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THE

WASHTENAW VOICE

Students push peers to flex political muscle by voting

Education campaign seeks to increase voter registration and election turnout

BY NICHOLAS KETCHUM
Deputy Editor

Some students from Washtenaw Community College are organizing on campus to increase young adult voting through the “Campus Vote Project,” which is part of a nationwide effort.

The project pushes colleges and universities “to reduce barriers to student voting,” by providing registration and polling information to students, according to the project’s website.

This year, chapter leaders at WCC include Sabrina Lanker and Alysha Rossetto, both students at the college. Last year, Matea Pejic, a former WCC student, led the project, earning the college its most recent designation as a “Voter Friendly Campus.”

A Voter Friendly Campus is a designation awarded by the Campus Vote Project to colleges and universities that develop “a strategy to engage students and set clear goals so a path can be created in advance of upcoming elections.” The designation must be earned each year to remain current.

According to project adviser Peter Leshkevich, director of student development and activities, Pejic and WCC instructor Kimberly Jones originally introduced the project to the college in 2018.

Lanker, 19, who’s studying math and science, said



she was surprised how many people don’t know if they’re registered to vote or aren’t sure how to register.

She said a core message she’s sending is that youth have strong political potential and that each vote counts, even in a state of nearly 10 million people.

“It does matter, and they do have a say in what happens in government,” she said. “It all adds up; sometimes elections can be really close ... and a few people can change the outcome.”

Younger voters are likely more receptive to voting information delivered by peers of similar age and background, Lanker said.

“I think when [the message is] from a student to another student, then it has a pretty good effect. If I’m telling them why it’s important to vote—and not like a teacher or something—then it might have a better effect because I’m the same age and I’ve been through the same stuff,” she said.

SEE VOTING, A5



Xiuhtezcatl Martinez, a 19-year-old climate and environmental activist, speaks at this year’s Ecology Center annual dinner.

Speaker calls for unity on climate

Earth Guardians leader imagines a movement ‘deeper than activism’

BY LILLY KUJAWSKI
Editor

The world may be on fire, in terms of climate change and environmental destruction, but we’re standing at the cusp of a beautiful moment of struggle and unity, according to the keynote speech from indigenous activist Xiuhtezcatl Martinez, 19, at the Ecology Center annual “changemakers” dinner last week.

The Ecology Center in Ann Arbor is a nonprofit environmental advocacy organization with a focus on human health. The fundraising dinner was held in the Morris Lawrence building at WCC on Oct. 2.

People are coming together like never before in the push for climate action, and youth are leading the way, Martinez said. But working to protect the earth is hardly new to him—Martinez has been on stages speaking about environmental issues since he was six years old.

Martinez serves as a youth director

for the environmental and social justice group Earth Guardians. He is also a hip-hop artist and uses music to spread his message.

Martinez has been at the frontlines for a number of causes, including anti-fracking work and the Standing Rock Dakota Access Pipeline protests that began in 2016.

He said movements like the Standing Rock protests are not just about protecting the Earth and water, but they are about shifting a culture and cultivating healing.

“The best way our generation is going to tap into these movements is by doing so unapologetically and fully authentically to who we are,” Martinez said.

“We are in the moment of reevaluating and reimagining what our movements look like, and it is a beautiful time to be alive, a beautiful time to be involved, it’s a beautiful time to be using our voices,” Martinez said.

“We are tapping into something deeper than activism,” he added. “The work we do in this world is not about any one of us.”

Working together in various capacities is essential to the movement, Martinez said.

“This work needs to be done collectively,” Martinez said. He added that he finds hope and solidarity in the other young climate activists he works with.

“Truly I’ve never been alone in this; and now you can see it, you can feel it, you can hear it in the streets, in the way we chant and the way we speak to one another,” said Martinez, whose father is of Aztec heritage. “You can feel it in the water, in the wind, you can feel it in the work of our ancestor’s being realized.”

Martinez said that the environmental movement belongs to “all of us,” but for many indigenous people, there is also a lot of oppression and trauma associated with this work, and white environmentalists should tread “intentionally” and “carefully” in their involvement.

He said there is an important role for allies and the best thing they can do is to come from a humble place, ask questions, listen, provide support and resources when they are needed, but also be willing to take a step back when appropriate.

“Indigenous people must lead,” said David Pitawanakwat, of environmental movements, another speaker at the event.

SEE CLIMATE, A3

WCC instructor co-writes, produces ‘Cuck’



Promotional movie poster. The film was co-written and produced by WCC instructor Joseph Varkle.

BY CLAIRE CONVIS
Staff Writer

Joseph Varkle is an English Instructor at WCC who has been working on a film called “Cuck” since early 2017. Varkle co-wrote and co-produced the film, working alongside director Rob Lambert to bring this project to the screen. Award-winning actor Zachary Ray Sherman stars as Ronnie in the film.

The film follows Ronnie’s life as a loner who lives in an urban slum with his mother. Rejected from the military, Ronnie is a very angry, sexually frustrated young man who isolates himself and spends nearly all of his time on the internet. As Ronnie allows a glowing screen to consume him, he becomes seduced by an alt-right hate movement online. Ronnie dives further down a dark hole until eventually he becomes radicalized.

“We feel why he’s doing it, but we’re also sort of almost disgusted to be in this close of a space with him,” said Varkle, noting that the film’s director

Rob purposely created the film with a claustrophobic-like effect. “We’re kind of trapped with this [Ronnie] guy for an hour and 45 minutes, and it’s not easy sometimes,” Varkle said.

Varkle stated that the original goal for the film was to create a fly-on-the-wall character study. “We didn’t initially seek to make a political film about it,” said Varkle. “We originally wrote the first draft of the script before Charlottesville, and then Charlottesville happened and we looked at the profile of the car attacker and he’s exactly the same as our character.”

On Aug. 12, 2017, a 20-year-old man deliberately drove his car into a crowd of peaceful people who were protesting a white supremacist rally in Virginia. This hate crime murdered one person and seriously injured dozens; the attacker was a lone white man with a history of racist and neo-nazi beliefs.

SEE CUCK, B2



Attorney and Professor Douglas Water moderates the Intellectual Property Essential Panel and Discussion and is passionate about equipping entrepreneurs on campus.

Intellectual property law greets creatives

Event invites specialists to share insights and provide resources

BY BRIAN BABCOCK
Staff Writer

The average cost to sit down with an intellectual property attorney, or any attorney for that matter, will typically cost a lot of money—usually between \$100 and \$500 an hour. However, the cost of talking to an attorney at WCC’s “Intellectual Property Essentials Panel and Discussion” is free.

Students with an entrepreneurial edge or a creative side are invited to attend the panel and discussion on Oct. 14 at 6 p.m. Last year, this same event took place on campus for the first time and was greeted with a high turnout.

Kristin Gapske, director of the Entrepreneurship Center, helped organize the event.

“We’re trying to get people connected where they need to go and what’s going to help them . . . some people don’t know IP, so we’re trying to be that conduit,” Gapske said.

SEE INTELLECTUAL PROPERTY, A3





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Representatives from The University of Michigan and Kettering University share with students the programs they have to offer.

Transfer tips: How to pick your college

BY CATHERINE ENGSTROM-HADLEY
Staff Writer

For some students, the idea of transferring to a four-year University can be daunting. With more than 77 undergraduate universities in Michigan alone, choosing ones you want to apply to can be overwhelming.

We talked with Sandro Tuccinardi, the WCC business and computer technologies divisional adviser, about how he helps students find the right college for them.

“More important than the school you are looking to transfer to is which area you plan to study—that’s the key component,” said Tuccinardi.

While the name recognition of a big school might help you get a foot in the door after graduating, focusing on the department you plan on transferring into is important.

For example, Adrian College is known for its kinesiology department, and Eastern Michigan University’s educational college is considered one of the best in the country.

“Do you want to go to a big school, or would you rather have a smaller college experience?” asked Tuccinardi.

The average class size at Eastern Michigan University is 22 students, comparable to our campus average of 23 students. However, the University of Michigan average class size is 50 students, more than double the class size at WCC.

“Do you want to stay home for college or go away for college?” said Tuccinardi.

Some students might think transferring out of state is off limits, but that is not true.

“Reach out to advisors, look on the school website and see what information they offer there,” Tuccinardi said.

Wherever piques your interest is somewhere to consider going for a visit.

“Go to the campus and walk around. Go directly to the department you are interested in,” said Tuccinardi.

“Something that students should do is go to the school and ask to talk to a senior,” Tuccinardi said. “Buy them coffee; a senior would be more

than happy to share their story with you.”

Students can ask college seniors questions like: “do they have a job, what are the job prospects, what do they think of what they have done while in the program, faculty to take, faculty to avoid, internship advice and recommendations,” said Tuccinardi. “I think you would find out so much more than any of the literature and articles.”

Articulation agreements are a big thing to check.

“Both Eastern Michigan University and Wayne State have strong articulation agreements,” said Tuccinardi.

Articulation agreements are pathways to the four-year

universities, allowing students to earn credits at community colleges that transfer into the ongoing degree the student is working towards.

“At Eastern Michigan University you can transfer up to 80 credits and it only takes 120 to earn a bachelor’s degree,” said Tuccinardi. “It’s never too early to start talking to a counselor about transferring.”

Two years might seem like a long time, but it goes fast. Transfer Tips will be an ongoing feature in the Washtenaw Voice. If you have a question you want answered about transferring, please email us at thewashtenawvoice@gmail.com



A WCC student meets with representatives from a visiting institution during the Fall Transfer Fair on Oct. 2.

CAMPUS CRIME LOG

The following incidents were reported by WCC public safety officials between Sept. 22 and Oct. 4.

Larceny

Four credit cards were stolen out of a woman’s locker at the WCC Health and Fitness on Sept. 22. She entered the fitness center around 7:30 a.m. When she returned to her locker, she realized the credit cards had been stolen from her wallet. No known transactions have yet occurred.

Fraud

A male student reported on Sept. 25 at 1 p.m. that someone may have accessed his MyWCC Gateway account and changed a direct deposit account number. Later, it was revealed some acquaintances may have accessed the account to assist with registration with no criminal intent or action.

Assault and Battery

An altercation between a student, female, and a non-student, male, was reported on Oct. 1 at 8:19 p.m. The two were involved in a relationship and were arguing over property they were returning to each other. The female student slapped the male non-student. The case has been referred to the county prosecutor’s office for review.

Assault

An altercation involving two motorists occurred in front of the WCC Health and Fitness Center on Oct. 2. One driver, male, pulled into the fitness center lot after the incident and the other driver, female, followed him because she believed both cars collided. The drivers exited their vehicles and the male driver brandished a kitchen knife at the woman. She got back in her car and called the police. The male driver left. The case is under investigation.

Danny Villalobos | Contributor
Lilly Kujawski | Editor

Intellectual property

Continued from A1

Gapske said events like these can serve as a way to build resources.

“We figure if you start coming around to the workshops, you’ll not only get all of this information, but also business cards, right ... and suddenly you’ve come to four or five workshops, say, over a year here. Then you’ve got a business attorney’s card, an IP attorney’s card; you’ve met people at the small business development center ... you’re starting your network, so you know you’re not alone.”

At the event, three IP specialists will give brief presentations about who they are and what they specialize in. Afterward, the floor will open up for the students to ask

questions and get professional answers.

Attorney Douglas Waters, who is also a business professor on campus, will be the moderator for the event. Waters promotes entrepreneurship on campus. He believes that the information students receive will help them navigate the legalities of owning their own business.

“There’s a lot of information available on the internet about intellectual property and a lot of questions out there, but until you hear it from the horse’s mouth, you won’t be totally confident sometimes,” Waters said.

Last year, over 60 people showed up to the event, and students walked away with information covering patents, trademarks and copyrights.

Students interested in attending should RSVP at ip-panel2019.eventbrite.com. Students can submit any questions for answer by panelists.

Intellectual property law event

Community Room on the first floor of the Student Center.
Monday, October 14 at 6 p.m.

PANELISTS

Fernando Alberdi: Ph.D., partner, Honigman

Specializes in counseling public private companies, non-profit institutions, and hospitals (practices third-party IP law and patent law in the life sciences)

Ka’Nea Brooks: JD, Associate, Honigman

Specializes in Intellectual property and commercial litigation (practices trademark, copyright, trade dress and trade secret matters)

Leena Lalwani: MLS, U-M Patent and Trademark Resource Center Librarian

(U.S. Patent and Trademark Office representative, second year speaker)

NEWS BRIEFS

Crain’s include Bellanca and Hurns in list of notables

WCC President Rose Bellanca and Vice President of Instruction Kimberly Hurns were included in Crain’s Detroit list of 35 “Notable Women in Education Leadership.” According to Crain’s, the list selects people based on their career accomplishments and successes, community contributions and mentorship.

Gender and sexuality conference coming to campus

Students, faculty and staff are invited to celebrate the LG-BTQIA+ community by “gathering, sharing knowledge, building community, and having a lot of FUN!” at the Liberal Arts Building on Oct. 18 from 6-9 p.m. and Oct. 19 from 10 a.m. to 9 p.m.

Genocide survivor to present

Rwanda genocide survivor Kizito D. Kalmia will speak at the next meeting of the Global Discussion Series on Oct. 15 at 11 a.m. in LA 375. The free public event is hosted by the International Student Center and the Student Activities Office.

Student club fair day Oct. 15 & 16

Active student clubs will have tables to greet and inform interested students about their campus activities from 10:30 a.m. to 2 p.m. on the first floor of the Student Center. Club leaders interested in setting up a table should submit a table request form on the Campus Connect website.

Nicholas Ketchum | Deputy Editor

CORRECTIONS

In the Sept. 24 issue, an update about a new WCC website incorrectly mentioned a launch window for public roll-out. Instead, this window will be used to gather student feedback before a full launch.

Climate

Continued from A1

“Especially this coming year, voting is going to be hugely significant,” said Martinez, who lives in Colorado. “Everybody needs to vote.”

However, Martinez said we “can’t put all our eggs in that basket,” and instead, need to take a holistic approach to the

climate movement.

Katie Fahey, founder of the Voters Not Politicians campaign to end gerrymandering was honored at the dinner with the Herbert Munzel award, presented by state Rep. Yousef Rabhi, an Ann Arbor democrat.

Fahey also stressed the importance of voting and taking action in the community.

“Yes, the world is on fire, but yes, I can do something about it and also, I must,” Fahey said.

A recording of 16-year-old Greta Thunberg’s recent speech at the United Nations was played during dinner.

Martinez told the Voice that students looking to get involved in the climate movement should reach out to other young people and work together. One way to do this is by getting involved with the Earth Guardians group. Chapters of the group can be started at any level and can be incorporated into existing clubs.

Earth Guardians “taps young people into a global network” and connects them with tools and resources, Martinez said. He also suggested downloading Earth Guardians’ app called “EarthTracks,” which calculates one’s individual environmental impact, including carbon footprint, waste production and water usage. The app, which he called a “fitbit for the planet,” also provides ways to lower that impact.



The Ecology Center “Changemakers” annual dinner is a fundraising event for the Ann Arbor nonprofit.



Fitness Center offers convenient, affordable amenities



BY BRIAN BABCOCK
Staff Writer

Although each semester thousands of students enroll for classes at WCC, only a fraction frequent the college’s Health and Fitness Center.

“It’s about one-third students and then the rest would be community members ... it’s one of the nicer places in the community for people to workout at so you get a lot of community members here versus the students,” said Stephanie Bachli, sales manager of the Health and Fitness Center.

To some, it might just be the building across the way, but it is more than that. It’s a great place for students to get in a workout between classes, take fitness courses and learn more about healthy habits, all on a student budget. Students should consider joining the gym if they are interested in working out more, while saving time and money.

WCC’s position as commuter school may partly explain why student participation at the Center is low, according to Bachli.

“The community college is a really big commuter school, so sometimes students don’t [have] time to come over and



Olivia Coleman checks guests in before they enter WCC Fitness Center.

do their fitness ... it might be something they do when they get home or before they left for school. A lot more online classes are occurring, so someone might be a student doing online classes and not have the chance to come over here.”

Bachli has been making efforts to gain student participation at the fitness center with visits to the Student Center.

“There are so many great amenities here and I think some of the students don’t even know what’s here for them sometimes,” Bachli said.

Currently, students can join the Health and Fitness Center for \$35 per month—a reasonable price compared to other gyms of this caliber.

“If you compare [the prices] to what everyone else charges, it’s a big deal ... I’m really into weight lifting and have a home set but there’s a whole lot of things you can’t really replicate without spending thousands of dollars and they have everything you would want here,” said Clay Patterson, a student who enjoys working out at the fitness center. “They have like three different machines for every

muscle.”

Even local gyms with competitive prices can’t compete with the WCC fitness center’s convenience—at just a crosswalk away, the fitness center’s appeal is all about location, location, location.

At nearly 140,000 square feet, the two-story building sports a wide variety of amenities and services. According to Patterson, this is essential when trying to get a workout in during peak times.

“I did a trial at AnyTime Fitness . . . those gyms are a lot smaller so you have a lot

less to work with and a lot more crowding,” Patterson said. “Here, there’s a couple things which might get a little crowded, but since you have so many options there’s always something you can do ... and if you’re here for anything cardio related you never have to wait.”

“It is all encompassing,” said Bachli. “There is something for everybody here ... pools, over 100 exercise classes per week to drop into, everything from low impact to high impact exercise training, stretching, strengthening, cycling, dance and free weights.”

Another perk of The Health and Fitness Center are the drop-in full-court basketball matches on Tuesdays and Thursdays. Plus there are drop-in volleyball matches on Mondays and Wednesdays.

For more information regarding the Health and Fitness Center at WCC, contact them at (734) 975-9950 or email them through their website.

VOICE BOX

“NBA YoungBoy, I’ve already been to one of his concerts and it was the best thing ever. His music makes you feel like you’re him.”

Johnny Caldwell, 18
Culinary Arts

“Trey Songz. I’ve never been to a concert before, so why not go see my favorite artist? I’m a big fan of R&B, and I can relate to a lot of the things he sings about.”

Tre Marion, 26
Criminal Justice

“Conan Gray, I’m going to see him in November! He’s my favorite artist, and he inspires me music-wise.”

Liam Whitney, 16
Psychology



Q: “If you could see anyone in concert, who would it be and why?”

By Claire Convis | Staff Writer

“Vampire Weekend, I grew up listening to them, my mom introduced me to them when I was young.”

Quin Yeattes, 15
Vet Technician

“Ozzie Osbourne, I really like his music, especially the song he did with Post Malone, ‘Take What You Want.’”

Dimitri Koukis, 18
Sports Management

“Lil Durk, he’s the best rapper of all time. I’ve listened to all of his albums.”

Marc Anthony, 19
Biology

“Lady Gaga, her music is really upbeat, she’s out of the box and makes people feel creative.”

Halie Peschette, 17
Chemistry

OUR TEAM AND ITS ROLE

The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author’s name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

CORRECTIONS

The Voice is committed to correcting any errors that appear in the newspaper or on its website. To report an error of fact, phone 734–677–5405 or email thewashtenawvoice@gmail.com.

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Living with parents offers time to reconnect, grow

BY CLAIRE CONVIS
Staff Writer

According to Forbes, millennials are living with their parents longer than their Baby Boomer and Gen X predecessors. For college students living at home, this can be an ideal time to save up money, help around the house and learn how to get along with family members.

“It’s nice to have that support at home, especially with school, because that can be stressful,” said Elisabeth Gudzenski, a 21-year-old WCC student studying radiography.

“My parents and I are really close,” Gudzenski said. She said her family connects by planning family outings, going out to dinner and playing board games.

Social support is a crucial piece in the puzzle of college life; it’s important for students to know that they can get a ride if their car breaks down, or that someone can pick up Tylenol and Kleenex from the store.

“It’s really nice just having your family to come home to every day,” said Rebecca Privatte, a 21-year-old nursing student. “You know they’re always going to be there, and they care for you.”

Privatte lives in Willis with her parents and younger brother. Growing up with four siblings at home, Privatte says that they all got along most of the time, and that she has close relationships with all of her family members. “I get home and my mom asks me

about my day, and it’s just nice to unwind and talk to her about that.”

“I think family life is really important, and I think it helps with a lot of different areas of life,” Privatte said. “I know that if I moved out I would still see them. I have good relationships with them, but it just wouldn’t be the same as seeing them pretty much every day.”

Privatte enjoys living at home, although getting married, graduating college or a new job would all be motivators for her to find a place of her own.

“One of my friends asked me to move out with her... so I have been thinking about it,” said Privatte. “I do kind of want to move out because I want to start my own life and I want to have freedom ... and that sense of independence.”

Privatte mentioned that she has a desire to move to Ann Arbor because it is the center of the hub of activity in her life, from school and work to her social activities.

Taking time to connect with her family members is important to Privatte.

“There’s a lot of hanging out at home together,” Privatte said. “My dad is really into family time.. We play a lot of games together, we watch movies together, we’ll go putt-putting.”

“My grandparents own a lakehouse so we went up there two weekends ago and we all hung out together,” said Privatte. “We take family vacations pretty much every year; we’ve gone to Florida a

lot.”

Privatte said well-meaning parents often come across as overly protective or strict, but most parents just want what’s best for their kids. There is an interesting dynamic that comes with being a college student living at home, because it is a period of discovering oneself, critical thinking and forming a worldview, and many students’ beliefs will not align with their parents’.

“They just want the best for me,” said Privatte. “It’s an interesting stage of life because... I’m an adult and I need to be making my own decisions, but at the same time they still want to guide me, and I still want their guidance, but it’s hard because I don’t always agree with [them].”

Maybe you’re butting heads because of a curfew, outfit choice, political belief, personal boundary or a chore schedule, but whatever the case, keep a cool head and the

other person will be more likely to listen to what you have to say.

“I like to avoid conflict,” said Privatte. “I’m just trying to figure out where I stand with everything, and how much I should heed [my parents’] advice.”

“I have to figure out what I believe for myself,” she added.

Gudzenski said she has plenty of independence living with her family, even though there might sometimes be a difference of opinion.

“[Parents] can get on our case sometimes, but it’s all out

of a loving place,” said Gudzenski. “There’s a reason why they do what they do.”

“I don’t really get annoyed with my family that much because I love them a lot ... but family life can be a little difficult sometimes,” said Privatte.

It can become a habit to take your family for granted, Privatte said, but it’s important to appreciate those around you while they are still in your life. Something as simple as cooking dinner for your grandparents or taking your little sibling to the movies could be a fun way to enjoy

still living at home.

“You’re not promised tomorrow with anybody,” said Privatte. “I think it’s really important to focus on the things that you appreciate about people.”

“Try to put the other things that really drive you crazy or make you upset in the back of your head and just focus on the positive things,” she said.

“Friends come and go, but your family is always there,” Gudzenski said.



IAN LOOMIS | WASHTENAW VOICE



Kevin Losey, a facilities management employee, sorts through recycled paper to compress before shipping to the local drop-off station.

Staff and students work to reduce campus waste

BY BRIAN BABCOCK
Staff Writer

If someone wants to know how much rubbish they produce in a lifetime, there is a simple formula to approximate this amount.

Simply taking one’s body-weight and multiplying it by 600 will show approximately how much garbage each United States citizen produces, according to the WCC recycling operations website. For example, a person with an average weight of 150 pounds, over the course of their life, would go through roughly 90,000 pounds of trash.

According to WCC’s Waste and Resources Report FY2019 data, the college has discarded over 996,000 pounds of waste a year. Roughly 451,000 pounds is put in the landfill and 474,000 is either composted or recycled.

WCC and its students are taking steps to help reduce the amount of waste produced at the college, promote sustainability and provide a cleaner environment.

Rebecca Andrews is the recycle operations manager on campus and sees the impact of recycling first-hand.

“It’s a lot of trash that people are making ... we’ve got nearly 500 tons of material that is discarded every year,” Andrews said.

According to Andrews, recycling at WCC is hand-sorted, which allows for composting.

One way to lessen adverse waste disposal is to prevent biodegradable material from heading to the landfill; when it breaks down it produces methane, which is more potent than CO2.

Recycling habits also affect the employees who are directly sorting the materials.

“The waste hierarchy [reduce, reuse, recycle, recover, landfill] is the way you should approach your waste management ... here at WCC it all starts with the student. The student takes their pop bottle, they put it in the green bin, the custodians empty the green bins and then the recycle team takes the bottles back to our sorting area

where they do a hand-sort to remove any contaminants ... then it’s shipped off-site to the local drop-off station,” she said. “It’s the same setup with paper and cardboard.”

Jack Evans, a student at the college, does his part to help reduce the amount of trash on campus.

“I try to re-use and throw away as little as I can and whatever I do end up using, like for lunches, I either take home with me or try to recycle,” Evans said.

Evans’ also said helping out doesn’t necessarily require big changes in lifestyle.

“It’s tiny things that I can do ... I can bring reusable stuff [for lunches] instead of buying the food from the cafeteria. They give you so many things which you can just throw out right after.”

The key to contributing is to start small. An example of this is the way Evans re-uses plastic water bottles for a week and uses Tupperware for his lunches. Though it may be easier to do, not everything has to be thrown away immediately after use.

Voting

Continued from A1

Lanker also said she wants to spread better information to voters than what’s currently proliferating on campus, perhaps educating further about particular candidates and their positions in a non-partisan context.

A memo shared with the Voice indicates a variety of potential on-campus activities occurring throughout this semester. Among ideas being considered is a weekly voter information table in the Student Center, promotional pledge-to-vote banners, campus-wide emails discussing the importance of voting, reaching out to club leaders, classroom presentations, educational workshops, and inviting election clerks to WCC to help register voters on campus.

The group also plans to partner with the League of Women Voters to host registration “pushes” and help provide transportation for voters during elections.

Rosetto, currently a general studies major at WCC, said she is excited to be a student leader at the project.

“I really love it. It’s a good way to learn more about voter engagement and how to get people more involved, as well as just meeting new people that also have the same passion as you,” she said.

Both student leaders will work with Kimberly Kozal, also a WCC student. Kozal was recently selected by the Michigan Secretary of State Jocelyn Benson to represent the college on a “Collegiate Student Advisory Task Force,” whose 33 members represent colleges and universities across the state. She said she will assist Lanker and Rosetto in their duties on the Project.

Kozal, who is completing a paralegal studies/pre-law degree, is a non-traditional student with experience work-

ing at polling facilities during elections. She said the task force’s objective is to motivate young people to vote and advise on how to improve youth voter registration and election turnout.

She said turnout at her polling region in Green Oak Township is typically “abysmal.” She also stressed the importance of voting in primaries, where party candidates are nominated before the general election.

The statewide task force will meet three times in different locations around the state during this fall and will provide final recommendations to Benson later this year.

The Campus Vote Project at WCC will continue this semester, as well as next spring and fall, leading up to the general election in November 2020. The group meets every other week and reports activities to the project’s national organization.

CAMPUS SNAPS

PHOTO TAKEN AROUND CAMPUS IN THE PAST TWO WEEKS



Candi Taylor and Patty Berry, employees at the Sweet Spot pack baked goods prepared by WCC culinary students.

New skatepark hits Ypsi next summer

WCC alum puts project in motion; local skaters active in design plans



Samual Cool, a student at EMU, comes to the skate park as a way to blow off steam after studying.

CATHERINE ENGSTROM-HADLEY
Staff Writer

After the success of Ann Arbor’s skatepark, Trevor Staples of Built to Play Skatepark Grants, an initiative from the Tony Hawk Foundation, reached out to the Washtenaw County Parks and Recreation commission about working on a park in Ypsilanti. Now, the parks department is ready to get to work.

Staples is a former WCC student and Writing Center employee.

“People were reaching out to us saying ‘we love to skate, but the Ann Arbor skatepark is too far away from us and too hard to get to,’” said Meghan Bonfiglio, deputy director of the Washtenaw County Parks and Recreation Commission.

The new park will sit across from the Ypsilanti Township Community Center.

“We started planning before we had a location,” said Bonfiglio. “Ypsilanti Township was able to donate the land to the project ... because of the grants with the Tony Hawk Foundation and the Ralph C. Wilson Institute... we were able to present to the parks commission, who matched the grants, then Yp-

silanti Township donated the property and agreed to maintain the park.”

Why a skatepark?

“It’s safer ... the concrete is smooth, the concrete is hard and doesn’t have cracks. The seams match up enough so that the small hard wheels can roll over them smoothly. If you fall, you can slide instead of hitting rough pavement,” said Staples. “If you are skating on the handrails in front of the bank, the business owners aren’t going to like that; it may cause damage to the property—there are pedestrians and traffic. When you have a public skatepark, people can do their sport in a place that’s safe.”

The community is involved in every step of design for the Built to Play grant skateparks.

“The Tony Hawk Foundation grants require that skaters are involved in the process of design, so it meets the community’s needs. Often times the municipality decides what a skatepark is and then it doesn’t end up being what the users want, and it doesn’t solve any of the issues in the community,” said Staples.

Local skaters are invited to provide input at the design

meetings while working with the parks department, New Line Skateparks design and the Built to Play team.

“I am blown away by the amount of time and effort the community has put into this project,” said Bonfiglio. “I always leave these meetings feeling so excited about this project.”

In Prospect Park, a do-it-yourself skatepark already exists and is maintained by the local skaters. It will remain.

“People put a lot of work into this space, and have told us they still want this here,” said Staples.

Anyone interested in helping plan the new skatepark, or getting a grant for a skatepark nearby can reach out to the foundation.

“There’s the need, there’s the want, and now there is the money for them,” said Staples.

Contact Built To Play and Trevor at trevor@tonyhawkfoundation.org or the Washtenaw County Parks commission at 734-971-6337 to find out more.

Learn more about the park, itself, on Instagram and Facebook at [@washtenaw-countyparks](https://www.facebook.com/washtenaw-countyparks) and [@ypsilanti-township-skatepark](https://www.facebook.com/ypsilanti-township-skatepark)



Trevor Staples of Built to Play Statepark Grants stands at the site of the new Ypsi skate park.

Winter 2020

CLASS SCHEDULE IS AVAILABLE OCT 9!

STAY ON TRACK

Schedule an appointment with your advisor to make sure you are ready for registration.



Winter 2020
Registration begins: **NOVEMBER 6**

Find a full class list at WCCNET.EDU/SCHEDULE

STUDENT CONNECTION IS YOUR CONNECTION!

If you have questions, we are here to help.

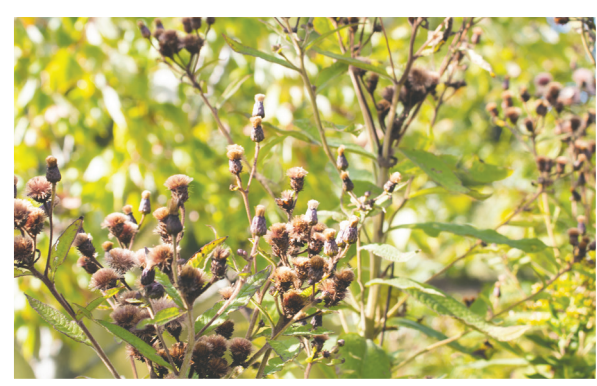
Visit us on the 2nd floor of the Student Center:

Monday – Thursday.....8AM – 7PM
Friday8AM – 5PM
Saturday.....9AM – 1PM



Greg Vaccavek, a native species expert, led an educational nature walk through the WCC nature area for students. He focused on pollinator-attracting plants native to Michigan.

Nature trail bustles with native plants & pollinators



Ironweed is a pollinator-attracting plant native to Michigan.



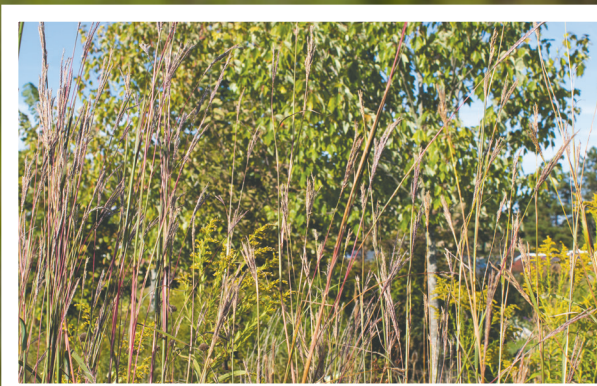
A bee pollinates purple aster flowers.



Greg Vaccavek, a native plant expert with a degree in natural resources, demonstrates how common ragweed is wind-pollinated, often causing hay fever symptoms. Ragweed tends to grow in disturbed soil.



There are more than 30 species of goldenrod in Michigan. Goldenrod is often blamed for hay fever, but actually doesn't contribute any airborne pollen. Goldenrod flowers at the end of the summer, so it is considered the "last call" plant for pollinators.



Big blue stem is a grass native to Michigan.



Bee balm, also called wild bergamot, is a native plant that attracts bees, butterflies and hummingbirds.



The monarch butterfly population depends solely on milkweed, pictured, to feed its young. Milkweed is a perennial plant.



By Lilly Kujawski | *Editor*

Washtenaw Community College's nature area and trail is a human-created ecosystem that is intentionally made up of Michigan-native plants.

Greg Vaccavek, a native plant nursery owner and wildflower expert, was a consultant for determining the native seed mix to be used for the WCC nature area.

All plants are native to the planet, so when talking "native plants," it's really about the scale of the location, Vaccavek said.

While all plants are generally considered "good," the problem with plants not native to a specific area is that they aren't particularly helpful for that ecosystem and may overrun the area, according to Vaccavek.

About 90% of our insects are specialists that have found a way to utilize the local plants, Vaccavek said. Because of this, it's important that plants native to this area are available for various pollinators, like bees, butterflies, and even some beetles and birds.

There are hundreds of species of bees in Michigan, Vaccavek said. He added that pollinators have a very specific relationship with the wildflowers in Michigan.

In Michigan, there are over 2,000 species of native plants, he said.

There are many perennial plants growing in the WCC nature area. Over time, the perennials have helped improve the soil in the nature area, Vaccavek said. Deep-rooted perennials are especially effective in making clay-like soil better and more productive for plants over time, he added.

Here are some of the pollinator-attracting native plants growing in the WCC nature area.



Greg Vaccavek



From left to right: Bill (Joe Bailey), Charlie (Jeremy Kucharek), and Sherri (Diane Hill) star in Admissions directed by David Wobler.

‘Admissions’: Flight of the white knight

BY IAN D. LOOMIS
Contributor

On every college application, extracurricular sign-up and even my birth certificate, I have without fail (and with the encouragement of my parents) always ticked the box identifying myself as “Hispanic.” Despite my looks, I am in fact part-Mexican, and my parents said I should take every advantage at my disposal—including the influential kudzu of affirmative action.

But that’s just the thing—I don’t look Hispanic. I look as white as all of “Full House” combined.

So: what does this mean? If my looks or my name don’t seem “person-of-color” enough to be seen in an admissions pamphlet, does that vindicate years worth of racial slurs flung at my dad, since his son never fit the bill of “Mexican?” Who decides who is worthy of such a title, and what are the weights that are bogged down with being the victim or the culprit?

This is precisely the simultaneously startling and multifaceted issue that’s covered so thoroughly

in “Admissions,” a recent play by Joshua Harmon. The play is the most recent addition to the repertoire of Ann Arbor-based Theatre Nova, which started performances in September and runs to Oct. 13.

“Admissions,” a play about the subtleties of racial injustices, put on by an all-white cast, written by a white playwright and reviewed by the pastiest fellow you’ll ever meet, is meta beyond words; it might just be the perfect way to tackle it.

The premise follows uber-liberal white couple Sherri and Bill (played by Diane Hill and Joe Bailey, respectively), deans at a prestigious prep boarding school, who hyperfixate on and celebrate the steadily growing minority population of the school they manage by prioritizing their candidates of color.

However, when their son Charlie (Jeremy Kucharek) is deferred from Yale and his biracial friend Perry—who is only talked about in the show, yet never seen—is accepted, the stubborn family begins to question their own prejudices and the validity of forfeiting your seat at the table

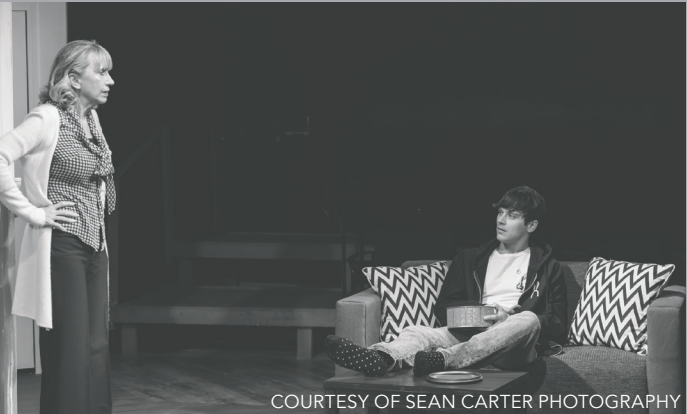
for somebody else.

As is the standard with Nova, the set and cast were both phenomenal. Staged on a swiveling rostrum that seamlessly swaps between an admissions office and a well-off family’s kitchen and performed by, as aforementioned, a mostly middle-aged and all-white cast, the most astounding performance was actually from the youngest actor—Kucharek. He expertly and spitefully spits out a lengthy but jaw-dropping monologue that, at last, puts my thoughts into words on why people decide who is a minority and who isn’t with such jurisdiction

and endorsement.

Thorough and eye-opening, Admissions is one of the—dare I say—“wakest” plays that’s ever graced Theatre Nova’s stage, and possibly any, stage. If you’re for or against Affirmative Action, this play covers the board and is invaluable to any questioning youth’s theatre-going experience: the hypocritical and self-congratulatory flight of the white knight.

The play will perform at Theatre Nova on 410 W. Huron St. until Oct. 13 with a show each Thursday, Friday, Saturday and Sunday. Visit theatrenova.org for more information.



Charlie played by Jeremy Kucharek, who was the youngest actor in the cast, was a standout on opening night.

Galifianakis asks all the right questions—and the wrong ones

BY CATHERINE ENGSTROM-HADLEY
Staff Writer

Grade: B+

Watch it if: You love a laugh, you want to see all your favorite celebrities’ cameos

Skip it if: You can’t sit in uncomfortable silence

Zach Galifianakis has had a great few years. His show “Baskets” on FX with Louie Anderson is truly a masterpiece and deserves a watch through all the four seasons, which follow Chip Baskets (Galifianakis), a French clown college dropout who turns to the rodeo for a job when he moves back home.

“Between Two Ferns” started on the Youtube channel Fun-

nyorDie back in 2008, pre- “The Hangover.” The show has now been picked up as a movie for Netflix (streaming now).

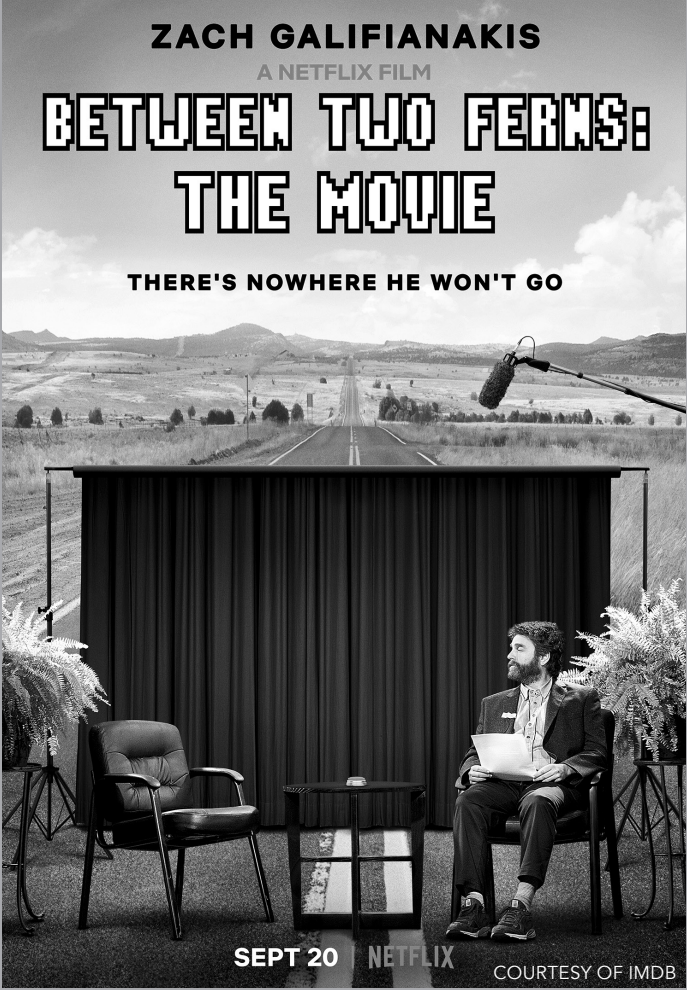
The film opens to Galifianakis and whatever guest he is interviewing sitting between two ferns. During the interviews, Galifianakis is aloof and nervous; he shifts uncomfortably and keeps his eyes on his notes. “Between Two Ferns” uses this energy wisely, lobbing guests with uncomfortable questions and insults.

In his interview with Mathew McConaughey, Galifianakis asks: “Of all the things to win an Oscar for, how surprised were you when you won one for acting?”

In the interview with Benedict Cumberbatch, Galifianakis butchers his name repeatedly, without allowing Cumberbatch



Zach Galifianakis interviews mathew McConaughey in a scene from “Between Two Ferns: The Movie.” Both actors play themselves in the film.



to chime in and correct him.

The physical comedy in “Between Two Ferns” is some of the best I have ever seen, in both the show and the movie. Watching Galifianakis and Carol (Lauren Lapkus) try to use an electric measuring tape to measure around the ferns was truly a joy.

At one point in the film we see Galifianakis chug some white-out. These things are done so well, so naturally, they work perfectly to help build the interviewer’s persona.

Lauren Lapkus crushes it as Carol, the trumpet-playing nerdy assistant. Chrissy Teigen and John Legend have a truly

amazing cameo involving mac-ging someone’s genitals. In a sea of celebrities, Will Ferrell is a true MVP, based on the amazing bedazzled outfits he rocks during the movie.

The movie gives us as much as it can, but I found myself wanting to see longer cuts of his interviews, which are all cut drastically shorter to make way for the plot.

If you watch the movie without any knowledge of the show beforehand, it might land flat. Dear readers, if I had any advice to give to you, it would be watch the show first, and then the movie.

‘Joker’ delivers strong performance and weak story

BY CATHERINE ENGSTROM-HADLEY
Staff Writer

Grade: A-

See it if: You want to see a superhero something other than spandex

Skip it if: You don’t enjoy a new spin on a classic story

Would you have sympathy for a clown-for-hire? Todd Phillips likes to think so. “Joker” steps way out of the DC cinematic universe, taking the audience back all the way back to 1981.

We learn the life of Arthur Fleck (Joaquin Phoenix) and his journey to becoming a sociopathic villain. The movie shows a descent into madness, and the powerful impact of capitalism on the working poor.

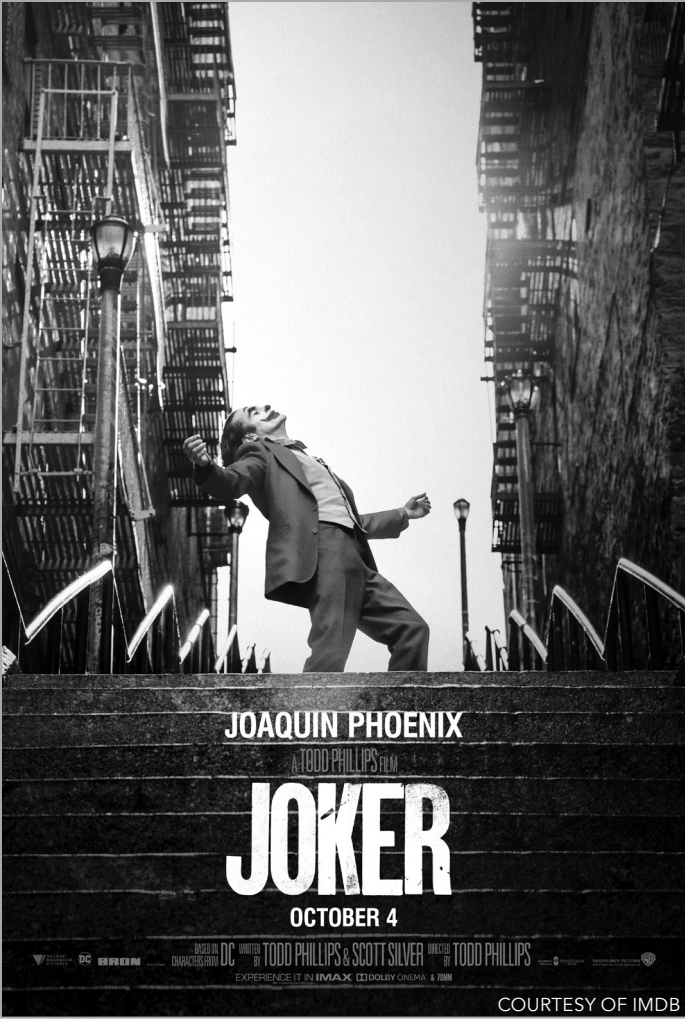
Phoenix gave a really powerful performance; he really sold the audience on Arthur, allowing us to feel sympathy for his charac-

ter, despite him doing some truly horrendous things.

The movie itself is beautifully shot for how dark of a story it is. The costume department outdid themselves and the makeup that Arthur wears is loosely based off of John Wayne Gacy’s (an American serial killer) Pogo the Clown, which adds an even more sinister spin to the already unhinged Joker.

“Joker” left me wanting more. Phoenix gave the performance his all, but I wanted to see more of the story from outside of Arthur.

This movie has already become deeply divisive with critics. Many critics worry that this movie will leave viewers not grasping the idea that Arthur is the bad guy. And Arthur is the bad guy, he is a narcissist before he ever pulls the trigger, demanding attention and stopping at nothing to get it.



Cuck

Continued from A1

Varkle said that the development of the Ronnie character was influenced by the similar background that is apparent in the cases of many shooters and culprits of hate crimes. The repeated pattern is an angry, isolated young man who lives in a toxic environment and is very eager to blame others for his problems rather than working within himself to resolve his own issues, Varkle said.

“One thing that we really were eager to show in the film is this idea that there are certain areas of the internet that do groom these types of hate behaviors,” Varkle stated.

These dark corners of the web have a way of seducing those who have a “desperate need to prove themselves or to rail against something,” said Varkle.

‘Cuck’ is drawn from the Shakespearean word “Cuckold,” used for a man whose wife is cheating on him, and it has recently become an insult used by Alt-right hate-groups. The word is meant as a put-down of mas-

culinity and political culture, because in the terms of the alt-right, a “cuck” is any man who supports feminism or votes democrat, or doesn’t conform into the version of what a white-supremacist man is supposed to look like.

The hope for bringing these difficult topics into the public sphere is that the film will help spur discussion, Varkle said. “As the saying goes, ‘sunlight is the best disinfectant.’”

The Cuck trailer has already received backlash from certain corners of the internet, and from some public figures as well.

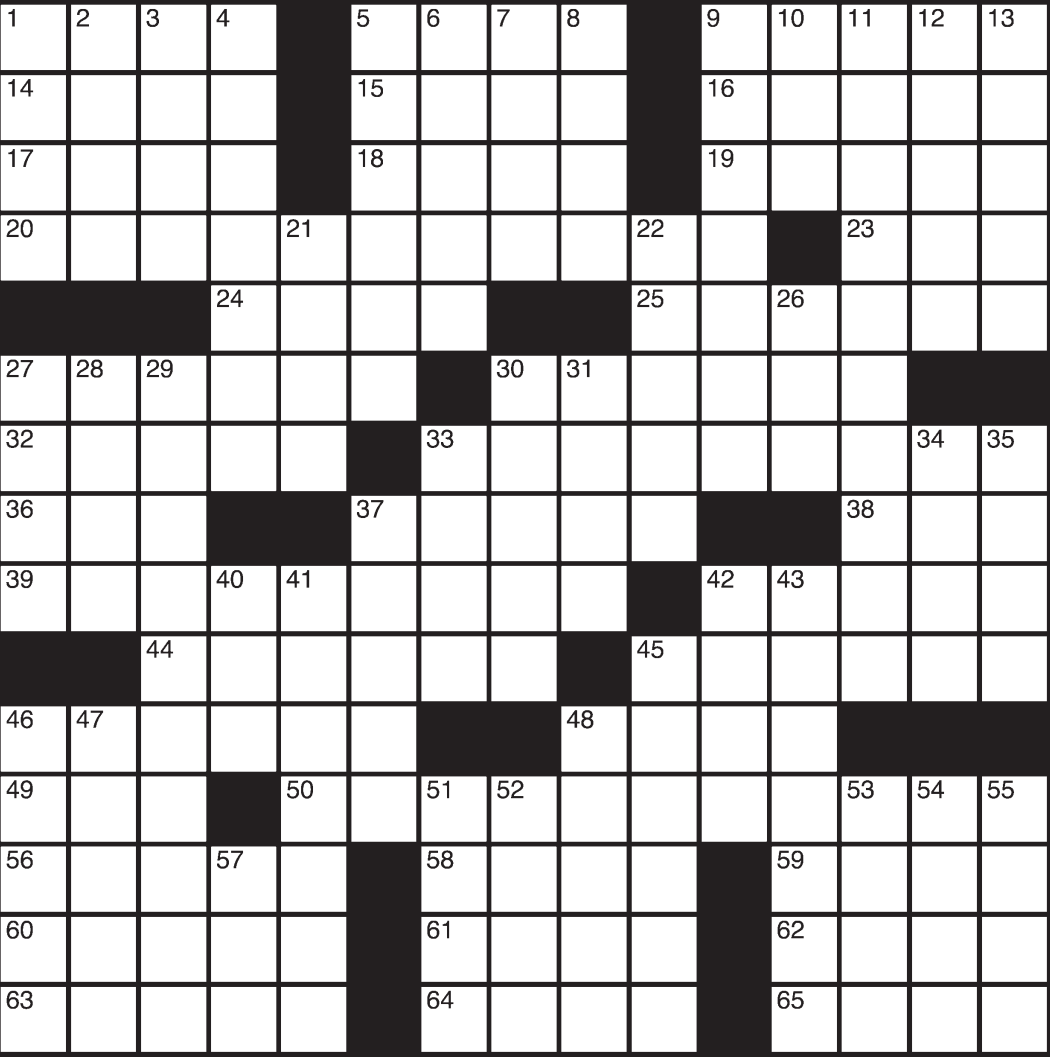
Varkle said one of the goals of the film is to shine a light on the types of people who are hiding behind screens and usernames on the internet. “There’s a lot of tough talk, but at the end of the day, it’s usually a very vulnerable person acting out of weakness, desperation and anger, so we want to bring this to light,” Varkle said.

The film has received mixed reviews from the New York Times and other publications.

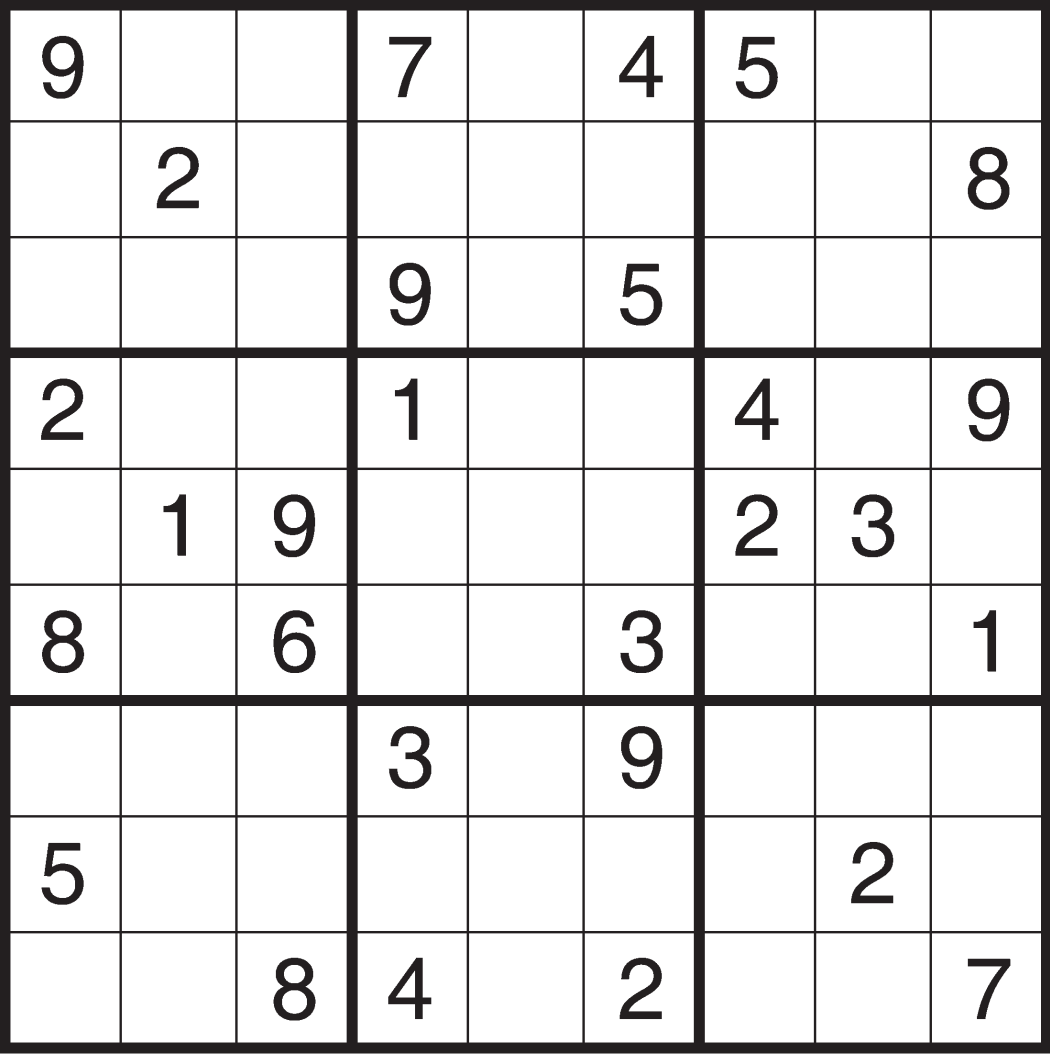
Cuck is now available on Amazon, iTunes and VOD. Varkle said that the film team hopes to bring the film to the Michigan Theater for a screening as well.



A scene from the film “Cuck.”



Solutions to puzzles on washtenawvoice.com

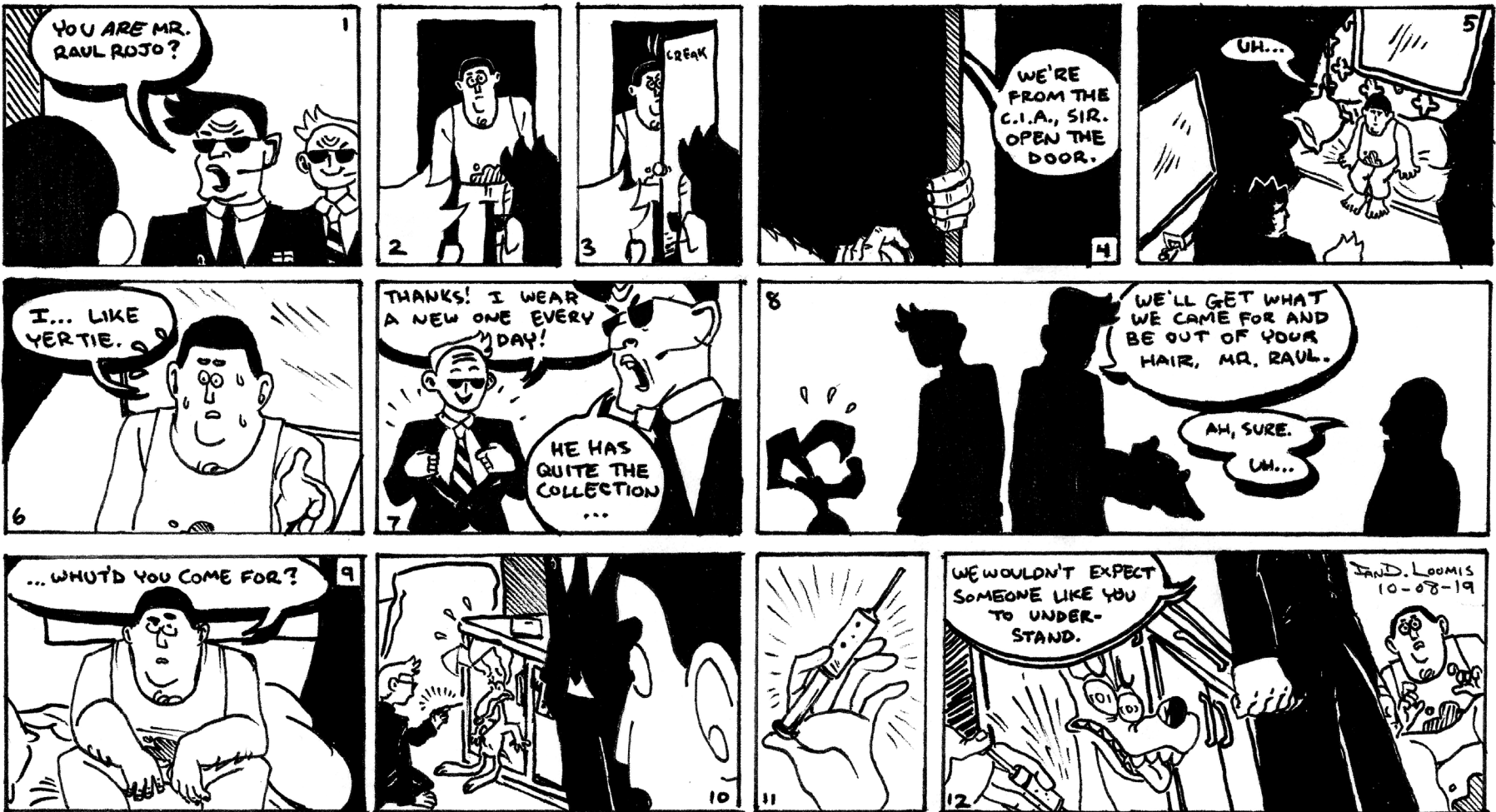


ACROSS

- 1 Only president who was also chief justice
5 Storage structure for 30-Across
9 Hindu social division
14 Go back, on a PC
15 Arizona tribe
16 A, in Greece
17 Match audio and video
18 Frat Pack actor Wilson
19 Fish stories
20 Diane Keaton's role in "The Godfather" films
23 Embitterment
24 Raid targets
25 Gave speeches
- 27 Desert plant
30 Lawn cutters
32 Southwestern crocks
33 "Maude" star
36 Boston Celtics' org.
37 Harness racing vehicle
38 Nest egg letters
39 Fitzgerald's "Great" title character
42 Until now
44 Jai alai ball
45 Soft-hearted
46 Japanese religion
48 Sheltered, at sea
49 Halloween headgear
50 "Maleficent" actress
- 56 On __: going wild
58 Miniature image to click on
59 Symphonic wind
60 Bond portrayal Roger
61 Fitted with footwear
62 Final or midterm
63 Private, as thoughts
64 Stew cookers
65 Former spouses

DOWN

- 1 Elephant tooth
2 Author Seton
3 Gp. responding to Big Apple blazes
4 Bach's " __ and Fugue in D Minor"
5 15-minute films, say
6 Coyote cries
7 Blunt sword
8 "The Flintstones" pet
9 Wedding hire
10 Pie-mode link
11 Workday with a longer-than-typical break
12 Over yonder
13 Let up
- 21 Heavy burden
22 "You gotta be kidding!"
26 Humanities major
27 "Nor" or "or," in a dict.
28 "Sin City" actress Jessica
29 Trapshooter's target
30 Word before toast or after peach
31 Like wines aged in certain barrels
33 Head-and-shoulders sculpture
34 Eurasian border river
35 Red in the middle, as steak
37 Seat at the bar
- 40 Pentagon VIP
41 Editor or tailor, e.g.
42 Perceived
43 Lacking variety, musically
45 Pituitary and thyroid
46 Hindu guru
47 Discover, as a solution
48 In progress, as Sherlock's "game"
51 Speech problem
52 Repeat
53 Curly-horned goat
54 Sniffer
55 Acquires
57 "How __ you doing?"



IAN LOOMIS | WASHTENAW VOICE

CLASSIFIEDS

WCC students and employees can place classified ads in The Washtenaw Voice for free.

LOCAL BUSINESS OWNERS Looking for help? As a service to our students, you may place "help wanted" ads in The Washtenaw Voice for free.

THE DEADLINE in 5 p.m. the Tuesday before publication. SEND ADS to wcc.voice.advertising@gmail.com

Career Transitions

SC 112
8:00am – 5:00pm.
Mondays through Fridays

(734) 677-5155
careers@wccnet.edu
wccnet.edu/careerconnection

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to apply on the Career Transitions job portal. For optimal application results, schedule an appointment today with a career advisor.

Social Media Representative – Jackson Services LLC

We are seeking Part-Time Sales/Promotional Associates for \$13.00 per hour plus commission. Perfect for those seeking summer work. This is

a fun, exciting and challenging position. You will meet all sorts of people for what we believe will be the nest best App on your phone.

Web Resources Specialist – Canton Public Library

Under the management of the Information Technology Department Head, the Information Technology Web Resources Specialist creates, alters, and improves online services, functionality, and content that is noticeable to and used by a significant part of the organization and large numbers of library patrons.

TIG Welder – Phoenix Services LLC

Weld different alloy metal components together with GTAW (TIG) process equipment to repair OEM Aircraft components.

Lay out metal stock or workpieces to indicate location, dimensions, and tolerances necessary for further processing. Read and apply blue-

prints, sketches, models, or other written specifications to identify and mark component reference points and compute layout dimensions to build, and check custom work pieces and assemblies.

Automotive Technician / Mechanic - Wixom, MI – Bridgestone Retail Operations, LLC

Bridgestone Retail Operations, LLC employs over 22,000 teammates in North America and operates more than 2,200 company-owned stores. Our locations include Firestone Complete Auto Care, Tires Plus, and Wheel Works. With 2,200 locations across America and over \$3 billion in tire and auto service sales, Bridgestone Retail Operations is the right place to build a career. Learn more!

Lead Teacher –Mobile Infant – Vineyard Children's Center

The Mobile Infant Lead Teacher is under the direct

supervision of the Vineyard Children's Center Director and will be responsible for the implementation of an appropriate developmental childcare program for toddlers. Educational activities will support the social, emotional, physical and cognitive development of infants.

Portfolio Analyst – TIAA Bank

The Portfolio Analyst works with portfolio managers and regional directors, including: Monitoring portfolio performance; conducting statistical analyses, assembling and reviewing data, monitoring cash flows, maintaining target allocations and completing ad hoc and recurring analyses. The Portfolio analyst assesses and reconciles results that are inconsistent with strategy and objectives.

Orthodontic Assistant – Masri Orthodontics. Looking for motivated, energetic orthodontic assistant. Willing to train the right candidate.

General Business Intern –

DADCO. Our company is searching for a bright, organized, hard-working student to rotate as an intern working at various times in all three of our departments: Inside Sales, Marketing and Purchasing. This is a great opportunity to gain office skills while helping to develop and maintain customer relationships, provide quotations, process shipment paperwork and provide filing assistance; as well as other duties not listed here.

Cook - Cedars of Dexter – United Methodist Retirement Community

Seeking a dedicated individual to join our Dining Services team. Fast paced, scratch cooking environment. Schedule: Hours will be Wednesday/Thursday/Friday/Saturday between 10:00am-8:00pm, Sunday - 9:00am-4:00pm
*Potential to pick-up shifts at Chelsea Retirement Community \$750 Retention Bonus (Paid to new team members over 1st year of employment; Apply by September 30, 2019)

Registered Dental Hygienist – Great Expressions Dental Centers

We are looking for a team-oriented individual who is outgoing with impressive communication skills, organized, professional, service minded and willing to go above and beyond the basic responsibilities of the job. As a Dental Hygienist, you will be our dental health educators for our patients, you will be utilizing your knowledge and skills to diagnose and treat diseases and/or abnormalities, you will work with both the dentist and patient to resolve any active diseases including caries or periodontal disease and much more.

Compiled by: Catherine Engstrom-Hadley | Staff Writer

events

ENTERTAINMENTLOCALCAMPUS

WAYZGOOSE AND PRINTING FESTIVAL

Amos Kennedy is an American printmaker, papermaker and book artist. “Stuff Found in the Back of the Flat File” is a retrospective on over 30 years of printmaking. Kennedy creates iconic typographic posters printed on chipboard with handset metal and wood type, and no two are the same. Admission is free.
Ann Arbor Art Center | 117 W. Liberty St., Ann Arbor
Oct. 11, 7-9 p.m.

MOSCOW X DETROIT: TRANSNATIONAL MODERNITY IN THE BUILT ENVIRONMENT

A University of Michigan art history symposium focused on a discussion on the “second Industrial Revolution” in the United States and Russia. Specialists in the American and Soviet situation will consider the hidden effects of the revolution on culture, social organization and the built environment on two continents. Free admission.
Rackham Auditorium | 915 E. Washington St., Ann Arbor
Oct. 12, 9 a.m. to 6 p.m.

ANN ARBOR ANNUAL ARTS AND CRAFTS SHOW

The 11th annual indoor juried arts and craft show features over 60 artists from Ann Arbor and surrounding areas. There will be door prizes, homemade concessions and baked goods, free parking and face painting. Admission is \$2 for anyone over the age of 12.
New Grace Apostolic Church | 2898 Packard St., Ann Arbor
Oct. 19, 10 a.m. to 4 p.m.

GLASS PUMPKIN FESTIVAL

The Glass Academy will make one-of-a-kind hand-blown glass pumpkins for visitors who can purchase a custom pumpkin in any shape or style they would like. Harvest-themed activities for people of all ages will also be happening during the live glass blowing show.
Ann Arbor Farmers Market | 303 Detroit St., Ann Arbor
Oct. 19-20, 9 a.m. to 4 p.m.

HIGHLAND CEMETERY 2019 EVENING LANTERN TOURS

Take a guided lantern tour through Highland Cemetery's rural-style cemetery. The space is landscaped with rolling hills and lots set in patterns. This walking tour is \$10 per person; children under 12 are free.
Highland Cemetery | 943 N. River St., Ypsilanti
Oct. 11 - 27, 7 p.m.

SENSATIONAL SWAMPS AT FURSTENBERG NATURE AREA

Enjoy a performance from a dancing fairy shrimp, dramatic frogs and other swamp creatures. Participants can enjoy crafts and games and check out some live birds of prey. Admission is \$10 per person or \$35 per family. Registration is required by Oct. 17. Register online at lesliesnc.org.
Furstenberg Nature Area | 2728 Fuller Road, Ann Arbor
Oct. 19, 6-8 p.m.

MBA FALL CONFERENCE IN ANN ARBOR

Ann Arbor Backyard Beekeepers is partnering with the Michigan Beekeepers Association for a day of beekeeping knowledge and comradery. This year's theme is “Urban Beekeeping” and the keynote speaker is Rebecca Masterman, associate program director of the Bee Squad at the University of Minnesota.
Morris J. Lawrence Building
Oct 19, 8 a.m. to 5 p.m.

WASHTENAW VOICE OPEN HOUSE

Get to know this year's Voice team and become familiar with the journalism process. Enjoy free snacks, cider and swag!
Technical and Industrial Building, Room 106
Today, 1-3 p.m.

MICHIGAN COMMUNITY COLLEGE GENDER AND SEXUALITY CONFERENCE

A day-and-a-half event that celebrates LGBTQIA+ culture, fosters academic success and helps build community. This event is for students, faculty and staff from Michigan community colleges. Those interested can register at: sites.wccnet.edu/gender-and-sexuality-conference. Student tickets are \$25.
Crane Liberal Arts and Science Building
Oct. 18, 6-9 p.m. and Oct. 19, 10 a.m. to 9 p.m.



october horoscopes

WHAT THE ZODIAC SIGNS ARE DRESSING UP AS THIS HALLOWEEN

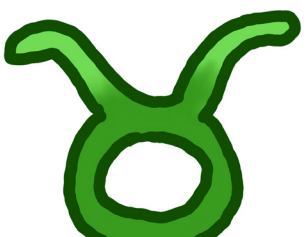
By Lilly Kujawski | Editor



aries

March 21-April 19

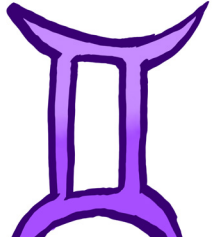
With your competitive spirit, it's probably pretty safe to say you've been planning your costume for at least a month now. Don't worry, your costume is the best.



taurus

April 20-May 21

You're wholesome, fun-loving and still get super giddy about Halloween. Go as a fairy, a dinosaur or a mermaid.



gemini

May 21-June 20

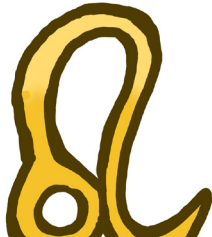
Why choose? You have a different costume planned for every function and party you're going to.



cancer

June 21-July 22

You're recycling last year's costume and hosting a spooky get-together at your place.



leo

July 23-Aug. 22

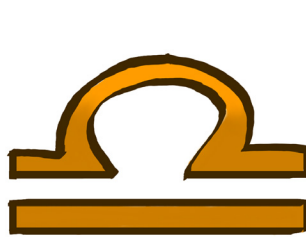
Your favorite celebrity, or a lion, if you want to be truly on-brand.



virgo

Aug. 23-Sept. 22

A tried-and-true classic, like Mia Wallace from “Pulp Fiction” or a Halloween witch, but you've got every detail dialed into perfection.



libra

Sept. 23-Oct. 22

Always on top of the latest trends, you're dressing up as a “Euphoria” or “Stranger Things” character.



scorpio

Oct. 23-Nov. 22

A devil, monster or zombie-bride if you're feeling ghoulish, or a cowboy/girl if “Old Town Road” was your song of choice this past summer.



sagittarius

Nov. 22-Dec. 21

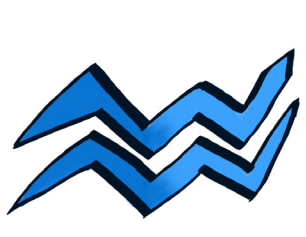
Whatever your friends chose for the group costume this year, or a White Claw t-shirt. You love Halloween for the parties.



capricorn

Dec. 22-Jan. 20

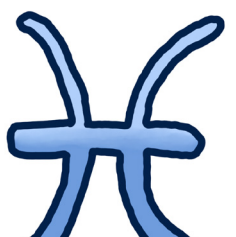
The incredibly obscure and clever costume that no one gets, but once they ask, their mind is blown.



aquarius

Jan. 21-Feb. 18

Something cute and easy, like a black cat costume or a pumpkin print sweater.



pisces

Feb. 19-March 20

Something crazy and unique you paper mache or sewed together yourself.