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Take a look into Kanopy

Streaming services offers free access to documentaries, movies and video courses

BY DANNY VILLALOBOS
Contributor

More than 30,000 films and documentaries are now accessible to WCC students through Kanopy and you don't have to be on college grounds to access them.

"Kanopy is a streaming database and it includes documentaries and classic movies," said Amy Lee, a librarian at WCC. "They're not so much feature films or block busters—it's not what you'd find here. It's more of movies that you'd view in a classroom."



Bailey Library librarian Meghan Rose demonstrates how the Kanopy streaming service works.

Kanopy also features college-level video courses, provided by the Great Courses Plus. Great Courses Plus is an on-demand streaming service filled with videos on a wide range of subjects, and are taught by experts and professors in their fields.

Therefore, if you're interested in French, there's a course taught by an experienced professor for you. Algebra? They've got it. You have a new puppy you need to train? The service provides video lectures on that, too.

For free access to Kanopy, students must have their WCCnet ID to log in.

To access Kanopy: visit the Bailey Library website at wccnet.edu/library, click on the "Database/E-Books" tab, then choose "Research Databases By Subject," expand the "Streaming Video" drop down, and click "Kanopy." From there, you can log in using your WCC email address through the Google option. Or visit this address: wccnet.kanopy.com.

SEE KANOPY, A5



Conductor Christopher Heidenreich leads the Washtenaw County Concert Band at the "Art of Animated Characters" show.

Concert band plays up Halloween spirit

BY BRIAN BABCOCK
Staff Writer

Last week, on October 25, hundreds of people gathered at WCC's Towsley Auditorium to attend "The Art of Animated Characters" show, performed by the Washtenaw Community Concert Band.

Talent young and old dressed up in a variety of Halloween attire for the occasion, along with many in the crowd.

The conductor, Christopher Heidenreich, dressed up twice, coming on the stage with a black and orange jack-o-lantern suit, and then later changed into an "Aladdin" costume halfway through the show.

77 musicians took the stage that evening and left the stage with roaring applause. The band performed an assortment of songs, including music from iconic video games, cartoons and movies. Some of these tracks included: the "Super Mario Bros." theme song, selections from "Aladdin," "Disney at the Oscars," hits from "Looney Tunes," and a special "House of Horrors" performance to top off the night.

Jennifer Good plays the flute for the Washtenaw Community Concert Band and said she enjoys the way the band comes together for performances like these.

"Our band in general is like a big family. I've been playing with them for 19 years and it's

nice because we have students as young as high school kids, and people in their late eighties," Good said. "Music is a lifelong gift . . . for us, being able to come out and play for everybody makes us excited because we can give back to the community."

Each segment brought with it loads of applause, but some brought in more than others. The "Incredibles" theme song, "You've Got a Friend in Me," "Under the Sea," and "Bugs Bunny's" "What's Up at the Symphony" stood out.

A popular song for the youngsters was the "Spongebob Squarepants" theme song. About halfway through the show, kids got the opportunity to walk around the theatre in parade fashion and show off their costumes while the track played.

"When I was hired to be the conductor [in 2011], one of the things the board said to me is that they'd like to do a Halloween concert, and we've done one ever since then," Heidenreich said. "It gets a little tricky because there's only so much halloween music and spooky-themed music . . . so every year I try and find a different bend. It's not a challenge; it's fun coming up with something that will be inspiring."

Heidenreich said that in the past, the band had themes like "Star Wars" and "Grease" for this event, with similar, popular turnouts.

Billion dollar question on Nov. 5 ballot



Voters will decide on proposals and some offices on Nov. 5.

Controversial bond proposal for Ann Arbor schools on today's ballot

BY NICHOLAS KETCHUM
Deputy Editor

Many Washtenaw County voters will go to the polls on Nov. 5 to fill local political offices and decide proposals; one of which has raised eyebrows.

The big proposal

Several proposals are up for vote, including a \$1 billion capital bond proposal by Ann Arbor Public Schools to finance new construction, remodeling, furnishing and re-equipping, and acquiring, improving and developing real estate sites for the district.

Lawrence Kestenbaum, Washtenaw County election clerk and register of deeds, said the bond proposal has "raised some controversy" in an otherwise calm election season.

Last January, MLive reported AAPS trustees expressed "mixed reactions" to bond options at a Dec. 2018 meeting. Earlier this year, AAPS also stirred heated discussion in social networking websites such as Reddit after it purchased property from a church for an estimated \$850,000 for "school improvements."

Other proposals

Chelsea School District, Napoleon Schools, Pinckney Schools, Van Buren Schools, and Oakland Community College will also be raising revenue through millages or new bonds.

Other proposals include an initiative to prohibit any cannabis establishment in Northfield Township, millage renewals in Manchester to raise revenue for fire equipment and road maintenance, and a millage increase to add more fire protection in Scio Township.

Kestenbaum said he expects this election to be routine, and does not predict significant waiting times or lines—if any.

He said since Proposition 3 passed last year, which relaxes requirements on absentee mail-in voting, a majority of voters will be voting absentee, helping prevent waiting at in-person polls.

Depending on circumstances, such as a change of address, most voters are able to pick up and drop off an absentee ballot, which can be retrieved from the city or township clerk until 8 p.m. on the day of the election.

SEE ELECTION, A3

NOTE TO READERS

The Voice went to Washington D.C.

Voice readers,

Because of travel to a conference, the news team wrapped up this issue a few days earlier than usual.

We went to Washington D.C. to attend the National College Media Convention, an event that allows us meet with news professionals from around the country. We hope to learn things we can use to improve the Voice. About 1,200 student journalists attend.

We'll be back, with a thicker paper and fresh ideas on Nov. 19. Until then, please enjoy this issue and content at washtenawvoice.com

Poetry anthology makes space for introspection

BY LILLY KUJAWSKI
Editor

On Oct. 30, the WCC Poetry Club hosted an anthology release party and open mic in partnership with the Bailey Library.

The anthology, "Inner and Outer Spaces," features writing and art from WCC students, staff and faculty.

The theme of the anthology followed a theme happening at the Bailey Library right now: space.

About six or seven poets shared original work during the open mic, and a number of audience members read poems by well-known authors selected from a "basket of poems" passed around the group.

Poets explored a variety of "spaces" in their writing, covering topics like grief, friendship, loneliness and the "white space" of a page.

Amy Higgins, an English instructor at WCC, shared a poem about collecting fallen apples and feeding them to pigs at an animal rescue shelter.

SEE POETRY, A7

Women's club soccer makes playoffs



Hailey Donnellon shoots for a goal in a recent game against Mott Community College.



Members of the WCC women's soccer team shake hands with their opponents after a recent game against Mott Community College.



Imani Keel defends the ball during a recent game against Mott Community College.

On Sunday, Nov. 3, the WCC women's soccer team played at the Women's Midwest Collegiate Club Soccer League playoff conference in Rochester against Oakland. The team was invited to the playoff after a recent 5-1 victory against U-M Flint.

For the full story, game scores and more updates, visit washtenawvoice.com



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Communications club connects cultures

BY CLAIRE CONVIS
Staff Writer

The Intercultural Communications Club began meeting at WCC this past January. The club is centered around the idea of a diverse conversation lab. A topic is established, and then people of different backgrounds, ages, cultures and beliefs can discuss and learn how to better communicate with each other.

“I took an intercultural communications class, and I love the idea of conversation labs; understanding one another and decreasing prejudice,” said club leader Ali Kurmasha.

Two of Kurmasha’s classmates, Samantha Lamb and Nathan Lizzio, shared his enthusiasm to start a communications club, and to help students build connections and establish a safe, healthy community.

Lizzio is a 28-year-old business management major who describes the group as a community of people that he can rely on. Lizzio said that the club is a place where he can learn about the lives of others in their own words.

“Most of the prejudice in today’s society is based on misunderstanding and not knowing one another,” Kurmasha said. “It’s based on being isolated in your own culture... and not exploring other people’s worldviews and their cultures, and that’s what causes discrimination.”

Kurmasha stressed the importance of learning more about other people’s circumstances, points of view and beliefs.

Prejudices can form just from looking at someone because you only see what is on the surface, Kurmasha said, but once you get to know a person for who they really are, that prejudice can decrease.

“I have seen a lot of people getting close to other people that they did not expect to be friends with,” Kurmasha said. “And now they’re best friends, because they understand one another and they know how much in com-



Ali Kurmasha leads a club discussion on how to better communicate with each other through our differences.

mon they have together.”

Kurmasha said that one of his goals is to help people realize that many kinds of different people can come together and relate to each other, as opposed to separating everyone into different groups. People of all ages, backgrounds, beliefs and lifestyles can come to the communications club, establish mutual understanding with others, and enjoy each other’s company.

“When I first came to WCC, I wasn’t excited, because I was afraid I wasn’t going to meet anyone,” said Lamb, a 19-year-old marketing major. “I was afraid that everyone would have a commuter mindset of ‘get in, get out,’ and there would be no interaction, and interaction was something that I was looking for in a college.”

“At a community college, sometimes people just come here, go to class and go home, so it’s

nice to see some students staying late just to talk to each other,” Lizzio said.

Lamb said that being a member of the intercultural communications club has been “enriching,” and that group discussion topics can range from astrology, to where you were born, to whether Coke or Pepsi is better.

“We have fun debates,” said Lamb. “Not stressful, political debates.”

Bringing people together in a place where they can make friends and discuss their experiences is the group’s intention, Lizzio said.

Kurmasha said he was inspired by Paula Salazar, who was an international student and a recipient of the Jack Kent Cooke Foundation scholarship. Salazar’s journey as an international student had its challenges, but she managed through determination and involvement

Dr. Mona returns to campus

BY CATHERINE ENGSTROM-HADLEY
Staff Writer

Dr. Mona Hanna-Attisha, the pediatrician who helped expose the lead crisis in Flint, returned to WCC to give a speech to a packed crowd at Towsley Auditorium. She visited campus earlier this year in March, too, for a Women’s History Month event.

Hanna-Attisha’s book “What The Eyes Don’t See” is a first-hand account of the water crisis. She discussed her book, experience and how the city is doing now.

“Lead is probably one of the most well-studied neurotoxins,” said Hanna-Attisha. “It impacts cognition and alters a child’s entire life-course trajectory.”

In 2015, when Dr. Hanna-Attisha discovered that lead was in Flint’s water and began actively exposing the truth, the state denied all wrongdoing and tried to invalidate her claims.

“I knew that if I was going to make a difference in Flint’s story, I had to protect these children,” said Hanna-Attisha.

During the Flint water crisis, over 9,000 children under six were exposed to lead.

“Parents were coming to us with brown water, saying ‘it tastes weird, it looks weird’ but the State was saying it was fine,” said Hanna-Attisha.

When asked about the current state of the people

In January of this year, prosecutors dropped all criminal charges against eight of the people in the Flint water scandal and pledged to start again from scratch.

“There needs to be accountability, the criminal charges need to be refiled,” said Hanna-Attisha.

“This should have ended when the first jug of brown water was held up, it should have ended when we knew there was lead in the water, but anyone who raised any concern was dismissed and denied.”

Although the Flint’s water system was switched back to the Detroit water system in 2015, the damage had already been done and the city’s service lines will have to be replaced over time. Five years later, Flint residents can now use tap water with a filter.

“We are the richest country in the world, we can fix this,” said Hanna-Attisha.

“For many people in Flint, justice delayed very much feels like justice denied.”

– Mona Hanna-Attisha

of Flint, she said: “For many people in Flint, justice delayed very much feels like justice denied.”

“Restorative justice is critical; the trauma is raw. Without the notion of justice, it is hard for people to heal,” said Hanna-Attisha.



Dr. Mona Hanna-Attisha shares her love for the community of Flint and excerpts from her book “What The Eyes Don’t See”.

Election

Continued from A1

Candidates

Three communities will fill non-partisan city council seats: Chelsea, Milan and Saline.

Additionally, the city of Milan will elect a mayor, as well as two members to fill seats on the Milan City Library Board of Directors. The board seats are uncontested.

Michigan city councils are non-partisan, with the exception of three cities: Ann Arbor, Ypsilanti and Ionia. Township positions in Michigan are partisan.

Kestenbaum said non-partisan city ballots are a throwback to the days where many Michigan citizens had emigrated from New York, where entrenched political machines soured their view of partisan politics. Non-partisan councils were local efforts to reduce the power of those machines.

How to vote

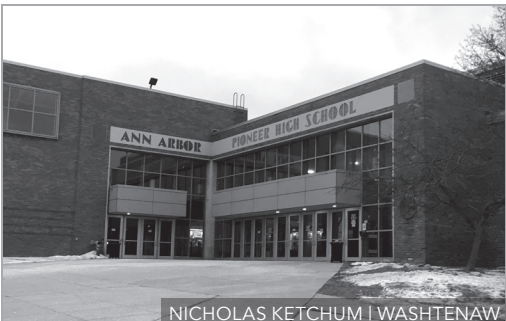
Voters must be registered. That may be completed on election day, itself. Voters not yet registered can do so in-person at their local city or township clerk.

Proposition 3 also relaxed registration deadline requirements to encourage voting.

Polling locations will be held at various city and township clerk offices—not at local precincts used for general elections.

Last-minute absentee ballots can be picked up and dropped off at a local city or township clerk office before 8 p.m. on election day.

For more information about voting, locations, proposals, and candidates visit www.washtenaw.org/304/Elections.



Pioneer High School.

NEWS BRIEFS

WCC named bicycle friendly campus

WCC is the third community college to be recognized by the League of American Bicyclists’ Bicycle Friendly University Certification, earning a bronze level certification. WCC faculty members Molly Ledermann and Ingrid Ankersen championed the move for certification through their roles on the Transportation Working Group, part of the WCC Sustainability Council. WCC joins a total of 208 certified colleges and universities.

\$72k in scholarships for AAPS graduates

A partnership between the Kiwanis Club and the WCC Foundation will fund 20 new WCC scholarships for Ann Arbor Public School graduates.

CORRECTIONS

In the October 22 issue, an article about food insecurity misrepresented some requirements for use of the WCC Food Pantry. Requirements should have included:

1. Students must be currently registered.
2. First time visitors must complete a food pantry form.
3. On subsequent visits, students must have met with an SRC case manager by appointment and complete a food pantry form to get two bags of food.
4. A maximum of two visits per semester is allowed.

in community projects. Salazar’s impact on her community inspired Kurmasha to make a community impact as well.

“Every one of us can do something small, but it can have a great impact on the community,” Kurmasha said.

Kurmasha has Iraqi citizenship but was born in Jordan, and came to the United States in 2014, escaping discrimination and conflict in his home country. Because of media and television, Kurmasha said he had his own preconceived notions about American society before he arrived in the States.

“It was only when I started communicating with people one-on-one and understanding this culture... that I actually established a true understanding for people around me here, and that’s when I became their friend.”

Kurmasha was a member of a Foreign Exchange Student Club in his high school, and he said that he has been very welcomed by the community in the Ann Arbor area.

“It’s amazing how open this community is,” Kurmasha said, praising the diversity in food, art, culture, music, festivals and events that Ann Arbor is home to.

Kurmasha described the city as an easy place to make friends without fear of judgement.

“I am so glad I came to Ann Arbor; everyone has been so welcoming,” he added.

Kurmasha said that after experiencing religious persecution, coming to such an open-minded community has really helped him come out of his shell and feel free to express his true identity.

“I am very proud of this community, and that’s my mission in the future, serving this community,” Kurmasha said.

The group meets on Wednesdays from 1:30-3:30 in GM 207, and anyone is welcome to join.

Board passes tax renewal

BY LILLY KUJAWSKI
Editor

This March, a renewal for a tax that supports operating costs at WCC will be on local ballots.

The current tax, which affects property owners in Washtenaw County, expires in 2020. The WCC board of trustees voted to renew the tax during its October meeting.

This tax is estimated to raise \$17.5 million in its first year and is one of several local property taxes. Local property taxes provide nearly half of the college’s income, supporting the college’s total budget of \$112.7 million. The next biggest source of income is from tuition costs.

The tax renewal was presented to the board as an inactive discussion item, but the board passed a motion to make the item active and voted unanimously to approve the renewal.



Daylight Saving Time shows its cracks

Studies suggest drawbacks may outweigh benefits of shifting clocks

BY NICHOLAS KETCHUM
Deputy Editor

On Sunday, Daylight Saving Time ended in the United States, meaning the clock rolled back one hour, providing an additional hour of potential sleep on Monday, where most of us woke early to get to school and/or work.

Historically, the argument for practicing DST has hinged on at least two claims, which are that it helps save energy, as well as provide early morning daylight to farmers. However, these claims may not be accurate.

So, is DST all it's supposedly cracked up to be? Maybe not.

Bad for health

A 2008 study in the New England Journal of Medicine found that the risk of heart attack increases in the first three weekdays after the start of DST.

The same journal also reported in 1996 that exhaustion while driving may be the cause of higher traffic crashes on the Monday following the DST. Similarly, a study from Michigan State University cites DST as a possible factor for the increase in workplace injuries, due to tiredness.

Other studies have pointed to an uptick in depression, miscarriages and suicide rates. Overall moods are generally negatively affected in the spring, as well, with improvements sometimes occurring the

following fall when clocks are rolled back, which provides an additional hour of sleep.

Bad for the economy

If health is affected, then so might the economy, to a degree. And since the United States values economic stability and growth so highly, this should be a powerful point.

Additional tiredness would conceivably reduce productivity of workers and lower potential output and profits. Increased injuries in the workplace or while commuting could also increase costs and business uncertainty. Missed appointments would need to be rescheduled, slow production would mean lost time and potentially lower sales.

Now, we don't want to mess with sales and profits, do we?

Questionable energy savings

When President Bush signed legislation extending Daylight Saving Time by four weeks, several government studies looked into the possible effects.

A study by the State of California found extended evening daylight only contributed about a 0.2% decrease in energy use. A similar study by the State of Indiana showed a 1% increase in energy usage. Another study by the U.S. Department of Energy found a 0.5% decrease.

So, the jury is still out on energy after all these years. Maybe we shouldn't put too



On Sunday, clocks will roll back one hour as DST ends; mornings will see more sun.

much weight into the idea that DST helps save it.

Farmers don't really like it

One of the most quoted reasons for DST is that farmers prefer it. But is this really true?

Michael Downing, author of the book "Spring Forward: The Annual Madness of Daylight Saving Time" helped expose the myth that farmers prefer DST for early sunlight. After talking with farmers, he

found they opposed DST in the spring because they prefer to have more sunlight in the morning, which DST removes.

Think of the children

Similar economic arguments for adult would also apply to children: more tiredness and agitation could mean a temporarily diminished capacity for academic work, as well as potentially higher risk for conflicts in the classroom,

due to irritability.

Children have difficulty enough sitting still, learning material and getting along. Why throw another curve ball at them?

Another reason to ditch DST: providing more morning light for those super-early school hours. Children walking to school or waiting for the bus may appreciate doing so in daylight, not to mention potential safety issues darkness may pose.

End DST

The potential benefits for energy usage—that so far seems inconclusive—seem outweighed by more conclusive drawbacks for health, economic growth and the well-being of children.

Each year it seems a growing chorus of opinions point out these drawbacks in an urge to end the practice. Readers should consider this article as yet another to put on the pile.

VOICE BOX

Q: "What is your favorite thing about fall?"

By Claire Convis | Staff Writer

"Sweater weather! I don't think I've ever seen a bad sweater."

Emily Deshotel, 25
English



"The smell of fresh air, a breeze, the trees changing colors, orchards, and haunted houses—I'm going to a haunted house this weekend."

Richard Vega, 20
Liberal Arts



"Crunchy leaves."

Holly Maxwell, 26
Art Conservation



"I hate extreme temperatures, so it's nice to not be super cold or super hot."

Erika Parmalee, 18
Psychology



"It's not too cold, it's not too hot. It's just breezy."

Antonia Ordonez, 14
WTMC



"Football. I go to U-M games all the time."

Josh Walker, 17
Criminology



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OUR TEAM AND ITS ROLE

The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

CORRECTIONS

The Voice is committed to correcting any errors that appear in the newspaper or on its website. To report an error of fact, phone 734-677-5405 or email thewashtenawvoice@gmail.com.

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EDITOR.....	Lilly Kujawski	lgkujawski@wccnet.edu
DEPUTY EDITOR.....	Nicholas Ketchum	nketchum@wccnet.edu
DIGITAL EDITOR.....	Weevern Gong	wgong@wccnet.edu
GRAPHIC DESIGNERS...	Kristin Thomas Vardan Sargsyan	krlythomas@wccnet.edu vsargsyan@wccnet.edu
PHOTO EDITOR.....	Lily Merritt	xzhang10@wccnet.edu
WRITERS.....	Brian Babcock Claire Convis Catherine Engstrom-Hadley	brbabcock@wccnet.edu crconvis@wccnet.edu cengstrom@wccnet.edu
CONTRIBUTORS.....	Danny Villalobos Eric Le Ian Loomis	dvillalobos@wccnet.edu ble@wccnet.edu iloomis@wccnet.edu
ADVISER.....	Judy McGovern	jumcgovern@wccnet.edu

4800 E. Huron River Drive
Room T1 106
Ann Arbor, Mich. 48105

thewashtenawvoice@gmail.com
734-677-5125

Play fest highlights local talent

Playwrights’ work engages, elates, puzzles



From left to right: Kez Settle (Bev) and Jeanine Thompson (Hildy).

BY IAN D. LOOMIS | Contributor

Early versions of a play must find their way in the most crucial time of development: revision. At the 2019 Michigan Playwrights’ Festival, an assortment of such plays had this chance. Some might flourish into contemporary classics of the stage; some may not.

“The Lion’s Share” by Catherine Zudak: A modern Shakespeare (Oct. 24)

One could say the festival began as strongly as the protagonist of the first full-length play—but physically, or emotionally? An oft-told tale of the pacifistic warrior with political commentary hidden in plain sight, “The Lion’s Share” follows Leonis, a gruff, short-tempered and tragic Roman gladiator with a bit too much mercy and sympathy for his own good. Despite a conspicuously rushed ending, the characters and world were quick-witted, fast-paced and immersive. Inspired loosely by the Colin Kaepernick scandal, “Lion’s Share” is a thorough time-capsule analysis into whether or not sportsmen owe anything their fans, including the forfeit of their morals.

“Dear Camp” by Lisa MacDon-ald: A celebration of a culture on the descent (Oct. 25)

Bearing a clever title, “Dear Camp” was promising. Following her widowing, middle-aged Hildy invites her friends to her late husband’s hunting lodge as they prepare it to be sold. When Hildy uncovers her husband’s diary detailing his excursions with the mysterious “Cupcake,” old wounds are reopened. It sounds compelling and multifaceted; it did in fact catch me by surprise, but not how I’d expected. Beyond its abundantly witty Golden-Girls-esque dialogue and hysterical Michigander references, there seems to be a fairly stilted story with tacked-on plotlines, resolutions, and themes.

“Silo Tree” by Sam Collier: Short, sweet, haunting & heartbreaking (Oct. 26)

To begin with the twisted ramblings of coywolves—a vernacular fusion of Shakespearean witches and New York gangsters—is an investing beginning to be sure. The story beats are told in reverse chronological order, which worked well on the stage. Exploring a cerebral plane between the living and the afterlife, “Silo Tree” interweaves vignettes of those coming to terms with their recent demise with the story of the reigniting love between young women Lou and Wiley. Although the play could benefit from more intricate choreography and a score, it was still tear jerking, moving, and ultimately (and by far) served as my favorite piece of the festival.

“Blight” by R. D. Wakeman: Nonsensical omnipotence in slam poetry (Oct. 27)

The story seems straightforward: a young girl, Nanny, is trapped in her dystopian world where only she asks questions—“Whose baby is this? What is the deal with the cannibalistic carnival? What are those spies doing at the door?”—and nobody has the answers. The play had an aura-like presence of higher knowledge, of omnipotence to a catastrophic future. It was delivered in delightful word avalanches, rhymes, alliteration and homophones that kept me smiling. Most of all, it seemed to make sense. To pair content with form so seamlessly seemed too good to be true, and of course, as soon as I stepped out of the theater, I thought to myself: “What in the world was that?”

“Jojo Rabbit”: The movie we didn’t know we needed

BY CATHERINE ENGSTROM-HADLEY
Staff Writer

Rating: A+

See it if: Everyone should see this movie

Skip it if: You despise a good film

Never in a million years would I think that “Jojo Rabbit,” a satire about a ten-year-old Hitler youth, was going to be my favorite movie of 2019. The film comes from the mind of Taika Waititi, the creator of “Thor: Ragnarok” and “What We Do In The Shadows.”

Waititi plays the ten-year-old Jojo Beltzer’s (Roman Griffin) imaginary friend, Hitler. This is an interesting role for Waititi, who is a Polynesian-Jewish man. In an interview on “The Daily Show,” Waititi said, “Isn’t it weird that in 2019, someone still has to make a movie trying to explain to people not to be a Nazi?”

Set during World War II, we see Jojo’s room, decked out with Nazi propaganda, and his behavior is even more extreme. This overzealousness creates a distance from his mother Rosie (Scarlett Johansson), and his father is off at war, leaving him alone with his imaginary friend more often than not.

When Jojo is injured at his first visit to a Hitler Youth Camp after trying to impress the older kids, Captain Klenzendorf (Sam Rockwell) lets Jojo complete menial tasks for his office.

Once at home, Jojo discovers his mother is hiding a young Jewish girl named Elsa (Thomasin McKenzie). Realizing that turning Elsa in would mean certain death for himself and his mother, Jojo slowly breaks free from his extremism. In bonding with Elsa, a young man finds his own humanity.

The cast delivers; even the small roles making a great impact on the film. Rebel Wilson plays Fraulein Rahm, and tells the children: “Germany is one of the most advanced civilizations in the history of the world, now let’s go burn some books.”

Roman Griffin and Thomasin McKenzie worked together flawlessly and convincingly. The humor and moments of mournful reflection give “Jojo Rabbit” its wings. The set and soundtrack are reminiscent of a Wes Anderson film, and are easy on the eyes and ears.

In a lot of ways, this movie is about the people who did what they could, when they could. “Jojo Rabbit” deserves an audience.



COURTESY OF IMDB

Local study spots: Editors’ picks

By Lilly Kujawski & Nicholas Ketchum



LILLY MERRITT | WASHTENAW VOICE

Cultivate Coffee and Tap House: Large tables for team collaboration.

GOOD FOR GROUPS

Cultivate Coffee and Tap House

307 N. River St., Ypsilanti

Buzzing with energy and equipped with coffee, brews and snacks, Cultivate is ideal for group projects. The oversized tables and open environment invite collaboration. With lots of power outlets and good wifi, you don’t need to worry about connectivity issues.

Panera Bread (Downtown Ann Arbor)

777 N. University Ave., Ann Arbor

With plenty of food options and basement seating, Panera is a great place for group meetings. The warm colors and busy atmosphere can provide a much-needed energy boost when you have a lot to do.

Ann Arbor District Library (Westgate Branch)

2503 Jackson Ave., Ann Arbor

The Westgate branch of the public library makes a great choice for a group study session. There are a number of study rooms available to spread out in and a Sweetwaters Coffee and Tea shop located within the library, so the caffeine source is never far away. There’s plenty of free parking and easy expressway access.



LILLY MERRITT | WASHTENAW VOICE

Matthaei Botanical Gardens: Stunning space that is warm year round.

UNIQUE AND INSPIRING

Matthaei Botanical Gardens

1800 N. Dixboro Road, Ann Arbor

Work on homework surrounded by exotic plants and tropical atmosphere in the botanical gardens. With sporadic tables and benches located throughout the gardens, this spot is better for studying flashcards and reading a book, instead of work that requires a laptop.

The University of Michigan Museum of Art

525 S. State St., Ann Arbor

Get your creative juices flowing in an environment full of masterpieces. With coffee for sale in the museum gift shop and downstairs seating available, it’s a great place to study with a change of scenery.

Kerrytown Markets

407 N. Fifth Ave., Ann Arbor

With tables scattered throughout the marketplace and big, airy windows, Kerrytown Markets is a creative area to work on homework. Plus, you’re located just steps away from Sweetwaters, the Lunch Room, Sparrow Market and Monohan’s Seafood Market—perfect for a much-needed snack break.



SHARON VANDER KAA BY CREATIVE COMMONS

University of Michigan Law Library: Quiet and spacious.

QUIET AND STUDIOUS

University of Michigan Law Library

801 Monroe St., Ann Arbor

Situated in an impressive gothic structure, the law library’s reading room offers a sumptuous and sophisticated atmosphere that’ll inspire your studies. The building’s entrance is accessible to non-law students from 8 a.m. to 7 p.m. Non-law students already inside the reading room may stay after 7 p.m.

Sweetwaters Coffee and Tea (Northside)

3393 Plymouth Road, Ann Arbor

Located on the north side with ample parking, Sweetwaters’ unique bath of natural sunlight streams through floor-to-ceiling windows, which face south and west. You’ll often find a variety of seating options near power outlets as well as noise levels compatible with studying.

Crazy Wisdom Bookstore and Tea Room

114 S. Main St., Ann Arbor

Tucked upstairs, the Crazy Wisdom tea shop offers a warm and peaceful ambiance. Grab a seat by the window to enjoy the sunshine and a skyline backdrop. The tea room is quiet and cozy, with light fare, hot tea and coffee drinks for sale.

Kanopy

Continued from A1

Library director, Joyce Hommel, knew about Kanopy before joining WCC in 2017. Hommel worked at other libraries that had Kanopy and recommended WCC acquire the service, too.

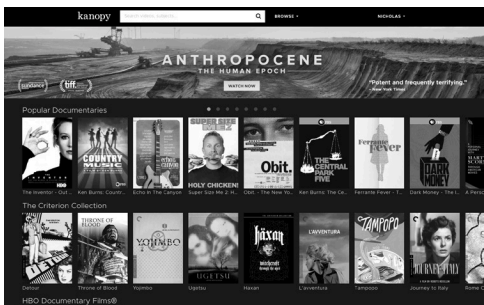
Kanopy didn’t fit in the library’s budget until this semester, Lee said.

Before acquiring Kanopy this semester, the Bailey library still had DVDs that students could borrow, but “DVDs are going by the wayside. It’s not a technology as desirable as streaming,” said Lee.

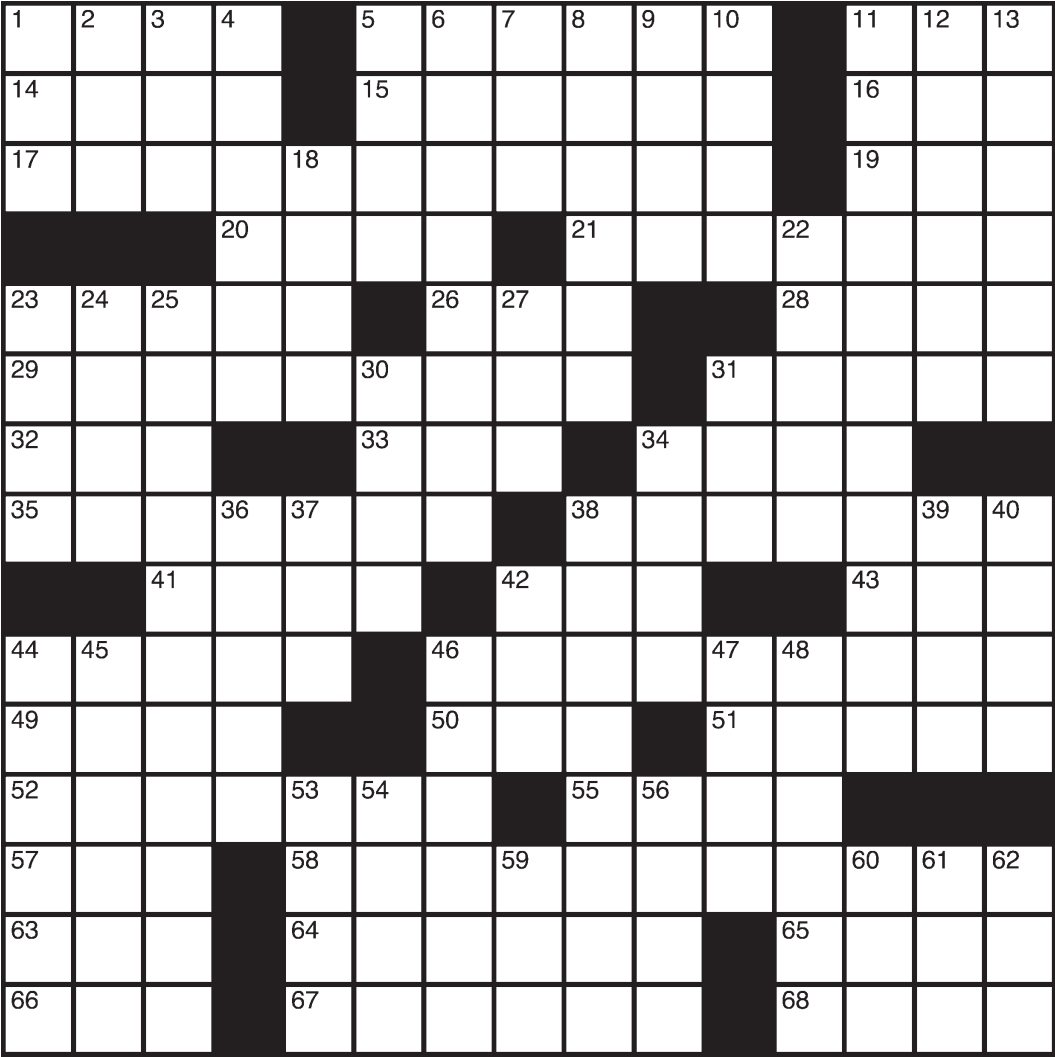
Stuart Susnick, a part-time professor who teaches international cinema expressed excitement when he heard Kanopy was now accessible to WCC.

“Kanopy has a richer streaming collection. Also, Netflix and Amazon streaming versions aren’t always the best. Kanopy’s streaming library leans heavily toward Criterion editions. Their versions are known for their their historical fidelity, technical merit and the quality of their included ‘extras,’” said Susnick.

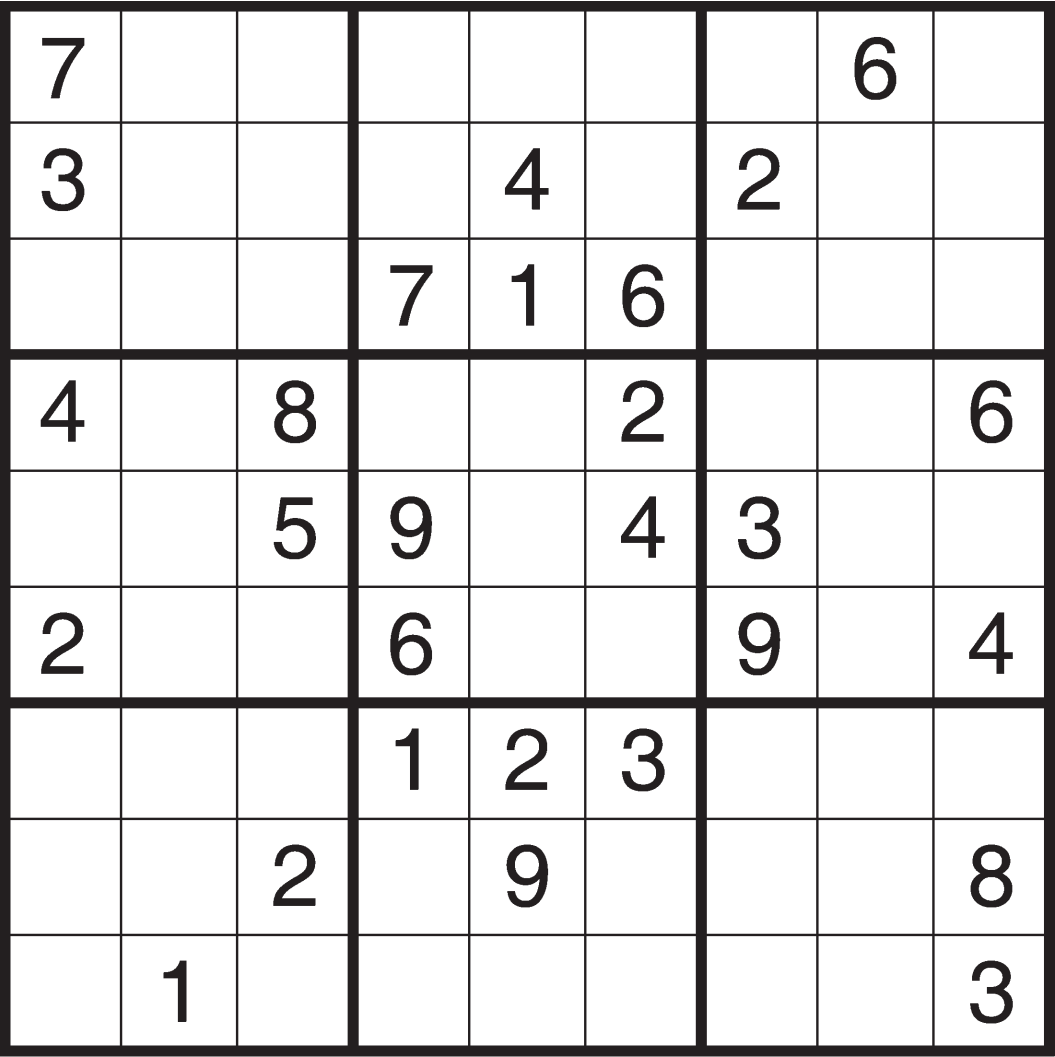
Recently, WCC placed every film Susnick’s course requires into a cloud to save students’ time and money. Susnick plans to put film suggestions on his course through Kanopy content.



Kanopy.com offers free movies and documentaries to current students with a valid WCC ID.



Solutions to puzzles on washtenawvoice.com

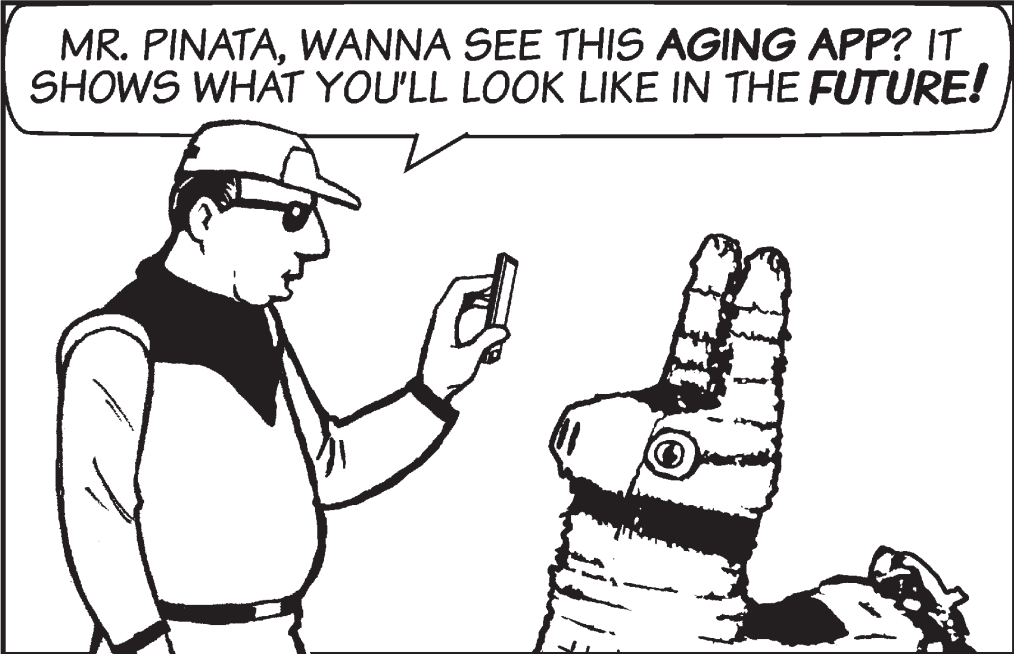


ACROSS

- 1 Meh
5 Rubs out a mistake
11 Four times daily, in an Rx
14 Isaac's eldest son
15 "Scooby-Doo" friend of Velma, Fred and Shaggy
16 Former Egypt-Syria confed.
17 Market report detail
19 Texter's "I think"
20 Genetic messengers
21 Give, as a citation
23 Southwestern native that rhymes with 53-Down
26 Breakfast grain
28 Word on an octagonal
- sign
29 Plentiful amount
31 Bank takebacks, briefly
32 Home run stat
33 "That's gross!"
34 12th Jewish month
35 Wows
38 Examine for flaws
41 Scissors unit
42 Single
43 French friend
44 Harsh-smelling
46 Babe __ Zaharias, multi-sport athlete with two Olympic golds (1932) and 10 LPGA major championships
- 49 Not good at all
50 Yale student
51 Davis of "A League of Their Own"
52 Beauty contest
55 Cornfield bird
57 Say "Oopsie," say
58 2:15 p.m., e.g.
63 __ rule: usually
64 Part of 16-Across
65 "All good here"
66 Sleep acronym
67 Requiring help
68 Canadian gas

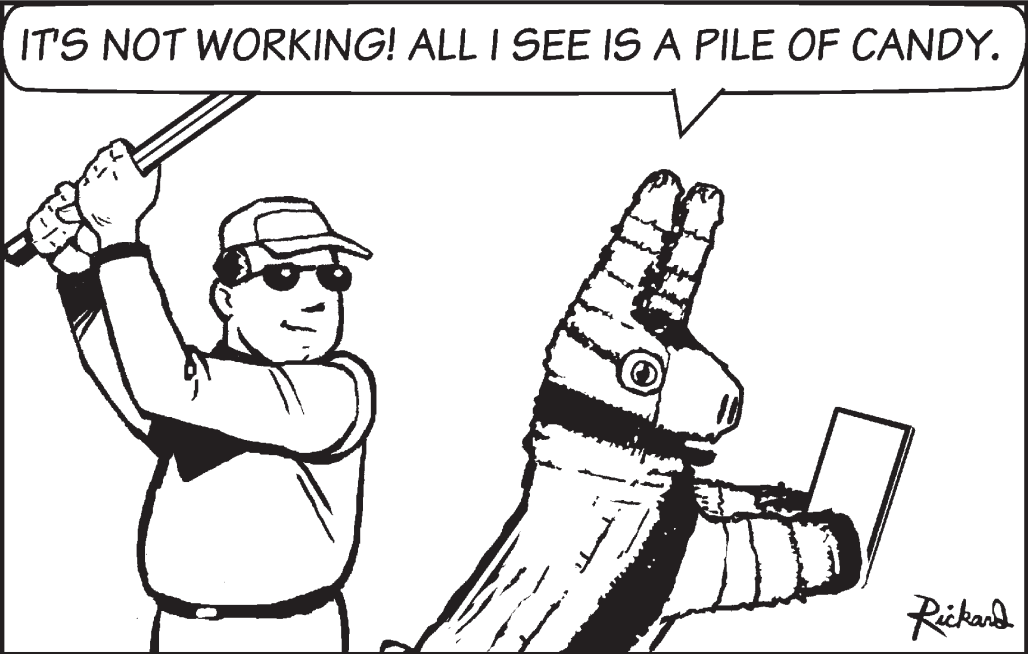
DOWN

- 1 Follow-up film: Abbr.
2 Sch. in Columbus
3 __ Paulo
4 Beat in a meet
5 Icelandic literary work
6 Drake musical numbers
7 Mo. with showers
8 Certain Muslim
9 SASEs, e.g.
10 Observes
11 "Shh!"
12 "Me, also"
13 Hangs limply
18 City west of Tulsa
22 Exhaust
23 Three feet
- 24 Swedish pop band
25 "The \$64,000 Question," e.g.
27 German gripe
30 Heifetz's teacher
31 Mr. Hyde creator's monogram
34 Fed. power dept.
36 The Congo, formerly
37 Thing on top of things
38 One charged with a crime
39 "Follow me!"
40 Funny Fey
42 Frying liquid
44 Materialize
45 Needing smoothing
- 46 Keep in custody
47 "Young Frankenstein" helper
48 Collectible doll, and a phonetic hint to four long puzzle answers
53 Here, in Spanish
54 Ex-Georgia senator Sam
56 Comedian Foxx
59 66, notably: Abbr.
60 Morning hrs.
61 "Help!" at sea
62 Boxing ref's decision



brewrockit@yahoo.com www.gocomics.com/brewsterrockit

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TRIBUNE MEDIA

Stay tuned: The continuation of the original comic series from Voice contributor Ian Loomis will return in our Nov. 19 issue.

CLASSIFIEDS

WCC students and employees can place classified ads in The Washtenaw Voice for free.

LOCAL BUSINESS OWNERS Looking for help? As a service to our students, you may place "help wanted" ads in The Washtenaw Voice for free.

THE DEADLINE in 5 p.m. the Tuesday before publication. SEND ADS to wcc.voice.advertising@gmail.com

Career Transitions

SC 112
8:00am – 5:00pm.
Mondays through Fridays

(734) 677-5155
careers@wccnet.edu
wccnet.edu/careerconnection

Below is a sample of recent want ads which have been posted with WCC Career Services. Students are invited to apply on the Career Transitions job portal. For optimal application results, schedule an appointment today with a career advisor.

Tax/Accounting Internship - Two Openings-South Lyon and New Hudson

As an intern with us you will be exposed to all levels of individual and small business taxation along with the accounting needed to compile the raw data to provide true and accurate tax returns. You will get experience using Thomson Reuters integrated software solutions for accounting, fixed assets, tax returns and time keeping. You will also use Quick-Books, both online and desktop, and all Microsoft Office products. \$15/hour

General Business Intern, Plymouth

Our company is searching for a bright, organized, hard-working student to rotate as an intern working at various times in all three of our departments: Inside Sales, Marketing and Purchasing. This is a great opportunity to gain office skills. You will be able to work 40 hours during the sum-

mer break and during the school year, available hours would be up to 24 hours per week, around your school schedule. Excellent communication skills, attention to detail, strong organizational skills, quick learner with a solid work ethic and active listening skills needed.

Solutions Architect Intern- Amazon

Are you a motivated technologist with a unique balance of technical depth and strong interpersonal skills? Do you want to help us build mind share and broad use of AWS within enterprise customers? Do you want to help organizations understand best practices around advanced cloud-based solutions and migration of existing workloads to the cloud? Amazon internships are full-time (40 hours/week) for 12 consecutive weeks, starting June 2020. Applicants should have at a minimum one quarter/semester remaining after their internship concludes.

Engineering Technician Intern-Bosch, Plymouth - The Chassis Control

Driver's Assistance (CC-DA) group at Bosch is developing cutting edge automotive systems and algorithms in order to make the driver's experience more enjoyable, convenient and safer. We offer complete line of sensor hardware, software and algorithms meeting all current and future needs of the automotive market along with the expertise and the drive to make to make the customer's vision a reality. Though our efforts we will leave a world-wide, lasting impression for the benefit of all. Support the technicians with their daily work including assist with builds, test boxes, special cables and fixtures. Assist with vehicle work including drop/install fascia, install sensors. Assist during re-flash activities. Organize lab areas. Support application teams: Target car driver for predictive emergency braking tests. Update test vehicles with new Bosch and

partner ECU software. Run diagnostic reports on test vehicles. Transport test vehicles between customer and Bosch. Assist in collecting data and performing vehicle test cases. Work week will be less than 24 hours/week. Qualifications: Enrolled in 2 Year degree College (e.g. Computer, Mechatronics, Electronics)

Health and Human Services Intern - Five openings in Greater Ann Arbor area-Heartland

Hospice interns offer support, companionship and practical, compassionate help to people nearing the end of life and those who support them. Interns will perform the following tasks: Reading, talking to or providing a comforting touch for patients. Playing or singing soothing music to patients. Staying with patients so family members can rest. Keeping vigil with patients in their final hours. Helping with office support tasks at the agency. Your schedule is flexible. You can

work as much or as little of your time as you desire. We work with you to find a geographic area or service that is uniquely suited to you and provides you with the greatest personal satisfaction.

Internet Customer Service Intern, Wayne

Job Responsibilities: Set appointments for inbound phone and internet leads in a professional manner. No cold calling. Work in an upbeat team environment with individual goals. All customer communication is via email, text or phone; no in-person meetings.. Flexible schedule required, there will be at least 3 late nights per month (12-9 PM). No Sundays. Be able to memorize and use phone scripts provided. Attention to detail, excellent organizational skills, and superior time management skills. \$13 hourly base pay plus commission and benefits.





The poetry anthology “Inner and Outer Spaces” was available for audience members.

Poetry

Continued from A1

Kayla Price shared an original poem called “Y still matters if you’re solving for X.” The poem focused on themes like social groups and fitting in.

“Is there a ‘right’ way to grow out of isolation?” Price said in the poem, which is featured in the anthology.

“Learning to know myself is probably the greatest journey of discovery I could make,” said Wanda Sanders, another performer at the event, in her poem “Self Discovery.”

Sanders’ work is featured in the anthology as well.

“We want all the falling without the possibility of

ground,” said K.D. Williams, an English instructor at WCC, in a poem they performed.

Tom Zimmerman, Poetry Club adviser and Writing Center director, encouraged students, staff and faculty to submit poetry, prose, art and photography to the Huron River Review, WCC’s literary journal. The deadline for submissions is Jan. 31, 2020.

Zimmerman added that the Poetry Club will publish more anthologies next semester, including a Women’s History Month-themed one.

More information about the Huron River Review is available at thehuronriverreview.wordpress.com/ and more information about the WCC Poetry Club and its anthologies can be found on wcpoetryclub.wordpress.com.



K.D. Williams, an English instructor at WCC, shares a poem at the “Inner and Outer Spaces” poetry reading.

Softball team perseveres against odds



Women’s softball co-captains Lorena De Abreu and Savannah Warner play catch during a pre-season practice session.

By BRIAN BABCOCK
Staff Writer

Savannah Warner, Lorena De Abreu and several other Wolfpack softball players had the desire to play a club sport, but found themselves without a team due to lack of participation. Today, things are different.

Warner, the team’s captain, said she took it upon herself to build the team.

“I joined the team three years ago ... at the first pre-season we had four girls show up every day with our coach. We couldn’t play any games because we didn’t have enough people,” said Warner.

The WCC women’s club softball team is currently projected to have a strong spring season in 2020.

“Then I decided I wanted to play some games, so next season we did some recruiting, and I just asked a ton of my friends who didn’t have any experience ... a lot of them joined and were really good players who didn’t even know it before,” Warner said.

Ani Freeborn is one of the players who took on the sport.

“I never played softball before. I had always wanted to play it though and had always played golf ... so I had that natural swing,” she said.

Freeborn said she looks forward to learning how the game works and challenging herself to get up to a more experienced softball level.

Today, the women’s softball team has almost a full team of players regularly attending the fall practices and it is projected that at least 18 will tryout for the team in Spring 2020. De Abreu, one of the team’s new co-captains said that student leadership plays a significant role in creating the team and will help sculpt its future.

“I’m looking forward to meeting all the girls and establishing a team we can grow with, seeing areas which we need to improve on, and making an impact on the softball team for future years to come,” De Abreu said.

Currently, the team has no coach for this semester, and their funding was cut.

According to Warner, this was done to help promote newer, growing programs like cross country.

Consequently this made Warner and De Abreu’s role as team captains harder. Despite these frustrations, the two captains took a step back and looked at the bigger picture: expanding college programs need money. So what did they do to get funding? They opened up pre-season practices to expand participation. While this is technically not allowed, a loophole permits student-led events to meet.

Matt Lucas, athletic director at WCC, said Warner was given the green light to hold student-led practices with help from the athletics department. Fall practices are held on Tuesdays and Thursdays at 4:30 p.m. Tryouts and games will be incorporated later in the spring.

Warner, De Abreu and the rest of the women on the softball team said they’ll welcome new players, regardless of experience. To get involved, contact WCC’s athletic department.



Lorena De Abreu winds up to pitch the ball during a pre-season practice session.

CAMPUS SNAPS

PHOTOS TAKEN AROUND CAMPUS IN THE PAST TWO WEEKS



Brooke Hartman uses the augmented reality tool to practice a mock speech in front of a virtual class.



Matthew Hunt, WCC student, practices guitar between classes.



Mannequins decked out in Halloween costumes in front of the Career Transitions office.



Donald Werthmann, photography instructor at WCC, oversees students taking photos of U-M cancer patients and their families.

Compiled by Catherine Engstrom-Hadley | Staff Writer

events

ENTERTAINMENTLOCALCAMPUS

THE LADS IN THEIR HUNDREDS: SONG OF WORLD WAR I

Transport yourself back to 1941 and experience the songs of the First World War. The evening will feature music, readings and images to create an immersive experience for guests. Tickets range from \$10 to \$40.

Kerrytown Concert House | 415 N. Fourth Ave, Ann Arbor

Nov. 8, 8:00 p.m.

THE BRASS TACKS ENSEMBLE 20TH ANNIVERSARY CELEBRATION AND FESTIVAL OF STAGED READINGS

Come experience an ensemble of 11 actors and five directors present a series of staged readings, as well as a series of short original plays written by the Brass Tacks Ensemble's playwriting group.

The Children's Creative Center | 6100 Pauline Blvd, Ann Arbor

Nov. 8-9, 8:00 p.m. to 10 p.m.

THE MUSIC OF STAR WARS

Celebrate the release of the newest installment of "Star Wars" with the Ann Arbor Symphony Orchestra. The Ann Arbor Symphony Orchestra performs the famous soundtrack from John Williams to a live audience.

Michigan Theater / 603 E Liberty St, Ann Arbor

Nov. 9, 8 p.m. to 10 p.m.



IMAGE COURTESY OF TOM HAGERTY PHOTOGRAPHY

SALINE CRAFT SHOW

See over 150 different vendors and get that holiday shopping list finished before Thanksgiving. Jewelry, stained glass, wood art, paintings, furniture and more will be available. Admission is \$5 per person. Children under five get in free.

Saline Middle School | 7190 N. Maple Road, Saline

Nov 9, 8 a.m. to 3:30 p.m.

STORIES OF SERVICE: AN EVENING WITH VETERANS

Listen to stories from veterans who served in WWII, Vietnam, Desert Storm, Iraq and more. Moving stories, humor, music and movement all in honor of the service of our men and women in uniform. Tickets are \$15 general admission, but free for veterans, and all proceeds benefit the Michigan Fisher Houses.

Michigan Theater | 603 E. Liberty St., Ann Arbor

Nov. 6, 7 p.m. to 9 p.m.

ASTRONOMY ON TAP

Take off to Mars! Come hear local rocket scientists Aaron Ridley and Abigail Azari from Climate and Space Science give talks about space. Event is free.

Pizza House | 618 Church St., Ann Arbor

Nov. 12, 7 p.m.

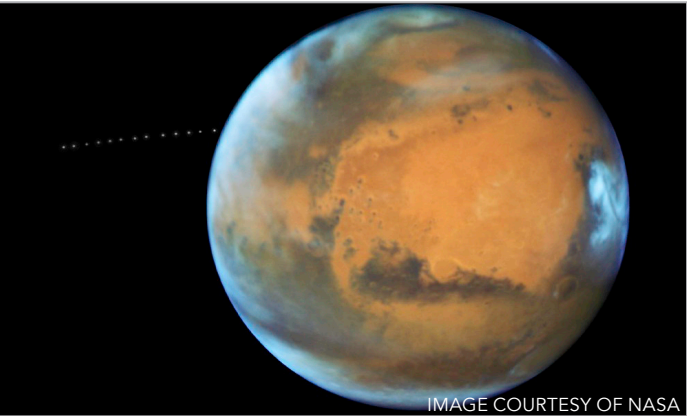


IMAGE COURTESY OF NASA

PUSHING THE ENVELOPE: HARM REDUCTION IN POLICY AND PRACTICE

Attend workshops on practices in social work and policing. National experts Maya Doe-Simkins from Harm Reduction Michigan and Corey Davis of the Network for Public Health Law will examine Michigan's paraphernalia and Good Samaritan laws. \$40 admission includes breakfast and lunch.

Morris Lawrence Building

Nov. 19, 8 a.m. to 4 p.m.

THERAPAWS AT THE BAILEY LIBRARY

Spend a little time out of the day relaxing with a therapy dog from Therapaws. Students can come pet a furry friend and take a break from the stress of class work. This event is free.

Bailey Library

Nov. 11, 12 p.m.

THE WALLS THAT FALL AND THE WALLS THAT REMAIN

30 years after the fall of the Berlin wall, humanities faculty member Elisabeth Thorburn presents a free lecture about the history of a divided post-war Europe, her personal experiences of growing up in East Germany, and the impact that remains on Germany today. This event is free.

Towsley Auditorium

Nov. 6, 8 p.m.



IMAGE COURTESY OF FRIAR'S BALSAM

REGISTRATION FOR

WINTER 2020 SEMESTER

STARTS NOVEMBER 6!

Stay on track Schedule an appointment with your advisor to make sure you are ready for registration.

Find a full class list at WCCNET.EDU/SCHEDULE

CLASSES

JANUARY 13

START

Student Connection Is Your Connection!

If you have questions, we are here to help.

2nd Floor, Student Center
734-973-3543
Monday – Thursday.....8AM – 7PM
Friday8AM – 5PM
Saturday.....9AM – 1PM

Washtenaw Community College