

# THE WASHTENAW VOICE

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Event attendees had the opportunity to view a collection of photographs documenting the fall of the Berlin Wall. The photos will be on display in the second floor of the Student Center until Dec. 15.

## WCC instructor describes life behind the Berlin Wall

BY BRIAN BABCOCK AND LILLY KUJAWSKI  
*Washtenaw Voice*

Recently, WCC marked the 30th anniversary of the fall of the Berlin Wall. Hundreds gathered in Towsley Auditorium on Nov. 6 to hear first-hand recollections from a WCC faculty member.

Elisabeth Thoburn, a humanities and art instructor, was born in the small industrial city of Halle, Germany. She said the wall seemingly “came up overnight” 60 years ago. Concrete slabs—almost 12 feet tall—ran north to south, splitting Berlin in two. The wall stood for nearly three

decades, dividing families and friends. Thoburn lived through this time and experienced life on the wall’s eastern side.

Thoburn said in her youth she heard the wall was meant to keep fascists out of East Berlin and East Germany—but in reality it was meant to prevent East Berliners from escaping to the West.

Escape, she said, was a daring and many times deadly ordeal. Thoburn said she had her share of encounters with communist police efforts after moving to Dresden, Germany.

“I was built into the wall; the wall was always a reality for me,” she said.

Fortunately for Thoburn, in 1985 she was able to leave East Germany after meeting her future husband, a German language student on an exchange from Kalamazoo College. Both knew that in order for marriage to work out, she would have to leave and come to the U.S. After applying for a license to marry and a year of waiting, she had a passport to leave East Germany.

Four years later, the wall couldn’t hold back any more East Germans. Thousands of grassroots citizens turned into hundreds of thousands of peaceful protesters.

SEE BERLIN WALL, A3

## Open educational resources save students \$2.8 million

College meets latest goal to develop open educational resources

LILLY KUJAWSKI  
*Editor*

WCC met its “20 by 2020” goal to develop and provide open educational resources, or OERs, in place of textbooks for 20 courses.

OERs are free, publicly accessible and openly licensed media—including print and digital materials—that can serve as an alternate or enhancement to traditional, usually commercially produced, media.

OERs saved students \$2.8 million in textbook costs in the 2018-19 academic year.

Recently, Joyce Hommel, executive director of the learning resources division of the Bailey Library, set a new goal for OERs at WCC: a “Z degree by 2023.” This would mean students could potentially earn an entire degree

at WCC with zero textbook costs.

Many for-profit textbook companies regularly come out with new editions of the book, often with very few updates or changes, according to Bonnie Tew, a communications professor.

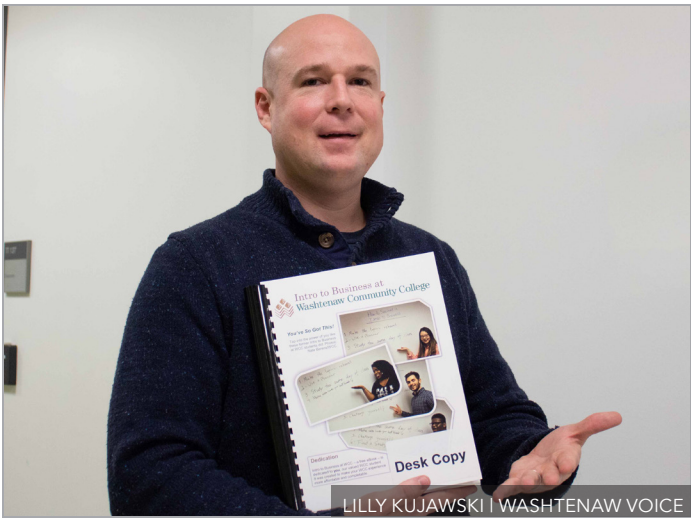
The prices of these textbooks can be “astronomical,” Tew said. Some regular textbooks can cost as much as \$200.

Douglas Waters, a business professor, had similar experiences in his classes before he developed an OER for his business law course, and later, his introductory business course.

“A fringe benefit of adopting an OER is you get the textbook reps out of your life,” Waters said.

In 2014, Tew took a sabbatical to develop an OER for her interpersonal communications class.

SEE OER, A3



Douglas Waters, a business professor, has created two OERs for his courses.

## Karaoke night livens the Java Spot, vibes

Students connect while enjoying music, food, company and laughs

BY CLAIRE CONVIS  
*Staff Writer*

Students and faculty gathered in the Java Spot for a lighthearted night of singing, laughing and eating cookies with fellow karaoke enthusiasts. The event was held by the International Student Association.

Bethlehem Yimer, a 20-year-old business administration major, is responsible for putting on the event. Yimer—who is a member of the International Student Association at WCC—said that because WCC is so diverse, karaoke night is a chance to meet people from other cultures.

“It makes me feel so great that total strangers can talk for two seconds and figure out a song that they can sing together,” said Yimer. “Music is an international language... it transcends boundaries.”

“No matter what language you’re singing in, people can

tell if it’s a sad song or a happy song,” Yimer said.

From pop to metal, from country to indie, from classic rock to Disney melodies, The Java Spot was popping with music, voices and cheers from the audience.

Yimer said that her favorite song to sing is “Hello” by Beyoncé. Yimer expressed a desire to get involved in more student clubs on campus, including Phi Theta Kappa, The Entrepreneurs Club and the Intercultural Communications Club.

“It’s a great time to get to meet new people, share your hidden talent and eat cookies,” said Kailee Moretto, a 19-year-old medical office administration major who attended the event.

Bara Youness is a 23-year-old WCC alumni who still attends some WCC open mic events.

“The thing with karaoke is that you aren’t supposed to be good,” said Youness. “It’s really for anyone.”

Youness sang several



Zachary Panicacci performing “Turn the Lights Down Low” by Josh Turner.

songs, including the Disney songs “Out There” from “The Hunchback of Notre Dame” and “I’ll Make a Man Out of You” from “Mulan.”

Amber Ingram is a 20-year-old business major who happened to be sitting in

the Java Spot when the karaoke singers began to grab the mic and belt out the tunes.

“I didn’t know this was going on, but I’ve enjoyed listening to the singing,” Ingram said.

“Summer Lovin’” from

the musical “Grease” was one of the songs that friends Zach Panicacci and Todd Cloutier sang together. Panicacci and Cloutier performed in musical productions throughout high school, including “Grease,” “Oklahoma,” “Beauty and

the Beast” and “Pirates of Penzance.”

Panicacci, a 19-year-old going into theoretical physics, said that karaoke night is fun because, “you see a lot of people that you wouldn’t necessarily see around school.”



# Prepare yourself for winter driving

BY BRIAN BABCOCK  
Staff Writer

Dec. 21 is the first day of winter in the Northern Hemisphere and it's usually best to be prepared for the elements. That includes your vehicle.

Mark McCullough, owner of Mark's Auto Service in Dexter, offered some tips to help get your car winter-ready.

### Don't ignore that low tire pressure light during the winter

One cause for stuck vehicles are flat tires. Why? Roads hold debris. When snowstorms hit, plows come out, and items that were sitting on the side of the road get churned up and thrown onto the driving path. McCullough's solution is simple: do not ignore that low tire pressure message or wait until the last minute.

"If you notice your tire light is coming on or you notice a low tire and you're filling it up [over and over], get it repaired before a snowstorm hits."

The sensors are in the car for a reason—to let you know that your tires are going flat. If it's an emergency, fill it up and keep going, but don't do this over and over.

### Make sure you have high-quality winter tires

This may seem obvious, yet dozens of cars will be found in ditches days after a hard snowfall. It costs some money, but buying a quality set of deep-tread winter rubber helps. The narrower the tire and the deeper the tread,

the better. McCullough recommends either a winter tire or an all-season tire. Thin, wide, low-profile rubber will only make your driving experience like an ice rink.

When most people measure tread depth, but this can be deceptive, because the first 50% of the tread is all that's any good, McCullough said.

"Once you wear your tires down to where there's only 50-30% left, you're not going anywhere with that thing in the snow . . . so have a qualified tire store make sure that your tread depth is good," he said.

It's also important to add a little extra air into the tires once it gets cold. Remember your physics: as molecules become cold, they condense. This can cause tires to soften up a little. Filling them up to the recommended value will help improve fuel economy, too.

One common misconception is that inflating tires to a higher-than-recommended PSI will make them more rigid and grippy on snow or ice covered roads, McCullough said, but this isn't the case. Inflating tires past the recommended cold value will cause you to lose some tread as the tires fill out the gaps more, he said. Follow the recommended tire pressures set by the manufacturer.

### Make sure your antifreeze is up to spec

Antifreeze is that sweet smelling, Kool Aid-like liquid which keeps your engine from freezing up when it gets incredibly cold. Many coolants come in a pre-mixed 50/50 ratio with coolant and water.



Gloves, antifreeze, a snow/ice remover, hazard lights, pressure gauges and jumper cables are some items to help prepare for winter driving.

Some require mixing.

"The other thing that gets neglected is the cooling system," McCullough said. "It's important to have your radiator [which houses the coolant] checked to make sure it's good to minus 35 degrees below zero. It's a quick and easy test which can be done at any auto parts store using a hydrometer. It just tests the strength of the coolant. Over the summer, people will add water to it [the coolant], diluting it . . . and then it won't have the proper freezing point."

### Replace that old battery

Over time, batteries become inefficient, which is a natural occurrence. As your car battery ages, it eventually reaches a point where it won't have the power to start your engine. McCullough said

car batteries should usually be tested and replaced every three to four years. Many times people find out the hard way in January and February, when the extreme cold drains the battery more than in warmer conditions.

Each battery has a set CCA, or cold cranking amps. This rating is used to specify a 12 volt battery's ability to start an engine at zero degrees Fahrenheit while still maintaining a minimum of 7.2 volts.

Quality wiper blades and windshield fluid are more important than you think

It is dangerous to have poorly working windshield wipers on a day when slush and snow are being blasted onto your car down the expressway. What's worse is if you're out of windshield fluid to clean the mess off. If you notice you're low or out of the

windshield cleaner, fill it up. One gallon is only a couple bucks, and most are rated to negative 32 degrees Fahrenheit. As for the wipers, these might cost a bit more for a quality product, but it will ensure a clear vision once installed.

### Bring the essentials for the long haul

Every year when the weather starts getting really nasty and cold, I'll throw in a full snowsuit, hat, gloves, scarf, thick winter boots, a flashlight, blankets, and some non-perishable food. (Like nuts and beef jerky).

This might seem overkill, but nature is tough, especially come January and February. You do not want to be in a situation where there is a sub-zero, white-out snowstorm

and your car dies on a road you're unfamiliar with. People might not get to you for a long time.

Having a cell phone helps, too, always make sure it is charged before heading out. It brings me some peace of mind knowing I'll be OK with what I have.

Two other essentials which may save you from a long sit are a basic snow shovel and kitty litter. Both products can be found anywhere, and can help get your car out of a pinch.

Simply shovel a clear patch for your car to get out and around the wheels. Next, apply the kitty litter around the rubber and on the path you plan to take out. It may take a couple of tries, but your car should be able to get a grip and pull out.

## Public safety radio amplifiers up for board of trustee vote

BY LILLY KUJAWSKI  
Editor

Cell phone users know that reception can get spotty in some campus buildings. It turns out, this is true for public safety radios, too.

While poor reception in campus buildings hasn't affected a significant emergency situation so far, there have been cases where an officer had to move to another location in order to communicate with the radio system, according to Scott Hilden, chief of public safety.

The solution requires a \$114,000 investment in amplifiers.

Today, WCC board of trustee members are expected to vote on a proposal to improve the public safety portable radio strength in key buildings on campus.

The proposal is prompted by weak radio signal strength in some of the buildings on campus, Hilden said.

If the proposal is passed, radio strength would be amplified in the Student Center and in Gunder Myran.

Right now, the public safety department has two desk-top console radios, five mobile radio systems mounted in vehicles, and 15 portable radios to be carried on an officer's



Scott Hilden, chief of public safety.

person, Hilden said.

The radios WCC public safety officers use are the same as those used by all first responders across the state, Hilden said.

The radio system is part of a public system called the Michigan Public Safety Communication System. It allows WCC officers to communicate with other first responders across the county in case of an emergency.

The proposed amplification plan would allow for future expansion to other poor service areas on campus if needed, Hilden said. The proposal calls for Com-Source, Inc. of Plymouth to provide and install the equipment.

Trustees are expected to vote today at their 6 p.m. public meeting.



Students enjoyed games and pizza at Phi Theta Kappa's game night event.

## Game night pits student organizations against each other in friendly competition

BY CLAIRE CONVIS  
Staff Writer

WCC students enjoyed games, pizza, pop and hanging out with fellow students at the "Club vs. Club" game night last week. The event was hosted by the WCC chapter of the Phi Theta Kappa honor society, and featured icebreakers, trivia, cornhole, Jenga and a variety of other games.

Matt Rosolowski joined PTK at the beginning of the Winter 2019 semester, and has been a group officer ever since. Rosolowski serves as the vice president of finance, and is responsible for putting on the Club vs. Club game night.

"This is an event to celebrate all of the people who

are involved around campus," Rosolowski said. "It's a way to thank them for making campus life so amazing."

Rosolowski said he joined PTK because he liked its mission and the sense of community the group brings.

Rosolowski's favorite game of the night was PTK's signature game called "The Great Wind Blows," a fun spin on the musical chairs idea.

The president of the A2 Entrepreneurs Club at WCC, Olivia Habart, attended the event and enjoyed participating in the fun and games.

"It was a nice stress reliever to just play Jenga for a while," Habart said. The A2 Entrepreneurs Club focuses on connecting WCC students with business people in the area, and the group hosts

many guest speakers.

Andy Xiao is a 19-year-old nursing student who plays intramural basketball and has also been involved in other events at WCC, such as bowling and talent shows.

"If you're ever bored, there's always something you can do here," Xiao said. The social events on campus provide great ways to connect and make new friends, which is "really healthy," Xiao said.

Arts communication major Terry Jackson, 22, also plays basketball at WCC, and stopped by for the game night. Jackson has been involved in the Black Student Union and the Movement Club on campus, which combines bible study with dance.

Playing the game Kahoot! and spending time with other

students was a highlight of Jackson's evening, who enjoys the social aspect of life at WCC and building connections with people.

"It's been a really fun night, it's a great energy to be around," said Jackson.

A member of PTK for two semesters, Jason Bernardino is a 21-year-old marketing major and the officer of communications at PTK.

Bernardino said that becoming part of the club really helped him develop his leadership skills and be involved on campus, and he encourages other students to get involved as well.

"Don't be shy. Be yourself; go ahead and find a group of people who have similar interests to you," Bernardino said.



WCC public safety radios have spotty reception in some campus buildings.





Bailey Library staff members Molly Ledermann, left, and Joyce Hommel guide teachers in developing OERs.

OER

Continued from A1

High textbook costs can be a barrier for students at WCC, Tew said. She said some students wait a few weeks into the course before buying the book to determine if they really need it, or in order to sort out financial aid funds. This can put students behind in their classes and affect their success rates.

Tew said that since developing and using OERs in her courses, she no longer has this problem.

“The thing that was motivating me, again, was the ability to provide students with cost-savings and also provide students with the opportunity to start a semester hitting the ground running and having all the materials that they need readily available,” Tew

said. “That reduces stress. My students have told me they appreciate it.”

“I just felt that I had an ethical responsibility; if I could do it, then I should do it,” Tew added.

Molly Ledermann, a librarian at the Bailey Library, helps lead cohorts that are meant to assist teachers in developing OERs. According to Ledermann, teachers receive a small stipend if they create/adapt an OER.

Another benefit of adopting an OER for a course is that it allows teachers to only include content they actually need for the course, instead of skipping around chapters and sections that aren’t part of the curriculum, Waters said.

According to Heather Zettelmaier, an English as a Second Language profes-

sor, OERs are “100% useable,” which helps cut down on prep-work for instructors.

Zettelmaier said it costs her students less than \$3 to print out her OER in the copy center.

Tailen Toliver, 21, is a business major who took Waters’ course, and said taking a class that used an OER helped him save money.

A lot of students new to WCC have concerns about textbook costs, according to Toliver, who is a student ambassador at the college.

“I just think that all professors should incorporate OERs in their lessons,” Toliver said. “It just saves [students] so much; you know, so much grief, so much stress.”

The process to develop and adapt an OER can be tricky, which is why Bailey Library staff members are available to assist teachers.

Zettelmaier said one of her biggest challenges in developing an OER was navigating Creative Commons licensing and attribution specifics.

Particularly, library staff members can help teachers with copyright concerns, Ledermann said.

Whenever a WCC faculty member develops or adapts an OER, they make it copyright-free so it can be accessed and used outside of the WCC community, Ledermann said.

A list of courses that use OERs can be found on the Bailey Library website under “OER Cohort Registration.”

Four new courses are signed up to join the cohorts in the fall of 2020, Hommel said.

She added that she anticipates a “z-degree” to be available in the next year.

Berlin Wall

Continued from A1

Thoburn said there are literal walls—such as the Berlin Wall—as well as figurative walls in society. She said one of these walls is political polarization in the United States.

In the question and answer portion of her talk, Thoburn offered some opinions on the current environment at WCC. She warned academic institutions tend to be liberal-leaning, and teachers should welcome different opinions and perspectives in the classroom.

“The purpose of education is not to clone people who think like us,” Thoburn said. “The real purpose of education is to grow people who can think independently and ana-

lytically and take the power of knowledge wherever they want to.”

She added that the right to vote is a privilege, and today some people in the United States are willing to throw it away because they haven’t had to fight for it.

Thoburn told the Voice that she generally considers WCC a wall-free place.

“We are inclusive; we are open,” Thoburn said.

WCC has broken down many walls and offered “nothing but doors,” according to Randall Moog, 30, an engineering student who was at the event.

A collection of photographs documenting the fall of the Berlin Wall are on display in the second floor of the Student Center. The exhibition will be up until Dec. 15.



Elisabeth Thoburn, a humanities and art instructor, spoke about her experience growing up during the time of the Berlin Wall.

NEWS BRIEFS

Tutoring Center open house

The Tutoring Center is inviting students, faculty and staff to an open house from 3:30 to 5 p.m. on Nov. 5 in GM 201. Guests can meet tutors and learn about the Center; doughnuts and cider will be served.

Winter registration underway

Students can register for winter 2020 classes at the MyWCC website at gateway.wccnet.edu or at the Student Connection on the second floor of the Student Center. Students must not have any outstanding registration holds before enrolling.

WCC and Ironworkers extends partnership

The International Association of Bridge, Structural, Ornamental and Reinforcing Iron Workers and WCC have agreed to extend a training partnership for five years, through July 2024. The union has held a “train-the-trainer” event each summer over the past ten years.

Nicholas Ketchum | Deputy Editor

CAMPUS CRIME LOG

The following incidents were reported by WCC campus safety officials between Oct. 31 and Nov. 15.

Larceny

On Oct. 31, a student reported an unattended phone was stolen from the Writing Center in the LA building.

On Nov. 4, a student reported cigarettes stolen from an unattended backpack at the Student Center. Nothing else was missing.

Harassment

On Nov. 5, students reported that over a two-month period, a male student in his late teens bothered and inappropriately touched another number of other students. The case was referred to the dean.

Trespassing

On Nov. 8, a non-student male in his early 20s was found loitering behind the Towsley Auditorium stage in Morris Lawrence. Public-safety officials instructed him to leave campus and not return. The man, from Ypsilanti, has previously appeared at a dance class before being removed.

Larceny

On Nov. 10, a woman reported a coat she left near the LA parking structure bridge was missing. The coat is worth an estimated \$150.

On Nov. 10, a faculty member in the TI building reported an oscilloscope missing. The device is valued at \$390.

Disorderly conduct

On Nov. 14, a male in his early 20s was reportedly bothering students. He then began shouting incoherently and exited campus property before public safety arrived. Campus safety has previously attempted to help him, but he refused.

Danny Villalobos | Contributor

I SHOULD PROBABLY GET A RIDE HOME.

BUZZED DRIVING IS DRUNK DRIVING

NHTSA Ad Council



EDITORIAL

Journalists should only advocate for the truth  
In only profession protected by constitution, reporters have unique responsibility



Martin Baron, executive editor of the Washington Post, was a main speaker at this year's Associated Collegiate Press/College Media Association conference.

Journalism doesn't matter now more than ever—it's always been essential, according to Tracy Grant, managing editor for standards and ethics of the Washington Post.

At this year's Associated Collegiate Press/College Media Association conference, held in Washington, Grant led a discussion about journalism in the age of advocacy. Her take? The only thing a journalist should be an advocate for is the truth.

By advocating for truth, a journalist may spark change, but it's not their job to set out to "save the world," Grant said.

Instead, it is a journalist's job to be a "watchdog" in society and hold public officials accountable; it is the job of the journalist to inform the public of the truth and make sure citizens know what their government is doing.

This idea of watchdog journalism is also outlined in the Society of Professional Journalists' code of ethics. The Society has represented journalists in the United States since 1909 to "ensure that the concept of self-government outlined by the U.S. Constitution remains a reality into future centuries," according to its website.

"Whether that truth is acted on is not the domain of the journalist... it's the domain of the citizens," Grant said.

Journalism has always been vital to society—as Grant pointed out, it's the only profession that the founding fathers chose to protect in the constitution. However, in the age of Instagram, Twitter and instant-sharing, any and everyone can publish information, making ethical, responsible and accurate journalism uniquely important, and often difficult to distinguish.

Today, it seems like everyone is advocating for something. Ethical journalism will only prevail if journalists remain committed to the truth.

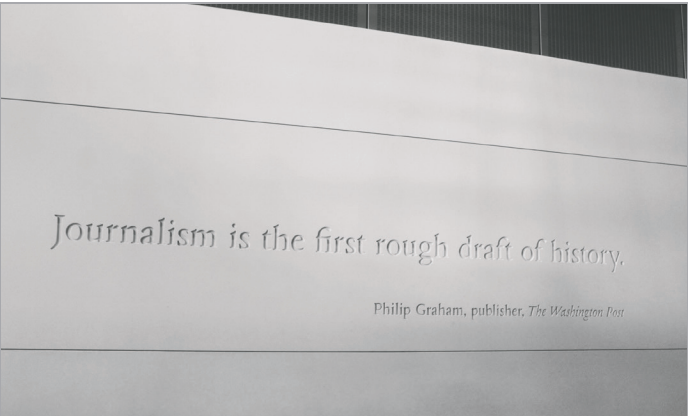
Martin Baron, executive editor of the Washington Post, emphasized the importance of professional journalism in a functioning democracy. He said reporting truth is not a matter of power or popularity, but a first principle; it's the

central role of the press to tell people what's going on in government.

Although in recent years public opinion polling has shown declining public trust in news reporting, it's important to not be distracted by attacks on the press, said Baron. He added diversity in newsrooms help protect against becoming an out-of-touch echo chamber.

"We need to be writing about everybody in the country," said Baron, who is played by Liev Schreiber in the movie "Spotlight," which depicts Baron's experience helping to expose a sexual abuse cover-up in the Roman Catholic Church while working at the Boston Globe.

"We need to make sure our work is done vigorously so it is validated over time," he added.




A quote from former Washington Post publisher Philip Graham on display at the Newseum in Washington.

VOICE BOX

Q: "Where do you get your news?"  
By Claire Convis | Staff Writer


"Instagram, and I listen to the radio."

**Khalia Nelson, 25**  
*Pre-law*




"Twitter and CNN."

**Kinikachi Wejinya, 21**  
*Engineering*



"My Google homepage, CBS, ABC or NBC."

**Gina Rogers, 39**  
*Human Service*



"Instagram and Twitter. And when I see headlines on Google Chrome, I'll scroll through and see what looks interesting."

**Yosue Gonzalez, 17**  
*Political Science*



"'The Daily Wire.' I like to listen to Ben Shapiro's podcast. I'll go on Instagram for more social news."

**Natalie Radz, 23**  
*Nursing*



"Pinterest, 'Good Morning America' and 'The Today Show.'"

**Kira Frahm, 18**  
*English*



"CNN. The news on social media is very biased."

**Josh Mick, 22**  
*Cyber Security*



**OUR TEAM AND ITS ROLE**  
The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

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The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

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# Soccer team captain overcomes injury, obstacles

By Claire Convis  
Staff Writer

Hailey Donnellon is the 20-year-old captain of the WCC women’s soccer team, and she is majoring in exercise science with a focus on physical therapy. She works as a sports assistant on campus, helping schedule games and events, and sometimes running games. Donnellon loves her job, and said that WCC soccer practice is her “happy place.”

But Donnellon’s road to where she stands today was bumpy. Donnellon was the captain of her high school’s soccer team, and during her senior year, she tore her anterior cruciate ligament at a tournament and had to be carried off of the field.

“I started bawling my eyes out because I’ve been playing soccer since I was four,” Donnellon said. “And it was at a showcase tournament, so colleges were there, looking and recruiting.”

Donnellon had to email the coaches and let them know that because of her injury, she could not be recruited.



Hailey Donnellon captain of the WCC women's soccer team

The surgery was difficult, as Donnellon was allergic to the anesthesia and pain medications. She was bedridden for more than two weeks, which was discouraging because Donnellon had a teammate who had been up and moving around within four

days of her ACL surgery. “It took a big mental toll on me,” Donnellon said.

Donnellon developed patellar tendonitis after the initial surgery, and had to have another operation.

Donnellon described her parents as her own personal

nurses, on call day and night. “One time, my dad picked me up, laid me on the kitchen counter and put my hair in the sink,” Donnellon said. “And my mom washed my hair; it felt so nice.”

Donnellon began physical therapy at the University of Michigan. The staff told Donnellon that she wasn’t going to be able to play soccer the way she used to before the injury.

“It was hard to hear that,” Donnellon said. “I was thinking, ‘I’m going to show you that I can get back to 100%.’”

Donnellon ended up finishing physical therapy sooner because she was committed to doing all of the workouts at home, even though she was still in a lot of pain.

Her friend, Maya Zaitounh, describes Donnellon as “crazy strong.”

A 20-year-old nursing student at WCC, Zaitounh has been friends with Donnellon since childhood.

“I was really worried that she wasn’t going to want to go back to soccer,” Zaitounh said. “I’m so proud of how she pulled through the way

that she did.” “[Donnellon] has a really great support system with her family and her boyfriend, it was a team effort,” said Zaitounh. “And she worked super hard in her physical therapy.”

“I kind of see [the injury] as a blessing in disguise,” Donnellon said. “In high school I wasn’t the best student; school has always been hard for me, but being an athlete helped me stay on track.”

Donnellon said that it would have been a struggle to go straight to a four-year university, so she is thankful that she ended up going to WCC first, even though the injury was difficult to endure.

“When I came to WCC, I still hadn’t been cleared to play [soccer] yet, but tryouts were coming up and I knew I wanted to play,” Donnellon said.

“The day of tryouts I got cleared, I showed up and the coach was hesitant at first to have someone who was fresh off an injury, but I said ‘Look, I’ve been training so hard, if I can show you that I’m strong enough, can I do this?’ and he said yes,” Donnellon said. She

proved her strength and skill quickly, got along with all of the girls right away and went on to become the captain of the women’s soccer team.

Donnellon describes the WCC team atmosphere as very welcoming, and as captain of the team, she prioritizes team bonding activities. Last year, the team participated in the Adopt-A-Family program, which helps families in need of food, clothes and other necessary items.

This year, Donnellon hopes to have a team bonding activity involving breast cancer awareness and research.

Donnellon is considering attending Concordia University and playing soccer there, and someday going for a doctorate in physical therapy at Oakland University.

“At one point in your life, you’re going to have some sort of setback, whether it’s school, a relationship, family or sports,” Donnellon said.

“There’s still a future for you,” Donnellon said. “I kept telling myself, I’m going to be better; I’m going to be stronger than I was before.”

## ‘Doctor Sleep’ stands up to its predecessor

By Catherine Engstrom-Hadley  
Staff Writer

**Grade: B+**

**See it if:** You loved “The Shining,” you like horror

**Skip it:** You crave a jump-scare horror movie

Stephen King’s ability to reflect on human weakness and strength is best shown through the genre of horror. Most know of the titular “The Shining,” a movie that has shaped the genre of horror for decades.

Taking on the sequel is no easy task, but Mike Flanagan did a great job expanding Danny’s (Ewan McGregor) world. Danny, now going by Dan, struggles with his traumatic childhood. He is connected with a teenager named Abra (Kyleigh Curran) who also has the extrasensory gift of the “shine,” too. Together they form an alliance to battle the True Knot, a cult whose members feed off people with the shine to become immortal.

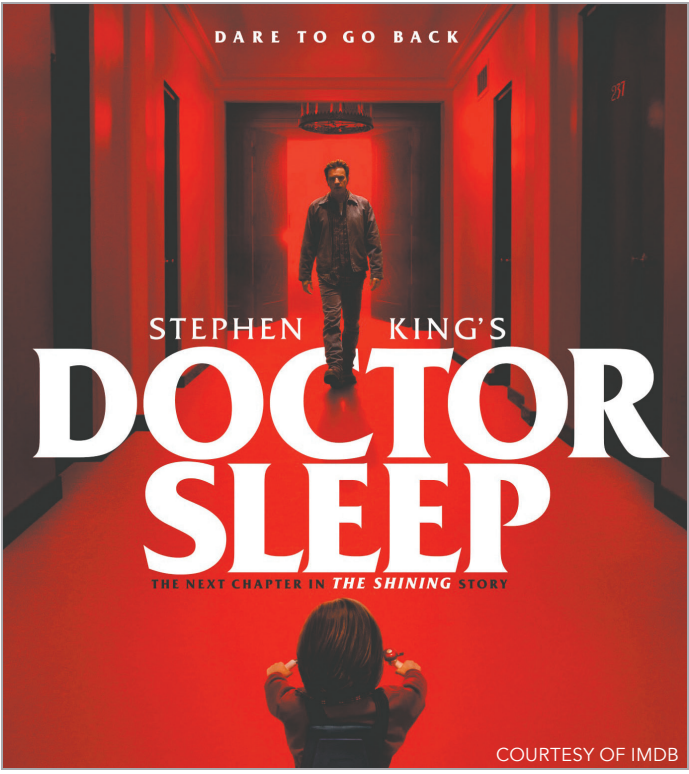
Taking a much warmer tone than its predecessor, “Doctor Sleep” has similar themes compared to Flanagan’s recent work for Netflix “Haunting of Hill House,” an amazing series on shared family traumas. In “Doctor Sleep,” Rebecca Ferguson

plays Rose the Hat, an immortal psychic vampire and leader of the True Knot. As a character that could easily be written off as hokey, Ferguson’s performance added a lot to the character, using her charm and charisma to lure kids with the shine to their death.

While “Doctor Sleep” isn’t a chore to watch, the runtime is a little long. Doing a book justice sometimes can mean too much plot and not enough time to cram it all into one movie. When asked about

“The Shining’s” adaptation to film in an interview with Indiewire, King said “It’s like a big, beautiful Cadillac with no engine inside it.” Although many horror fans would disagree with that description, Flanagan is able to maintain King’s vision much better than Stanley Kubrick did.

The movie ends in a fever pitch, all coming together for one perfect moment. We get to revisit the Overlook hotel, in scenes meticulously created to represent and pay respect to Kubrick’s work in “The Shining.” “Dr. Sleep” manages to step out of the shadow that “The Shining” casts, creating its own space in the world of horror.



COURTESY OF IMDB

## Can you stomach ‘Knives Out?’

By Claire Convis  
Staff Writer

**Grade: B+**

**See it if:** You like quirky crime stories.

**Skip it if:** You hate puking. And knives.

When famous crime and mystery novelist Harlan Thrombey is found dead in his grand old house the morning after his 85th birthday, Detective Benoit Blanc shows up at the estate ready to investigate.

It seems everyone in the family has a motive to murder the old man, a bone to pick with another family member and a dirty secret up their sleeve.

The cigar-smoking southern detective Blanc, played smoothly by Daniel Craig, tries to decipher the suspicious line of events that led to Harlan’s demise. As the film frequently switches from flashbacks to present day, Blanc searches for the pieces of the puzzle he’s been anonymously hired to assemble.

“Look around; the guy practically lives in a Clue board,” one of the officers



says in the film, glancing around the estate, and he isn’t wrong. Blanc interrogates the family members as they sit in a chair with a spreading display of knives behind them, a decoration so extreme it belongs in “Game of Thrones.”

The Thrombey family shouting at each other over politics will make you feel like you’re in your own living room at Thanksgiving in 2016. The family is compared to a pack of vultures for a good reason.

Marta, the young caretaker of the late Harlan, has a regurgitative reflex to lying—

that is, she cannot physically tell a lie without vomiting. Therefore, Blanc especially wants to question her, thus the warning to skip this film if projectile puking isn’t your thing.

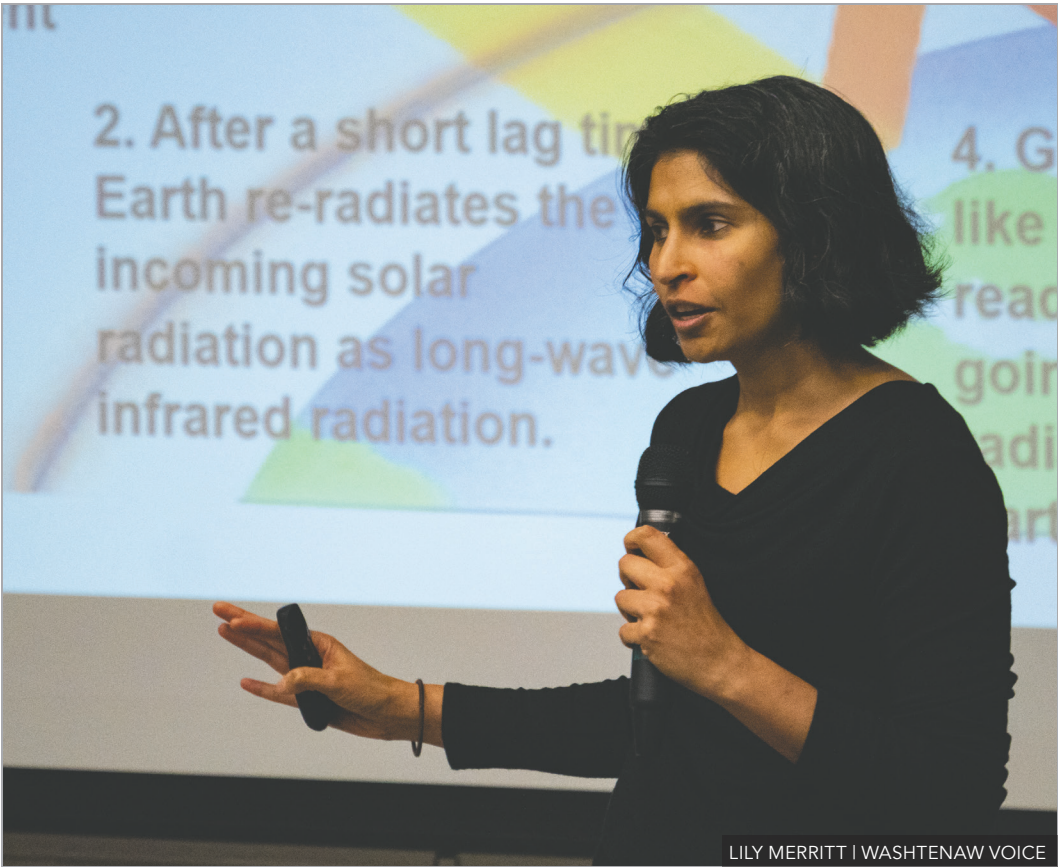
Marta is played wonderfully by Ana de Armas in this modern take on the classic whodunit, and hey, who doesn’t want to see Chris Evans in a white sweater? Fans of Agatha Christie-like novels will enjoy this lively film, with a plot that twists and turns as much as a steering wheel in a car chase.

## CAMPUS SNAPS

Photos taken around campus in the past two weeks



Jessica Ponce-Torres, technical assistant for student development, sets up flags outside of the Student Center in honor of Veterans Day.



Smita Malpani, an environmental science teacher, speaks at the Oct. 31 climate summit on campus.



# THE VOICE takes WASHINGTON

The Voice team recently attended the four-day National College Media Convention at the Grand Hyatt Hotel in Washington, where college journalists and advisers from across the U.S. gathered to network with industry professionals, attend panel sessions, receive critiques, and learn about the latest developments and trends in journalism.

The event offered more than 275 learning sessions covering all aspects of journalism, from print and digital publishing, layout and design, news gathering, current practices and ethics, and career advice.

Awards were also presented to finalists at the conference, as well as recognition of honorable mentions.

Associated Collegiate Press and College Media Associate organized the event.

SEE B2



Nicholas Ketchum, Catherine Engstrom-Hadley and Lilly Kujawski visited the Cannon House office building.



Lily Merritt, Weefern Gong, Vardan Sargsyan and Claire Convis pose for a selfie.



Nicholas Ketchum asks Marty Baron, executive editor of the Washington Post, a question about the impact of satirical news on traditional journalism during the keynote speech Q&A.



Kristin Thomas and Weefern Gong at the Grand Hyatt hotel where the conference was held.



Lilly Kujawski and Vardan Sargsyan listening to Washington Post executive editor Marty Baron's keynote speech.



The Washington Nationals won the World Series while the Voice was in Washington. A fan's shirt is pictured at a celebration parade.



A display at the Newseum featured newspaper front pages printed after 9/11.



The Voice contingent stopped for a group shot on a street in Washington.



Lilly Kujawski poses with her honorable mention certificate for the Associated Collegiate Press/Ernie Pyle Reporter of the Year award.

## AWARDS

### 2018-19 ACADEMIC YEAR

#### First Place: Best Editorial

"Headlines we'd like to see in 2019"

*Lilly Kujawski and Nicholas Ketchum*

#### Honorable Mention: Reporter of the Year

*Lilly Kujawski*

### THIS ACADEMIC YEAR

#### Seventh Place: Best of Show

Print Newspaper, *Voice team*

#### 10th Place: Best of Show

Website, *Voice team*





# Key takeaways from Washington

Continued from B1



**Lilly Kujawski**  
*Editor*

The ACP/CMA conference revealed to me how essential the watchdog role of a journalist is in holding public officials accountable. While there may be barriers at times in accessing the truth and informing the public, legal protections like the Freedom of Information Act and First Amendment free press laws are there to aid journalists in their efforts to find the truth and tell it. The first step is understanding and knowing how to use these laws; sessions I attended equipped me with journalism-specific legal resources and knowledge.



**Nicholas Ketchum**  
*Deputy Editor*

Of the many themes I sensed at the conference, one stands out: there is an increasing demand for “vertical” journalism. Vertical journalism serves a specific audience, industry or topic. In a presentation titled “How to Survive the Changing News Business,” Marisa Porto, publisher and editor-in-chief at the Daily Press Media Group, said vertical journalism is a growing phenomenon. Porto said that there is fresh need for journalists who “understand numbers,” data visualizations and especially financial statements.



**Catherine Engstrom-Hadley**  
*Staff Writer*

During this trip, I attended workshops about how to promote and educate fellow students about our First Amendment rights. I found out that 29% of Americans can’t name any of their first amendment rights, according to the Knight Foundation. The University of Iowa has taken large steps to increase awareness on campus about those rights by hosting a yearly week to promote them, with panels, games and picnics. I would love to see WCC host a similar week for our students in the future. Knowing our rights is important for all Americans.



**Claire Convis**  
*Staff Writer*

One session, “The Art of Visual Storytelling,” showed ways storytellers can adapt to the digital age by hooking the audience from the start. A photo can be from a \$7k camera or from an iPhone and still have the same storytelling impact. Another session, “Generating Creative Story Ideas,” encouraged journalists to never miss an opportunity to talk to people. Speak to your hotel housekeeper for one minute and you might learn the minimum wage has gone up, or talk to a flight attendant and you could hear about a crisis in another country.



**Kristin Thomas**  
*Graphic Designer*

I learned the importance of gaining experiences to set student journalists apart when they apply for future jobs. Writers, photographers and designers entering the workforce will face a narrowing pool of options in today’s climate, but learning new skills can grant greater success. One opportunity presented was drone photography. Photojournalists can reach new vantage points and learn new technical skills by training in the use of drones. The presentation outlined laws for drone use to empower students how to use them safely.



**Vardan Sargsyan**  
*Graphic Designer*

There’s something really special about being in the most powerful city in the U.S, let alone the world. The first time I saw the capitol, it was blazing in front of a picture-perfect blue sky. I was memorized for a good 15 minutes. I’m incredibly grateful to have spent four days in this city with my colleagues whom I got to know at a much deeper level as a result. As we approach the home stretch of our time on the paper, I am amped, reenergized and re-inspired to produce nothing short of an excellent paper.



**Weevern Gong**  
*Digital Editor*

I realized how much collaboration is involved in the digitized age of reporting. Being on top of current technology trends and using a multimedia approach is vital to sharing your message effectively. An example of this is “12 Seconds of Gunfire,” a Pulitzer finalist article about a school shooting, which was turned into a 7-minute virtual reality film. Seeing how an art editor, web technologist and film director, to name a few professions involved, came together to create it was inspiring.



**Lily Merritt**  
*Photo Editor*

I learned about the importance of photojournalism and the impact it has on society has a whole. The sacrifice and courage photojournalists need to document important moments or people stood out to me. Seeing the Pulitzer Prize photography series in the Newseum was breathtaking. Seeing how photographers captured painful and vulnerable moments opened my eyes to the impact a photo can have. In addition, seeing how these photographers put themselves at emotional or even physical risks make me respect the field even more.





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Solutions to puzzles on washtenawvoice.com

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ACROSS

1 Aquarium

5 Yeshiva teacher

10 Dance in a pit

14 Iranian money

15 For all to hear

16 Baja's opposite

17 Swashbuckling leading man of Hollywood's Golden Age

19 Precious

20 Delivers, as a convention-opening speech

21 Donny or Marie

23 Hairstyles

24 Art Deco designer

25 Barbara of "Mission: Impossible"

27 German shepherd of '50s-'60s TV

32 Beach head-turners

33 Forest moon that's home to the Ewoks

34 Dedicated poem

35 First chip in the pot

36 Tokyo's country

37 Pinot \_\_: white wine grape

38 Geol. or chem., e.g.

39 Nattily dressed fellows

40 Fortune-teller's card

41 North Vietnamese leader with a trail named for him

43 City near Provo

44 "SportsCenter" channel

45 Gear tooth

46 "Peanuts" newspaper section

49 Jeep model named for a tribe

54 "I get it now!" cries

55 Hotel chain since 1952

57 Trap fluff

58 \_\_ Oyl

59 Advance, as money

60 Enemies

61 Package sealers

62 Pre-revelry nights

DOWN

1 Long haul

2 Suffix with billion

3 \_\_ a soul: no one

4 Ice cream bar named for a Yukon river

5 Rapids transports

6 Fashion monthly

7 Pop music's Backstreet \_\_

8 Pastry that might be sticky

9 Ralph Kramden's pal

10 Drama set at an advertising agency

11 Bread spread

12 Laurel seen with Hardy

13 Difficult

18 Diving birds

22 Swizzle

24 Hyphen-like mark

25 Con game

26 Bit of high jinks

27 Transfer to memory, as data

28 Best way to sign

29 MLB exec Joe

30 "Take the cake" or "cream of the crop"

31 Home on a branch

32 Diner fare

36 Basketball scoring technique

37 Grotesque architectural figure

39 Part of DVD

40 Irish lullaby start

42 Thieves' bank jobs

45 Hands over

46 Cow kid

47 State east of Indiana

48 Horse hair

49 Paper holder

50 Bee home

51 Ukraine's capital

52 Feminine suffix

53 Breaks off

56 Suffix with pay or Cray-

THE

RAUL

LIST #4

by IAN D. LOOMIS

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CLICK

2

\*(BEE)\* \*FEEEP!\*

HULLO.

3

THIS IS RUBY ROJO,

SALESWOMAN FOR THE WILDLY SUCCESSFUL VITAMIN "NOTTAMATOL"

4

HOWDY, SIS,

I'M IN A BIT OF A PICKLE..

5

LISTEN, RAUL, I'M NOT DOIN' SO WELL FINAN-SHEE-ALLY EITHER.

HM.

SALES AIN'T DOIN' TOO HOT...

6

I GUESS I CAN SEE WHY THE ONLY FOLKS WILLING TO BUY A RAPID-MATURITY VITAMIN ARE KIDS TOO YOUNG TO SEE R-RATED MOVIES. YOU'RE GONNA HAFTA GET A REAL JOB.

WAIT, NO, THAT'S NOT—

7

I DON' WANNA FIGHT WITH YOU, BRO'. PLEASE DON' MAKE THIS HARDER FER THE BOTH OF US..

YOU GOTTA TAKE SOME DRIVE FER YERSELF EVEN-CHU-LLY— RESPECTIN' YER DIGNITY 'N' SUCH.

8

SOMEONE'S AT THE DOOR...

TALK LATER. LOVE YOU, BRO'.

9

CLICK

10

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12

11-19-19

Frank Loomis

IAN LOOMIS | WASHTENAW VOICE

CLASSIFIEDS

WCC students and employees can place classified ads in The Washtenaw Voice for free.

LOCAL BUSINESS OWNERS Looking for help? As a service to our students, you may place "help wanted" ads in The Washtenaw Voice for free.

THE DEADLINE in 5 p.m. the Tuesday before publication.

SEND ADS to wcc.voice.advertising@gmail.com

Career Transitions

SC 112  
8:00am – 5:00pm.  
Mondays through Fridays

(734) 677-5155  
careers@wccnet.edu  
wccnet.edu/careerconnection

Below is a sample of recent want ads which have been posted with WCC Career Services. Students are invited to apply on the Career Transitions job portal. For optimal application results, schedule an appointment today with a career advisor.

Sasaki Summer Internships

Are you an enthusiastic student with big ideas for the built

environment? Are you looking for a chance to work with a diverse, interdisciplinary team of designers and tackle some of the world's most interesting design and planning challenges? We are seeking interns for: Architecture, Interior Design, Landscape Architecture, Civil Engineering, Planning, Urban Design, Graphic Design, Marketing and Communications. Ability to start on 6/8/20

Communications Intern-Ann Arbor

We need help scheduling meetings, maintaining databases, answering inquiries and the like. Much of this can be done from home and is a paid position-\$12-\$15/hour. Work 5 to 10 hours a week.

Manager Trainee- Belleville

This is an entry-level management program preparing you

to catapult a career in retail management with Menards. Manager Trainees participate in a comprehensive 3-month on-the-job training program. They will rotate through five departments of the store, gaining knowledge and exposure, which will help in applying your management techniques. Friendly work environment, flexible scheduling, strong benefits package, competitive wages, extra wages on weekends and profit sharing bonus.

Software Engineer-MCITY-Ann Arbor

MCity runs several laboratories and Connected / Automated Vehicle research programs. As part of this we collect, store, classify, and assist with the analysis of a wide variety of data, working closely with our industry members and university researchers. You will have the unique opportunity to master, design, build, and scale all the components of our

software/hardware architecture. 50% Development - Quiet time for coding, query, analysis, testing. 15% Design - Assisting with the design of new or improving existing software, usually in collaboration with the System Architect and other engineers. 10% Project Planning, 10% Mentoring. 5% Project Management, 5% Support - Interaction with customers – this includes industry members as well as the U-M research community

Hygienic Assistant-Woodhaven, MI

Looking for a qualified, professional and motivated Hygiene Assistant who is ready to help change the lives of patients, be a part of a team and grow personally and professionally. We are looking for a team oriented individual who is outgoing with impressive communication skills, organized, professional, service minded and willing to go above

and beyond the basic responsibilities of the job. As a full time Hygiene Assistant, you will have the opportunity of working side by side one of our talented hygienists. You will be able to gain the skills and knowledge on general to periodontal oral healthcare, perfect your methods in taking x-rays, work with our dentists as well to enhance your assisting skills and so much more.

Rehabilitation Assistants/ Direct Care After School Program – Livonia

Through their interactions and activities with adult and pediatric clients, the Rehabilitation Assistant assists professional staff in administering therapeutic rehabilitation programs in the home and at the treatment center. Therapeutic rehabilitation programs may include ambulation, swimming, physical exercises, leisure activities, occupational therapy, arts and crafts, recreational games and community

outings. The Rehabilitation Assistant is also responsible for providing care, support, comfort and safety to clients in a Rainbow residential home, residential facility or their own individual residence. Additional duties include: assisting with activities of daily living such as personal hygiene, showering, dressing, toileting, etc.; administering bedside care and performing health care related tasks such as monitoring vital signs and medication under the direction of the nursing staff; performing housekeeping duties such as cooking, cleaning, laundry, dishes, running errands, personal shopping, planning and preparing meals; and using a motor vehicle to transport clients to and from locations outside the home such as appointments and outings.

Visit us in SC 112 or call us for an appointment (734) 677-5155  
careers@wccnet.edu  
wccnet.edu/careerconnection/



Compiled by Catherine Engstrom-Hadley | Staff Writer

# events

ENTERTAINMENTLOCALCAMPUS

### YELLOWMAN

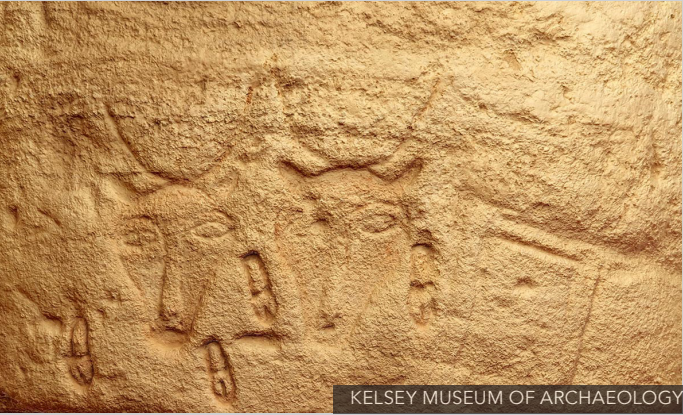
Dael Orlandersmith’s tale of two African American characters deals with racial stereotypes and intra-racial bigotry associated with having light versus dark skin within the African American community. “Yellowman” was a 2002 Pulitzer Prize finalist in drama. Admission is \$10 per person.  
*Eastern Michigan University Sponberg Theater | 124 Quirk Hall, Ypsilanti*  
**Nov. 22 -24, 7 p.m.**

### READING AND BOOK SIGNING

Join for readings from the new book “Love and Other Futures: Poetry From Untold Stories of Liberation and Love,” the first in an anthology series of writings from women of color in Michigan. Celebrate the stories and poetry of women of color. This event is free.  
*Black Stone Bookstore | 214 W. Michigan Ave., Ypsilanti*  
**Dec. 2, 5:30 p.m. to 8 p.m.**

### GRAFFITI AS DEVOTION ALONG THE NILE: EL-KURRU, SUDAN

Take a glimpse into the lives of individuals from the past. Hundreds of Merotic graffiti recently discovered from a Kelsey Museum expedition to El-Kurru will be on display.  
*The Kelsey Museum of Archaeology | 434 S. State St., Ann Arbor*  
**Nov. 28, 2 p.m.**



### U-CON GAMING CONVENTION

Calling all gamers! U-Con offers a wide variety of role-playing, board games and war-game events. Event will include a vendor hall filled with gaming merchandise, and an auction. Attendance prices vary depending on the day. You can find more information at [ucon-gaming.org](http://ucon-gaming.org)  
*Ann Arbor Marriott at Eagle Crest | 1275 S. Huron St., Ypsilanti*  
**Nov. 22-24, 7 p.m.**

### WINTER ARTIST MARKET AT MATTHAEI

Come shop from an array of local artists, featuring nature-inspired and garden-centric pieces for anyone’s holiday shopping list. Admission is free.  
*Matthaei Botanical Gardens | 1800 N. Dixboro, Ann Arbor*  
**Dec. 1, 10 a.m. to 4:30 p.m.**

### TRY ICE SKATING FOR FREE!

Attendees can attend a short lesson about how to ice skate, including the basics skills, followed by free skate time to practice your new skating moves on the ice.  
*Veterans Memorial Ice Arena | 2150 Jackson Road, Ann Arbor*  
**Nov. 22, 5:30 p.m. to 6:50 p.m.**



### DROP-IN WITH THE DEANS

Meet the deans from WCC’s five academic divisions. Students can chat with the deans, make a holiday card for the elderly, and be entered for a \$100 bookstore voucher. Cider, doughnuts and other goodies will be served.  
*Bailey Library*  
**Nov. 20, 2 p.m. to 3:30 p.m.**

### WINTER BLOOD DRIVE

According to the American Red Cross, one pint of blood has the potential to save up to three lives. Be a life-saver between classes. You can sign up ahead of time or walk-in.  
*Community Room SC-105*  
**Dec. 4, 10 a.m. to 4 p.m.**

### LEAGUE OF WOMEN VOTERS VOTER REGISTRATION DRIVE

Get all set up to vote in this upcoming 2020 election cycle. The League of Women Voters can help students to register to vote.  
*First Floor, Student Center*  
**Nov. 26, 8 a.m. to 6 p.m.**



WASHTENAW VOICE

# DID YOU KNOW?

VOICE STUDENTS ARE PAID AND GET SCHOLARSHIPS

GET INVOLVED

PHOTOGRAPHERS, STUDENT WRITERS, GRAPHIC ARTISTS, VIDEO GURUS WELCOMED

CONTACT [JUMCGOVERN@WCCNET.EDU](mailto:jumcgobern@wccnet.edu)  
VISIT THE VOICE NEWSROOM, TI-106  
INFO AT [BIT.LY/VOICE-SCHOLARSHIPS](http://bit.ly/voice-scholarships)