



**WCC's Black history**  
SEE B1



**Dating app  
done safe**  
SEE B2



**Love poems in  
the library**  
SEE A5



# THE WASHTENAW VOICE

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TUESDAY, FEBRUARY 25, 2020

The student publication of Washtenaw Community College

Ann Arbor, Michigan

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## WCC corrects website cost

College official previously omitted three vendors and staff time

BY LILLY KUJAWSKI  
Editor

A previously reported cost of contracts for the new WCC website has turned out to be incomplete. Information provided by a college spokesman failed to include three contractors, whose work add another \$175,000 to the vendor total. The total cost of outside vendors for the project was \$540,000.

The cost and details about contractors was previously provided to the Voice in September 2019 by the former associate vice president of communication Brendan Prebo. Prebo said the cost was \$365,000. Prebo's employment at WCC concluded on Jan. 3.

After the Voice used Prebo's figure for the second time, Jason Withrow, a web design and development faculty member at the college, challenged the cost.

The number provided by Prebo was apparently limited to external contractors and—in addition to omitting three of the contractors—failed to include hours worked by WCC staff.

The new information about cost and outside vendors was provided by Larry Barkoff, general counsel for the college.

In addition to external contractors, WCC employees also devoted significant time and effort to the project. Chief Financial Officer Bill Johnson was the acting chief information officer of the Information Technology Services department at the time and led early stages of the website project.

In an interview last week, Johnson said the hours that WCC employees from ITS and Web Services spent working on the website project were never tracked.

"Everyone had multiple projects that they were working on, so it would be... impossible for me to guesstimate hours," Johnson said.

SEE WEBSITE, A3



Bill Johnson, chief financial officer at WCC.



May Watanabe shares her story to a group of students of what it was like to be in college one day and a Japanese concentration camp the next.

## Human Library event facilitates sense of connection, empathy

BY BRIAN BABCOCK  
Staff Writer

It can be easy to judge someone without getting to know them, and The Human Library event at WCC is looking to change that.

Human Libraries have been around since the early 2000s, the first one taking place in Copenhagen, Denmark. Also called "Menneskebiblioteket," the focus of a human library is for people to connect with others on a deeper level through their life stories—a human book.

Three years ago, WCC hosted its first Human Library event, as a part of an expanding global trend. Claire Sparklin is a full-time communications faculty member at the college and has overseen the college's human library since its inception.

"I have been doing human libraries in my classes for probably eight or nine years at this point. The responses were just incredible," said Sparklin. "At the end of the semester I have students anonymously give feedback for what they want kept for the next semester and again and again students would want to keep the human library."

"So, when the library approached me and said that they were looking to host a human library, I was all-in on that to see how we could support them," said Sparklin.

Students, faculty, staff and anyone from the community can come in and "check out" a

human book to talk to for a short amount of time. Sparklin said she enjoys seeing people learn about other people's lives, and then reflect on their own lives.

"I adore having people experience this opportunity of either being able to share a story that they feel really motivated to share . . . And then really the readers come in and get to sit down and engage with people they normally wouldn't . . . to be able to talk about meaningful things," Sparklin said. "It goes beyond 'how's the weather?' and 'what are you majoring in?' and really takes people to human experience."

Molly Ledermann is a professional librarian who has worked on the ground floor of the Human Library at the Bailey Library. She says that it is an incredible experience for people to connect with each other over deeper aspects of life—the good as well as the more challenging.

"I think storytelling is so powerful and it can honestly change your day . . . change your life," said Ledermann. "So I think the lasting impact of hearing somebody's story, building empathy and discovering something about yourself along the way is so amazing."

The Human Library takes place on March 25 from 11 a.m. to 4 p.m. in WCC's Bailey Library. Anyone who is interested in becoming a book can sign up by March 6 at the Bailey Library.

itating the plan, Morrison said. The firm examined the college's facilities and space-utilization, took inventory and conducted an environmental scan.

Morrison said administrators distributed this information, as well as anticipated trends and demographics, campus-wide to prepare people for the master planning process.

The college held sessions with WCC faculty, staff, students, WTCM, the WCC Foundation and college alumni, as well as outside community leaders, to get input from the community about what needs a future WCC student may have, Morrison said.

From there, Albert Kahn Associates analyzed the information and came up with recommendations based on trends and themes in the data.

SEE MASTER PLAN, A5

## New sidewalk to be added this spring

BY BRIAN BABCOCK  
Staff Writer

In May 2017, WCC received a grant from the Transportation Alternative Plan through the Southeast Michigan Council of Government—now, three years later, the project will finally break ground come mid-March, and should be completed by Fall 2020.

The pathway was designed to stretch from Clark Road up along Huron River Drive to the college's main entrance. The plan is to provide a pathway that will be non-motorized and provide a safe travel route for bikers and people who commute on foot along the Border-to-Border trail.

Charles Smith III works full-time as the director of Design and Construction Services at the college. According to Smith, a multitude of factors have played into the delayed construction of the pathway, but the main reason lies in how many parties have been involved in the process.

"This is a special case because it was a grant awarded to the college, which was designed to fill in a segment of the Border-to-Border trail. It's facilitated the Michigan Department of Transportation with the Washtenaw County Road Commission working as the liaison," Smith said.

The college has had to jump through a few hurdles to facilitate the project, with the Washtenaw County Road Commission taking on a good portion of the duties.

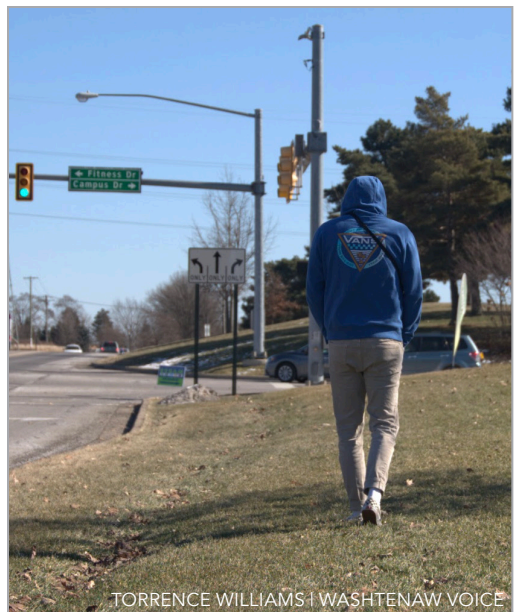
"They will be managing the project . . . they assisted us with all of the bidding, and it's all based on MDOT requirements, so we had to bid it out exactly how MDOT bids out all of its other projects across the state," Smith said.

A designer was hired to design the pathway out and then those construction documents were sent out for bid. Then, through the MDOT bidding process, contractors price it out in a competitive market.

The contractor who ended up winning the \$453,470 bid was Eerie Construction. Smith also points to the current pricing of construction as a reason for a possible delay in the path being constructed due to higher prices.

"With the current construction climate, the bids came back higher so we had to partner with Southeast Michigan Council of Governments to basically cover the overages. So, the grant was tapped out at \$291,000 for construction and then the contract was awarded at \$389,000 so that overage... [The Southeast Michigan Council] is picking up 80% and we're picking up 20%," Smith said.

SEE SIDEWALK, A3



Connor Carlson, a student at WCC, walking down Huron River Drive towards WCC's main entrance.

## Master plan dreams up campus of the future

Cross-college brainstorm anticipates future student needs

BY LILLY KUJAWSKI  
Editor

Demographic predictions indicate that the needs of WCC students in the future will differ from the needs of present-day students.

To help forecast those needs and generate ideas of how to meet them, college administrators develop something called a master plan, according to Julie Morrison, executive director of institutional effectiveness, planning and accreditation at WCC.

The master plan is really a speculative "guide to decision-making down the road" that considers factors like future trends, student de-

mographics and job and education outlooks, Morrison said.

An aging population is one trend that stands out, Morrison said. According to Southeast Michigan Council of Governments, the 65 plus age population in Washtenaw County is expected to increase the fastest, with a predicted 22% growth by 2045. The 25-64 age group is also increasing; in fact, the only decreasing age group is of those 24 and younger.

The last master plan was created in 2007 and the college is working to create an updated version, Morrison said.

WCC contracted Albert Kahn Associates, a Detroit-based architecture firm, to help in facil-



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Website

Continued from A1

Former WCC employee Francisco Roque worked as the lead system engineer in the ITS department. He estimated that between December and March of 2019 he spent about 4-8 hours per week working on the website project. Roque had limited involvement in the project and mostly helped with server architecture.

Roque said there was a small team of about three or four people who were largely dedicated to the website, though he wasn't sure if they were all WCC employees or if some were contractors. Roque said he observed the work they put into the project and it was substantial.

"Man, those people worked very hard. I mean, I would go in on the weekends sometimes, just to, like, pick up something I left in the office and I'd see them in the office," Roque said. "They would work 70-hour weeks... regularly."

Considering the \$540,000 spent on contracts and his best estimate of the time ITS and Web Services employees put into the project, Withrow, who has industry experience

in web development, guessed that the true cost of the website project was likely \$1 million or more.

The Voice requested a copy of the budget for the project from Johnson, but he said one does not exist.

"We didn't really establish a formal budget for it; it was something that we grew into," Johnson said.

It's fairly unusual not to have a formal budget for a website project of this caliber, Withrow said.

"The value of a budget is it helps you to control the scope of what the project is," Withrow said. "Without a budget, things just spiral."

A budget also helps to put a cap to the investment of time, work and money on the project, Withrow said.

"If there's not a real sense of cost control, there's nothing really containing the project," Withrow said. "It can just keep going and going and going."

"Ask anyone: 'does it seem right to have spent over half a million dollars on a project that didn't have a budget?'" Withrow said.

Withrow said that \$540,000 for the outside contracts alone seems like more money than a website project like this should have cost.

Outside vendors contracted for website project

Vendors previously unknown:

**Sherry Konkus:** Inventory and review of the old site

**Logic Solution:** Vision development of the new site

**Site Pen:** Coding functions for student experience features

Vendors reported in prior issues of the Voice:

**The Understanding Group:** Information architecture for site and some project management

**OmniUpdate (OU Campus):** Implemented content management systems

**VisionPoint:** Coding and development for user interface and experience

Information provided by WCC general counsel Larry Barkoff

Sidewalk

Continued from A1

Additionally, the college had to cooperate with the Washtenaw County Parks and Recreation to grant an easement for the path.

"An easement is a legal document that allows something else to come through or take place on someone else's property... this path, because of the grant stipulations, it required an easement along our property," said Smith.

Vince Ranger oversees projects like this one for MDOT grants in Michigan's metro region. Working

as a grant coordinator for MDOT's Office of Economic Development, Ranger says that there are many hoops projects like this have to jump through in order to be completed properly.

"Having so many parties involved could be part of it [the delay], but who's property it is going on also plays a big part... this happens quite a bit with projects with this program," said Ranger.

Currently the project is expected to break ground, weather depending, on March 23. Eerie Construction is contracted to complete the project by the end of July.

Former NFL player advocates for addiction recovery

Former Michigan Wolverine visits Ann Arbor, promotes new book

BY KRISTY KING  
Contributor

After the end of his career in the NFL, Braylon Edwards fell into bouts of depression and struggled with addiction. Now, Braylon spends his time shedding light on substance use disorder and recovery, asking people to come out of the shadows.

The former University of Michigan wide receiver was in Ann Arbor, partnering with the NFL alumni association and The Sports Marketing Agency to raise awareness on substance use disorder. He was available for photographs, conversations and autographs while promoting his new book, "Braylon Edwards: Doing It My Way: My Outspoken Life as a Michigan Wolverine, NFL Receiver, and Beyond."

"The NFL alumni worked with SMA on an event with Sean Jordan in '17 or '18 in Monroe, Michigan," Edwards said. "I was a paid representative from the NFL Alumni Association that spoke on opioid use and I liked what I saw. There were a bunch of former NFL players there along with Sean Jordan who has so much passion, which was something I wanted to be around."

Mental illness is defined as any mental, behavioral or emotional disorder; mental illness affects one in five of U.S. adults, according to the National Institute of Mental Health. The average adult waits 11 years before they seek help for a disorder, and one in 12 adults have a diagnosable substance use disorder according to the American Psychiatric Association.

Edwards said that he began dealing with substance use disorder in 2012.

"2013 was the first year I didn't play and found myself doing it more and more," Edwards said. "It wasn't for any other reason than to cope."

The Wolverine talked about how trauma and addiction go hand and hand. For athletes, they typically start abusing a substance because they've been hurt. They may eventually get cut from the sport because they're relying on the substance more and more.

According to Recovery.org, 52-71% of professional footballs have used opioids.

Braylon discussed the similarities between athletes and everyday Americans; when something traumatic happens, it can lead someone to cope in an unhealthy manner



Braylon Edwards, left, is currently promoting his new book. He is open about his struggles with substance abuse.

and become entangled in a substance use disorder.

Braylon encourages any individual in the "spotlight" to be brave and speak out about their struggles because that gives other people the cour-

age to come forward. It lets them know that they're not alone. Edwards went on giving high regards to his family and friends who were his support system.

NEWS BRIEFS

Writing workshop

Whether you're interested in writing for film, legal writing, or technical, creative or advocacy writing, the Cool Careers in Writing event is a chance for you to hone your skills as a writer and meet other peers interested in writing. Panel takes place March 10, from 1-3 p.m. in the Bailey Library.

Student art on display

From March 1 through April 6, WCC student art will be displayed on the second floor of the student center by the bridge to the LA building. The exhibition will feature both 2-D and 3-D art created in WCC art classes. A formal reception will be held on April 2, from 5 to 7 p.m. at the same location, with an awards ceremony at 6 p.m. recognizing the student works.

Free art and music show

The 80-piece Washtenaw Community Concert Band plays at the Towsley Auditorium on Feb. 27 from 7:30 to 9:00 p.m. The event features artwork from WCC students and the group Ann Arbor Women Artists.

Learn about plant-based eating

Curious about becoming a vegan, vegetarian, or just interested in limiting your meat intake? Head to Garrett's Restaurant on March 6 from noon to 1 p.m. to learn how to eat more sustainably. A nutritional health coach will speak about how to plant a garden to grow your own food. This free event is open to anyone who wants to join the conversation about how eating plant-based options is part of the solution to climate change.

Find out how to give back at the volunteer fair

Anyone interested in volunteering options at WCC can explore opportunities with Career Transitions and Student Organizations. Check out the first floor of the student center on March 11 from 11 p.m. to 1 p.m. to make connections, learn about community service and get questions answered.

WCC hosts mental health panel and docuseries viewing

The Counseling and Career Planning department at WCC invites students to view the docuseries "Strength Over Silence" from the National Alliance on Mental Illness. Learn about the experiences of individuals in the mental health community and participate in a Q&A panel session after the viewing. Discover how WCC strives to provide mental health support on campus, particularly keeping in mind the experiences of minority students. This event takes place in LA 375 on Tuesday, March 3 from 2:30 p.m. to 4:00 p.m. and refreshments and pizza will be served.

Claire Convis | Deputy Editor

CAMPUS CRIME LOG

The following incidents were reported to WCC public safety officers between Feb. 8 and 21

False police report

Campus police are determining whether or not to press charges of fraud against a former student who claimed they never received a check from financial aid that was due to them back in 2016.

The claim came when the student requested their transcript from WCC, but the college could not complete the request due to the hold on their account. The hold concerned a check for financial aid that was never returned after the individual dropped out halfway through the semester.

The student claimed that they never received the check, but it was determined that the check had been cashed in 2016. The student claimed they forgot about cashing the check.

By Danny Villalobos | Contributor

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COLUMN

Resale refreshes the planet



BY CLAIRE CONVIS  
Deputy Editor

Thrift shopping is more prevalent in my life than grocery shopping. For as long as I can remember, I've found treasures at Salvation Army, Goodwill, Habitat for Humanity, and other resale locations. Not only is thrift shopping fun and affordable, it's also good for the environment.

Paulette Brown is the general manager of the Ann Arbor PTO thrift shop, a non-profit store with a goal to support the community. Brown is going into her 11th year at PTO and the store is going into its 27th year.

"One of the things that we put in our hashtag is "re-sale is recycling." In our case, as a thrift shop, we're a non-profit that has a mission," said Brown.

"Everything that's donated past our expenses goes back to our mission, which is the Ann Arbor public school students and their extracurricular activities," Brown said.

Often, programs or clubs are pulled from schools because of state budget cuts, said Brown, and the PTO thrift shop helps contribute to keeping those activities available to students.

"So why should people

shop at a thrift shop?" said Brown. "They are giving things that are not past their useful life a chance to be useful again." Brown said that the items and antiques at a thrift shop can be more unique than what you would find at a typical store.

Excess clothing donations and unsellable items are recycled, Brown said. "It's not getting put into the waste system."

Thrift shops such as PTO are ideal for shoppers who enjoy thrifting as a personal choice, and also for those whose economic circumstances drive them to seek out affordable prices, Brown said.

"We've got such a following, and so many people believe in our mission, that we're very blessed with the quantity of things we get, and the quality," said Brown. "We have so many well-trained staff and volunteers."

Smita Malpani, a professional environmental science faculty member at WCC, said there's an environmental benefit to shopping secondhand.

"There's an enormous footprint to the clothing that you and I wear," said Malpani, citing the land, water

and pesticides that go into growing cotton and other materials.

"If you wear something for a few times and if instead of throwing it away, you pass it on to the next person, what does that do?" said Malpani. "It makes clothing accessible for people that might not otherwise be able to afford it, and I think that's super important."

Malpani also said resale shopping cuts down on the demand for new clothing to be manufactured, therefore reducing our footprint on the environment.

Although cotton, wool and silk are biodegradable, they contribute to the methane levels released from landfills. And clothes made from plastic sit in landfills forever, Malpani said.

"They become part of the techno fossil period of our earth... if societies are to look back on our earth 10,000 years from now... what will they see from our fossil record? They'll see a bunch of plastic debris," Malpani said.

If you're feeling like cleaning out your closet, you can donate your old clothes, accessories, toys, books, movies

and even furniture.

"I think there's a way we can all live with less," Brown said.

It might not be as glamorous to shop secondhand instead of buying new clothes and items, but it's important that we all do our part to cut back on our impact on the earth. And not only will you save money and discover unique finds, but it feels good knowing that you're making a difference.

"Thrift shopping is a different experience because you can find certain treasures," said Hannah Warthman, who is a 19 year old WCC student studying elementary education. "And you can find name-brand stuff that's discounted."

There's also a sense of community that is created through the recycle and resale of goods.

"We're contributing to less of a selling economy and more of a sharing economy," Malpani said.

Next time it's time to buy new clothes, books or other items, consider visiting your local thrift store first.

EDITORIAL



The Voice stands behind presidential hopeful Bernie Sanders.

The Voice endorses 2020 candidate

During his term, President Donald Trump has turned the country upside down with his attacks on immigrants, justice, the environment and the truth, to name just a few. He has brought embarrassment to the United States on a global scale and has destroyed longtime alliances. Not to mention, he repeatedly pushes past the limits of presidential power.

We hope everyone hits the polls for the March 10 election—whatever your political ideology may be.

For those who haven't yet made up their minds on a presidential candidate, the Voice offers a recommendation: The independent hopeful Bernie Sanders.

We believe a president as extreme on the political spectrum as Trump cannot be taken down by a moderate or a "safe" candidate. We think Sanders can reach individuals who feel lost and marginalized by the current administration.

We endorse Sanders with the belief that he is the strongest candidate—his policies, grassroots organizing and mission to take money out of politics make him stand out.

We recognize Sanders' passion for equality and justice as authentic and refreshing. We feel that electing an independent, Democratic-socialist to office would not only disrupt the political status quo, but redefine and progress the U.S. presidency.

His aggressive approach to combat climate change is necessary. His emphasis on starting at the homefront and improving the lives of the American people—from Medicare For All to to prison reform—reminds us of the positive impacts former President Franklin Delano Roosevelt made with the New Deal.

Sanders inspires a hope for our country that has been stamped out of us throughout the past four years. Though unconventional, Sanders' leadership might be just the remedy we need for the tumultuous state of our union.

VOICE BOX

Q: "Who is the most impactful to you that we remember during Black history month and why?"

By Claire Convis | Deputy Editor

"Richard Wright, he's one of the authors that I really look up to. [Wright's book] "Black Boy" ...helped share the experience of living in America as a person of color."

**Nestor Cardenas, 28**  
Liberal Arts



"I look to people in my community, I look to people I know... local educators, principals and leaders."

**Janay Marrow, 29**  
Elementary education



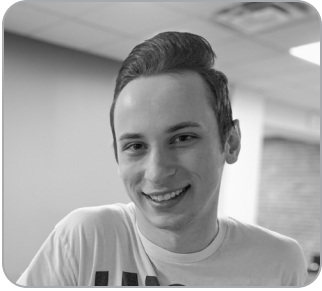
"Within the fold of Black history, everyone is important to the contribution. MLK Jr. stood for content of character that could not be diminished by what other people thought or said about him. And Malcolm X... would not go into conflict with others... he forces the idea of equality and justice."

**Stefon Stubbs, 18**  
Social work



"Angela Davis. She's an icon... She was fighting in the 60's... standing up for Black people and their rights, and everyone's rights, really. And she still to this day is out there advocating... her impact is astonishing."

**Nik Greer, 23**  
Communication



"Martin Luther King Jr. I just listened to his speech again a couple days ago. The way he preached kindness over bitterness... he taught not to be bitter against the world, to fight for justice the right way."

**Maria Sines, 19**  
Secondary education



**OUR TEAM AND ITS ROLE**  
The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

**YOUR VOICE**  
The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

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Master plan

Continued from A1

The college held sessions with WCC faculty, staff, students, WTMC, the WCC Foundation and college alumni, as well as outside community leaders, to get input from the community about what needs a future WCC student may have, Morrison said.

From there, Albert Kahn Associates analyzed the information and came up with recommendations based on trends and themes in the data.

“It’s a framework, really, to help the college think about how we might meet the needs of students and the community over the next... five, 10 and 15 years,” Morrison said.

Some of the ideas that came out of the analysis included more collaborative work spaces around campus, improved outdoor space, a guided art-walk path throughout the campus, food trucks, a redesigned transportation route, and a mixed-use hotel facility that could also function as student housing.

It’s important to note that these ideas are purely in the brainstorm phase—items on the master plan are not concrete directives, said Christina Fleming, WCC board of trustees chairwoman.

“The idea of the master plan is to go through... a big thought exercise with all the constituencies on campus, and let’s dream about what we would like it to be,” Fleming said. “High priority items are anything to do with student success and accommodations.”

This could include modernizing common areas to make them more conducive to

collaborative work and study. Reorganizing the flow of traffic on campus is another idea on the table, Fleming said.

Another idea discussed in the master plan is the possibility of a mixed-use hotel facility on campus.

“I don’t see us going into the hotel business,” said Dave Devarti, WCC board of trustees member. “It may be beneficial to things like our summer labor trainings and other sort of conference things we do on the campus to land-lease or to lease some space in the land we own to a private entity that would build and manage a hotel.”

In the summer, WCC hosts training conferences for labor unions including The United Association of the Plumbing, Pipefitting and Sprinkler Fitting Industry (UA), the Ironworkers’ and Cement Masons’ International Association, and the United Union of Roofers.

In theory, a mixed-use hotel facility on campus would also include retail space and provide housing for students, Morrison said. However, a hotel facility is just a suggestion based on what is possible for the college to add to campus.

A master plan is different from a strategic plan, according to WCC President Rose Bellanca. A strategic plan includes the college’s more definitive projects. A master plan contains ideas and data to help future college officials approach the changing campus climate, said Bellanca.

The master plan is expected to be presented to the board of trustees at an upcoming meeting.



Nina Buckles reads from the “Lovesick” anthology which features her poem “A Dream without Loneliness.”

Lovesick poets take to the mic

BY KYNDALL FLOWERS  
Contributor

About 50 students gathered in the Bailey Library on Feb. 11 to celebrate the release of “Lovesick,” an anthology published by the WCC poetry club. Chocolates and love poems brought the spirit of Valentine’s Day to the open mic.

Famous love poems printed on colored pieces of paper floated around the room for attendees to read aloud if they had none of their own work to share, and ambient tunes provided by the WCC audio club played throughout the event.

In between readings, Tom Zimmerman, the host and the editor of “Lovesick,” interjected with especially poignant quotes, like “At the touch of love everyone becomes a poet,” by Plato and “Everybody said ‘follow your heart.’ I did, and it got broken,” by Agatha Christie.

Zimmerman, who serves as the poetry club adviser, said the audience turnout at the “Lovesick” release was partic-

ularly high compared to previous poetry events he’s hosted. He said the poetry club also received more poetry submissions for the anthology than usual, citing the theme as an extra draw.

“I think the theme of love, and then ‘lovesick’ adds an element of ambiguity about it,” Zimmerman said. “That way not everything has to be sappy and syrupy; it’s mostly about the ambiguities, or sometimes even pain of love that I think we can all relate to a little bit.”

While a lot of the poems read were explicitly love poems, open mic performer Nina Buckless’ “A Dream without Loneliness,” took a critical look at the role of women in history, literature and art.

“If Leda had an abortion, perhaps there never would have been a war that launched thousands of ships and Homer might not have had much to say about that day,” Buckless said in her poem, which is featured in the anthology.

“The woman is blamed,”

Buckless said of the poem during an interview with the Voice. “Helen is blamed as the reason for the war, when really there are other reasons... but the story is always told in the way that Helen is blamed.”

Buckless explained the origin of her inspiration for her poem and how it fit into the “lovesick” theme of the anthology.

“I was thinking about this question of lovesickness. Not lovesickness in the sense of yearning and longing to be with a lover, but lovesickness as a question of how lust and desire and control and power corrupt the human mind, and especially males’ mind, and how those individuals take that control, anger, hatred out on women,” Buckless said.



Nina Buckless and other audience members reading the title of the works being recited.



A guided art path around campus is one of the ideas mentioned in the WCC master plan. The master plan functions as a way to brainstorm for future needs.

Winter Gala raises funds for student goals

The WCC Foundation Gala is the largest fundraiser for the foundation. It helps fund student support, such as the emergency fund and the foundation scholarship.

Photos by Torrence Williams | Washtenaw Voice



President Rose B. Bellanca addressing the audience at the 2020 Winter Gala.



The 2020 Winter Gala audience enjoying dinner.



Decorative flowers illuminated by candlelight.



Food served at the gala.



Kimberly and Norman Hurns conversing during the dinner service.



Colleen Villa (left) and Lajuanna Robbins enjoy the night’s entertainment.



John and Carol Welsch looking on to the provided entertainment.





Lindsay Timbs, left, sqares off against male opponents for the majority of her wrestling matches.

# Students wrestle with gender disparity in sports

BY KRISTY KING  
Staff Writer

16-year-old Lindsay Timbs has pin-pointed her career goals, but she’s also a pro at pinning athletes on the mat. Timbs is an Ypsilanti High junior dual-enrolled in the WCC STEM program at WCC with a passion for wrestling. “Wrestling is so fun,” Timbs said. “I grew up watching my older brothers compete... it’s definitely hard, but it’s really rewarding.” Timbs wrestles in the 112 pound weight class, and mostly competes against boys. She said it’s rare to have a female in her weight class. Timbs stated that she has to look at each match at a time and not get hung up on records because she hardly faces another girl. She rarely gets intimidated by opponents, unless they are made of solid muscle. “They are either tall and skinny or they’re short and stocky,” Timbs said. “There is no in between.” Timbs said it’s all worth it when she pins someone. “I remember when I pinned my first guy,” Timbs said. “It was awesome. My team was cheering me on...

even the opponent’s team was cheering for me, because I was a girl beating a guy.” Timbs has an opportunity to compete against other girls at an upcoming girl’s states competition. There were 150 girls last year, and this year there were over 250 female competitors. Timbs attributes this growth to more girls being encouraged to try out for wrestling. Timbs recruited her teammate Keyocan Perkins, also an Ypsilanti High student in the STEM program at WCC. Perkins, 16, is the only other girl on the team in the

103 weight class. Perkins said her mom didn’t want her to join the team at first because it was dangerous, but she eventually came around. “In my second match, a guy busted my lip open,” said Perkins. “He felt awful because it was an accident. All of our teammates and most of our opponents are very nice to us.” “I love my team and we all support each other,” Timbs said. “It’s definitely a lot more interesting having another girl on the team.” Having Perkins on the team makes wrestling a lot

more fun, Timbs said. Timbs has always had an interest in drawing and hopes to have a career in game animation someday. Growing up, Timbs watched her older brothers play video games and was fascinated by how the characters moved around. She drew characters in fight scenes while her brothers battled it out. Perkins plans on joining one of the military branches after graduation. After her matches, Timbs enjoys pepperoni pizza for a “cheat day,” so she has time to lose the weight before her next weigh in. Perkins prefers chocolate chip cookies and ice cream. “After I weigh in, my dad usually meets me with a pack of Airheads,” said Timbs. The wrestling team fosters a sense of community, Perkins said. “We’re a family,” Perkins said. “Our coaches are very motivational and easy to talk to; we joke around a lot.” Besides wrestling, Timbs and Perkins also play instruments. Timbs plays clarinet in the Ypsilanti Youth Orchestra and Perkins is a member of the Ypsilanti High School Band, in which she plays three instruments.



Lindsay Timbs, left, competes in a wrestling match. Timbs is dual-enrolled in the STEM program at WCC.



WCC theater student David Crews rehearses in his role as Simon in “The Real Inspector Hound.”

# Acting student animates stage in local play

BY KRISTY KING  
Staff Writers

WCC theater major David Crews takes the stage this week as the character Simon in “The Real Inspector Hound,” a play from Petie The Dog Productions. Crews, 27, auditioned for “The Real Inspector Hound” after hearing about it when he starred in another production, “Hayfever.” He said “The Real Inspector Hound” is interesting because of its nuances. “There are many layers to the play,” said Crews. “The play is about two people watching another play, so the audience will have to embrace how chaotic it is.” Crews first started acting in 2015 when he took an acting class at WCC. He said WCC performing arts faculty member Tracy Jaffe inspired him to get on the stage. “Tracy gets non-actors into acting,” Crews said. “What I love about acting at WCC is that I can focus on the students,” Jaffe said. “To see them progress and grow through the semester.” She said PTD Productions plays are a good place for WCC performing arts students to start. “The WCC theater department really compliments PTD Productions because it lays the foundation for these actors to go onto other platforms,” said Jaffe. “It allows them to focus on their skills here at WCC and perfecting their craft.”

Crews said the thing he loves most about acting is the magic of becoming someone else on the stage, even if it’s just for a little while. Jaffe guides her students to hone their talents and utilize adaptability. “I teach students to embrace themselves and their uniqueness and to let go and go for it,” Jaffe said. “I want students to be flexible and open to things, because that helps them out in the world. In your job, or even life, you’re going to be handed things that you may not be comfortable with, but you’ll adapt and figure it out. That’s what I teach in theater, but with a little twist.”

**“I teach students to embrace themselves and their uniqueness and to let go and go for it.”**

Tracy Jaffe  
performing arts instructor

Crews has starred in five plays outside of WCC. In the future, Crews wants to have a career in voice acting, either in animation or gaming. “The Real Inspector Hound” is set to show at the Riverside Arts Center in Ypsilanti. The preview performance with a talkback will be Feb. 27 at 8 p.m., with seating at 7:30 p.m.. Opening night for the show is Feb. 28 and the play will run through March 7. Tickets range from \$12-18 and are available on ptdproductions.com.

# Snack pantries pop up to help hungry students

BY SABRINA MARTELL  
Contributor

New to this school year, The Writing Center and the Richard W. Bailey Library are two areas on campus where students in need can get snacks. The Bailey Library maintains a “snack shack” and the Writing Center is home to a “snack station.” The snack shack and snack station are near the entrances of their respective locations. The individual snack pan-

tries were independent projects by both the Bailey Library and Liberal Arts department and are supported by staff and student donations. Both snack pantries accept pre-packaged and fresh donations. Both locations see several students each day. Writing Center director Tom Zimmerman said that it was because of its “high traffic” that the Writing Center was chosen as a location for a snack pantry. These snack pantries are no-questions-asked pantries,

meaning students can just take the snacks without having to speak with anyone about their situation or fill out any forms. “We’re aware that there is a problem out there. It may not apply to some of our students. It almost certainly applies to some, but we don’t know how many,” Zimmerman said. The issue of food insecurity among students is especially important to the Writing Center, Zimmerman said “because the Writing Center is a place where people share a lot of their lives.” The Bailey Library’s Snack Shack is supplied by staff donations, but is also open to student donations. “If someone wanted to leave some donations in the snack shack, they wouldn’t have to tell us—it’s just open,” said Bethany Kennedy, director of access services at the Bailey Library. In the past, Kennedy said, the library did not allow students to bring food into the library. What changed this rule was the realization that some students spent several hours at

a time in the library or skipped their meals to study between classes. The staff at the library didn’t want students to have to choose between studying and eating, Kennedy said. “I think this is just an extension of that,” Kennedy said. “We really want students to be comfortable and to be healthy and also able to utilize the resources here at the Bailey Library.” These new snack pantries accompany the campus’ Emergency Food Pantry, a pantry dedicated to providing students with full meals, beyond just snack food. According to coordinator of the Emergency Food Pantry, Carol Tinkle, the food pantry supplies students who cannot afford to get groceries with a possibility of four bags of food and hygiene items per semester over the course of two visits. Students who utilize the Emergency Food Pantry must consult with a case manager before doing so. “I just think food insecurity is an issue,” Tinkle said, “And it’s been brought to everyone’s attention.”



Librarian Bethany Kennedy sets a basket of toiletries in the Bailey Library snack pantry.



Bethany Kennedy and Brooke Regensburg prepare a basket for the snack pantry.





YOUNG BLACK POET

They have arrested a  
Young black poet.  
His crimes; insubordination,  
Defamation of character,  
Impudency.

Jail is a modern hanging tree.  
The establishments answer to  
Your black ass poetry.

Dennis Craig

It is  
written  
henceforth  
and  
forever  
more.

American apple  
pie  
here's  
African  
mud  
in your  
bicentennial  
eye.

From the  
top



Photo printed in "Expressions," a book of poetry by students in the WCC Black Studies program in 1974.

# The black history of wcc

By Samadhi Tedrow  
Contributor

As we are deeply seated into the month of February, it is important to acknowledge the rich African American history embedded not only in our nation, but right here at WCC.

WCC in '60s and '70s

In 1965, the college was founded. Three years later, in 1968, civil rights leader Martin Luther King Jr. was assassinated, prompting protest and demonstrations on campus by students, according to Cynthia Reynolds Furlong in her book "A Fierce Commitment: The First 10 Years of Washtenaw Community College." State police brought in undercover policemen in response to protests, said Furlong.

Also that year, according to reports from the Ann Arbor News at that time, students petitioned to name the WCC student center after King, and thus was born "Martin Luther King Hall."

In 1969, members of the Black Student Union presented a list of demands to the WCC president at the time, David Ponitz, according to Furlong. The list prompted changes that helped humanize African American students with new vocabulary and social reform across the campus. These were the first steps to black empowerment within the college's walls and bolstered the foundation of a Black Studies program at the college. The black studies program featured courses including "Afro-

American Music," "Black Literature" and "Black Psychology." Later, as the program expanded, other classes were offered, such as: "Black Economics," "Black Politics," "Black Drama," "Black Woman," and "Media and the Black Community."

Despite this victory, there were still turbulent times for social justice at WCC. In 1969, the faculty union cast a "vote of no confidence" in Ponitz due to "problems of black students in achieving their rightful place in the academic community," said Furlong in the book.

In 1970, the Black Student Union returned with updated demands for the college president, pushing for better development of the Black Studies program, a Black Culture Center on campus and a Black Review Committee to review African American financial aid applicants, according to Furlong. Also included was the need to do away with ununiformed police in campus buildings.

The Black Student Union supported African American history, literature and culture at WCC, while remaining a stalwart defense in the student body alongside other civil rights protestors. At the time, the WCC student newspaper quoted an African American student who said, "They (white people) can interpret our demands any way they wish. All black students in America are fighting for the same thing—and we ain't gonna run."

In Furlong's book, a professor at the time, Edith Croake, is quoted as saying, "I was impressed by how community members were willing to risk their safety, guarding the new Community college."

In 1981, Black Panther Stokely Carmichael spoke on campus, according to reports from the Ann Arbor News.

Black history across the globe

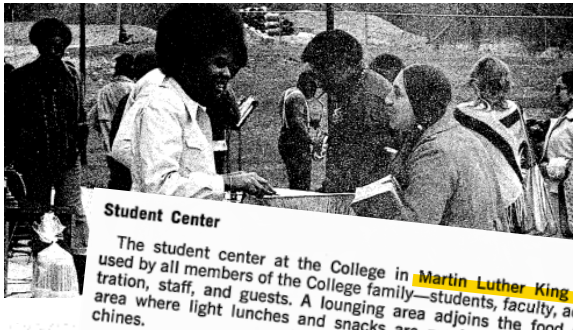
Kimberly Jones, a professor of black literature at WCC, said, "African American history is meant to find commonalities among other cultures."

She said that there is much more to African culture and it stems into the deeper annals of history than just slavery and the creation of the Emancipation Proclamation.

"Societies and systems in Africa were highly complex," Jones said.

Jones said the root of unjust stereotypes placed on the black community are a result of a long line of forced cultural appropriation that ultimately stems from European settlers.

The diverse range of courses and activities that celebrate black culture are meant to break the stigmatization of stereotypes, and the inclusive environments we see now are thanks to the powerful proactivity of early faculty and students who spoke loudly during times of racial injustice.



**BLACK STUDIES**

**HISTORY**

The Black Studies Program of Washtenaw Community College was born as the result of the **Black Student Union demand on May 6, 1969**. The development of the program is the result of students, faculty administrators, and the Board of Trustees. Although Black Studies originated with the Black Student Union, the Board of Trustees has given unanimous support to the program.

**MISSION**

The overall goal of the Black Studies Program is to free the minds of Black people by exposing them to the truth of the Black experience and work with them toward goals consistent with their needs and aspirations. The program is to become service-minded, constantly seeking solutions to the multiplicity of problems Black people are enduring. The program considers relevant community service, academic excellence, and future oriented plans as serious responsibilities and a noble mission. It will explore new dimensions as serious responsibilities and a noble mission. It will explore new dimensions and seek unique solutions to concerns of the Black community, develop and evaluate innovative programs hoped to rapidly changing social, economic, and political conditions of our society.

**FUTURE PLANS**

The Black Studies Program has enthusiastic and productive support from the Black students and the Black community. Classes and workshops are open and are attended by the entire college community. The program needs are being expressed freely in this program. The program is being developed within the program by students and community initiatives that we are committed to. We are community politics; layman's law and a anthropology and research. We are in the linking Black students to opportunities and areas.

Plans are being made presently to integrate into various programs consistent with the Black Studies Program.

**(6LS) BLACK STUDIES**

141 Black Art Appreciation ..... 3 credit hours

The general goal of this course is to use the visual concept of art to aid in the emergence of Black people in America. We hope to teach the necessity to Black, to develop and to manifest intelligence and manhood, using art as the medium. (3 hours per week)

157 Afro-American Music ..... 3 credit hours

The aim of this course is to acquaint the student with the development of musical events, institutions, and techniques derived from African musical heritage, and its influence on music in the Americas. (3 hours per week)

113 Black Drawing and Painting ..... 3 credit hours

The purpose of this class is to bring the drawing and painting talents of students into the arena of the Black experience. Students are taught drawing, painting, layout, composition, mural painting, water color, oil, pastel, and ink drawings.

Our attempt is to correlate their art work into a Black concept. This way, we hope to help breach some of the gaps between the various communities.

Morris Lawrence plays the clarinet. Photo from University of Michigan School of Music.





Swipe right for healthy boundaries and personal safety

By Claire Convis and Lilly Kujawski | Washtenaw Voice



**SAFETY FIRST**

If you feel unsafe, leave the date. Fake that classic emergency phone call or head for the “bathroom.” If you feel like you’re in danger, ask an employee for help or call the police.

Your safety is always more important than being polite.

“Make sure that your safety comes first, before anything,” said Joseph Wooten, a 19-year-old photography student.

It’s also wise to keep your phone charged and on hand at all times.

**LOCATION, LOCATION, LOCATION**

For the first date, consider going somewhere familiar; choose a well-lit cafe or coffee shop where you will be around other people.

“Never go out on a first date by yourself,” Wooten said. “Always go with someone, or at least to a public setting, where there’s more people than just you and that other person.”

When you are first getting to know someone, you may not want to commit to a sit-down meal just yet; go get coffee or ice cream so you can get a feel of what the person is like before you decide to go to dinner. If the date goes south, you can always pick up your coffee cup and leave, but you don’t want to find yourself praying for the waiter to come back with the check.

“Make sure your friends know you’re going on a date,” said Abesh Bhandari, a 25-year-old student going into photography. Alison Rounke, a 29-year-old student aiming to be a physical therapist assistant, shared a similar tip.

“I think you should absolutely share your location with a friend, a family member or a trusted individual,” Rounke said.

**ESTABLISH BOUNDARIES**

You don’t have to do anything you don’t want to do.

You don’t owe anyone a date or sex, even if you’ve gone out before or they paid for your meal.

“Don’t feel pressured to do anything; you don’t owe these people anything,” said Wooten.

If someone tries to pressure you to do something you’re not comfortable with—like meet somewhere you’re unfamiliar with, move too fast too soon, or have them over at your house—take it as a red flag and shut things down.

**DON'T COUNT ON SOMEONE ELSE**

It’s a good idea to provide your own transportation so you can make a quick getaway if needed.

“The biggest thing that I do is driving myself,” said WCC student Amanda Wandrie. “So I can always just go home when I want to.”

Wandrie, a 20-year-old elementary education major, also mentioned that it can be wise to tell your date you have plans for later that night in case you aren’t hitting it off and you need an easy escape. If sparks are flying, you can always “cancel” your plans and continue hanging out with your date.

It’s also best not to assume the other person will pay for you—bring your own money and that way you can avoid a potentially awkward moment.

**IF YOU'RE JUST NOT FEELING THE SPARK...**

If you feel like you’re wasting your time talking to someone, don’t feel obligated to keep chatting with them.

If you want to leave “ghosting” in 2019, just be honest and say, “You seem like a great person, but I just don’t think we’re a great fit. Thanks for your time though!” and peace out.

**TIPS FOR USING THE APPS**

Be careful with which way you swipe—the function may differ app-to-app.

Beware that you may match with a friend’s ex—or an equally awkward acquaintance.

Before you sign-up, keep in mind that some apps are free, some cost money and others offer paid add-ons and premium features.



How to make friends on a commuter campus

BY AIDAN ROSS  
Contributor

Though it’s often taken for granted, friendship plays an important role in daily life. Walking into college for the first time and realizing that you don’t know anybody can be a daunting experience. If you’re socially anxious, connecting with people in college might be a challenge, especially on a commuter campus, where people may not spend as much time.

Joining a club is a good step towards making friends—it allows you to find a group of people who share a common interest. But turning an introduction into a friendship takes a little more effort; however, there are a variety of ways to make finding friends on campus easier.

Take opportunities when they come

You interact with a lot of people on a daily basis, often in commonplace situations, but every interaction is an opportunity to get to know someone. For example, Morgan Saozano, a WTMC student, said that she met her friend Dai Chi Sakuma, also a WTMC student, in class. Saozano said that their teacher asked the students to exchange contact information with someone around them, and Sakuma was nearby. A simple conversation can lead to a genuine friendship.

Enjoy learning about people

Forming a relationship with someone is the process of learning about them. If you know little about a person, talking to them may seem intimidating, but you also have a lot of potential to learn about who they are as a person. Ali Kurmasha, 21, a liberal arts student at WCC, is an immigrant from Jordan. Kurmasha said that the differences between Jordanian culture and that of the United States were shocking.

“It was hard learning what is okay and not okay to say,” Kurmasha said. Learning about the United State’s history allowed him to better understand the cultural differences, said Kurmasha.

Be yourself

Many people are concerned with what other people think of them, and this can make connecting with others more difficult. WCC student Matt Gleason is 37 years old and studying business management. Gleason served nearly 10 years in the military, including three tours in Iraq. When asked if making friends at WCC after leaving the military was challenging, Gleason said no.

“As long as you just be yourself, you’ll encounter the caliber of people you need in your life,” Gleason said. It’s worth mentioning that Gleason met his wife at WCC, after being introduced by a friend.

Allow yourself to be unique

Being different from the people around you is what makes you a unique individual. Our differences are what makes us all interesting. Kurmasha said that if there is something people find interesting about you, they will probably ask you questions.

“When you answer these questions, you will begin to form true friendships,” Kurmasha said. “People will start to appreciate you.”

Keep your head up: breakups, betrayals and bummers

BY CLAIRE CONVIS  
Deputy Editor

Valentine’s day has come and gone, but not every college student is in a mushy-gushy mood. Many students are dealing with loss, breakups and falling outs. The stressors of personal life can take a serious toll on a student’s academic life, and more importantly, their mental and emotional health.

Arnett Chisholm is a professional counselor who has worked at WCC for over 31 years. Chisholm advises students to take advantage of the free counseling sessions offered to students if they’re feeling stressed or just need someone to talk to.

“First of all we just kinda

talk to them and let them get everything out that they’re experiencing, and then probably what I would try to do is see what kind of things make them happy,” said Chisholm.

Tapping into hobbies or spending time with loved ones can help to reduce stress, said Chisholm, citing “...hanging out with friends, listening to music, or reading a good book,” as examples.

“If they’re having romantic issues, then that affects their academic progress,” Chisholm said. “Some are just having academic issues because of a death in the family, an illness in the family, or something along those lines.”

Chisholm said that WCC students are entitled to eight free counseling sessions per semester.

“We try to let them know

that this is a safe place, it’s confidential,” said Chisholm. “They can feel safe that we aren’t talking about their issues to other people, so they can disclose anything they like.”

The only case where the counselors would have to alert someone else of a confidential conversation would be if a student disclosed a desire to harm themselves or someone else.

WCC students also contributed their own ideas for getting through an emotionally rough patch, such as losing a friend or breaking up with a romantic partner.

Madalyn Jaynes, an 18-year-old elementary education major, says that it’s still important to be nice to those who have wronged you. “Don’t be spiteful... no mat-

ter how mad you are,” said Jaynes.

WCC education major Alison Gray is 18 years old and said that it’s key to keep your problems in perspective. “You have to keep going,” said Gray. “Just because one thing went wrong doesn’t mean that everything in the future is going to go wrong.”

Tyler Deneau is an 18-year-old WTMC student who lost a friend “a while back,” and said that it’s important to be aware of your emotions during a rough time.

“You have to really work at it, and work on living with that pain, and understanding that it’s still going to be there for a long time,” said Deneau. “I used to go for runs. I would just go and sprint my emotions away. And that really helped.”

Deneau’s friend, Alexandra Fern, also agreed that exercising can be a healthy way to cope with negative emotions. “I hike, and I work-out,” said Fern, a 15 year old WTMC student. “I feel like it’s really good to release those endorphins,” Fern said. “It’s important to think of how you want to be and how you want to prioritize that, to be living your best life.”

Maram Dhayef is a 19-year-old criminal justice major who says it’s important to stand up for yourself and your feelings. “Don’t let others control you,” Dhayef said.

When asked what methods can help students get through a rough time, Dhayef said “Work. Study. Meet new people. Keep yourself busy all the time, and you’ll be okay. That helped me.” Dhayef



KAITLYN CARR | WASHTENAW VOICE

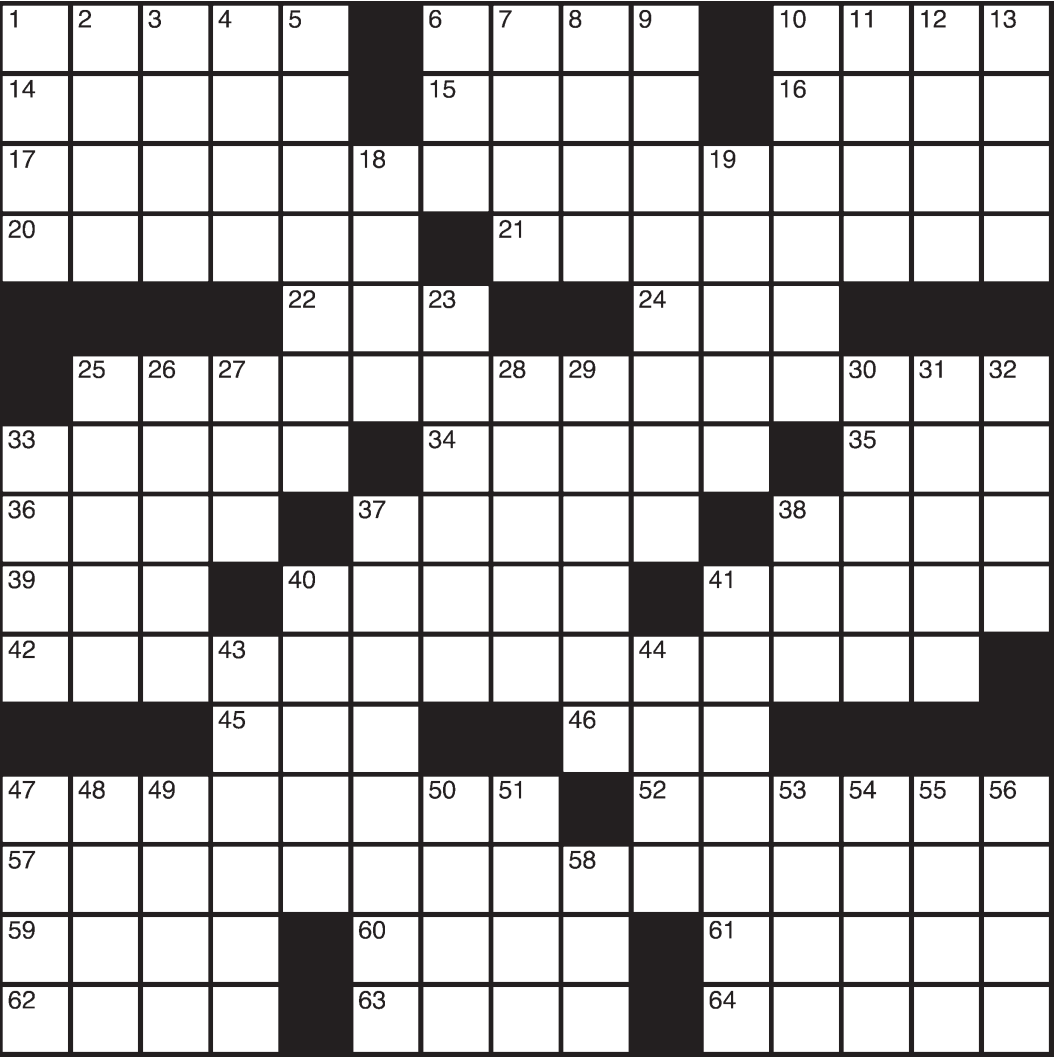
also suggested staying off of social media and ceasing contact with a former romantic partner.

WCC student Asrar Osman agrees with Dhayef that it’s important to process emotions from the beginning, rather than ignoring your feelings.

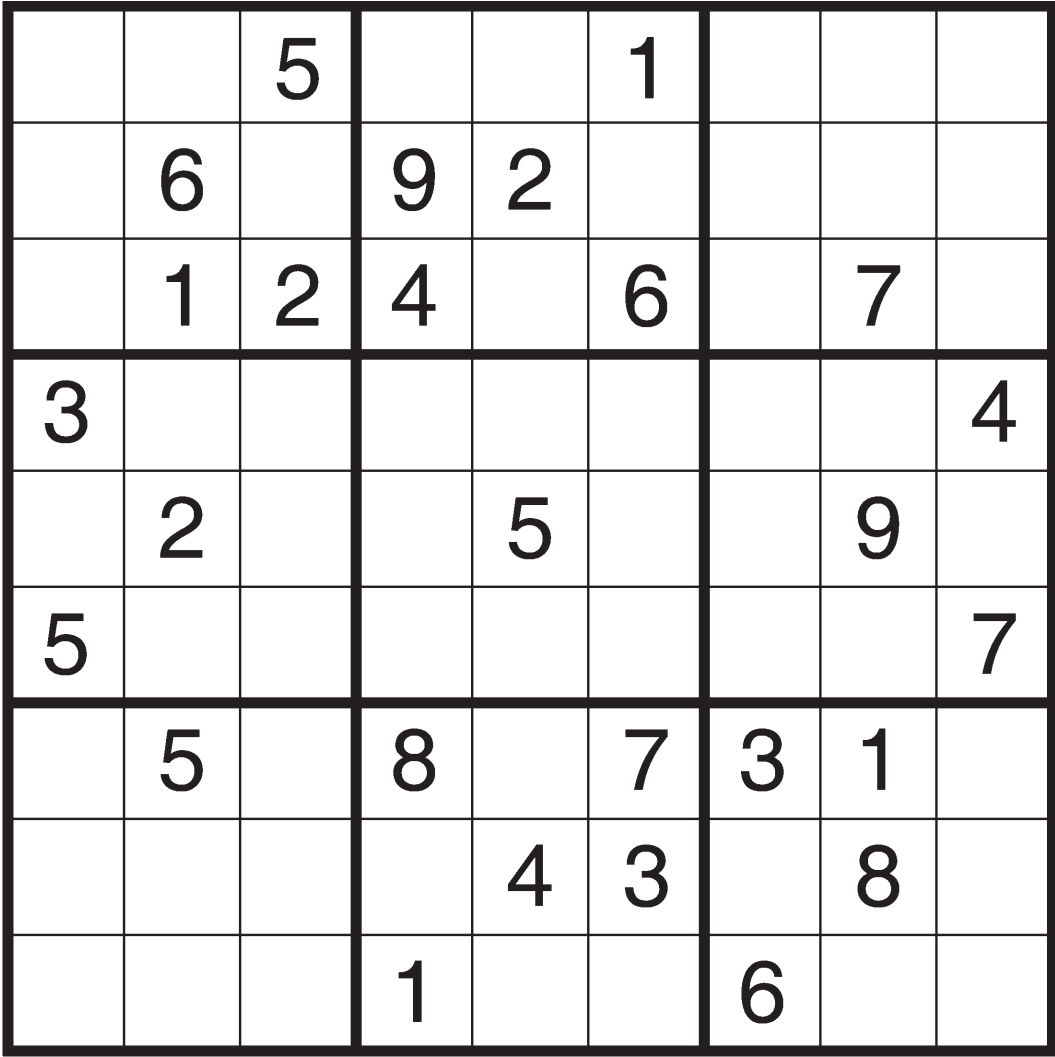
“Cry it out,” said Osman, a 20 year old planning to become a dental hygienist. “Trying to hide it and everything is not going to help.”







Solutions to puzzles on washtenawvoice.com

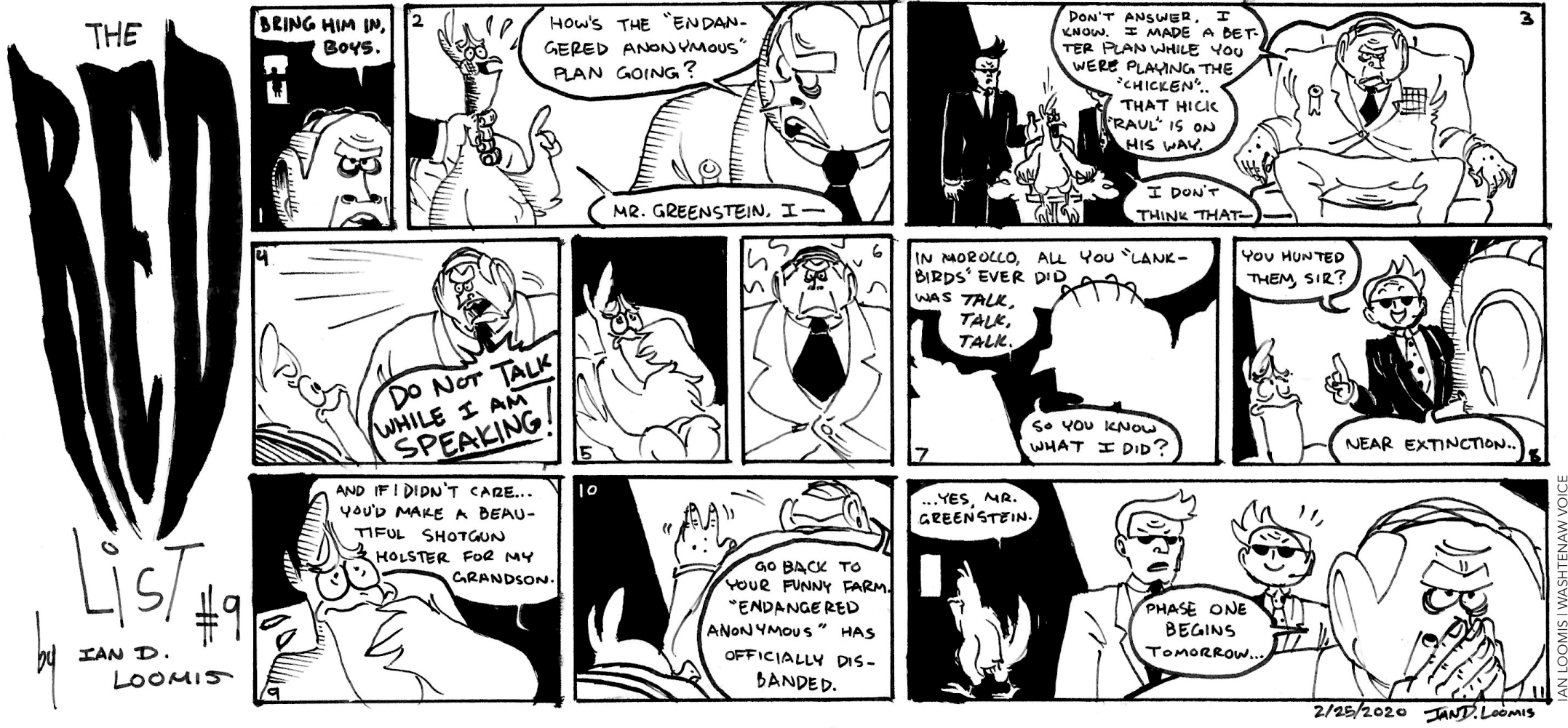


ACROSS

- 1 Rene of "Ransom" (1996)  
6 Not as expensive  
10 A bit loopy  
14 Part of "the works" on a burger  
15 Old man, in German  
16 Needle case  
17 1950 Gloria Swanson film  
20 Peanut butter choice  
21 Like wax fruit  
22 Note from one who's shy?  
24 Laser pointer chaser  
25 1979 Jim Henson film  
33 Get out of bed  
34 Jazz instruments
- 35 Peruvian singer Sumac  
36 Squirrel's hoard  
37 Credited in an endnote  
38 Place to tie up a boat  
39 24-hr. cash source  
40 Equestrian  
41 "That's \_\_\_!": "Piece of cake!"  
42 1988 Demi Moore film  
45 News initials  
46 \_\_\_ bunt: productive MLB out  
47 Looks at closely  
52 "John Wick" star Keanu  
57 2002 Woody Allen
- film ... or what each of the last words of 17-, 25- and 42-Across can be  
59 "Garfield" dog  
60 Baseball family name  
61 Dalai Lama's land  
62 Have a craving for  
63 Appraise  
64 Clairvoyants

DOWN

- 1 PBS painter Bob  
2 E pluribus \_\_\_  
3 Chinese: Pref.  
4 Fair-to-middling  
5 Previous  
6 Chem class  
7 Fair-haired Wells race  
8 Flabbergast  
9 Chose  
10 Actor Danny who appears in M&M's commercials  
11 Run \_\_\_: drink on credit  
12 Roll and bind, as a sail  
13 Laundry soap brand  
18 Commandment pronoun
- 19 Red-wrapped cheeses  
23 Positive aspect  
25 "The \_\_\_ is out there": "The X-Files" catchphrase  
26 Blackjack request  
27 Handy Scrabble tile  
28 Eucharistic plate  
29 Applies, as pressure  
30 Competing (for)  
31 "Know what \_\_\_?"  
32 Wyatt of the Old West  
33 Future MD's class  
37 1860s North-South conflict  
38 Letter before omega  
40 Settle, as a debt
- 41 Climbs  
43 Rental from a renter  
44 Tortoise racer  
47 Website with step-by-step instructions  
48 "Star Wars" sentence inverter  
49 Tiger Woods' ex  
50 1970 Kinks hit  
51 Chimney residue  
53 Actress Falco  
54 Vague feeling  
55 The "E" in DOE: Abbr.  
56 Some NCOs  
58 Deserving



Visit [washtenawvoice.com/tag/the-red-list](http://washtenawvoice.com/tag/the-red-list) for previous chapters of the Voice's original comic "The Red List."

# CLASSIFIEDS

**WCC students and employees can place classified ads in The Washtenaw Voice for free.**

**LOCAL BUSINESS OWNERS** Looking for help? As a service to our students, you may place "help wanted" ads in The Washtenaw Voice for free.

**THE DEADLINE** in 5 p.m. the Tuesday before publication.

**SEND ADS** to [wcc.voice.advertising@gmail.com](mailto:wcc.voice.advertising@gmail.com)

**Career Transitions**  
SC 112  
8:00am – 5:00pm.  
Mondays through Fridays  
  
(734) 677-5155  
[careers@wccnet.edu](mailto:careers@wccnet.edu)  
[wccnet.edu/careerconnection](http://wccnet.edu/careerconnection)  
  
Below is a sample of recent want ads which have been posted with WCC Career Services. Students are invited to apply on the Career Transitions job portal. For optimal application results, schedule an appointment today with a career advisor.

**Dental Assistant Detroit**  
seeking a Full Time qualified, professional, and motivated General Practice Dental Assistant who is ready to help change the

lives of patients, be a part of a high-performing clinical staff and grow professionally at our East-side Dental dental practice! As a General Practice Dental Assistant, you will have the opportunity of working side by side with one of our talented general dentists and assist them in procedures from fillings, crown preps, root canals, surgical extractions and much more. You will be able to gain the skills and knowledge on all things dentistry by exposure to prep work, procedures and post-op care.

**IT Intern - Saline**

The intern works with users to resolve help desk concerns. The intern configures and deploys computers. The Help Desk Intern thrives in a fast-paced environment, works with limited supervision, and applies the correct level of urgency to tasks assigned. Upgrade computers to Windows 10.Install applications under guidance from another member of the Information Technology Department. Respond to

request for technical assistance in person, via phone, chat, or email. Create and or review initial incident information from email inquiries, phone calls, and direct interaction. Provide immediate resolution or initial troubleshooting as appropriate. Redirect problems to correct resource.

**Health and Human Services Intern**

Interns offer support, companionship and practical, compassionate help to people nearing the end of life and those who support them. Volunteers help in numerous ways, such as: Reading, talking to or providing a comforting touch for patients. Playing or singing soothing music to patients. Playing with patients so family members can rest. Keeping vigil with patients in their final hours. Helping with office support tasks at the agency. As a Heartland Hospice intern, your schedule is flexible. You can work as much or as little of your time as you desire. We work with you to find a geographic area or

service that is uniquely suited to you and provides you with the greatest personal satisfaction..

**General Business Intern-Plymouth**

Our company is searching for a bright, organized, hard-working student to rotate as an intern working at various times in all three of our departments: Inside Sales, Marketing and Purchasing. This is a great opportunity to gain office skills while helping to develop and maintain customer relationships, provide quotations, process shipment paperwork and provide filing assistance; as well as other duties not listed here. This paid, part-time position is fit for a sophomore or junior business student looking to gain real-experience while working towards their degree. You will be able to work 40 hours during the summer break and during the school year, available hours would be up to 24 hours per week, around your school schedule.

**MCity Software Engineer Intern**

Mcity runs several laboratories and C/AV (Connected / Automated Vehicle) research programs. As part of this we collect, store, classify, and assist with the analysis of a wide variety of data, working closely with our industry members and university researchers. You will have the unique opportunity to design, build, and scale all the components of our software/hardware architecture, including: Web based data analysis tools, API microservices, Process/Systems automation,Data processing pipelines, IoT Hardware for automation and data collection and Cloud Infrastructure. \$15-\$17.50/ hour

**Design Intern**

The Hook Design Internship is a paid, 10-week opportunity at our Ann Arbor office. Interns work with the Design Department, producing content solutions for digital media advertising cam-

paigns. Candidates should demonstrate basic-to-intermediate proficiency with primary design tools (e.g. Photoshop, Illustrator) and be able to solve design problems of limited complexity as they produce content, optimized for campaign implementation. A great internship candidate is curious and actively seeks opportunities to expand knowledge and responsibilities. They are able to propose solutions to design challenges, demonstrating a basic understanding of content design, and can articulate the thought process behind their ideas. They take direction, can recognize when a solution isn't ideal, escalate appropriately, and do their best to execute new direction. They are attentive to detail and leverage the experience and knowledge of senior staff to actively improve their craft and ability to help their team



Compiled by Catherine Engstrom-Hadley | Staff Writer

events

ENTERTAINMENT LOCAL CAMPUS

GALLERY HOURS EMBRACE: THE BLACK EXPERIENCE

Join the Riverside Arts Center in a celebration of Black and African American culture. A show designed by the community, aiming to promote love, courage, resilience, health and stories of Black life.  
*Riverside Arts Center | 76 N. Huron, Ypsilanti*  
**Feb. 28, 3:00 p.m. to 8:00 p.m.**

PIN UP WOMEN EXHIBITION

An exhibition examines the charm and abstract futurism of the laundry line. Featuring local artists Susan Lawless, Sophie Grillet, Daniela Gobetti and Sally Silvennoinen.  
*Argus Museum | 525 W. William St, Ann Arbor*  
**Feb. 27, 5:30 p.m.**

BLACK ART, POLITICS, AND VISIBILITY

Luciane Ramos Siva and Nabor Jr. are both editors of the Afro-Brazilian magazine O Menelick 2Ato. They will discuss the current and historical relationships between Brazilian and American black presses. Light refreshments will be served.  
*North Quad Room 2435 | 105 S. State Street, Ann Arbor*  
**Feb. 25, 4:00 p.m. to 6:00 p.m.**

WOMEN OF COLOR TASK FORCE CAREER CONFERENCE

The 38th annual Women of Color Task Force will host workshops and training opportunities for professional development. Dr. Joy DeGruy and Dr. Julianne Malveaux will speak on inclusive citizenship and women working as agents of transformative change. Ticket prices vary and must be purchased before Feb. 26.  
*The Michigan League | 911 N. University Avenue*  
**March 6, 8:00 a.m. to 4:30 p.m.**

CAT VIDEO FESTIVAL

Enjoy a compilation of the latest and greatest cat videos from countless submissions. 10% of all proceeds go to the Humane Society of Huron Valley. Admission is \$8.50 with a valid student I.D. or \$10 general admission.  
*Michigan Theater | 603 E. Liberty, Ann Arbor*  
**March 2, 7:30 p.m.**

DANCE FOR DEMOCRACY

Dance your heart out while the primary votes roll in. A live DJ and bands will help keep everyone on the dancefloor. Light refreshments will be available and various groups promoting democratic engagement, election education and more will be present for those looking to get more involved.  
*University of Michigan Museum of Art | 525 S. State Street, Ann Arbor*  
**March 10, 9:00 p.m.**

CODING TO THE MOON

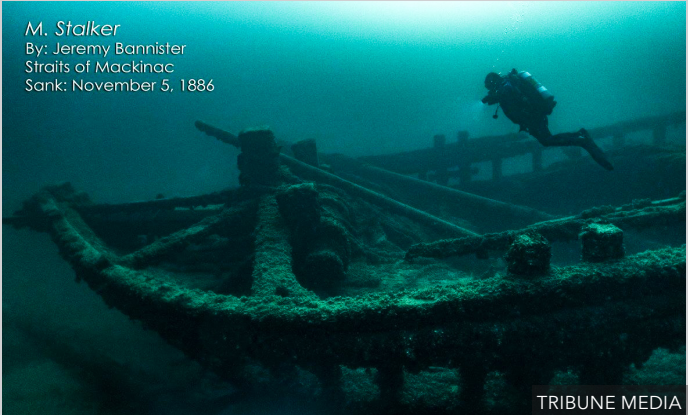
Experience the world premiere of “Coding to the Moon,” a drama celebrating the life and work of Margaret Hamilton, a mathematician and computer scientist whose groundbreaking work helped propell the Apollo missions. Tickets are between \$12 and \$18 per person.  
*Towsley Auditorium*  
**March 3 to 7, Various Times**

GREATER WASHTENAW LOCAL FOOD SUMMIT

Join others interested in creating more sustainable and diverse local food systems in Washtenaw County. Leah Penniman, the writer of “Farming While Black” will be this year’s keynote speaker. This event features breakout sessions, workshops and networking.  
*Towsley Auditorium*  
**March 9, 8:00 a.m. to 5:00 p.m.**

GREAT LAKES SHIPWRECK FESTIVAL

Did you know that over 6,000 ships have been lost among the Great Lakes? Learn more about the history and stories behind the lost ships at the Great Lakes Shipwreck Festival. Tickets are \$25 per person and include a day full of presentations from a variety of professionals.  
*Towsley Auditorium*  
**Feb. 29, 8:30 a.m. to 5:00 p.m.**





The Nature Conservancy  
Protecting nature. Preserving life.

What’s the return on nature?

Just like any good investment, nature yields dividends. Trees absorb 1/5 of all carbon emissions. Natural resources are used in cancer-fighting drugs. The ocean supports close to 50% of all species on Earth. Why wouldn’t we invest in it?

Experience **nature.org** to learn about the work we do to protect water around the world.

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