



Why voting matters
SEE A4



'Dear America' author visits campus
SEE A3

Valentine's Day special:
Cheap dates and hot tunes
SEE B1



THE WASHTENAW VOICE

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The student publication of Washtenaw Community College

Ann Arbor, Michigan

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WCC tax renewal on March ballot

Officials don't expect controversial IT outsourcing move to impact voter support

BY LILLY KUJAWSKI
Editor

Washtenaw County residents will see a proposal to renew property tax funding for WCC on the March 10 ballot. The tax, last approved by voters in 2008, is a 1.00 mill tax to support operating costs at the college over the next 10 years.

While "operating costs" may seem less than glamorous, it's an important part of keeping the college up-and-running, said Christina Fleming, WCC board of trustees chairwoman.

"The community supports this facility; it supports keeping the lights on, supports paying the administrative staff to keep the facilities clean and beautiful," Fleming said. "The food service area—making sure that is maintained; the building maintenance—making sure the bricks aren't falling on your head."

"These things may seem kind of small, but this is our campus," she said.

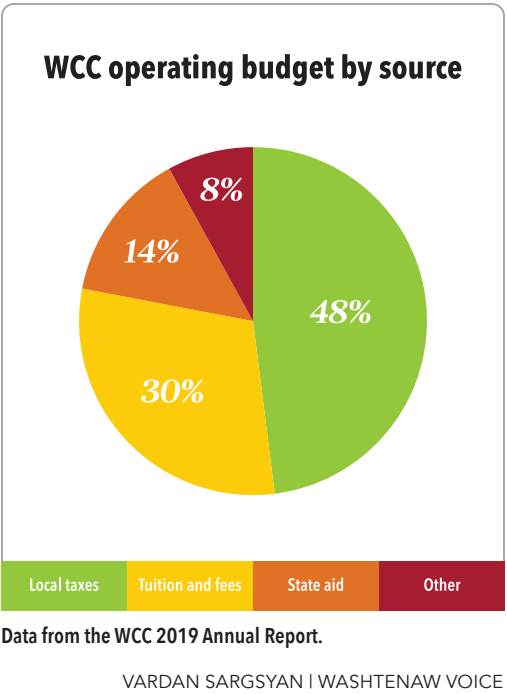
Local taxes fund 48% of the college's operating budget, according to WCC's 2019 annual report. The next highest source of funding, at 30%, comes from tuition and fees.

Tax support helps keep tuition rates down for students, said WCC Trustee Dave DeVarti. "These millages—which are generously

supported by taxpayers—are vital to us keeping our tuition rates down and continuing to make access to post-secondary education accessible to people throughout the community, no matter what their economic needs are," DeVarti said.

No major backlash anticipated at the polls after IT outsourcing

In July, WCC's board of trustees voted to outsource the college's information technology services department to Virginia-based company Ellucian in a 5-2 vote. The move prompted outcry from some college staff, faculty and students, as well as local residents.



SEE WCC TAX, A6



Heavenly Metal, previously located in downtown Ann Arbor, closed last year. The owner cited the difficulty to compete with the rise of e-commerce sales.

E-Commerce sales drive out niche Ann Arbor businesses

BY BRIAN BABCOCK
Staff Writer

Opening and maintaining a successful brick-and-mortar retail establishment today has unique challenges shaped by the rise of e-commerce. Online shopping has taken a large portion of market share away from both corporate giants and small mom-and-pop shops.

One business owner who has been impacted by an increase in online shopping is Vicki Honeyman, owner of the store Heavenly Metal formerly located in Kerrytown, Ann Arbor. Honeyman said that it was hard to make sales due to online companies offering the same product at lower prices—primarily because of less overhead costs associated with an online store.

"The problem for all retail businesses is when people come in, they see something they like but they want to see if they can get it cheaper, so they take a picture of it and then see if they can find it online," said Honeyman.

She was forced to stand by and watch this happen on a day-to-day basis, unable to do anything about it in her own store.

"As a store owner, you can't not go up to someone and say 'you can't take a picture of that' because it's rude," she said.

When asked why she had to close, Honeyman said that the financial burden and daily stress forced her to leave.

"I know that my store is sorely missed, but I don't miss it. I don't miss the financial strain and constant stress of running it," Honeyman said.

When her boutique style store closed its doors, Honeyman embarked on new endeavors, such as writing book reviews and cutting hair; Honeyman said that she loves her new lifestyle.

Additional businesses that closed in Washtenaw county last year include China Gate restaurant and several locations of Mighty Good Coffee.

Anthony Terry is a business instructor at WCC. He has owned, closed and re-opened his own restaurant retail business in Detroit. Terry said that online businesses have a special competitive advantage over most brick-and-mortar establishments.

"We're in a different type of society where now everything is client-based or focused based in terms of meeting certain expectations for specific customers. Now we have products that can be more specific and hit different expectations," Terry said. "By putting things online now, you can be more specific and gear more toward that particular individual and his or her need."

One of the biggest driving forces in business, according to Terry, is being able to meet customer expectations.

Personalization is also a key part in today's business world as well, said Terry. Without it, many business owners won't be able to compete.

"So when we look at particular brands or particular shirts... by going online now, they can be more particular and still meet the customer's needs. People are gearing more toward more personalization for the customer," Terry said.

SEE E-COMMERCE, A3

A primer on the primaries

CANDIDATE STANCES ON 5 ISSUES COLLEGE STUDENTS CARE ABOUT

By Catherine Hadley-Engstrom
Staff Writer

On March 10, Michigan voters will choose a candidate to battle it out in the presidential race. With the recent mayhem in Iowa over voting errors during the caucus, a leader from the Democratic race is still unclear.



Michael Bennet
Health Care: Expand Affordable Care Act
College: Free community college; increase financial aid
Climate Change: Net-zero emissions by 2050
Gun Control: Unclear
Marijuana: Legalize it



Joe Biden
Health Care: Expand Affordable Care Act
College: Free community college; increase financial aid
Climate Change: Supports the Green New Deal
Gun Control: Ban assault weapons
Marijuana: Unclear



Michael Bloomberg
Health Care: Public option; expand Affordable Care Act
College: Improve schools
Climate Change: Decarbonize by 2050
Gun Control: Ban assault weapons
Marijuana: States should decide



Pete Buttigieg
Health Care: Universal coverage for all who want it
College: Free public tuition for 80% of American families; increase financial aid
Climate Change: Supports the Green New Deal
Gun Control: Ban assault weapons
Marijuana: Legalize it



Tulsi Gabbard
Health Care: Medicare for all
College: Free tuition
Climate Change: End fossil fuel subsidies
Gun Control: Ban assault weapons
Marijuana: Legalize it



Amy Klobuchar
Health Care: Expand Affordable Care Act
College: Free community college; increase financial aid
Climate Change: Supports a Green New Deal
Gun Control: Ban assault weapons
Marijuana: Legalize it



Deval Patrick
Health Care: Merge Medicaid and Medicare; expand coverage
College: Supports free community college; reduce student debt
Climate Change: Carbon-neutral by 2040
Gun Control: Ban assault weapons
Marijuana: Legalize it



Bernie Sanders
Health Care: Medicare for all
College: Free tuition; cancel loan debts
Climate Change: Supports the Green New Deal
Gun Control: Ban assault weapons
Marijuana: Legalize it



Tom Steyer
Health Care: Public option; expand Affordable Care Act
College: Increase financial aid; lower student debt
Climate Change: Carbon-neutral by 2045
Gun Control: Ban assault weapons
Marijuana: Legalize it



Elizabeth Warren
Health Care: Medicare for all
College: Free tuition; cancel loan debts
Climate Change: Supports the Green New Deal
Gun Control: Ban assault weapons
Marijuana: Legalize it



Andrew Yang
Health Care: Expand access; lower costs
College: Lower tuition; free or nearly free community college
Climate Change: Supports the Green New Deal
Gun Control: Clearly define and ban assault weapons
Marijuana: Legalize it

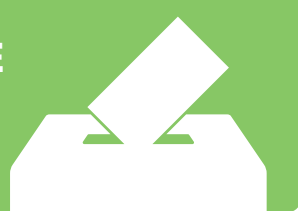


Donald Trump
Health Care: Against Affordable Care Act and pro-shrinking Medicare
College: Implemented year-round Pell Grant access
Climate Change: Withdrew from Paris Climate Agreement; increased fossil, coal energy projects; expanded oil, gas drilling
Gun Control: Has discussed gun regulation previously
Marijuana: Unclear



William Weld
Health Care: Keep and adapt Affordable Care Act
College: Two free years for displaced workers and low-income students
Climate Change: Rejoin the Paris Accords
Gun Control: Keep automatic weapons illegal
Marijuana: Pro-medical marijuana

REGISTER TO VOTE



This election will be the first major one since Proposal 18-3 passed, which allows any Michigan resident to vote via absentee ballot without a reason. Michigan voters can register as absentee and vote by mail in elections instead of having to go to the voting booth.

SEE A3 FOR A VOTER REGISTRATION GUIDE



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Pulitzer winner talks immigration

Washtenaw Reads author calls for representation, making your own freedom

BY CATHERINE ENGSTROM-HADLEY
Staff Writer

As Jose Antonio Vargas took to the stage, he started with a request: “If you want to call ICE on me, please wait ‘til after the lecture.”

It was a packed house in Towsley Auditorium for this year’s Washtenaw Reads event. Hosted by the Ann Arbor District Library, Washtenaw Reads is a community driven program to promote reading and civic dialogue. 2020’s book pick was “Dear America, Notes of an Undocumented Citizen” by Vargas.

In his book, Vargas shares his experience of discovering he was in America illegally after being brought from the Phillipines to live with his grandparents.

In 2011, against the advice of 26 immigration lawyers, he came out as an illegal immi-

grant on the front page of the New York Times. In his book, he tells his story of struggling with being an illegal immigrant, what it meant for him and what it meant to publicly tell his truth.

“My editor said to write the 20 most painful experiences of my life, so I turned in 22,” Vargas said. No stranger to writing, Vargas is a Pulitzer prize winning journalist and playwright.

During the event, Vargas spoke of his own story, as well as his nonprofit group Define American.

“We are the stories we tell,” Vargas said, who works with a small staff to help television and movie writers create stronger characters.

Define American has helped create and improve immigrant and minority characters for TV shows and movies like “Grey’s Anatomy,” “Party

of Five,” “The Sun is Also a Star” and “Superstore.”

The character Mateo from “Superstore” was originally written to receive his citizenship after four episodes in the first season.

“The writers and producers simply did not know you can’t just magically make some legal, so we have been working with them,” said Vargas. Currently, Mateo is the only regularly featured undocumented character on television.

Vargas talked about the help he received from educators and mentors. One of them, his high school English teacher, was in the audience.

“If you can’t tell, I am a big fan of educators,” Vargas said, as his former teacher left the stage after a hug. “We haven’t seen each other in over twenty years.”

In August 2019, to his surprise, Vargas had an elementary school named after him,

in the area where he grew up in as a child when he first arrived in the United States.

As the night came to an end, Vargas reflected on what freedom means for undocumented immigrants in the United States.

“If we, as undocumented people, can’t rely on the government for any kind of freedom, then where do we get it from? I think we have to get it from people, from each other,” he said.

“This idea that our freedom is tied to one another; this idea that if you are free, your job is to free someone else,” said Vargas.

Vargas left the audience with a question: “What are you willing to do? What are you willing to risk? If the freedom that we, as human beings, enjoy can’t come from this government, then in some ways, it has to come from you.”



35% of human trafficking victims in the United States are sold by a family member, according to the nonprofit support center the Alabaster Gift.

Trafficking survivor, nonprofit leader visit WCC business class

BY KRISTY KING
Staff Writer

WCC’s newly offered course, Non-Profit Management, brought in the director of the Alabaster Gift, Heidi Wilt, along with a survivor of human trafficking, Liz. The professor of the nonprofit course, Douglas Waters, invited Wilt to come speak on campus.

The Alabaster Gift is a nonprofit drop-in center in Warren for people who have been victims of human trafficking. The center is meant to help survivors build trust, connections and get the assistance and support that they need. The center provides survivors with basic-need items, such as toiletries. The center operates on the mentality to make no assumptions because each person has an individual story.

“One of the biggest things I’ve learned is to have grace for people. We make assumptions about a lot of things, but we don’t know someone’s story, and the truth to why they make the decisions that they do, unless we really pay attention,” Wilt said. “And want to get to know them. And hear what they have to say.”

Only 3% of human trafficking victims in the United States are kidnapped, while 35% are sold by family members, according to the Alabaster Gift.

Traffickers target individuals at bus stations, on the street, in the mall, shelters or any prime place for people watching. It makes it easier for them if there is an obvious need to be met, whether it be need of clothing, shelter, food, or other substances. Traffickers will pinpoint what someone might accept and then in return start a relationship with the expectation of repayment.

Wilt said it’s important to look out for the kids in your life. She encouraged attendees to pay attention to their surroundings.

“Stop labeling and start paying attention,” Wilt said. “If we actually cared about that portion of society and wondered why they’re dressed the way they are or why they are in a drug addicted state, we would have a different outlook on them.”

Liz estimated that when she was being sexually trafficked she would see 10-15 “clients” per day. Liz said it was easy for her to blame herself for what was happening to her because of the shame and guilt she felt from her long-term substance abuse.

Liz thought of herself as a prostitute, until an FBI agent read her the definition of trafficking and she realized that she was in fact a victim. She said that there is a huge difference between the two, because prostitution is a choice, while trafficking is when someone forces you to engage in acts for their own profit.

“[Traffickers] beat you down to keep you to a level of submission where you feel that you are not even valuable or strong enough to stand up for yourself,” Liz said.

“I wasn’t able to do or decide anything; when I ate, what I ate, when I slept, when I did anything,” said Liz. “So for me to pick out lunch for the first time... I was totally overwhelmed.”

The Alabaster Gift also helps survivors get charges expunged from their records because many are arrested on prostitution charges. The center also helps survivors with creating resumes and locating their stolen Social Security numbers.

One of the many ways that traffickers beat victims down mentally and emotionally is by labelling them with a barcode tattoo on the ankle, wrist or neck. It is also common for a chip to be placed underneath barcode so the victim can be scanned.

Haley Holder is a student in the non-profit class, and said that the presentation was meaningful and effective.

“I knew a lot about this because my aunt does a lot of research on human trafficking,” said Holder, a 22-year-old social work major. “But this was great, and really impactful.”

The class learned that one of the biggest hurdles in running a nonprofit like the Alabaster Gift is being sure to document everything. Wilt has been involved with the organization for six years and has been the director for 16 months.

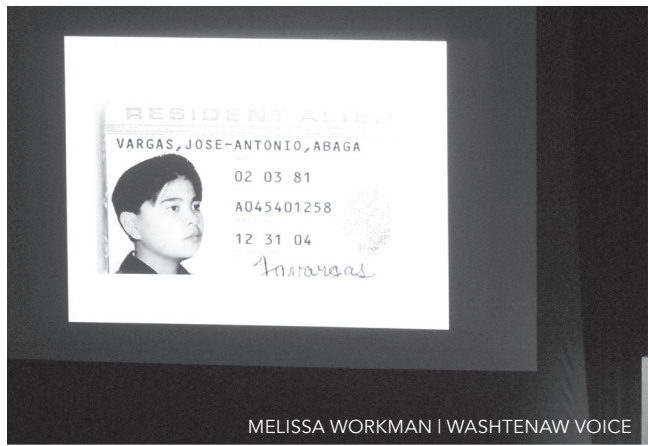
“Have records for everything you do—filing system, intake forms; I spent the first 12 months just working on that, because if you don’t have a foundation, you can’t write for bigger grants unless you have numbers,” Wilt said.

Documenting everything allows one to pay attention as well. Wilt said she noticed that some women were going through a full bottle of shower gel in one week. One woman said to Wilt that it was because she felt she could never get clean enough because of the psychological effects of being trafficked. Another woman was going through a lot of shower gel because she did not know how to properly use it.

Waters said he was glad that Wilt was their first guest speaker.

“She brought a lot of passion. I think many of us were emotionally touched by the message, particularly from the human-trafficking survivor, whom Heidi is mentoring,” said Waters. “Her rescue story from modern-day slavery has a divine intervention feel to it. What she’s been through and who she is now—courageous and upbeat—was very surreal and impactful to behold.”

Editor’s note: Liz’s last name has been omitted for safety.



MELISSA WORKMAN | WASHTENAW VOICE



MELISSA WORKMAN | WASHTENAW VOICE

Author Jose Antonio Vargas spoke at WCC about his experience of discovering that he was living undocumented in the United States. His book “Dear America, Notes of an Undocumented Citizen” was this year’s Washtenaw Reads pick.

E-commerce

Continued from A1

Terry also cites lower running costs as a cause for the increase in online shopping.

“They don’t have to pay for that space for brick and mortar [businesses]. You reduce your costs. In terms of employees, you only need

people to ship and package, compared to having a salesperson on the floor, cashiers, people to move material in and out,” Terry said.

“You can simplify a lot of the business operations by doing it online. That’s why you see companies like Amazon doing so well . . . the only real cost that’s going up is the transportation aspect.”



Pictured is Encore Records in Ann Arbor, in the building that housed the store Heavenly Metals before it closed its doors in 2019.

CAMPUS CRIME LOG

Larceny

A Motorola radio and some soda cans were stolen from a custodial closet in the Morris Lawrence building on Jan. 30 between 2:25 and 2:40 p.m. The radio is valued at around \$300.

Larceny

On Jan. 31 A student, 25, reported his wallet missing, possibly taken from his parked car. Campus police reviewed footage from the scene and found no one going into the student’s car. No additional information was received. The case is closed.

Larceny ML Building

An attendee went to a speaking event on Friday, Jan. 31 from 7 p.m. to 9 p.m. and later reported their wallet missing. Campus police reviewed video footage, but found no indication that would lead to a suspect. The case is still under investigation.

By Danny Villalobos | Contributor

NEWS BRIEFS

ESL conversation club seeks native English speakers

WCC’s ESL Conversation Club is designed to help students learning English as a second language to refine and practice their English skills. The club is seeking more native and longtime English speakers for ESL students to interact with and learn from. The club meets Feb. 11, Feb. 18, March 3, March 10 and March 17 in BE 106 from 2-2:30 p.m., with a new conversation topic for each session.

Talent show auditions this Thursday

Have a talent you want to share? Sign up to audition for the WCC talent show via Campus Connect. Auditions are Feb. 13 from 3 to 7 p.m. in Towsley Auditorium. The dress rehearsal is scheduled for March 17 and performers take the stage March 19. Prizes are awarded for first, second and third place.

Lilly Kujawski | Editor



EDITORIAL

For you, for your community: hit the polls, but don't stop there

The United States guarantees its citizens the right to vote, but for many of us, it didn't come easily—and even today, that right has an asterisk next to it for some people. 100 years ago this August, the 19th Amendment granted women in the U.S. the right to vote after a long battle of the women's suffrage movement. During Black History month, we can't forget that it was only 55 years ago that the Voting Rights Act of 1965 passed, finally making strides to eliminate the legal barriers that prevented African Americans from voting.

And yet, in Washtenaw County, the voter turnout rates for non-primary and general elections can be as low as less than 10%, according to Washtenaw County's election results report.

In the November 2016 general election, turnout rates in the county surged to 66.44%; but mere months before that in the primary, only 39.85% of registered voters took to the polls.

Are we letting our right to vote go to waste?

Some choose not to vote because they don't believe in the structure of the sys-

tem—and it's easy to see why: regardless of political alignment, it can be confusing to watch a candidate win the popular vote but lose an election because of the electoral college. Despite a shake of faith, we shouldn't let our vote fall to the wayside. As voting becomes easier, with greater accessibility through absentee ballots—allowing you to literally vote from home—there's little excuse for low turnout rates.

Vote for those who can't

We must remember not everyone in this country has the right to vote. In only two states—Maine and Vermont—can an incarcerated felon vote, according to the National Conference of State Legislatures, or NCSL.

Michigan is one of 16 states that only eliminates the right for an individual with a felony conviction to vote while they're actually incarcerated, according to the NCSL. The other 32 states either require a waiting period after release or completion of probation or parole before the right is restored, or the right is removed indefinitely, sometimes requiring additional action—like a



Don't let your vote go to waste this election; hit the polls March 10.

governor's pardon. Undocumented immigrants also don't have the right to vote, and although they are not U.S. citizens, they may still experience the consequences of politics in this country. And lastly, those under 18 cannot vote. So, when exercising your right to vote, consider that you aren't just casting it for yourself, but for those in your life who do not have that power.

Local matters, too

Local elections can be just as important as national ones, and oftentimes you'll feel the impact of local decisions more directly; it's often the local elections where your

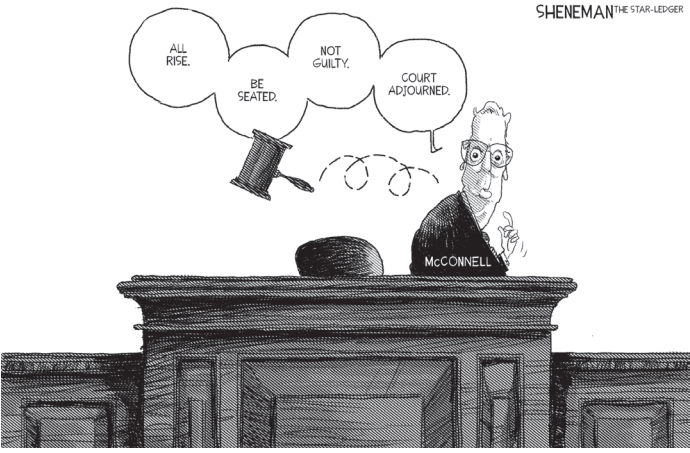
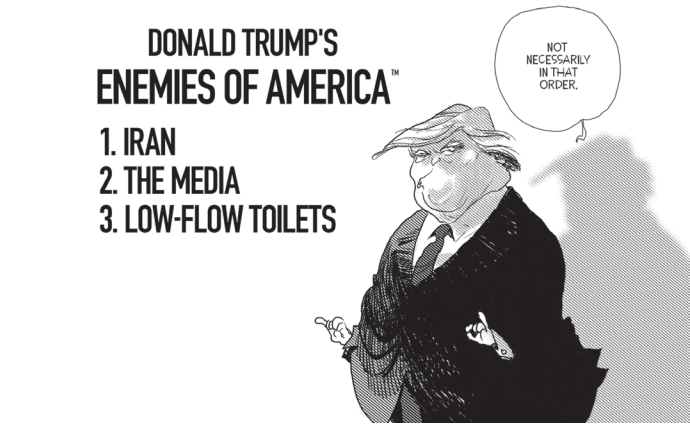
vote means the most. If we know that national politics start with local ballots, why do so many of us opt out of our civic duty? Don't skip out on the local polls just because the race is more exciting in November. It's your county, your community and your way of life that's on the ballot.

Is it enough just to vote?

Voting is a small but incomplete way of making our voices heard, and it shouldn't end there. We must engage with our community, uphold justice and practice activism in tangible ways every day—not just when we get a sticker for it.

CARTOONS

SHENEMAN THE STAR-LEDGER



VOICE BOX

Q: "What would be your ideal date?"
By Kristy King | Staff Writer

"Traveling and wandering around having some fun."
Aiden Hall, 19
Environmental Science



"A carnival."
Blessing Kahari, 15
WTMC



"I want to go to the bounce place Airtime."
McKenzie Evans, 16
WTMC



"Honestly, just taking a walk."
Steven Assenmacher, 19
Biomedical Engineering



"Going to an art museum."
Chanel Tolbert, 17
WTMC



"A picnic."
Sylvia Giger, 18
Math and Science



"Anything where we can actually talk... a date should be something where we can actually get to learn about the other person."
Sami Adam, 19
Mechanical Engineering



"Going to dinner, out for a walk somewhere nice and then to a beer garden."
Ellice Sollner, 24
Nursing



OUR TEAM AND ITS ROLE
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WCC students interact with staff and volunteers at tables in the Student Center during the Welcome Day event.

Welcome Day shows off campus

BY JOHN KOPELMAN
Contributor

This semester’s Welcome Day event showcased many different ways for students to engage in campus life, as well as off-campus activities. Last Wednesday, there were around 40-50 tables set up in the Student Center for the event, representing a wide variety of activities, interests and needs—from outside vendors, student and faculty-led clubs, and departments within the school that work directly with students in support positions. Welcome Day is brought together by the Office of Student Development and Activities, and it occurs twice a year—once during the winter semester and once in the fall. “When this first started we had eight tables. In the fall, we have over 100,” said Rachel Barsch, Student Activities supervisor. “...we’ve worked hard to grow it... what’s really

nice is that the community wants to come and give free things and opportunities for students,” Barsch said. The event during the fall semester is much larger, and is usually hosted outside if the weather is nice. The clubs and student organizations provide students with unique ways to engage with their interests, fields of study and non-academic identities. There are groups for students interested in animation, environmental issues, anime and cosplay, pre-med, radiography and astronomy. There are also clubs that focus on different identities students have, including faith-based affinity groups, Out-Space—a group for LGBTQ+ students and allies, a Black Student Union, the International Student Association and more. Andrew Lyandar is an officer of the Students for Sustainability club and studies natural sciences, with plans to transfer to a university to study electrical engineering.

“I am interested in high-performance, low-energy metasystems, and that basically just brings up the word sustainability,” he said. “That, and renewable energy. I am basically pro-carbon neutral.” The club often works closely with WCC’s Facilities Management office, he said. “They have been very responsive, but there are still areas where we can improve,” he said “[WCC] plans on going carbon neutral by 2060. It would be great to speed that up.” Vanessa Rickerman was staffing the STEM Scholars table. She’s also a second-year natural sciences student hoping to transfer to U of M or EMU to study mechanical engineering. STEM Scholars is led by Susan Dentel, Rickerman said, with the help of other teachers, staff, and mentors. The program also offers mentoring and networking opportunities. “I think the biggest benefit, especially being in a com-

munity college, is the community that it gives you. You meet a whole set of new people, who become almost like a second family because they’re around you so much,” Rickerman said. “They’re all going through the same classes and struggles that you are, and you get to go through them together.” Among the external vendors represented were local chain restaurants, grocery stores and theaters, offering free food and coupons. Local chapters of political organizations and churches offered information about their services and opportunities to get involved. There were also booths set up just for fun, including temporary tattoos, a “wax-hand” dipping station and even a live owl and python at the Leslie Science and Nature Center table. In case you missed out on the fun, a list and information about student clubs and organizations can be found on the Campus Connect website.

CTE Month kicks into gear

BY SAMADHI TEDROW
Contributor

Science, technology, education, engineering—what do all of these fields have in common? In tandem, they establish the driving conglomerate of fields featured in WCC’s Career and Technical Education, or CTE, programs. For the month of February, WCC partakes in campus-wide CTE Month activities to celebrate those programs. Feb. 3 marked the official start of CTE Month, in which WCC staff and students alike celebrate the cornerstone of the college’s technical department and its accredited success. Director of CTE Month and CTE success coach Anthony Webster is overseeing the month’s activities, paired with Apryl Scheffler-Martin, WCC’s retention and completion specialist. This is a chance for students to get involved, make connections, learn about CTE fields and get merch while doing so, Webster said. “We have collaborated with more technical professionals than we had in the previous year,” said Webster. “Right now, we have 17 campus and community partners that are dedicated to our CTE Awareness month event.”

Elizabeth Connors, surgical technology program director, and Doug Waters, faculty chair of the business department, are a few of the faculty members participating in events, among other instructors. “Humanizing faculty” in this event will further bridge the gap between students and professional understanding of health care, information technology, animation and more, Webster said. Student-driven street teams will be set up outside the Student Center to inform the campus community about WCC’s CTE programs. Event organizers hope this will give prospective students a chance to understand the benefits of being in a CTE program, as well as what to expect when taking CTE classes. An upcoming panel discussion will feature local industry leaders that specialize in hospitality, education, health science, marketing and other fields. The panel will take place on Feb. 13 in the Great Lakes building, in room 202 from 10 a.m. to 12:30 p.m. Awareness Hub exhibitions will take place, with different themes each day and stay active from 9 a.m. to about 1:30 p.m. for all non-major CTE days.



Business Instructor, Douglas Waters, speaks to campus community members during CTE Month.

2020 VOTER REGISTRATION guide

You can register to vote, request an absentee ballot and sign up for election reminders using WCC’s TurboVote system at wcc.turbovote.org; or visit michigan.gov and check under the “Elections” tab to register and find other details.

Register to vote

You can register to vote anytime through Election Day, including day-of. If you register to vote 14 days before an election or fewer, you must do so in person and bring proof of residency to the city clerk’s office.

Absentee ballots

Registering for absentee ballots in Michigan is as easy as filling out a short form. Once registered, you will receive the ballot in the mail up to 60 days before an election. From there, all voters have to do is fill out the form and send it back in. Make sure to register for absentee status, either by mail or in person at the city clerk’s office, at least 15 days before the election date. As long as you’re registered as absentee, you can have access to the ballot and vote in person at the city clerk’s office up to 60 days before an election. Clerks offices hours vary by city.

Check your voter status

You can check your address, make sure your absentee registration went through, confirm your ward and find your polling place at: mvlc.sos.state.mi.us

Election dates

- March 10: Presidential Primary
- Aug. 4: State Primary
- Nov. 3: General Election

Compiled by Catherine Engstrom-Hadley

WCC alumna and aerospace engineer Aisha Bowe visits for STEAM week

BY CLAIRE CONVIS
Deputy Editor

When Aisha Bowe described the role that WCC played her life, it was no wonder why she’s so passionate about education and community college. Bowe is a WCC alumna, former NASA employee, an aerospace engineer and CEO and founder of STEMBoard. However, her successes didn’t happen overnight. She described the trials she faced throughout high school. Her parents divorced and both were gone long hours, working to put food on the table. Bowe said she struggled with her grades in school. “I didn’t feel like going to school most days, so I did not go,” said Bowe. “I remember being really, really angry at the time, but not knowing how to express that emotion.” But failure is success in progress, Bowe said. And when she came to WCC, things started to change. Bowe worked hard at her education, and her dreams for the future got bigger. She thought, “Why not just try a life change and try out all these crazy things that I think that I can do?” So she sat cross-legged on the floor and wrote out what she wanted to do in life. She



Aisha Bowe, WCC alumna and aerospace engineer, speaks at the Bailey Library for STEAM week.

called it “ordering from the menu of the universe.” Some of her aspirations were to be an engineer, go into aerospace and work for NASA someday. These goals helped Bowe overcome the challenges in her path and to forgive herself for making mistakes, such as failing classes. “[My grandma] never thought that a person of color could be a rocket scientist,” said Bowe. “You may think that this journey is about you, but you’re actually inspiring and lifting up the people around you.” Bowe referenced a quote from Michelle Obama, in which she says: “Never let anyone make you feel like you don’t matter, or like you don’t

have a place in our American story.” Bowe went on to graduate and become a NASA rocket scientist, winning awards and being recognized by the head of NASA for her hard work and achievements. Bowe said that her struggles in life helped make her into the person she is today. “The things that you didn’t have in life will help make you a better teammate, a better employee, a better problem-solver,” Bowe said. “I don’t wake up every morning and say ‘you’re perfect, you’re killing it,’” said Bowe. “I have to pray, I meditate. My self-esteem is something I work on every single day.”

“I am here to challenge myself and meet my expectations,” said Bowe. “I know what it is that I am out here trying to accomplish.” Bowe took a risk by leaving her job at NASA and founding STEMBoard, where she employs and empowers women in aerospace fields. “One of the things you can do to make sure you’re successful in life is to empower other people,” said Bowe. “You don’t have to wait until you start a business to do that—look at your relationships with your friends or family. See if you are being supportive and uplifting to others in the way that you would like them to be supportive of you.”



A poet and his really ‘nice crew’

BY BRIAN BABCOCK
Staff Writer

Few people can say that they’ve lived in eight different states and three different countries over the course of their lives, but Tom Zimmerman, WCC instructor and director of the Writing Center, sure can. Born into a military family in Maryland, Zimmerman traveled the globe, living in Massachusetts, Maryland, Colorado, Germany and Turkey, while his father served in the nation’s armed forces for 20 years—fighting in both the Korean and Vietnam Wars.

From a young age, Zimmerman had a passion for writing, poems and journalism.

“I was the editor of my high school newspaper, and have always been interested in putting things together,” Zimmerman said.

Currently, Zimmerman has had more than 700 poems published over the course of his career, several self-published chapbooks (short books of poetry) and one online-published chapbook.

“I’ve been a poet for a long time, and I’ve been submitting stuff to magazines since the late ’80s, so over 30 years I’ve been actively involved in small press stuff. I’m like a serious hobbyist when it comes to poetry,” Zimmerman said.

Zimmerman completed his degree in English at the University of Iowa and began a career as a high-school teacher in the ’80s. He taught in Illinois and North Dakota before moving to Michigan. From 1992 to 2001 Zimmerman taught English part time before becoming a full-time English faculty in 2002.

The first year Zimmerman became a full-time English

faculty member was the same year he was given the opportunity to begin the college’s new fledgling literary journal, the “Huron River Review.”

“There was a literary magazine here called ‘Northern Spies’ that went for a long time that was tied to a class. Eventually the people who did it were ready to retire and it lost momentum . . . so we wanted to reboot the whole thing, and start a new magazine,” Zimmerman said. “I was a young guy at the time and I said I’d do it.”

From there, Zimmerman started what is now an award-winning literary tradition that has lasted to this day. He serves as the publication’s adviser and editor. Zimmerman also serves as the faculty adviser for WCC’s poetry club.

“[The Huron River Review and Poetry Club] informs my work—in that I

work with language all the time outside of work, too,” Zimmerman said. “It makes me a better English teacher and a better Writing Center director, I like to think.”

To add to his list of talents and skills, Zimmerman also serves as secretary for the WCC Education Association, the college’s chapter of the national labor union. When he’s not working or writing, Zimmerman enjoys spending time at home with his wife and two rescued greyhounds, and working out.

Despite everything going on in his life, Tom seldom shows when he’s tired, and he never seems to be having a bad day.

“He always makes the environment very fun and engaging,” said Aristeia Fulcher, a member of Poetry Club and new student tutor at the Writing Center. “He helps you clarify your ideas and express them in a way that not only makes sense to you but the people who are listening to you.”

Elise Ambriz is another student who has been working alongside Zimmerman at the Writing Center for the past five semesters.

“He’s always really positive about the staff,” said Ambriz. “One thing he always does that I love is, he’ll always say ‘Ah! It looks like we’ve got a nice crew on today—we’ve got a great crew!’”

Students who are looking for professional faculty to check out their writing, contribute to the Huron River Review, or join WCC’s poetry club can meet up with Zimmerman at the Writing Center at LA 355. It’s hard not to spot Zimmerman with his red coffee mug and high-energy positive attitude.

WCC tax

Continued from A1

WCC President Rose Bellanca said she doesn’t expect the outsourcing issue to have a significant impact on community members when they vote whether to renew the tax.

“If there is, the negativity will probably be from, maybe, some disgruntled past employees,” Bellanca said. “It was the right thing to do; I mean, we did it for the right reason.”

“There might be a little anger, and I respect that,” Bellanca said. “We tried to take care of everyone and treat them well...but I respect there’s a difference of opinion.”

Fleming, who voted in favor of the outsourcing, concurred with Bellanca.

“I haven’t run into too many people who expressed a concern about it,” Fleming said.

DeVarti voted against the outsourcing proposal, but shared similar observations.

“I wish we could’ve kept management of our IT program in-house; we weren’t able to—the board made its decision; I was in the minority,” DeVarti said. “There are people who are disgruntled by that decision, but I don’t see it playing out—within the broad community—as an attack on the funding for the college.”

Fleming said that the potential for backlash did cross her mind when she cast her vote in July.

“With anything that is controversial, you do have it in the back of your mind, ‘OK, how’s this going to impact the community? What are they going to think of us?’” Fleming said. “It’s kind of an unknown impact.”

DeVarti said he’s aware that there are some people in the community upset about the outsourcing decision, as well as other issues, who may

have legitimate reasons to be. He said he takes those concerns seriously and it’s the board’s job to pay attention to them.

“It’s up to us on the board to look at those specific issues and ask the administration to address those or give us answers to raise the questions that we need to raise to be responsive to any legitimate concerns people are raising,” DeVarti said. “I don’t want to gloss over and ignore what

“I think the community college gives a lot back to the community.”

- Dave DeVarti

criticisms people are making.”

The community has backed WCC’s tax proposals in previous years, Fleming said.

“Traditionally, our community has been very supportive of the college, so I do expect the community to support it,” Fleming said. In 2016, a similar WCC millage passed with 70% in favor, according to previous Voice reports.

Even so, Fleming said the vote is never a sure thing and it’s important to remind the community of WCC’s importance.

“We got to work for it...we have to remind people we are valuable,” Fleming said. “I see the millage as an investment.”

The value of the college is shown in the services it provides for local residents and the role it plays in the community, DeVarti said, mentioning the Morris Lawrence building, which provides a community center that groups throughout the county use.

“I think the community college gives a lot back to the community...in presenting tremendous educational opportunities at affordable costs,” said DeVarti.



Tom Zimmerman, WCC Writing Center director and editor of the “Huron River Review.”



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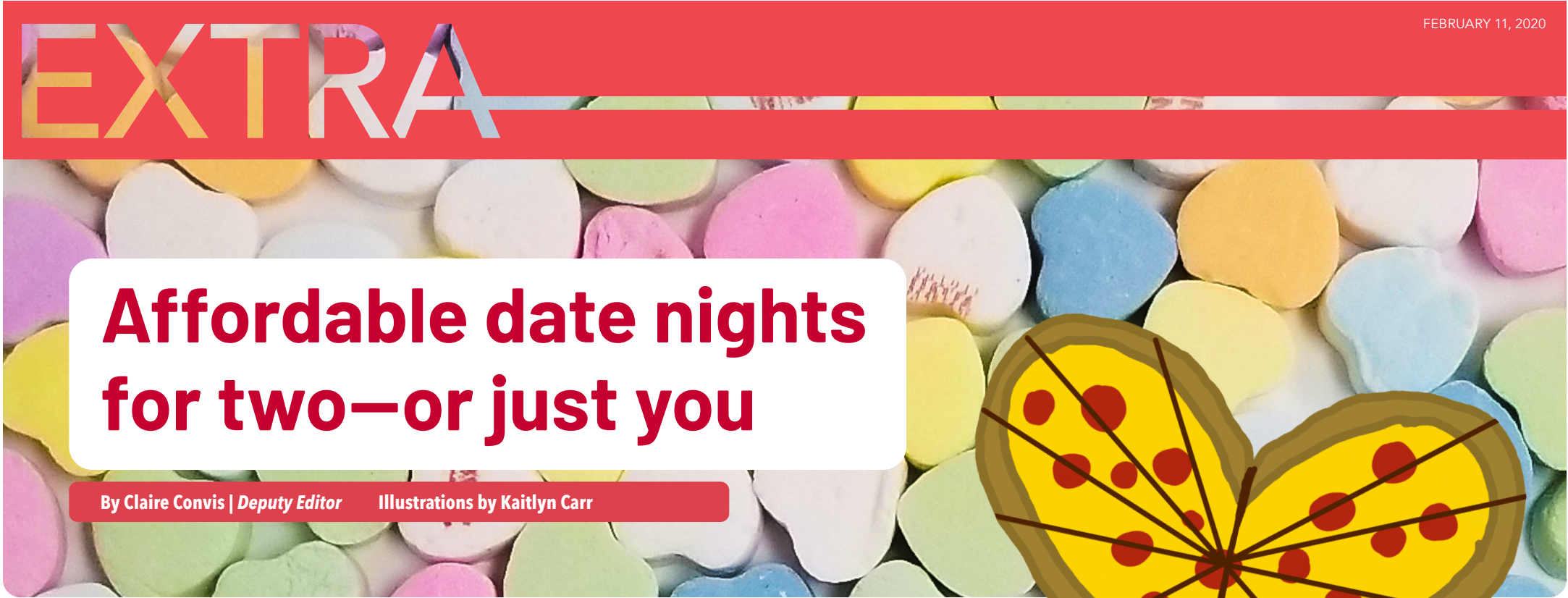
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Applications are due by Friday, January 31 at 11:59pm

Event date: Tuesday, May 12, 6:00pm.





Affordable date nights for two—or just you

By **Claire Convis** | Deputy Editor Illustrations by Kaitlyn Carr



With a partner or a friend

- Look for cheap tickets to sports games
- Try ice skating
- Go thrift shopping! Even just trying on silly outfits can be fun
- Have a cards and board games night
- Get drive-thru, Chinese takeout or split a pizza
- Buy \$10 worth of snacks and have a picnic
- Hiking—it's best to go with someone else for safety. Bonus points if you take a dog
- Have a mini photoshoot—get some confident content for the 'gram
- Do a puzzle together—the true test of a relationship
- Volunteer at an animal shelter. Show some love to furry friends in need
- Stay at home to take some fun online quizzes
- Go for a drive, and turn up that playlist for some car karaoke
- Go to the arcade, but don't blow your savings
- Visit a botanical garden
- Split a couple of drinks or smoothies
- Trivia night at a coffee shop



Take yourself on a date

- Time for some bath bomb business: Light candles and set up your laptop outside of the tub to watch Netflix
- Throw on a face mask and bake some muffins or cookies
- Go to a museum—when you're solo, you can go at your own pace
- Go to the movies—sure, it's fun to go with friends, but sometimes you just don't want to share your popcorn
- Attend a poetry or book reading
- Hit the gym or attend a new exercise class, if that's your thing
- Journal about the last year, reflecting on what was good, what wasn't so good and what you learned from it all
- Download a meditation app, or look up yoga poses online
- Paint or sketch something—who cares if it's any good? Just have fun
- Make bracelets, or any jewelry, really
- Write a letter to yourself to open in a year, or five
- Have a dance party with who? That's right. You know just the right songs to play, too
- Take yourself out for dessert



For the lovesick romantic

- And I Love Her by Passenger
- Hold My Girl by George Ezra
- 1950 by King Princess
- Dance To This by Troye Sivan ft. Ariana Grande
- I Feel For You by Chaka Khan
- Truly Madly Deeply by Yoke Lore
- Eras by Juan Molina ✓
- I Can't Do Without You by Caribou
- Rollercoasters by Tank and the Bangas
- All That I Can Say by Mary J Blige
- I Love My Baby by Nina Simone
- I Would Die 4 U by Prince

Galentine's Day power anthems

- Me and My Girls by Selena Gomez
- Flawless Remix by Beyoncé ft. Nicki Minaj
- I Do by Cardi B ft. SZA
- Oath by Cher Lloyd, Becky G
- Hot Girl Summer by Meg Thee Stallion ft. Nicki Minaj and Ty Dolla \$ign
- Woman by Kesha
- You Don't Own Me by SAYGRACE, G-Eazy
- Buy My Own Drinks by Runaway June
- I Love Me by Megan Trainor
- Salute by Little Mix
- Brave Honest Beautiful by Fifth Harmony



For crying in your bed with some Oreos

- Always Remember Us This Way by Lady Gaga
- July by Noah Cyrus
- Naked by James Arthur
- Older by Ben Platt ✓
- Undrunk by FLETCHER
- Falling by Harry Styles
- If The World Was Ending by JP Sax ft. Julia Michaels
- Heavy by Linkin Park ft. Kiara
- It Wasn't Easy to be Happy for You by The Lumineers
- Jealous by Labrinth
- Good Years by ZAYN
- When We Were Young by Adele
- Ring by Cardi B ft. Kehlani
- Wicked Game by Chris Isaak
- It's Oh So Quiet by Bjork
- Good Morning Heartache by Billie Holiday

Single and killing it

- Sorry by Beyoncé
- Stronger by Britney Spears
- Ridin' Solo by Jason Derulo
- 100 Bad Days by AJR
- Don't Stop by Fleetwood Mac
- Holy by Jamila Woods
- No Scrubs by TLC
- I'm Gonna Be by Post Malone ✓
- Lollipop by MIKA
- Since I Left You by Avalanches

It's so over

- The Walk by Mayer Hawthorne
- Bust Your Windows by Jazmine Sullivan
- U Only Call Me When it's Raining Out by gnash
- Truthfully by DNCE
- So Over You by Charli XCX
- Irreplaceable by Beyoncé
- Go Your Own Way by Fleetwood Mac
- 3AM (Pull Up) by Charli XCX ft. MØ
- You Broke Up With Me by Walker Hayes
- Good as Hell by Lizzo ft. Ariana Grande
- Buen Viaje by Femina ✓
- Lovestain by Jose Gonzalez





Cast members onstage for Purple Rose Theatre's production of "Roadsigns."

‘Roadsigns’: heart, heartbreak and hope

BY IAN D. LOOMIS
Contributor

If you aren’t familiar with Jeff Daniels from his Chelsea, Michigan residence or contributions to Purple Rose Theatre Co., you might recognize him from his iconic performance as Harry in “Dumb and Dumber.” Or, from his roles in “Dumb and Dumber To,” “Pleasantville” and “My Favorite Martian.” But despite their memorability, the screwball comedies Daniels is often remembered for rarely give him the opportunity to explore his worldview.

With a new play written by Daniels premiering nearly every season, a new facet of

his psyche is to be explored. Daniels’ style is thoroughly displayed in “Roadsigns,” which features poet-turned-songwriter Lanny as a vehicle character. “Roadsigns” is running at Chelsea-based Purple Rose theater through March 14.

As Lanny tells it in a simulated folk club, he got on a Greyhound bus to Chicago in 1978 in search of his grandfather, fully knowing his grandfather has been dead for years. On the way to Illinois, through a seemingly never-ending purgatory of road signs, he meets a moving ensemble of character, all similarly in search of something themselves. An ousted—and

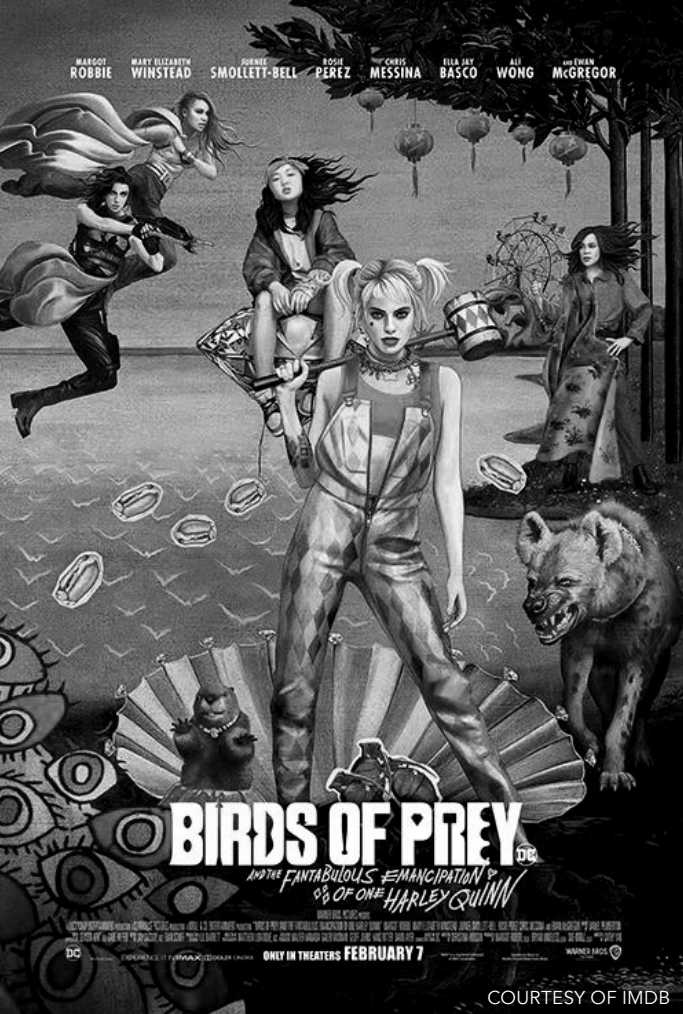
possibly drunk—preacher who dreams of a peaceful God, a stoic front-liner about to be deployed for what may be World War III, and a woman of color heading to Motown to become the next Aretha Franklin are among the characters that may go down as even more memorable than the lovable suckers Daniels is known for.

I must concede that the show does lull about two-thirds through: a sequence of scenes that do not unfold on the bus and instead follow Lanny on his quest for fame as a songwriter come across as strained, even if it’s important for his story arc. I can only compare it to the scenes

in “Forrest Gump” that aren’t told by Forrest on the bench—the escape from the formula, though important, comes off as less interesting—and in the end, we just flash back to the bus, anyway.

I lose no pride in admitting that I did cry at some of the soulful vignettes explored on Lanny’s journey... as told through his setlist. A life story disguised as a folk album disguised as a small-ensemble play is so convoluted in theory that, when executed right, you can’t help but shed a few tears.

“Roadsigns” is the story of looking for a loved one and finding yourself—your beliefs, your goals and your endgame.



‘Birds of Prey’ glitters with girl power

BY CATHERINE ENGSTROM-HADLEY
Staff Writer

Grade: A
See it if: You loved “Deadpool,” you can enjoy a little degeneracy
Skip it if: You dislike a wild party, you can’t take gore

“Birds Of Prey” has it all: diamonds, a hyena named Bruce, car chases, amazing outfits, glitter cannons, and lots and lots of leg-breaking scenes. The recently unattached Harley Quinn finds herself without the protection she so enjoyed during her previous relationship with the Joker. With a new target on her back, Harley Quinn is forced to team up with a new band of friends if she wants to survive.

Not only did “Birds Of Prey” manage to create multi-dimensional female characters, but it also made them ruthless badasses. Rosie Perez nailed her role as a corny ’80s detective Renee Montoya. Her character is also the first openly LGBTQ+ character in the DCEU. Actress Margot Robbie makes Harley Quinn more than just a sidekick and brings new life into the character.

Not to mention, Ewan McGregor made an amazing Black Mask without eating the entire plot and Chris Messina (Victor Zsasz) might just be

king of the creepy henchmen.

“Birds Of Prey” featured entertaining and impressive fight scenes. Harley Quinn knows her way around a baseball bat and Huntress shows her skills with a crossbow.

The set design, costumes and props stole the show. At some points, the film feels like it is crossing over into a Broadway production. This film is colorful, bright, fearless and covered in glitter—just like our heroines. The soundtrack is also on point, blending in new hits and remixing some old break-up and girl power anthems.

In a movie where they could have gone the easy route—focus on the main character’s break-up—they chose to reinvent the playing field for our new pseudo-heroines as they step into their own shoes.

Avoiding the missteps of earlier franchise attempts, “Birds Of Prey” skips the long intros and gets to the story, a refreshing call that paid off. Sometimes it pays to trust the audience to keep up as we mallet our way through a crowd of bad guys.

DC spent a long time in Marvel’s shadow, but if we see more films like this, a new king (or queen) could be taking the comic book film throne. “Birds Of Prey” was a true party of a movie, and it’s one worth seeing in the theater.

‘Gretel and Hansel’: Beautiful, but undercooked

BY CATHERINE HADLEY-ENGSTROM
Staff Writer

Grade: B-
See it if: You love arthouse horror, “Suspiria” was your jam
Skip it if: A slow burn doesn’t suit you, you crave a jump-scare

We know Grimm’s classic tale of two abandoned children in the woods, stumbling upon a witch’s abode. In this darker version of the tale, the woods are even more treacherous than we remembered.

Sent to the woods when their mother descends into madness, Gretel and Hansel must find their own way in the cold, dangerous forest. They discover a home in woods and are invited inside for a warm meal from Holda (Alice

Krige), a woman with black fingers and black teeth. But it’s not long before the siblings start to suspect that Holda’s generosity and mysterious behavior are part of an evil plan.

“Gretel and Hansel” never offers up the jump-scares the trailers sell it on, but offers a slow-burn of terror that doesn’t always twist the way you expect it to. Gretel, played by Sophia Lillis (“I.T.,” “Sharp Objects”) has to keep a close eye on Hansel (Samuel Leakey), who is seemingly oblivious to the dangers around him. At the same time, she must keep herself safe from a different set of dangers involving older men and the promise of power. Deep down, “Gretel and Hansel” is a coming of age story, about a young woman growing into

her own power.

Oz Perkins could be our generation’s Argento (“Suspiria,” “Deep Red”) with his amazingly dark and moody sets. His masterful use of bold colors, luring the eyes to where he wants on the screen, is in full force during “Gretel and Hansel.”

However, the narration over-explains the plot, taking the audience out of the movie.

“Gretel and Hansel” suffers from the same issues that “The Blackcoat’s Daughter” did, Perkins’ other film—it features a beautiful backdrop without a fully cooked plot-line.



Sophia Lillis as Gretel in 2020’s “Gretel and Hansel.”

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Solutions to puzzles on washtenawvoice.com

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ACROSS

1 Catch sight of

5 Nudged with one's snout

10 Come clean, with "up"

14 Escape

15 Greek marketplace

16 Ski resort near Salt Lake City

17 *Expensive flying option

19 Greenish-blue

20 Egg: Pref.

21 Warning word often preceded by a color

22 Scarlett of Tara

23 Chemical reaction named for its two processes

25 Rhoda's sister

26 ___ of Capricorn

28 *Space for home projects, e.g.

30 Old fast jets

31 Augusta National signature shrub

33 ___ Titanic: ill-fated ship

34 Of the seventh planet

35 Snake's sound

38 Red wine choice

39 Atomizer output

43 *Collaborative activity

45 1920s-'30s "Blonde Bombshell" Jean

47 Let out, as fishing line

48 Vodka brand, familiarly

49 Group of musical notes

50 Launder of makeup

54 Auto title ID

55 Word after King or Hong

56 *Payment method being replaced by mobile banking

58 Impulse

59 Prepare, as Parmesan

60 Et ___: and others

61 Bridge "no bid"

62 After, in French

63 Aussie pal, or what can follow each word in the answers to starred clues

DOWN

1 Serious attempts

2 Thin fragments

3 August birthstone

4 Cry of success

5 Table salt, to a chemist

6 Look at rudely

7 Skyrocket

8 Once, once upon a time

9 Some govt. lawyers

10 Priest's title

11 ___ Roosevelt, first lady for 12 years

12 Celebrity status

13 Respectful bows

18 Curbside cry

22 Like Mindy's alien husband

24 Covert missions

25 Inhalation

27 "The Office" star Steve

28 Without vigor

29 Miscellany

32 Swedish singer Larsson with the Top 20 hit "Never Forget You"

34 Called balls and strikes

35 Snobby

36 Portuguese lady

37 South Seas wrapped garments

39 "The A-Team" actor

40 Randy Newman song played at Dodger Stadium

41 Formally request

42 Hostess sponge cake

44 Joins the flow of traffic

46 "Just gimme _!"

50 Wild West Wyatt

51 Practice boxing

52 A beret covers it

53 "___ Tu": 1974 hit

56 Tiger Woods' org.

57 Sandwich meat

THE

RED

LIST

#8

by IAN D. LOOMIS

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THIS GUY? A HELLHOUND? DON'T MAKE ME LAUGH.

AU CONTRAIRE, RUDOLF!

HE HAS ALL THE DISTINCT FEATURES!

LEATHERY EARS ...

CANINES THAT COULD BREAK AN ARM...

AND...

...A PAIR OF KINDA UNDERDEVELOPED... WINGS!

DOUBLE-CHECK!

FRIENDS, WHAT WE HAVE HERE IS A 100% GEN-U-INE HELLHOUND, IN THE FUR!

NOW, WE MUST CONTAIN OUR EX-CITEMENT. WE'LL HAVE PLENTY OF TIME TO ADJUST TO OUR NEW FRIEND.

WHIMPER?

BIG DEAL..

SEE HOW THRILLED HE IS TO BE HERE?

IS THE NEW IN-MATE COOPERATING, TALKING?

OH CRIMINY....

Visit washtenawvoice.com/tag/the-red-list for previous chapters of the Voice's original comic "The Red List."

CLASSIFIEDS

Career Transitions

SC 112
8:00am – 5:00pm.
Mondays through Fridays

(734) 677-5155
careers@wccnet.edu
wccnet.edu/careerconnection

Below is a sample of recent want ads which have been posted with WCC Career Services. Students are invited to apply on the Career Transitions job portal. For optimal application results, schedule an appointment today with a career advisor.

Information Technology Intern

The Help Desk Intern helps complete information technology oriented tasks and projects. The intern works with users to resolve help desk concerns. The intern configures and deploys computers. The Help Desk Intern thrives in a fast-paced environment,

works with limited supervision, and applies the correct level of urgency to tasks assigned. In addition to routine tasks, the intern will also complete basic projects independently based upon experience. Tasks and expectations will evolve based upon the intern's experience and goals.

Lead Preschool Teacher.

Start Date: August 2020. Glacier Way Cooperative Preschool in Ann Arbor is seeking a new teacher for our school! Teaching Hours: Monday - Friday (MWF - 4s class; T/TH - 3s class)

Lab Tech

At Bodycote what we do matters and as a member of our team, what you do matters too. Are you fascinated by science? Start a career with Bodycote looking under microscopes or hardness testers for accuracy of testing. In this role, you will prepare and test metal components for manufactures in a variety of industries. In addition you will: Review paperwork to verify information and testing to be done. Prepares parts and equipment for testing procedures. Conducts

testing as required, reporting any non-conformance to manager. Accurately completes required paperwork and follows through as required.

Administrative Assistant IV

This position is responsible for providing administrative support to the General Manager. Handles confidential company, department, and teammate information. Must be able to work under minimal supervision and plan own work.

Benefits Advisor

The Aflac Benefits Advisor works directly with business owners to deliver voluntary, healthcare and other benefits for their employees. It's a key role from a well-known brand that helps owners ensure their employees can receive direct cash benefits (unless assigned otherwise) should covered medical events occur. Generating new business opportunities through company leads, networking, referrals and calls. Conducting meetings with employers to customize programs to help meet their

benefits needs. Engaging and enrolling interested employees in plans, continuing to service employer customers through ongoing consultation on topics regarding new benefits options, the latest benefits trends, ACA updates, etc.

CNC Programmer/machinist

We are looking for a CNC Machinist programmer with Mastercam background. Ability to program and set up and run Haas vertical machining centers in g-code working from Mastercam files or Blueprint. CNC Lathe experience would be a plus.

Caregiver

We are seeking compassionate, driven individuals to join our team of caregivers in the Ann Arbor area. Ideal candidates enjoy helping others live healthier, fuller, and more active lives via hands on, relationship based care. This position is a great opportunity to develop client facing skills in the medical field. As a private duty home care agency primarily servicing the geriatric population, our mission

is to keep our clients safe and comfortable in their homes. Our caregivers are responsible for traveling to client's homes and providing quality care. Due to the nature of the in-home work environment, engagement and relationship development will be key to success in this position.

Manager, and Assistant Manager positions

We are hiring all Positions!! Are you an energetic, enthusiastic superstar, looking to grow with a great company? We are looking for upbeat self-motivated people who are exceptionally comfortable with the public. Multi-tasking is important and a great attitude a must. We need optimistic ambitious people to work with one of the fastest growing franchises around, Biggy Coffee!! If you are a perfect fit for this job, or know anyone who might be, follow the link and fill out an application!

Cook Helper / Prep Cook

Learns to read menu to estimate food requirements. Orders food from supplier or procures it from storage. Prepares and

cooks food in accordance with company production records and standardized recipes. Learns to adjust thermostat controls to regulate temperature of ovens, broilers, grills, roasters and steam kettles. Helps measure and mix ingredients according to recipes using a variety of kitchen utensils and equipment. Bakes, roasts, broils and steam meats, fish, vegetables and other foods under guidance. Adds seasoning to food during mixing or cooking under the instruction of others. Tests food by tasting, smelling and piercing to determine that it is cooked.

Mammography Technologist- Karmanos Cancer Institute

Assists in breast biopsy procedures to include needle localizations, stereotactic biopsies, and ductograms. Instructs and positions patients to obtain acceptable radiographs of diagnostic quality, Ensures work area meets appropriate standards of safety, equipment supply and cleanliness levels, Manually enters data ensuring proper preparation for dictation and billing. Adhere to all KCI policies and procedures.

Compiled by Catherine Engstrom-Hadley | Staff Writer

events

ENTERTAINMENT LOCAL CAMPUS

RADIO CAMPFIRE TOWN SQUARE

Creative audio stories, soundscapes and sonic postcards all set the backdrop of artist Cullen Washington’s abstract “Agoras” paintings. Radio Campfire is a free of charge community listening event series specially curated on different themes; this event’s theme is civic life.

University of Michigan Museum of Art | 525 S. State St., Ann Arbor

Feb. 22, 7 to 8 p.m.

33RD ANNUAL STORYTELLING FESTIVAL

Experience an evening in the land of the mind’s eye by hearing tales from a variety of renowned story tellers. This year’s lineup includes Antonio Rocha, Anne Rutherford, Norm Brecke and Barbara Schutzgruber. Festival admission is \$25 per person.

The Ark | 316 S. Main St., Ann Arbor

Feb. 22, 7 p.m.

“MET ON THE RUNWAY” FASHION SHOW BY BRONZE ELEGANCE

Join other fashion enthusiasts in the 42nd annual charity show featuring bold looks, live entertainment and more. In a tribute to this year’s Met Gala theme, Bronze Elegance aims to break down societal stereotypes and challenge systemic routine. Tickets range from \$15 to \$50 for admission.

Biomedical Science Research Building | 109 Zina Pitcher Place, Ann Arbor

Feb. 22, 7 to 9:30 p.m.



TRIBUNE MEDIA

DIVE-IN MOVIE: MOANA

Bring an innertube and a friend to watch a fun film in the pool. Float around with Moana, Maui and the rest of their friends in this musical movie. Admission is \$15 dollars per family or \$4 for individual admission.

Mac Pool | 715 Brooks St., Ann Arbor

Feb. 22, 6:30 p.m. to 8:30 p.m.

BASICS OF NATURAL BEEKEEPING

This daylong workshop is for beginners and those well-seasoned. Discover the world of natural beekeeping and learn in-depth information about bee species, anatomy and how to plant a bee garden. Find out all you need to know about the world of bees. Tuition for this class is \$85 per beekeeper.

Michigan Folk School Campus | 7734 Plymouth Road, Ann Arbor

Feb. 15, 9 a.m. to 4 p.m.

WASHTENAW COUNTRY CSA FAIR

Come get to know your local Community Supported Agriculture, or CSA, farmers. This program offers a win for all involved: Farmers get the much-needed investment during the early season, and customers get a bounty of fresh produce, flowers, eggs or meat during the spring and summer seasons. More than 14 local farms will be in attendance at this free event.

Ann Arbor District Library | 343 Fifth St., Ann Arbor

Feb. 16, 12 to 6 p.m.



VOICE FILE PHOTO

UNDER THE AFRICAN SKY

Experience a collection of African tales performed through dance, drama and drums. Great for kids ages 4 to 10, the colorful masks, traditional songs and audience participation will delight all who attend. Admission is \$10 to \$15 dollars per person.

Towsley Auditorium

Feb. 20 to 22, times vary

CHARLES WRIGHT MUSEUM TRIP

Join fellow students and celebrate Black History Month at the Charles Wright Museum of African American History. Tickets are \$5 and include transportation, admission to the museum and lunch at Mongolian BBQ. Visit the Cashier’s Office to purchase tickets.

Charles Wright Museum of African American History | 315 E. Warren Ave., Detroit

Feb. 21, 10:30 a.m. to 4:30 p.m.

WINTER TRANSFER FAIR

Chat with representatives from colleges all over the state. Students can find out more about transfer programs and ask admissions officers questions about applications and requirements.

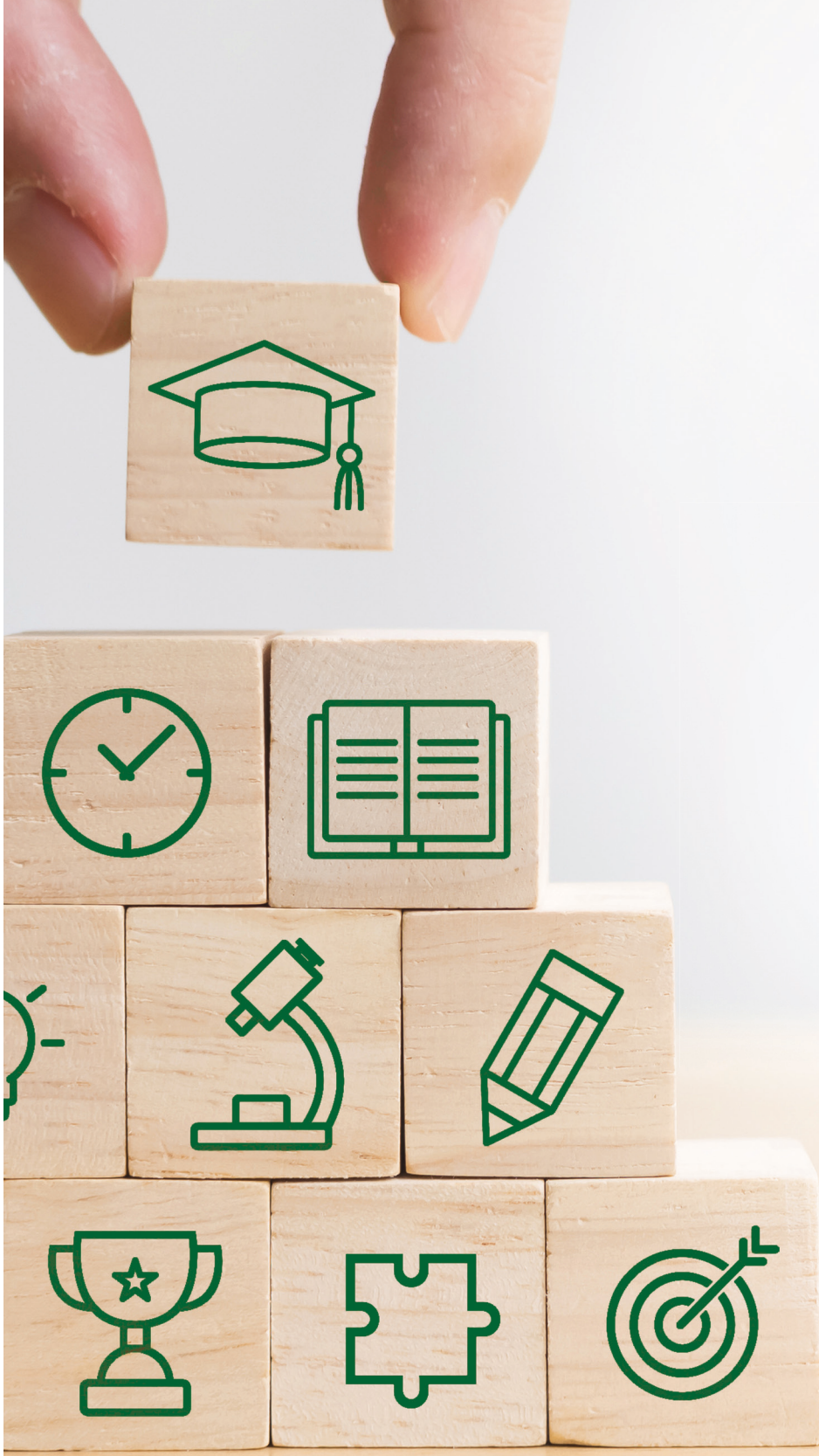
Student Center, second floor

Feb. 19, 10 a.m. to 3 p.m.



VOICE FILE PHOTO

Registration Begins March 11!



Plan Your Next Move!

Schedule an appointment with your advisor to make sure you are registration ready.

Summer and Fall 2020 Class Schedule Available February 12.

wccnet.edu/schedule20

Student Connection is Your Connection!

If you have questions, we are here to help. Visit us on the 2nd floor of the Student Center or call 734-973-3543.

Monday to Thursday: 8:00am–7:00pm
Friday: 8:00am–5:00pm
Saturday: 9:00am–1:00pm