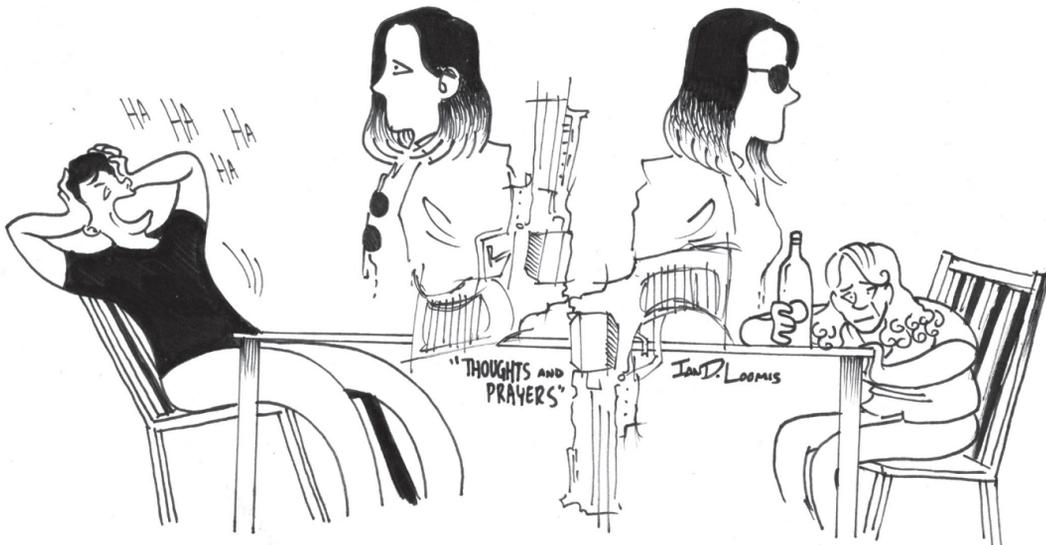


PHOTO FROM IMDB



IAN LOOMIS | WASHTENAW VOICE

‘Thoughts & Prayers’: point-blank but far-fetched

BY IAN D. LOOMIS
Contributor

At a mind-bending 417 incidents, there were more mass shootings in the U.S. in 2019 than there are days in a year, according to CBS. It’s the horrifying truth of the triggering true-life dystopia in which we live. You can’t make this stuff up. There’s no fiction in the thousands of victims of these incidents. Tno solace in giving those who’ve already lost loved ones your thoughts and prayers.

With such a prominent and regular catastrophe on American soil, there are many stories that need tell-

ing. So, when A. M. Dean’s “Thoughts & Prayers” made its world premiere at Ypsilanti’s Riverside Arts Center the weekend of Feb. 28, it seemed like the perfect show to represent these trying times—but was it perfect?

Following the discovery of a gun and a manifesto directly mentioning his and his mother’s name, Andy Webber has little time to cope with the whirlwind of events that follow: the government intervention in the school’s dynamic, the panic mongered in the teachers to fear the students, and the militarization of the school—including Andy’s mother, a teacher at the school who is horrified and haunted by the young man

who sought to murder her and her son. It’s a powerful gridlock of emotions, with courses of action that ultimately send things avalanching out of control.

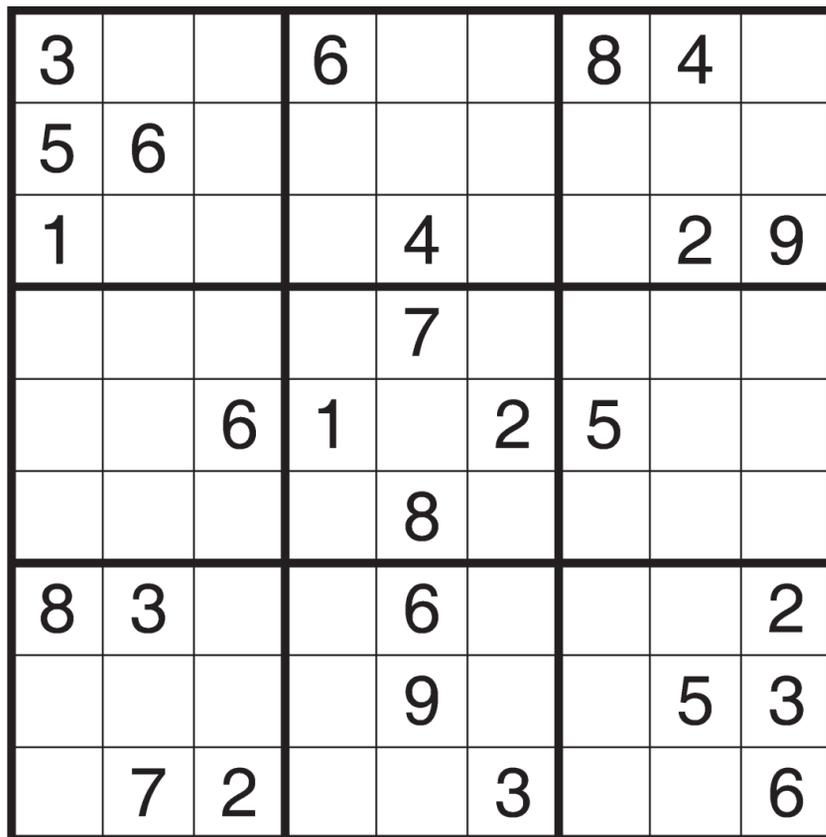
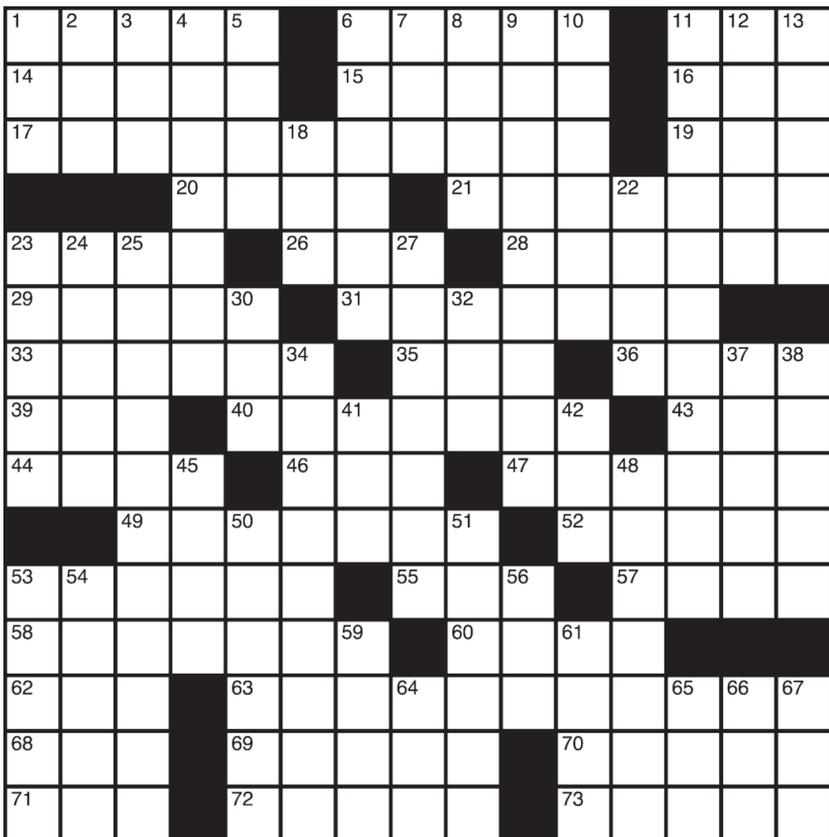
Despite its point-blank attitude, however, one plot point the show circles like a vulture was what drew me out of the otherwise well-established tension. The first scene sets up most of the characters, including Sarah Allistair, the agent assigned to put Andy’s school on high alert. A number of topics come to light, including... reincarnation? As fantastical as it sounds, the idea of being possessed by a prior life is centrifugal to the story’s course. However, I can’t help but feel like the play would be

all the tenser had it remained entirely grounded in our day-to-day lives, which still strike fear even without the use of supernatural incidents.

Despite this qualm and the confusion that stemmed from it—which, for all I know, could have been intentional—the show established its tone very well via its spectacular actors—my favorite being Mike Sandusky, who played Jeff—and made my heart sink at its anxiety-inducing climax.

Neighborhood Theatre Group produces exclusively original works, including “Thoughts & Prayers,” which runs through March 8 at Riverside Arts Center.





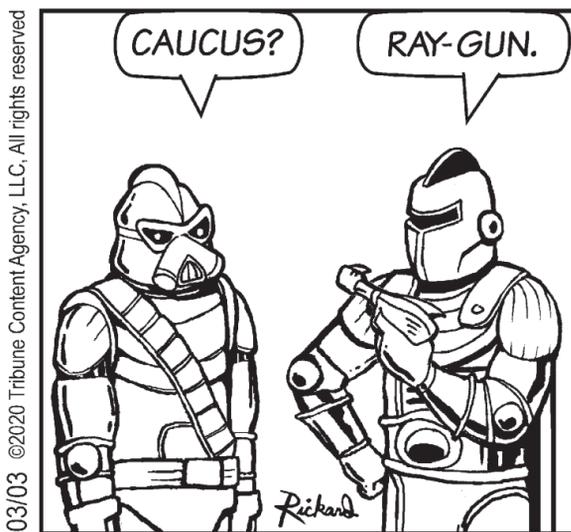
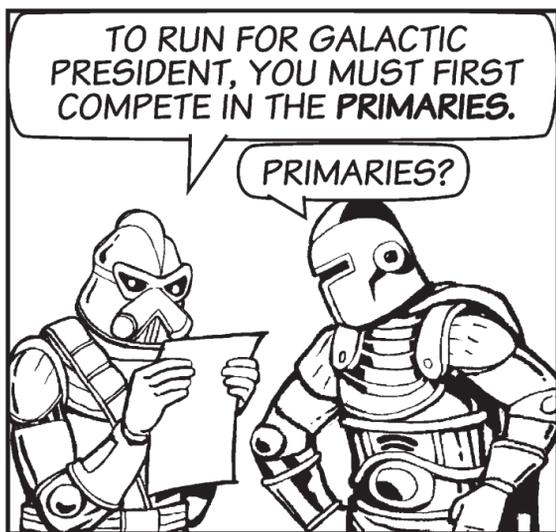
Solutions to puzzles on washtenawvoice.com

ACROSS

- 1 Seminary book
- 6 E-cigarette output
- 11 Media-monitoring org.
- 14 ___-proof: easy to operate
- 15 How the cheese stands, in a kids' song
- 16 "___ be in touch!"
- 17 *Fruity ice cream treat
- 19 Be litigious
- 20 Grandstand group
- 21 Cough syrup, e.g.
- 23 Chad or Rob of movies
- 26 Practical joke
- 28 Lacking a downside
- 29 Immobile
- 31 Chafing result
- 33 Smart set member
- 35 "Great Leap Forward" Chinese leader
- 36 Storybook fiend
- 39 Upside-down sleeper
- 40 Fixed, like the ends of the answers to starred clues
- 43 Put a jinx on
- 44 Messy roomie
- 46 Nourished
- 47 House speaker Nancy
- 49 Luggage tie-on
- 52 Shops with slicers
- 53 Gondolier, e.g.
- 55 Deviate from a course, at sea
- 57 MASH shelter
- 58 Declares to be true
- 60 Carpentry wedge
- 62 Nautical pronoun
- 63 *Knock one out of the park
- 68 Afternoon social
- 69 Chopin piece
- 70 Marble mineral
- 71 Write "mispell," say
- 72 "Jurassic Park" critters, briefly
- 73 Well-known

DOWN

- 1 Highchair wear
- 2 Wash. neighbor
- 3 TSA checkpoint container
- 4 Shoes sans laces
- 5 Sicilian volcano
- 6 Seven Sisters college
- 7 Tyrolean peak
- 8 C-SPAN figures, informally
- 9 French crockful with a cheesy crust
- 10 Captured back
- 11 *Place for rural anglers
- 12 Crossword hints
- 13 Checkout worker
- 18 "Life of Pi" director Lee
- 22 Common jazz combo
- 23 Tree branches
- 24 Shaq of NBA fame
- 25 *Won 10 in a row, say
- 27 2/2/20, for Super Bowl LIV
- 30 Many coll. lab instructors
- 32 Roll of bills
- 34 Egyptian queen in Tut's time
- 37 Amber, for one
- 38 Be
- 41 Like fresh nail polish
- 42 ___ XING: crosswalk sign
- 45 Restrain, as one's breath
- 48 Captive's plea
- 50 Worked together perfectly
- 51 Serious cuts
- 53 Keep moist, as turkey
- 54 [none of the above]
- 56 Grinch victim
- 59 Zap with a Taser
- 61 Somali-born model
- 64 Pointless bother
- 65 Squeal on the mob
- 66 Rugged vehicle, for short
- 67 "Game of Thrones" patriarch Stark



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Stay tuned for the next installment of the Voice's original comic "The Red List" in our next issue.

Visit washtenawvoice.com/tag/the-red-list for previous chapters of the Voice's original comic "The Red List."

CLASSIFIEDS

WCC students and employees can place classified ads in The Washtenaw Voice for free.

LOCAL BUSINESS OWNERS Looking for help? As a service to our students, you may place "help wanted" ads in The Washtenaw Voice for free.

THE DEADLINE in 5 p.m. the Tuesday before publication.
SEND ADS to wcc.voice.advertising@gmail.com

Career Transitions

SC 112
8:00am - 5:00pm.
Mondays through Fridays

(734) 677-5155
careers@wccnet.edu
wccnet.edu/careerconnection

Below is a sample of recent want ads which have been posted with WCC Career Services. Students are invited to apply on the Career Transitions job portal. For optimal application results, schedule an appointment today with a career advisor.

Dental Assistant Detroit

seeking a Full Time qualified, professional, and motivated General Practice Dental Assistant who is ready to help change the

lives of patients, be a part of a high-performing clinical staff and grow professionally at our East-side Dental dental practice! As a General Practice Dental Assistant, you will have the opportunity of working side by side with one of our talented general dentists and assist them in procedures from fillings, crown preps, root canals, surgical extractions and much more. You will be able to gain the skills and knowledge on all things dentistry by exposure to prep work, procedures and post-op care.

IT Intern - Saline

The intern works with users to resolve help desk concerns. The intern configures and deploys computers. The Help Desk Intern thrives in a fast-paced environment, works with limited supervision, and applies the correct level of urgency to tasks assigned. Upgrade computers to Windows 10. Install applications under guidance from another member of the Information Technology Department. Respond to

request for technical assistance in person, via phone, chat, or email. Create and or review initial incident information from email inquiries, phone calls, and direct interaction. Provide immediate resolution or initial troubleshooting as appropriate. Redirect problems to correct resource.

Health and Human Services Intern

Interns offer support, companionship and practical, compassionate help to people nearing the end of life and those who support them. Volunteers help in numerous ways, such as: Reading, talking to or providing a comforting touch for patients. Playing or singing soothing music to patients. Playing with patients so family members can rest. Keeping vigil with patients in their final hours. Helping with office support tasks at the agency. As a Heartland Hospice intern, your schedule is flexible. You can work as much or as little of your time as you desire. We work with you to find a geographic area or

service that is uniquely suited to you and provides you with the greatest personal satisfaction..

General Business Intern-Plymouth

Our company is searching for a bright, organized, hard-working student to rotate as an intern working at various times in all three of our departments: Inside Sales, Marketing and Purchasing. This is a great opportunity to gain office skills while helping to develop and maintain customer relationships, provide quotations, process shipment paperwork and provide filing assistance; as well as other duties not listed here. This paid, part-time position is fit for a sophomore or junior business student looking to gain real-experience while working towards their degree. You will be able to work 40 hours during the summer break and during the school year, available hours would be up to 24 hours per week, around your school schedule.

MCity Software Engineer Intern

Mcity runs several laboratories and C/AV (Connected / Automated Vehicle) research programs. As part of this we collect, store, classify, and assist with the analysis of a wide variety of data, working closely with our industry members and university researchers. You will have the unique opportunity to design, build, and scale all the components of our software/hardware architecture, including: Web based data analysis tools, API microservices, Process/Systems automation, Data processing pipelines, IoT Hardware for automation and data collection and Cloud Infrastructure. \$15-\$17.50/hour

Design Intern

The Hook Design Internship is a paid, 10-week opportunity at our Ann Arbor office. Interns work with the Design Department, producing content solutions for digital media advertising cam-

paigns. Candidates should demonstrate basic-to-intermediate proficiency with primary design tools (e.g. Photoshop, Illustrator) and be able to solve design problems of limited complexity as they produce content, optimized for campaign implementation. A great internship candidate is curious and actively seeks opportunities to expand knowledge and responsibilities. They are able to propose solutions to design challenges, demonstrating a basic understanding of content design, and can articulate the thought process behind their ideas. They take direction, can recognize when a solution isn't ideal, escalate appropriately, and do their best to execute new direction. They are attentive to detail and leverage the experience and knowledge of senior staff to actively improve their craft and ability to help their team

events

Compiled by Catherine Engstrom-Hadley | Staff Writer

ARTS & CULTURE

YPSI WRITES: ZINES

Learn to write a mini, self-published magazine—or a “zine”—in a single weekend. No experience is needed to participate in this free event, and materials will be provided. The workshop starts with a how-to session led by an expert zine writer.

Ypsilanti District Library | 5577 Whittaker Road, Ypsilanti

March 14, 1 to 3 p.m.

ARABIC TO ENGLISH

Theatre Nova presents the world premiere of the play “Arabic to English.” It tells the story of an Arab American man facing deportation in a high-stakes immigration case. His interpreter is a young Arab American woman torn between her feelings for the defendant and her engagement to a lawyer. What words will she choose to translate, and what will she leave unsaid? Buy tickets at theatrenova.org.

Theatre Nova | 410 W. Huron St., Ann Arbor

March 20-April 12, times vary

ANN ARBOR FILM FESTIVAL

Experience the oldest avant-garde and experimental film festival in North America. This year will feature world premieres, special programming and live performances. Prices vary from \$12 to \$100 for weekend passes and screenings. Find more at aafilmfest.org

The Michigan Theater | 603 E. Liberty St., Ann Arbor

March 24-29, times vary



VOICE FILE PHOTO

LOCAL

ANN ARBOR ORCHID FESTIVAL

Celebrate the orchid flower with demonstrations and discussions hosted in orchid-filled gardens. Photographers: arrive early at 9 a.m. for a photographer’s hour. Orchid sales start at 10 a.m. and general festivities begin at noon both days.

Matthaei Botanical Gardens | 1800 N. Dixboro Road

March 21-22, 12 p.m. to 4:30 p.m.

WOMEN IN SCIENCE DAY

Celebrate women in scientific fields with a science forum and a Wild Swan Theater production of “Coding to the Moon,” a play about Margaret Hamilton’s contributions to the Apollo Missions. Visit lsa.umich.edu/ummnh for more information and tickets to the play.

University of Michigan Museum of Natural History | 1105 N. University Ave., Ann Arbor

March 22, 10 a.m. to 4 p.m.

ST. PATRICK’S INDOOR FOOD TRUCK RALLY

Come hungry and ready to eat for this St. Patrick’s Day food festival. Event includes face painting, prizes, beer, wine and 10-plus food trucks, with vegan and gluten-free options available. Admission is \$5 per person.

Washtenaw Farm Council Grounds | 5505 Ann Arbor Saline Road, Ann Arbor

March 14, 11 a.m. to 4 p.m.



TRIBUNE MEDIA

CAMPUS

COOL CAREERS IN WRITING

Hear from professional writers about the educational paths that led them to their current careers. This free event features a panel of writers from many avenues to answer questions about the highs and lows of writing for a living.

Bailey Library

March 10, 1 to 3 p.m.

ECONOMIC EMPOWERMENT: WOMEN’S PLACE IN THE WORLD

At the annual Women’s History Month panel luncheon, experts will share their wisdom and inspire students to become economically empowered. Lunch is provided. RSVP on Campus Connect.

Student Center

March 15, 11:30 a.m. to 1 p.m.

CAREER AND INTERNSHIP FAIR

More than 88 employers from different industries are visiting campus in search of potential job-seekers. For those new to the job market or looking for a change of pace, the career fair is a great place to start looking for your next job. This event is free and open to the public.

Morris Lawrence Building

March 11, 4 to 6 p.m.



VOICE FILE PHOTO



Summer
SMARTER

CATCH UP • STAY ON TRACK • GET AHEAD

REGISTRATION FOR SUMMER 2020 BEGINS

MARCH 11



Summer is the perfect time to catch up, stay on track or get ahead. Don’t lose momentum toward the goal of graduation. Stay focused and still enjoy the summer.

Find a full class list at
wccnet.edu/schedule20

Schedule an appointment with your advisor today.

**SUMMER SESSIONS BEGIN
MAY 8, MAY 26 AND JUNE 23**

QUESTIONS?
CONTACT STUDENT CONNECTION

📍 Second Floor, Student Center

📞 734-973-3543

✉ go2wcc@wccnet.edu

🕒 Monday–Thursday: 8 a.m.–7 p.m.
Friday: 8 a.m.–5 p.m.
Saturday: 9 a.m.–1 p.m.