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## Summer means faster pace: Here's how to handle it

One class is worth 1 week

BY LILLY KUJAWSKI  
Editor

For some, the end of the winter semester means freedom and vacation; for others, it's merely a short break before returning for the summer semester.

If you're worried that you've just signed away the chance of any summer vacation by enrolling in the summer semester, never fear. According to Greg Weatherspoon, 20, an applied science major who took welding classes last summer, the time in the classroom flies by, still leaving you with time to enjoy the summer.

The most important thing you can do to keep up with a summer class may seem obvious—show up.



Greg Weatherspoon

Clifford Taylor, a math instructor also teaching this summer, shared similar insights. He said because the semester is shorter, more information and material is packed into each class session.

"Be a lot more wary about missing class," Taylor said. "It has a much, much bigger impact in the summer."

Teague said if he were to give students three pieces of advice for the summer semester, they would be "come to class, come to class, come to class."

It's also important to be mindful of which classes and how many of them you take over the summer, according to Andrew Ross, 20, an HVAC student who has previously taken summer classes.

SEE SUMMER SCHOOL, A3

## Graduation speaker says 'get involved'

BY MATTHEW BARTOW  
Contributor

Abigail Elwell is curious, open-minded and has what she calls a "distinctly Abbee" sense of humor.

Nicknamed "Giggles" for this sense of humor, Elwell once had a funny run-in with a math teacher. The teacher asked the class if he could say something about the homework, to which Elwell replied: "You're a teacher, of course you can!" She said that the teacher then playfully threw a piece of chalk in her direction, which she saved and still has to this day.

Elwell comes from what she describes as a "tight-knit, loving, Christian family" and has five siblings, of which she is the second youngest. She said that her Christian faith is of the utmost importance to her.

"My life is about serving him," Elwell said.

Elwell said that she has grown in her faith through classes at WCC that have exposed her to different viewpoints.

"There can be harmony despite differences in thought," Elwell said. "I've grown deeper in my faith through learning different perspectives in classes at WCC. I always think that Abbee Elwell came to be at WCC."

Elwell will be graduating from the Washtenaw Technical Middle College, and in addition to receiving a high school diploma, she also will receive an associate degree from WCC. She was selected by a committee to be the student speaker at WCC's Commencement Ceremony on May 18.

Outside of classes, Elwell is a member of WCC's Phi Theta Kappa chapter, where she is an officer. She also is a student ambassador at WCC, where in addition to giving orientation and leading tours for prospective students, she has met some of her best friends.

"Through folding T-shirts, organizing folders and making buttons together, I've formed friendships with the other student ambassadors, including my best friend Claudia," Elwell said.

Commencement will not be Elwell's first time speaking in front of an audience. This past January, she was the speaker at WCC's Honors Convocation, where she spoke about being a student ambassador and encouraged other students to get involved on campus.

"You have to put yourself out there and get involved," Elwell said. "WCC can be so much more than a commuter college, but you have to create your own opportunities. You reap so



Abigail Elwell, Class of 2019.

many rewards from it."

Elwell said one of the most rewarding parts of speaking at the Honors Convocation was when people came up to her afterwards and told her she had inspired them to join a club. She said this experience inspired her to apply to be the student speaker at graduation.

Next year Elwell will attend Hillsdale College, where she will study economics. She was offered a full-tuition scholarship to the Univer-

sity of Utah; however, she wants to stay close to her family and decided on Hillsdale College.

"When I realized that I would not see my family for over a year, I decided that it was not worth that sacrifice," Elwell said.

WCC's 2019 Commencement Ceremony begins at 9:20 a.m. on Saturday, May 18 at the Eastern Michigan University Convocation Center. Washtenaw Technical Middle College's graduation will be held later that day.

## Media arts gala showcases student work

BY LILLY KUJAWSKI  
Editor

The Morris Lawrence building buzzed with proud parents, interested guests and excited students for the 2019 Digital Media Arts Gala, which featured the works of students graduat-

ing from graphic design, photography, animation and videography programs.

Roughly 40 students had tables set up, at which photographers and graphic designers displayed their works. In a separate room, a show reel featuring animation projects from students was shown hourly. Video students got

to see their work on the big screen in Towsley Auditorium, which also included a film competition.

One photography student, Bridget Shearon, had on display some colorful photos taken through a microscope lens.

"They're really not about the science, it's more the color design," said Shearon of the photos. "They're really more fine art."

Steve Goossen, a photography student finishing the program, said most of his inspiration comes from the evolution of painting styles; he noted how many painters transitioned from realistic paintings of what they saw in the outside world, to more abstract expressions of their emotions. Goossen hopes to accomplish something similar in his photography.

"The inspiration was trying to just do something that no one's done before, and it's hard to do that in photography," Goossen said. "There's like, a million, billion images uploaded everyday."

"I think that's what we're all struggling to do, as photographers in the department, is come up with new things," he added.

Goossen was recently awarded an installation for one of his photography projects, "16mm," to be displayed at the first annual Rat Queen Vintage Window Takeover in Hamtramck. The installment opened on May 4.

Graphic designer Mary Huotari said she

finds inspiration for her work in the outdoors and in her travels. She said sceneries in nature, such as a waterfalls, give her ideas for her work.

"I also love to go to cities and towns, and kind of just see what kind of printed materials they have in there, what kind of type they're using," Huotari said. "I get a lot of inspiration from their different color choices."

Students in the animation program had their clips shown in another room and their work featured a variety of subjects, including pirates, dragons, cars, animals, mythological creatures and videogame sequences. Many of the character pieces were built by hand.

SEE DMA GALA, A2



Janna Krzyscynski (left), a student who works at the production center, talks to Mike Lovelace about his graphic design projects at the Digital Media Arts Gala.



Graphic design work by Pia Carli on display at the Digital Media Arts Gala.



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# Job fair highlights the next-gen auto careers

By KEVIN GERYCH  
Staff Writer

WCC will be hosting its first Mobility Job Fair, which will focus on the advancements and future of automotive technology.

“Mobility is becoming both a product and a service,” said Al Lecz, director of WCC’s Advanced Transportation Center. “Ford Motor Company and General Motors are both saying that they are no longer the manufacturing companies that they used to be, they are now mobility companies.”

The technology is not the only facet of the automotive industry that is rapidly evolving. There is a bigger picture when looking to the future.

“It’s no longer where an employer just needs an automotive student or just needs an IT student,” said Cheryl Harvey, director of WCC’s Career Transitions office. “There’s the blending of the two together to bring together this field called mobility.”

Companies such as Penske, Aerotek and Gerber Collision have been confirmed as participants among others.

“We’re aiming for about

20-25 employers to be in attendance,” said David Wildfong, Professional Services Faculty at the Career Transitions office.

The focus of the event is placed on the students, many of whom are getting ready to graduate and enter the wider workforce with their newly acquired skills.

“We are targeting this career fair around graduation so we can target students with these skill sets so they have an opportunity to talk to employers, see what they are looking for and to assess the skills that they have,” said Harvey. “We are really encouraging graduates and students to come out and talk to the employers to really find out what the jobs of the future will look like.”

The job fair is not only open to WCC students, but also the general public.

“We’re also inviting the community out to really see what is going on here in Ann Arbor around this new way of doing business,” said Harvey.



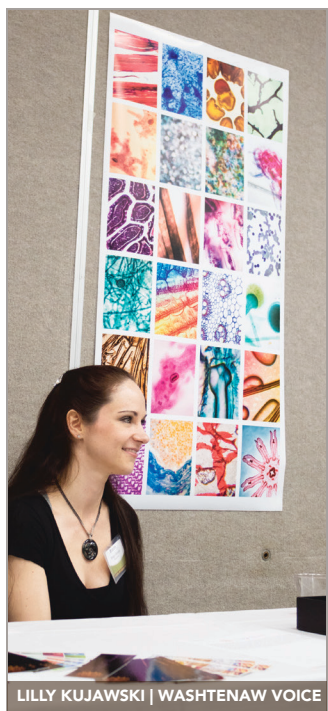
Toyota engaging with students and outside participants.



Cheryl Harvey, director of WCC's career transitions office.



Nia King with her photography work on display at the Digital Media Arts Gala.



Bridget Shearon sits with one of her photography projects on display behind her. The photos capture images taken through a microscope lens.

## DMA Gala

Continued from A1

Linda Blakey, vice president of student and academic services, was in attendance at

the event and said the digital media arts gala is one of her favorite WCC events of the year.

Kimberly Hurns, vice president of instruction, shared Blakey’s sentiments



Steve Goossen stands with his photography displays, some of which will be part of an art installation in Hamtramck.

about the gala.

“I’m always really, really impressed by the digital media arts gala; I think it’s probably one of the best showcases of our student work in one place on campus,” Hurns said. “You can see from the work they’re doing that they’re prepared to go out in the workforce.”

Hurns added that some changes have been made to the animation program at WCC, bringing more focus to artificial intelligence and videogame programming, and she can already see its impact on the animation students’ work.

“You can see in one year’s time the changes in that program showing up in students’ work,” she said.

## Foundation accepts donations to honor Joseph Bellanca

By NICHOLAS KETCHUM  
Deputy Editor

The WCC Foundation is accepting donations for a new fund named for WCC President Rose Bellanca’s husband Joseph, who died April 26.

Proceeds from the Joe Bellanca Memorial Fund will likely help fund student scholarships, according to Phillip Snyder, associate vice president of college advancement.

Joseph was a familiar figure at campus events, such as the Foundation’s winter gala.

He and President Bellanca were married 48 years. He was 71.

Joseph Bellanca’s career included serving as a vice president at Frank’s Nursery & Crafts, according to an obituary from Bagnasco and Calcaterra Funeral Home in Sterling Heights. He was also affiliated with WWJ News Radio 950, CBS Broadcasting and Cumulus Media. He served as a board member of the U.S. Selective Service, was a member of the Ann Arbor Rotary and a Washtenaw Community College Foundation volunteer.

A funeral was held at Old St. Mary Catholic Church in Detroit on May 2.



President Rose Bellanca and her late husband Joseph posed at the WCC Foundation Mardi Gras Gala in February, 2018.

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Board of trustees and college officials listen to the 2018-19 budget proposal.

## \$400,000 new funding for classroom updates

Proposed renovations over next 5 years in classrooms and wifi network

BY NICHOLAS KETCHUM  
*Deputy Editor*

The board of trustees got its first look at Washtenaw Community College's proposed 2018-19 budget, which includes increased funding for classroom renovations, alongside other proposed campus upgrades.

William Johnson, vice president and chief financial officer at the college, presented the proposal at the board's most recent public meeting on April 23 at the Morris Lawrence building.

If approved, the budget would add an additional \$400,000 to the \$200,000

already in the classroom renovation fund.

"We now have established, if the board approves it, a classroom renovation fund to the tune of about \$600,000 a year, to be able to go after—over a number of years—the renovation and the re-envisioning of each of our classrooms," Johnson said.

Although specific pieces of infrastructure, such as a building's heating system or a parking lot, have recently seen upgrades, classrooms as a whole have not been upgraded en masse. The proposed renovations would change that.

"We know that's the next big thing that we need to

do. We have a master plan for maintaining the broader building systems, but what about our classrooms?" Johnson said.

According to Johnson, renovations would likely occur over a five year period, or on a similar timeline.

With strong local property tax receipts translating into strong revenue for the college, other high-visibility improvements are planned.

Banner, which is WCC's digital enterprise resource planning system, will be undergoing a "major upgrade," according to Johnson.

He said the budget proposal also includes upgrades

to a variety of other campus infrastructure and services.

"We have some network improvements to improve our connectivity—wireless, for instance—would be one of those things. And we've got some extra money we're putting towards public safety," Johnson said.

Johnson said the college relies on its overall strategic goals, which are approved by the board of trustees, to determine budget priorities and planning.

"Everything we do is tied to the strategic goals of the college. It starts with those goals," Johnson said.

## Summer school

Continued from A1

"You'll be digesting more material faster, so I would recommend going with fewer classes or easier classes," Ross said. "It is the summer; take your break."

A lot of the work for summer classes is done outside of the classroom and students should keep that in mind, Ross added.

"Set certain amounts of time everyday to just do the homework," he said. "There's going to be more homework than fall and winter classes because of how accelerated it is."

Weatherspoon said that the success students have in summer school is really dependent on the work they're willing to put in. For students hoping to relax over the summer, taking classes isn't the right move. For students who are determined to finish school as quickly as possible, summer classes may be a good choice.

"If you stay enrolled, you have a better chance of coming back in the fall," Weatherspoon added.

During the summer semester, students can still access any academic support and resources they need.

While some teachers may not have mandatory office hours during the summer, if students have questions or concerns, they should still try to meet with their teacher to get help, Teague said.

Tutoring is still available during summer hours via the learning support services department.

The Bailey Library will remain open and librarians will still be available at the research help desk for students who need help. Another resource students can take advantage of are the many e-database research materials available for currently enrolled students, said Molly Ledermann, a librarian. These online sources can be accessed via the Bailey Library webpage.

The Writing Center will also be open during the summer from May 13 to August 8, and will offer its usual tutoring services and writing assistance.



Students enrolled in the summer semester can receive academic help from the Writing Center, as well as the Bailey Library and the learning support services department.

## NEWS BRIEFS

### Commencement on May 18

The commencement ceremony will be held on Saturday, May 18 at Eastern Michigan University Convocation Center at 9:20 a.m. Graduates are asked to arrive 8:15 a.m. and may invite guests.

Degrees and certificates will be conferred upon graduates. Caps and gowns are required, and can be obtained at the campus bookstore. A rehearsal is scheduled for 6:00 p.m., Friday, May 17 at the convocation center.

### Pitch@WCC awards upcoming

Watch as entrepreneurs pitch businesses to judges and the audience for cash prizes at the Entrepreneurship Center's "premier event of the year." Prizes will be awarded under three categories: start, build and grow.

Admission is free and no registration is required. Music and hors d'oeuvres will be provided at the event.

The event will be held Thursday, May 9, at 6 p.m. in the Morris Lawrence Building.

### 50th anniversary of the first manned moon landing

To commemorate the 50th anniversary of the Apollo 11 mission—the first manned landing on the moon—the downtown branch of the Ann Arbor library will hold two events: a "Moon Landing Party" for children in grades K-5, followed by a discussion—for all ages—with a "Moon Landing Ambassador" from NASA, which will focus on the next steps for returning, once again, to the moon.

The party takes place occurs from 2-3:30 p.m., followed by the discussion from 4:30 p.m. to 5:30 p.m. on July 20 at the downtown library in the multi-purpose room on the first floor.

By Nicholas Ketchum | Deputy Editor

## SECURITY NOTES

The following incidents were reported by WCC public safety officials between April 20 and May 3.

### Reckless driving

While dropping off a child to school, a woman reported being cut off at the bus turnaround. The woman reported to campus security that a car tried to hit her at the turnaround, but in follow up interviews she claimed otherwise. Video from security cameras reviewed by campus security suggested no recklessness took place. Campus security then took watch at the turnaround to catch any reckless driving. Nothing was found.

### Disorderly conduct

Two students began a verbal altercation when one of the students asked the other to stop disrespecting the teacher. The students were part of a high school field trip to the WCC campus. Campus security was called into the room and stayed with the student group until they left on the bus.

### Larceny

The vending machine on the second floor of the LA building had its door open which allowed a small girl to remove three bags of chips along with some coins. The vending machine door has been resecured. There is no suspect as public safety personnel couldn't identify the suspect. The case is now closed.

### Larceny

A student reported that her cellphone had been stolen from her car early in the day in parking lot 5. The student left the car unlocked and returned to find her cellphone stolen. The student reported the situation to campus security. When the officer arrived, they suggested to use the "iFind" application, but the student declined. The student later admitted to fault, and the case has been closed.

By Danny Villalobos | Staff Writer

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Plugged in and checked out



BY ADELINE GRIFFITH  
Contributor

Recently, my brother spent a sunny afternoon watching Netflix on his phone. My mother was upset and tried to convince him to get out and about. She suggested walking the dog. They argued a little and it was clear that my brother could not see anything wrong with what he was doing. When my mother told him that it was too beautiful a day to stay inside and watch television, he responded, “You don’t understand. This is what everyone does. This is normal.”

It hit me that not only has technology become deeply integrated into our lives, usually in an obsessive and addictive way, but it has been completely normalized. People spend the day staring at a screen—whether it’s watching Netflix, scrolling through social media, playing video games or texting friends—and it doesn’t even cross their

minds that it is problematic.

Not that long ago, spending a day immersed in technology was not an option. People occupied themselves just fine, but now it’s an anomaly to spend a week, a day, or even just a couple hours without a smartphone. A little over ten years ago, before the first iPhone was released, a phone was merely something to use as a means of communication. It was not an all-in-one device that occupied people for hours at a time.

There have been countless studies that report detrimental effects of excessive screen time. It’s discussed a lot, but we still refuse to accept that it’s not good for us.

A 2010 study conducted by psychologists at Leeds University reported that people who spent long periods of their day on technological devices were significantly more depressed than those who kept a healthy distance.

Technology-related depression and anxiety are commonly talked about in its effect on teenagers, but the individuals who participated in the survey ranged from ages 16 to 51. We need to realize that it affects all of us, not just teens.

What’s more overlooked, and perhaps more concern-

ing, is what technology is doing to our ability to live a mindful, soulful, real life.

“The internet is harming well-being,” said Meg Mott, a professor of politics at Marlboro College, in a survey conducted by the Pew Research Center in 2018. “The devices make it so easy to find answers elsewhere, that students forget to ask deep questions of themselves. This lack of uninterrupted introspection creates a very human problem: the anxiety of not knowing oneself.”

“The more the culture equates knowledge with data and social life with social media, the less time is spent on the path of wisdom, a path that always requires a good quotient of self-awareness,” Mott said.

There is a quote from Buddha painted on the wall of the LA Building, just beyond the bridge to the Computer Commons that reads, “As you walk and eat and travel, be where you are. Otherwise you will miss most of your life.”

Ironically, many of us don’t even realize the quote is there. We walk by, our faces illuminated with the bright light of a smartphone, and completely ignore our surroundings. We bump into people, maybe mutter a token apology and continue on our way; right past the very message that we so desperately need.

In my experience, the best way to realize just how much we don’t need technology is to spend time without it. Every year I stay at a cabin in Northern Michigan for a week, with absolutely no cell service or wifi, and every year I feel like an idiot for the amount of time I spend watching television every night before bed and scrolling through social media

to relieve my boredom. At the cabin, I read before bed instead. If I’m bored, I take a walk or play a game with my family.

When the week is over and my family returns home, our reliance on technology slowly slips back. My brother watches Netflix on his phone, I scroll mindlessly through Instagram, and my mother

dives into the internet rabbit hole.

Although I was taken aback by seeing my brother watch Netflix for an entire day, we are all guilty of spending an unnerving amount of time staring at a screen, myself included. It’s a hard habit to break.

Technology is not an inherently terrible thing. There

are plenty of benefits, but it is imperative that we learn to control our usage and stop it from going overboard. The first step is understanding the reality of our usage, and being aware of the problems it can cause. From there, we can work to build a healthy relationship with our technological devices.

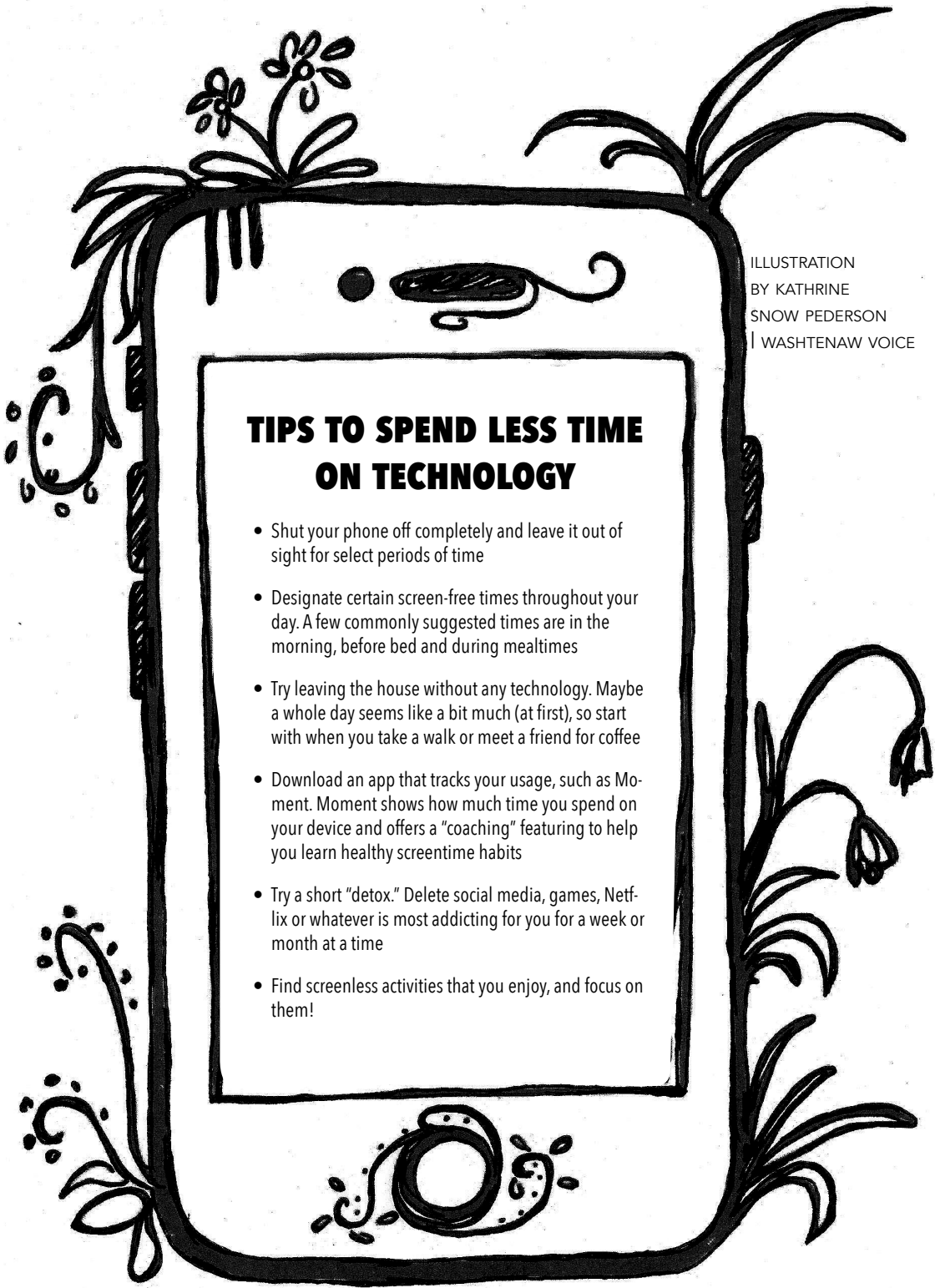
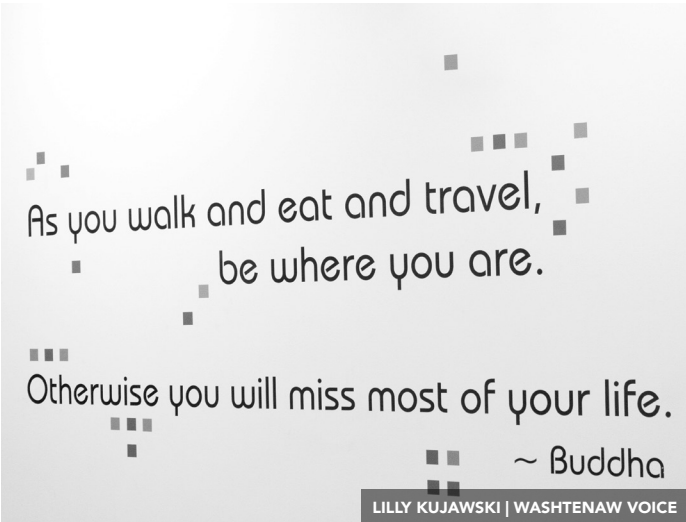


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The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author’s name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

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COLUMN

Sanitizing our history



BY KEVIN GERYCH  
Staff Writer

It seems there is an ever-increasing widespread issue with clear-cut historical interpretations. From my own experiences in the past, much of

the Michigan eighth-grade history curriculum paints the vague and generalized picture of “North: good; South: bad,” in regard to the topic of the Civil War. A huge focus is on slavery and most eighth-grade students, as well as those who have moved on, can tell you how President Lincoln freed the slaves through the Emancipation Proclamation.

Sadly, that did not happen, and it’s pretty clearly spelled out in the document. The Proclamation only applied to the 10 states that rebelled. It did not include the nearly 500,000 slaves in Union border states.

Right here in our area, history is being sanitized. The Dearborn Historian, the publication of the Dearborn Historical Society, was recently suppressed by Mayor John B. O’Reilly Jr. when it raised the question over Henry Ford’s anti-semitic views.

In the words of the Historical Society of Michigan’s executive director and CEO Larry Wagenaar, “History is not an exercise in public relations, and not all people and stories are positive.”

This spreading of misinformation helps motivate some people like Dylann Roof, the white supremacist who opened fire in a predominantly African American church, to associate the Battle Flag of the Army of Northern Virginia with images of white supremacy and hate.

As a reaction, Confederate statues and monuments are being torn down in cities such as New Orleans, where the removal of such statues is sanctioned by Mayor Mitch Landrieu. Cemeteries, such as the Screven County cem-

etry in Sylva, Georgia, where Confederate soldiers lie, are being desecrated.

The graves of Confederate Soldiers are protected by several U.S. Codes dealing with veteran affairs and are considered U.S veterans by Veteran Affairs. The federal government and the V.A. have spent, as of October 2018, nearly \$3 million to protect and secure cemeteries with graves of Confederate veterans.

Jim Crow era segregation is being laid at the feet of Civil War soldiers, the majority of whom never owned a slave or engaged in the practice of slavery. Reminders of history, both good and bad, are needed, so as not to forget and not repeat. Just visit the Holocaust Memorial in Farmington Hills for an example of this.

In no way do I condone the ideologies of slavery and acts of cultural genocide of the past. I do believe that there is a need to teach legitimate history, not political narrative, in our public schools—uncut and uncensored from both sides. Provide a good education, and we will produce generations of people who are able to freely discern right from wrong. Fail to do so, and we will produce generations who are so offended by the mere sight of what they believe to be wrong that they advocate for the complete removal of said history.

Once again though, the general public is most likely not prepared to go all in and “cleanse” us of all of the said historical “evil.” For example, Coca-Cola was created by Confederate cavalry Lieutenant Colonel John Stith

Pemberton—are we going to get rid of it? Juliette Gordon Low, the founder of the Girl Scouts of America, grew up the daughter of a slave-owning Confederate Captain during the Civil War. Should we turn our backs on the cookies?

Michigan’s own U.S. Sen. Gary Peters’ family members were Confederates who housed John Wilkes Booth after he assassinated President Abraham Lincoln. Perhaps he should resign because of this? The Assistant Secretary for War of the Confederacy was from Pennsylvania and made Michigan his home. He is buried in Genesee County. Should his body be removed?

Finally, there’s our nation’s pride, Arlington National Cemetery. Arlington exists today because of the generosity and honor of the Lee Family. The little known fact of the matter is that Arlington was the estate of Robert E. Lee before the war and the Union buried the dead there as a sign of disrespect to the Confederate general. After the war, the Lee family sued the federal government and won. Yet they decided to allow the majority of the land to remain a cemetery for the fallen of this great nation. It has a confederate section and the Lee homestead is a U.S. National Park site.

That is history. It is complex and rarely black and white. It contains stories of people on all sides of conflicts doing great things and terrible things. I feel it’s best that it’s taught that way; with as many resources available, not as a political narrative to indoctrinate generations into group think.

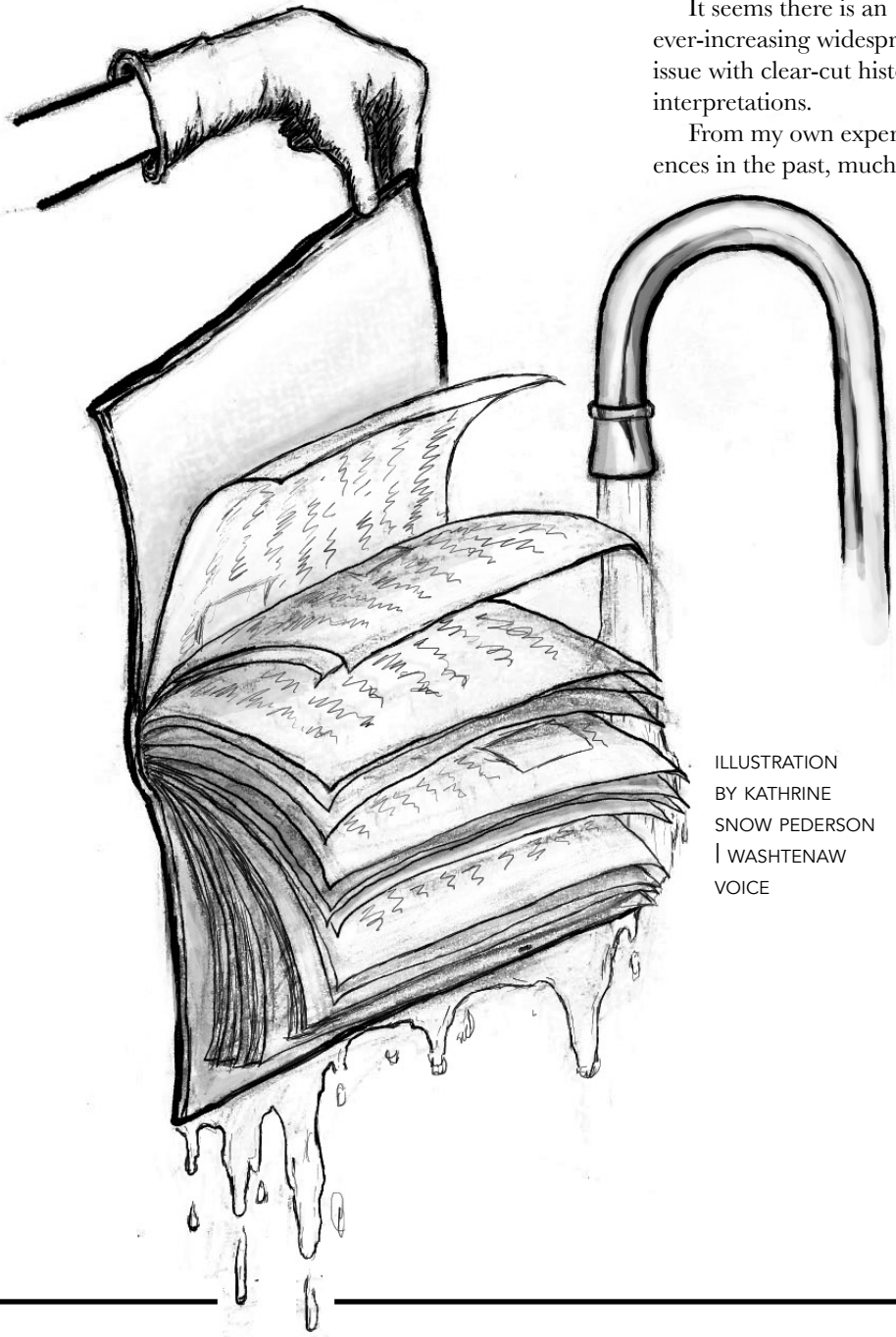


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Q: What are your summer vacation plans?

By Matthew Bartow | Contributor

VOICE BOX

Q: What’s your accomplishment this school year?

By Danny Villalobos | Staff Writer

“I’m going to Fort Lauderdale in July and Miami in August. My sister, mom, and I are going to go to Universal and SeaWorld in Miami, and we’ll sightsee for the rest of the time.”

Jade Skiff, 18  
Business management



“I have redefined my late relationship with internet media in such a way, in what was once a toxic and unproductive relationship has significantly become more productive and useful to my life and career goals.”

Ben Cossey, 24  
Computer science



“I’m going to Rose City to see my dad and family up there. When I’m there, I plan to go shooting at a firing range. I might also go to Cocoa Beach in Florida.”

Bryce Boudrie, 18  
General studies



“I am working all summer, so I have nothing planned right now, other than staying on a lake in Brighton on some weekends. If I did take a vacation, I’d go somewhere warm and not in Michigan.”

Eric Potter, 20  
Business management



“I got a 100 percent on my ancient history exam.”

Maya Welch, 16  
WTMC liberal arts transfer



“I don’t know about vacation plans, but I will be working on music projects this summer, including working on an album.”

Kyle Lowrey, 22  
Music engineering



“After I finish classes, I’m going on a mission trip with my youth group to Milwaukee, where we plan to do community service. It’s going to be fun!”

Kathleen Moore, 16  
WTMC



“I maintained a 3.6 GPA while taking 16 credits.”

Oliver Rotz, 17  
WTMC general math and science



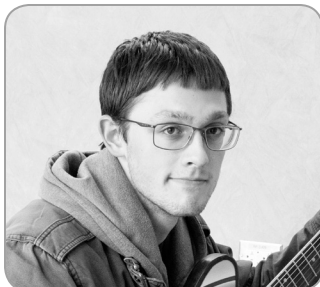
“I’ll be going to the Hamptons [New York] to visit with my cousins. I’ll also be coaching youth soccer in Florida this summer.”

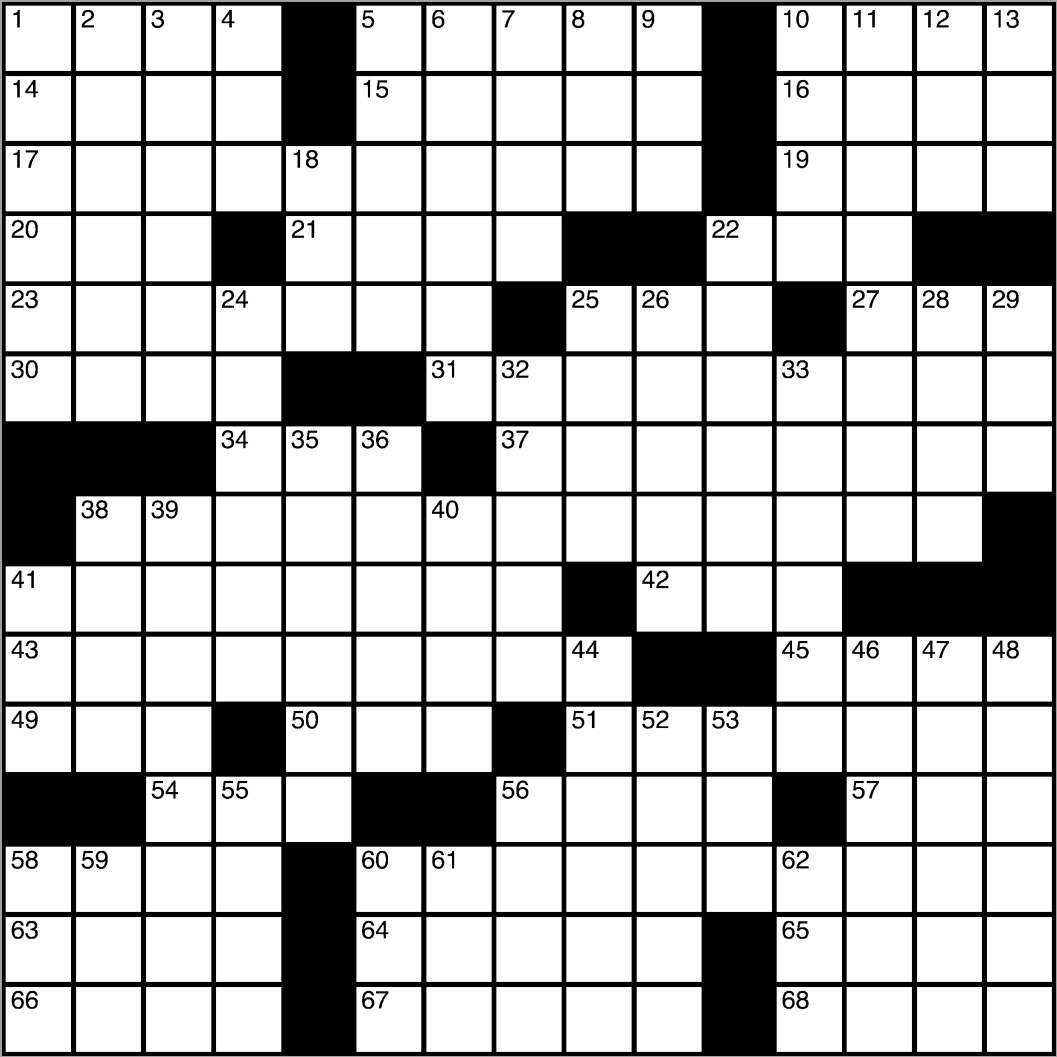
Imani Keel, 21  
Liberal arts



“I was featured in the advance performance ensemble. I played guitar and performed Pink Floyd’s “Run Like Hell.” I also got onto the front page of the Washtenaw Voice... that was awesome.”

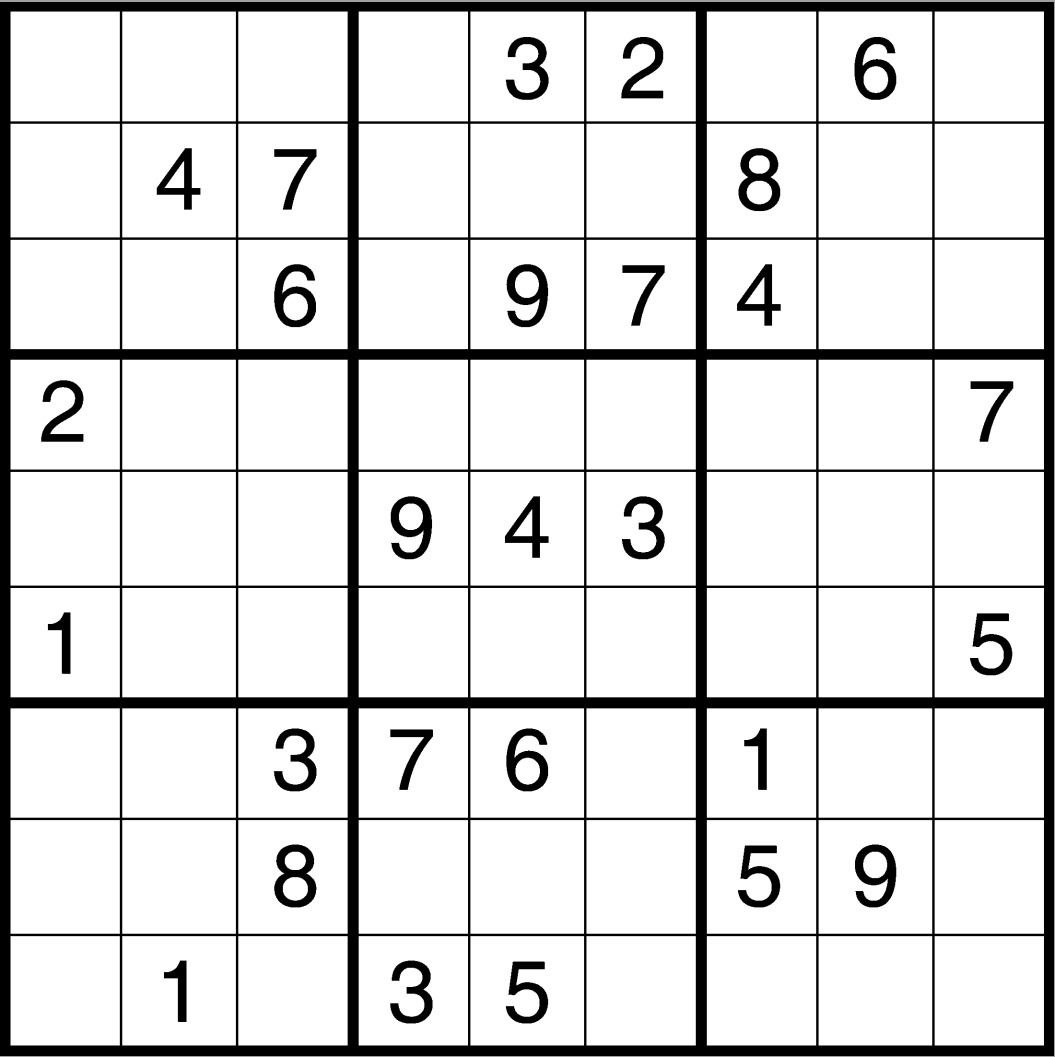
Jacob McDaniels, 17  
WTMC computer systems tech





TRIBUNE NEWS SERVICE

Solutions to puzzles on washtenawvoice.com



Across

Down

- 1 Meh

5 Crude, as behavior

10 Journey

14 "I wish \_\_ told me"

15 Trash bag brand

16 Oxen connector

17 Coffin carrier

19 Writer of verse

20 Words before time or clip

21 MIT Chapel designer  
Saarinen

22 Sewn dress edge

23 Chinese toy dog

25 Blood-typing letters

27 Sales team member

30 Alien-seeking gp.

31 College student's federal  
subsidy

34 Carry with effort

37 Stirs up trouble

38 Prescription meds  
scheduling aid

41 Column base

42 Prefix with graphic or  
centric

43 One sampling opinions

45 Early color TVs

49 Cold-sounding product  
prefix

50 Summer in Paris

51 Veteran sailor

54 TiVo predecessor

56 Baseball family name

57 Progressive insurance  
spokeswoman

58 "Piano Man" Billy

60 One whose batted balls  
rarely go to the opposite  
field, in baseball lingo

63 Opposite of baja

64 Where to find Delhi  
sandwiches

65 Pay to a worker

66 Dog : woof :: cat : \_\_

67 State sch. near Hartford

68 Singles

1 Road that avoids town  
traffic

2 Hate

3 Literally, "with milk," as  
café

4 Good cholesterol, briefly

5 \_\_ Whiz: processed spread

6 Rise defensively on two  
legs, as a horse

7 Picked hairdo

8 Sault \_\_ Marie

9 Damascus is its cap.

10 Key in

11 Hotel cost per night

12 '50s White House  
nickname

13 Adopted cat, e.g.

18 Raise or call, say

22 Stymie, in a porcine way

24 Early Jewish scholar

25 Pond organism

26 Flashy jewelry

28 U.S. dept. with a bolt on  
its seal

29 TD's six

32 Sharp-eyed bird

33 Sideburns trimmers

35 Coat named for an Irish  
province

36 Was able to reach

38 Lowly worker

39 "My pleasure!"

40 Tool with teeth

41 Second afterthought, in  
a ltr.

44 Arrive, as fog

46 Lounging robe

47 Assert sans proof

48 Target and Walmart

52 Lindsay of "Freaky Friday"

53 MADD concern

55 Curved hammer part

56 Designer Gucci

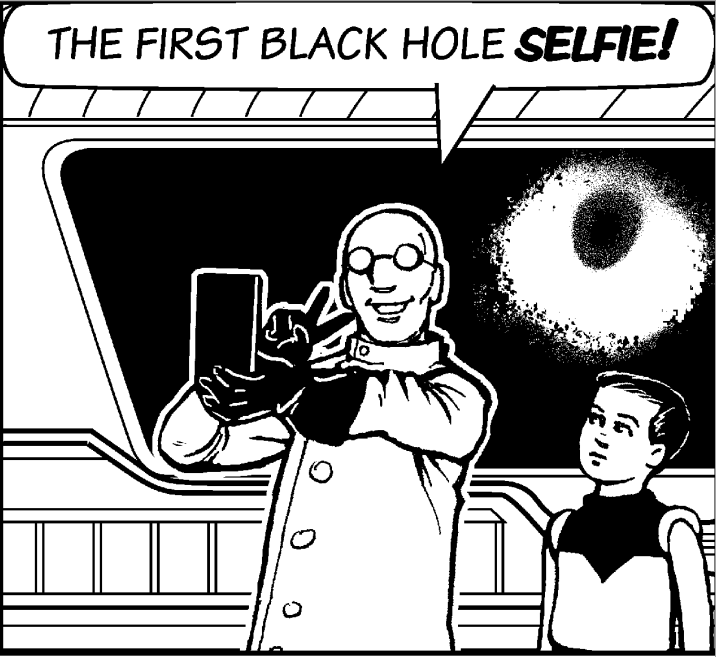
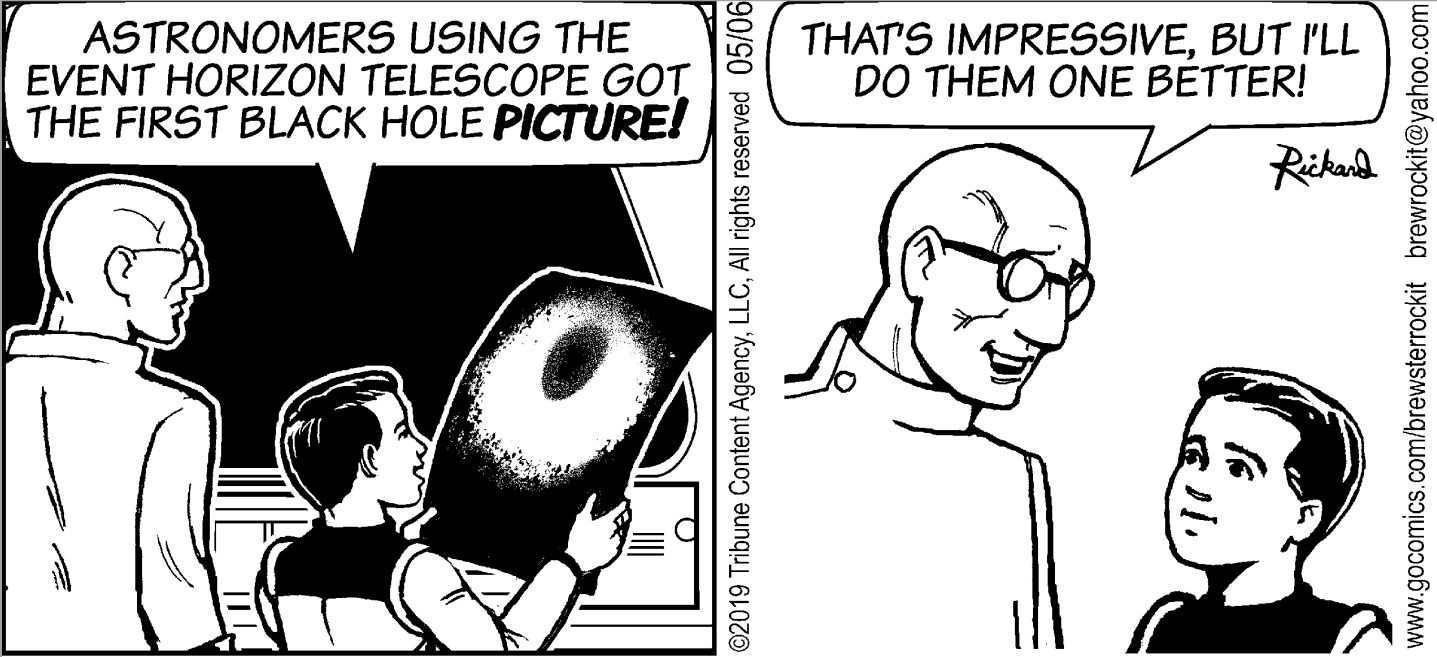
58 Fruity toast topper

59 Fútbol cheer

60 More, musically

61 Auntie's hubby

62 Not quite a crowd?



CLASSIFIEDS

WCC students and employees can place classified ads in The Washtenaw Voice for free.

LOCAL BUSINESS OWNERS Looking for help? As a service to our students, you may place "help wanted" ads in The Washtenaw Voice for free.

THE DEADLINE in 5 p.m. the Tuesday before publication.

SEND ADS to wcc.voice.advertising@gmail.com

Career Transitions

SC 112  
8:00am – 5:00pm.  
Mondays through Fridays

(734) 677-5155  
careers@wccnet.edu  
wccnet.edu/careerconnection

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to apply on the Career Transitions job portal. For optimal application results, schedule an appointment today with a career advisor.

**Bookkeeper**  
Reporting to the Chief Financial Officer, AAHOM & LSNC has an exciting opportunity to join their team as a Part-Time Bookkeeper (25-30 hours per week). You will support their current financial systems with the potential opportunity for growth and additional responsibility. Responsibilities include:

Accounts Receivable and Accounts Payables processing, Account reconciliations and assisting with month-end close, Making bank deposits, requiring regular cash handling and related reconciliations.

**Landscape Worker**  
Landscape Installation and Maintenance. Perform a variety of tasks; remove old plant materials, install new plants, trees, shrubs, and perennials. Mulching, grading, etc

**Dental Assistant**  
We are a General Dentist Office located in Whitmore Lake between Ann Arbor and Brighton looking for a highly motivated, personable, and dependable individual to join our team. We are a family oriented practice with an emphasis on quality of care for our patients. Some experience in the dental environment would be helpful but is not required. For the right individual we would be willing to help train and educate to make part of our team. Assisting position and responsibilities would include room set up and

sterilization, light lab work, and some front desk scheduling and recall.

**Assistant Construction Project Manager**  
Assistance with precast and steel erection projects, estimating, reading construction drawings, communicating with field personnel and customers.

**Bakehouse Bread Baker Early AM**  
Zingerman's Bakehouse is hiring an Early A.M. Bread Baker to work on our team making and baking hand crafted, artisan breads to be enjoyed all over the country! This is a highly physical position producing over 8,000 plus loaves per day.

**Bellperson**  
Greet and escort guests to rooms. Open doors and assist guests/visitors entering and leaving property. Inform guests of property amenities, services, and hours of operation, and local areas of interest and activities. Identify and explain room features to guests (e.g., use of room key, mini-bar, ice

and vending areas, in-room safe, valet laundry services). Transport guest luggage to and from guest rooms and/or designated bell area.

**Census Worker**  
In advance of 2020 Census, the U.S., Census Bureau is recruiting thousands of people for temporary jobs across the country.

These positions provide the perfect opportunity to earn some extra income while helping your community. The results of the 2020 Census will help determine each state's representation in Congress, as well as how certain funds are spent for schools, hospitals, roads, and more. This is your chance to play a part in history and help ensure that everyone in your community is counted

**Security Officer**  
Security Officers/Security Guards observes and reports activities and incidents at an assigned client site, providing for the security and safety of client property and personnel. Frequent sitting, standing and walking, which may be re-

quired for long periods of time, and may involve climbing stairs and walking up inclines and on uneven terrain. Additional physical requirements of the security officer/guard may include, frequent lifting and/or moving up to 10 pounds and occasional lifting and/or moving up to 25 pounds.

**Administrative Assistant**  
Daily tasks would include answering phones, returning messages, responding to emails, doing data entry, & using different websites to process course registrations. In addition to the day to day operations you would be helping assist with marketing projects.

**Sales Development Representative**  
BPI is hiring Sales Development Representatives to support our management team. As an SDR, you'll have the opportunity to significantly impact the growth of business and help define the way companies, governments, and districts host their supported IT systems. BPI SDR's are often the first point of contact for our

potential clients, so you'll be responsible for representing BPI and for making a strong impression for the entire customer lifecycle. You'll also become an expert in our business and product offerings as you engage with prospective customers and take continued steps towards your sales career.

**Auto Body Paint Technician**  
Applying new finish to body parts that have been restored. Repairing minor body damage. Fitting welding parts in appropriate spots. Priming and sanding surfaces that have been repaired. Restoration of coatings and seam sealers

**Assembly Technician**  
Installs electrical wiring and assembles components related to vehicle wash systems, and related industrial apparatus, according to the blueprints and wiring diagrams.

Prepares outgoing jobs for shipment by performing the following duties.

SATIRE

# Student plans to build flying car

BY AINA ZAIDI  
Contributor

Washtenaw Community College graduating student Will Brooks, 19, was far too excited at his admission into his dream school, Harvard University, and decided that summer would be the best time to finally get a chance to hone his extracurricular skills, especially after reading that colleges could take take back their offer of admission.

Will's rare problem stemmed from doing the bare minimum for his Ivy League admission. While he has excellent test scores and a 4.0 GPA, he participated in almost no extracurriculars besides Ultimate Frisbee, (which he played for a single day at WCC).

Furthermore, most of his 100 volunteer hours were an accumulation of his chores—such as mowing his lawn, taking out the trash and cleaning his room—labeled as a “community clean-up” on his volunteer hours sheet.

One of Will's neighbors, Betsy Martinez, was ecstatic at his admission into Harvard, although she admitted to The Washtenaw Voice that it was something short of a miracle—not for Will, whom she said is “incredibly smart, has a lot of potential, although he could use it better”—but a miracle for her, who will no longer have to deal with the sounds of his weekly 3 a.m. mental breakdowns.

When asked about his summer plans, Will produced a long list from his backpack. The list was so long that it blocked the path of several students

making their way into Bailey Library and caused a stampede as students tried to avoid it as they hurried to get to Dog Therapy before the dogs left during finals week.

The situation got so bad that school was closed the following Monday, making it the 98th school closing on a Monday or Wednesday this year. Most students were happy about this news, except for those injured because of Will's list.

After the clean-up, Will was found trying to desperately wrap up his list.

## Our interview with him was transcribed as the following:

**WILL:** Whew. That was a travesty.

**US:** It sure was, tons of people tripped over that paper. It was like a banana peel in Mario Kart.

**WILL,** having never played Mario

**Kart:** Uh, yeah, definitely. No, I'm talking about how it's a travesty I won't get any volunteer hours for helping clean that up; Public Safety pretty much took care of the whole thing.

**US:** So, what are some of your plans for the summer?

**WILL:** I'm going to have to check the list again-

**US:** NO! Off the top of your head. Anything.

**WILL:** Uh, well, I definitely want to invent something cool, something Harvard will like. I thought the hardest part was going to be getting in, but now it's staying in.

**US:** What do you plan on inventing?

**WILL:** I'm thinking something along the lines of a flying car. It's been way too long and no one has done it. I think that's a sign that I'm the one they're waiting for. Plus, the traffic is the worst on the roads.

**US:** Cool, cool. How do you plan on accomplishing something so big?

**WILL:** Uh, my dad's a mechanic, and my mom's in graphic design, so I've picked up a thing or two from each of them. The main flaw I found in other people's plans was that they want flying cars to be commercialized, but that definitely defeats the purpose of beating the traffic. I'm just going to make one, and it'll be for me.

**US:** What inspirational words do you have for the youth of WCC?

**WILL:** Where there's a Will, there's a way. (He paused.) Get it? Since my name is Will?

**US:** Have you waited your whole life for someone to ask you that?

**WILL:** Yes.

**US:** This plan overall sounds great, Will—definitely something you can accomplish over the course of one summer.

**WILL:** Harvard will like it, and that's all that matters.

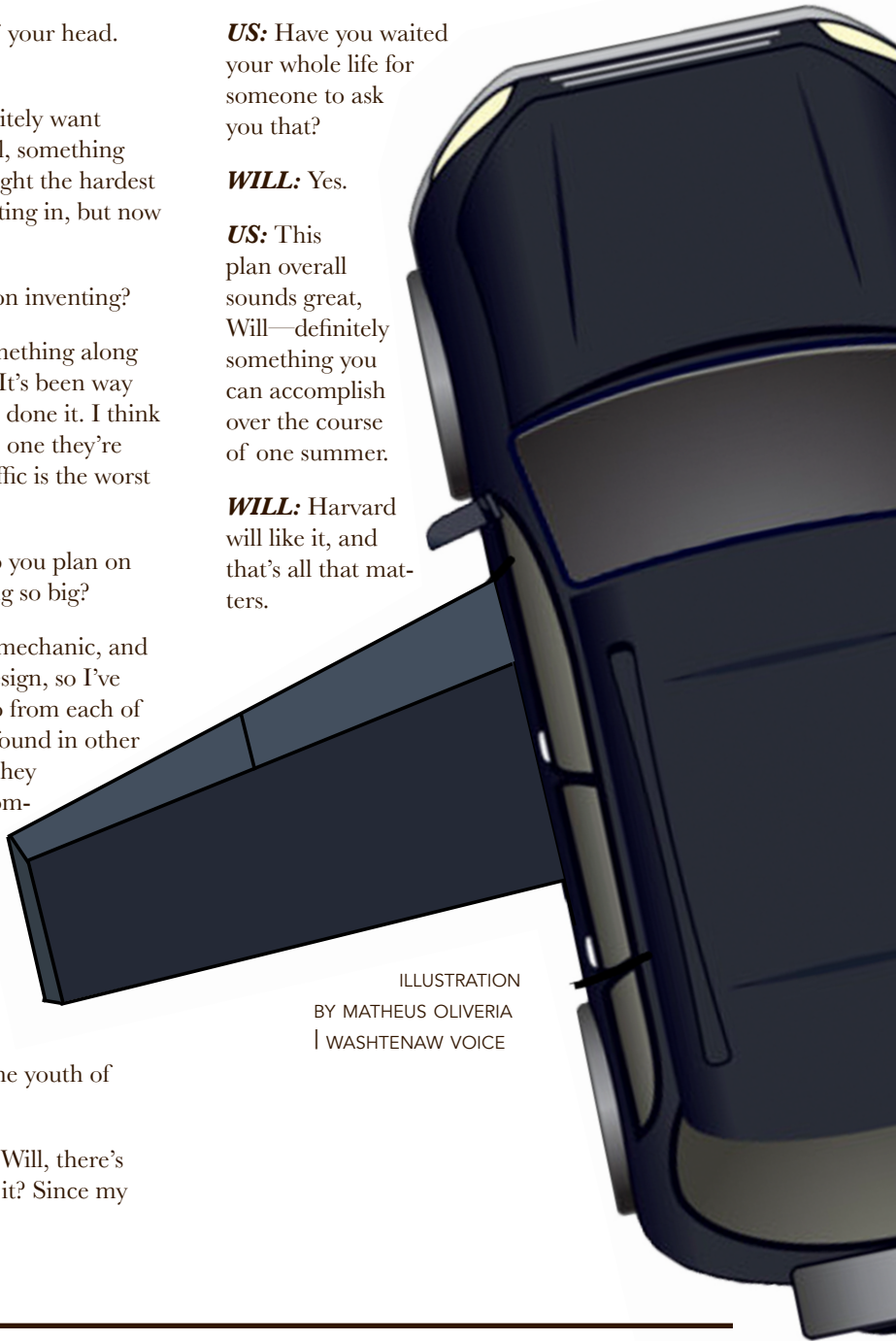


ILLUSTRATION  
BY MATHEUS OLIVERIA  
| WASHTENAW VOICE

## Attention 2019 Grads:

Come Celebrate  
with Us!



May 18, 2019 at 9:20am  
EMU Convocation Center

Graduates must arrive by 8:15am



# REGISTER TO VOTE HERE!

REGISTER IN LESS THAN FIVE MINUTES

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# Summer Preview

Fun in Detroit

Books and movies

Arts and culture

Summer festivals & concerts

B2 – B4



## Michigan road trip stops

By Kevin Gerych | Staff Writer

### U.S.S. SILVERSIDES MUSEUM

A real piece of military history afloat in a canal outside of Muskegon, the U.S.S. Silversides is truly an interactive museum, as one is able to set foot on a submarine that was used in battle during the Pacific Campaign of World War II. For an additional price, groups of over 20 can even spend the night aboard the submarine. Admission is \$15 for the general public and \$12.50 for seniors and veterans.

1346 Bluff St., Muskegon

Open Sunday - Thursday 10 a.m. to 4 p.m.  
Friday and Saturday 10 a.m. to 5:30 p.m.

### CRISP POINT LIGHTHOUSE

One of the most remote and isolated lighthouses in all of North America, the Crisp Point lighthouse, closest to Newberry has seen its share of tragedies (including the wreck of the Edmund Fitzgerald, which sank 17 miles from Crisp Point) and triumphs since it was built in 1875. The station was abandoned and automated by the U.S Coast Guard. The lighthouse was rediscovered in 1988, and efforts have been undertaken since to restore the property. The long and rugged drive down various trails and two-track roads is well worth the effort to marvel in the natural beauty of the Lake Superior shore.

1944 Co Hwy 412, Newberry

Summer (June to October) Lighthouse and Visitor Center  
hours vary depending on volunteer availability.

### SPIKE'S KEG-O-NAILS

Spike's Keg-O-Nails in Grayling is a great stop for food on any road trip heading north. Spike's offers traditional bar fare on their menu and specializes in their famous burgers, the largest of which weighs in at a hefty half pound, sans toppings. Take it from the fat guy who likes food...

301 N James St. Grayling

Open Monday – Saturday 10:00 a.m. to 1:30 a.m.  
Sunday 12 p.m. to 1:30 a.m.

### WEST PIER DRIVE-IN

Originally starting off life as a little neighborhood food stand on the westernmost edge of Sault Ste. Marie, the West Pier Drive-In is one of the area's most unique spots to eat. The West Pier was named #2 in MLive's search for Michigan's best burgers.

601 W. Portage Ave., Sault Ste. Marie

Open 11 a.m. to 8 p.m. Sunday-Saturday

### ISLE ROYALE NATIONAL PARK

Isle Royale is Michigan's only National Park and is truly an experience to behold. The island's rugged wilderness is host to a wide variety of wildlife, including 20-30 wolves that were recently re-homed to Isle Royale.

Park Headquarters, 800 East Lakeshore Drive, Houghton

### DETOUR STATE FOREST CAMPGROUND

Looking for a quiet, secluded place to spend the night? DeTour State Forest Campground, located about 5 miles outside of DeTour Village, is nestled on the picturesque beaches of Lake Huron and is a prime spot for anyone looking to pitch a tent. Sites (21 in total) are on a first-come, first-serve basis and no reservations are taken.

10786 M-134, DeTour Village, Chippewa County

### U.S 12 GARAGE SALE

Garage sales are a classic summer staple, and the garage sale that runs along U.S 12 (Michigan Ave.) from August 9 to 11 is the biggest that Michigan has to offer. The sale runs from Detroit to New Buffalo (over 180 miles), so the possibilities of what one might find are seemingly endless.

### SAULT STE. MARIE

Michigan's oldest city is also one of the most unique in the entire state. The city has rich history related to Native American tribes, military history (it was once home to Fort Brady, which housed troops defending the Soo Locks, now repurposed for the campus of Lake Superior State University), Great Lakes maritime history and more.



## Arts and culture

### ANN ARBOR BLOOM FEST

Celebrate spring in downtown Ann Arbor with outdoor music, flower-themed workshops, wine tasting, art exhibits and more!

*Downtown Main Street, Ann Arbor*  
[mainstreetannarbor.org/bloomfest](http://mainstreetannarbor.org/bloomfest)

MAY 11, 11 A.M.-7 P.M.

### MOTOR CITY COMIC CON

This year's comic convention will include arcade games, a cosplay contest, children's activities and visits from George Takei ("Star Trek"), Neve Campbell ("Scream"), David Williams (Marvel Comics), Lou Ferrigno ("The Incredible Hulk"), David Tennant ("Doctor Who") and many more celebrity guests. Tickets range from \$30-\$40 for day passes and cost \$80 for a full weekend pass.

*Suburban Collection Showcase | 46100 Grand River Ave., Novi*  
[motorcitycomiccon.com](http://motorcitycomiccon.com)

MAY 17-19

### WESTSIDE ART HOP

Half art walk, half art fair, this classic Ann Arbor summer event will feature a host of exhibiting artists in the historic Westside neighborhood. The art hop is free and open to the public.

*Old Westside in Ann Arbor*  
[westsidearthop.com](http://westsidearthop.com)

MAY 19, 10 A.M.-5 P.M.

### ANN ARBOR AFRICAN AMERICAN DOWNTOWN FESTIVAL

This festival is held in Ann Arbor's historic black business district and features live music, mascot characters and food and craft vendors.

*N. 4th Ave. and E. Ann. St.*  
[a2festival.org](http://a2festival.org)

JUNE 1, 9 A.M.-8 P.M.

### ANN ARBOR GREEK FESTIVAL

Enjoy Greek food, music, dancing and more at the annual Ya'ssoo Greek festival in Ann Arbor. Admission is \$3 after 4 p.m. on Friday and after 1 p.m. on Saturday, and free all day Sunday.

*St. Nicholas Greek Orthodox Church | 3109 Scio Church Rd., Ann Arbor*  
[annarborgreekfestival.org](http://annarborgreekfestival.org)

JUNE 7-9

### DETROIT KITE FESTIVAL

Let's go fly a kite! Make and fly your own kite at Belle Isle Park, participate in other kite-related activities and more. This event is free and open to the public—no tickets necessary! However, a state park pass is necessary for entry.

*Belle Isle Park; enter at Jefferson Ave. and E. Grand Blvd., Detroit*  
[detroitkitefestival.org](http://detroitkitefestival.org)

JULY 14, 10 A.M.-5 P.M.

### BELLE ISLE ART FAIR

This art fair, held on Detroit's Belle Isle, will feature more than 100 artists with a original works that visitors can view and purchase. The fair also includes food vendors, DIY crafts hosted by the DIA and other art groups, and live music. The fair and parking are free, but a state park pass is required for entry.

*Belle Isle Park; enter at Jefferson Ave. and E. Grand Blvd., Detroit*  
[belleisleartfair.com](http://belleisleartfair.com)

AUG. 4-5

## A day in detroit

By Catherine Engstrom-Hadley | *Staff Writer*

Stummer in Detroit is full of fun and exciting things to do. We all know the basics: eat at slows, go to a slow roll, check out the DIA. But we wanted to give a showcase of the things a little bit off the path that might not be on your radar.

### AURA AURA

Get your aura photographed! Go in with a friend or head into the geodesic photography dome to see the color of your energy. Make an appointment ahead of time. Portrait sessions are \$37.

*4200 W Vernor Hwy., Detroit | [Appointments online at auraaura.co](http://appointmentsonlineatauraaura.co)*

### DABLS MBAD AFRICAN BEAD MUSEUM

MBAD African Bread Museum occupies almost an entire city block with over 18 outdoor installations along with a bead gallery. Using primarily rock, iron, wood and mirrors, creating visual storytelling about the human condition. Free admission.

*6559 Grand River Ave., Detroit | [mbad.org](http://mbad.org)*

### BELLE ISLE AQUARIUM

The oldest aquarium in the country, the belle isle aquarium is small but absolutely stunning. Reopened in 2012, green opiate glass tiles line the walls and mosaics delight almost as much as the different fish and other marine life they display. The aquarium is open Saturday and Sunday from 10 a.m. to 4 p.m. and is located next to the conservancy and down the street from the Belle Isle Nature Zoo, where you can hand feed the fallow deer twice a day. Admission for the aquarium is free but donations are accepted.

*3 Inselruhe Ave., Detroit | [belleisleconservancy.org](http://belleisleconservancy.org)*

### TRUMBULLPLEX ZINE LIBRARY

The zine library is only open during events, but is still worth checking out. Zines are small-circulation, self-published works of art and writing, with a wide range of topics. Trumbullplex has been hosting shows, potlucks and its zine library for over 25 years. Check out the event calendar or send an email for more information.

*4210 Trumbull Ave., Detroit | [trumbullplex.org/zine-library](http://trumbullplex.org/zine-library)*

### CINEMA LAMONT

Newer to the scene but absolutely worth the drive are the various films from all around the world screened at Cinema Lamont. The cinemas host a series of events around the community, including the Arab Film Festival. Upcoming screenings include Cinetopia Film Festival picks.

*4126 3rd Ave., Detroit | [cinemalamont.com](http://cinemalamont.com)*

### JOHN K. KING USED AND RARE BOOKS

Home to over a million books, John K. King is sure to have something for everyone who enters. Floors of old and rare books can be found, and it's easy to spend an afternoon wandering around finding your new favorite read.

*901 W Lafayette Blvd | [johnkingbooksdetroit.com](http://johnkingbooksdetroit.com)*

## Music festivals

By Lilly Kujawski | *Editor*

### DETROIT MOVEMENT MUSIC FEST

Move and groove in the birthplace of techno music. Lineup includes Gucci Mane, GRiZ, Octave One, Danny Brown, Disclosure and many more. General Admission tickets range from \$85-\$99 for day passes and \$199 for weekend passes. VIP and Club 313 passes range from \$159-\$420, depending on day of the week and number of days.

*Hart Plaza, Detroit*  
[movement.us](http://movement.us)

MAY 25-27

### TREEVERB MUSIC FESTIVAL

New this year! This family-friendly Ann Arbor music festival lineup includes Computer Games, JR JR, Joe Hertler and The Rainbow Seekers, and more. Food trucks will be on-site and beer and wine will also be available for purchase. All ages show, but children under 13 should be accompanied by an adult. This festival is completely free and open to the public.

*201 W. Huron St., Ann Arbor*  
[treeverbmusicfestival.com](http://treeverbmusicfestival.com)

JUNE 1, 2:30 P.M.

### LIVE ON WASHINGTON

Presented by the Neutral Zone, this teen-curated event will feature music and art from local and national artists. The musician lineup includes TV Girl, Kayo Genesis, Present Company, Rosewood, Hazel Bee and more. This festival is all ages, completely free and open to the public.

*310 E. Washington St., Ann Arbor*  
[liveonwashington.com](http://liveonwashington.com)

JUNE 8, 3-10 P.M.

### FASTER HORSES MUSIC FESTIVAL

If you like country music, you won't want to miss Michigan's Faster Horses festival. The lineup include Keith Urban, Toby Keith, Zac Brown Band and more. General admission passes are \$215, and VIP options start at \$400. Camping passes range from \$190-\$800.

*12626 U.S. Hwy 12, Brooklyn*  
[fasterhorsesfestival.com](http://fasterhorsesfestival.com)

JULY 19-21

### COMMON GROUND MUSIC FEST

City and Colour, Zedd, Playboi Carti and YG are just a few of the artists lined up for this music festival. One-day passes are \$40 and general admission passes are currently \$89, but will increase to \$99 once tier two tickets sell out.

*Adado Riverfront Park, Lansing*  
[commongroundfest.com](http://commongroundfest.com)

JUNE 27-30

### MO POP FESTIVAL

Tame Impala, Vampire Weekend, Ella Mai, Kali Uchis and Lizzo, among others, are headlining the Detroit music festival Mo Pop this year. Single day passes cost \$85 and weekend passes are \$125.50. Hotel packages are also available.

*West Riverfront Park, Detroit*  
[mopopfestival.com](http://mopopfestival.com)

JULY 27-28

### BREAKAWAY MUSIC FEST

Breakaway from boredom and dance away with Kaskade, Wiz Khalifa, Louis the Child, Blackbear and Bryce vine. One-day passes are \$40, full two-day general admission passes are \$75 and VIP tickets range from \$80-\$1000.

*Belknap Park, Grand Rapids*  
[michigan.breakawayfestival.com](http://michigan.breakawayfestival.com)

AUG. 23-24



# Summer Concerts

By Kevin Gerych | Staff Writer

## JOE JACKSON

Best remembered for his early MTV era 1982 hit single “Steppin’ Out,” British musician Joe Jackson will be taking the stage at Ann Arbor’s Michigan Theater on Tuesday, May 7 in support of his latest record entitled “Fool.” Tickets start at \$30.

*Michigan Theater | 603 E Liberty St., Ann Arbor*  
**MAY 7, DOORS AT 7:30 P.M.**

## SLAYER

Thrash metal veteran Slayer will be bringing the fifth leg of their farewell tour to DTE Energy Music Theatre in Clarkston on May 19 with fellow metal stalwarts Lamb of God, Amon Amarth and Cannibal Corpse in tow. Tickets start at \$29.50.

*DTE Energy Music Theatre | 7774 Sashabaw Rd., Clarkston*  
**MAY 19, 6 P.M.**

## SNOOP DOGG

Following the success of his semi-autobiographical musical production “Redemption of a Dogg,” Snoop Dogg is returning to the Aretha Franklin Amphitheater in Detroit on July 5 for the third run of his “Puff Puff Pass” tour with a host of up-and-coming support artists. Tickets start at \$73.

*Aretha Franklin Amphitheater | 2600 Atwater St, Detroit*  
**JULY 5, 8 P.M.**

## ALICE COOPER

The nightmare returns when Alice Cooper comes to DTE Energy Music Theatre with special guests Halestorm and Motionless in White. Alice Cooper’s world-renowned stage show includes guillotines, electric chairs and other “shock rock” paraphernalia to delight. Tickets begin at \$39.

*DTE Energy Music Theatre | 7774 Sashabaw Rd., Clarkston*  
**JULY 20, 7 P.M.**

## BRYAN ADAMS

Not to be confused with the controversial but similarly named American singer-songwriter Ryan Adams, Canadian rocker Bryan Adams will be coming to DTE Energy Music Theatre this summer with fellow ‘80s hit-maker Billy Idol on August 7. Tickets start at \$25.

*DTE Energy Music Theatre | 7774 Sashabaw Rd., Clarkston*  
**AUGUST 7, 8 P.M.**

## HALL & OATES

No need to dial the Callin’ Oates hotline to get your daily dose of shameless ‘80s pop rock! The best selling duo in musical history will be coming to the Michigan Lottery Amphitheater in Sterling Heights on August 23. Tickets start at \$39.50. I can go for that.

*Michigan Lottery Amphitheater | 14900 Metro Parkway, Sterling Heights*  
**AUGUST 23 | 7 P.M.**

# Eating in Detroit

By Catherine Engstrom-Hadley | Staff Writer

By Catherine Engstrom-Hadley | Staff Writer

Detroit is known for good food. Famous for the coney dog, but so much more should be on your radar for good eats in Detroit. Finding a spot for food can be overwhelming, dozens of restaurants were opened just last year. From 100 years old, to two years old, this list has a range of prices and locations for a hungry visitor to the big city.

## ANTOJITOS EL CATRACHO \$

I dream of the yuca fries once a week. The pupusas are huge and delicious, go for the loroco flower or chicken and cheese pupusas. They also have one of the best horchatas in Mexican town.

*4627 W Vernor Hwy | (313) 784-9361*

## HYGRADE DELI \$

Come for the Reuben, stay for the cool 1950s décor. The portions are huge and delicious, plenty enough to split with a friend. Bonus fact: A few scenes from “Batman vs superman” were filmed there.

*3640 Michigan Ave | (313) 8946620*

## Z’S VILLA \$

Real Detroit style pizza, in an amazing 100-year-old house. They also offer outdoor cornhole toss, giant Jenga and horseshoes to burn off all the pizza you just ate.

*42 Piquette Ave | (313) 874-2680*

## DULY’S PLACE \$

The best Coney in Detroit. It’s a hill I am willing to die on. Duly’s has been open for almost 100 years, is a small hallway of a space and is open 24 hours, if you have family from Detroit, they may have a Duly’s story to tell. Visited by Anthony Bourdain for “Parts Unknown”, Bourdain said “Every time I visit Detroit, somebody asks me if I’ve had a good Coney yet. Apparently, I never had a great one. I finally got one, I understand now”.

*5458 W Vernor Hwy | (313) 554-3076*

## THE FARMERS HAND \$\$

I will be forever grateful for the staff of the farmers hand for introducing me to putting kimchi on a breakfast sandwich. Lots of options for the vegetarians and vegans. Grab some local produce from the coolers in back, or some of the local products they sell. The owner is one of the nicest people in Detroit.

*1701 Trumbull Ave | (313) 377-8262*

## IVANHOE CAFÉ-POLISH YACHT CLUB \$\$

Dinner is only served on Friday night, but lunch is served from 11-2:15 Tuesday-Friday. One of the mainstays of Poletown, the Ivanhoe Café has been around since 1909, over 100 years and is operated by the same family. Known for the perch dinners, the pickle soup and coleslaw are some of the best in the city and the ambiance cannot be beat.

*5249 Joseph Campau Ave | (313) 925-5335*

## EL ASADOR STEAKHOUSE \$\$\$

Something for everyone, El Asador offers a mix of traditional and

more contemporary Mexican food. The tortilla soup is out of this world good, and the tableside guacamole is excellent. Steaks are served with different chilie based sauces that work perfectly with the meat and the lobster quesadilla is devilishly decadent.

*1312 Springwells St. | (313) 297-2360*

## DR. SUSHI \$\$

A few nights a month you can find the best sushi in Michigan at the Dr. Sushi popups. Owned and operated by Nick George since 2012, Dr. Sushi does it all, catering, popups and classes. Dr. Sushi is also the first sustainable sushi business in Michigan, focusing on Great Lakes seafood and seasonal midwestern crops. One of the greatest things you can go to in Detroit. Dr. Sushi has expanded the menu and now offers ramen and izakaya popups as well. If you get catering for a party in Washtenaw County and don’t invite me, to quote Liam Neeson in ‘Taken’ “I will find you”.

*Various Locations | (248) 613-4301*

# I just want a drink!

## ANTHOLOGY COFFEE

Worth the wait for a pour over coffee, Anthology just moved into its new space in eastern market. Josh Longsdorf roasts amazing coffee, and does it with style. The inhouse pastries are always on point.

*1948 Division Street | (313) 355-4040*

## BATCH BREWING COMPANY

Always an adventure, Batch brewing tries something new every time you go. The beer is excellent, always changing and always delicious. They also have great nachos and just added Sunday brunch to the menu.

*1400 Porter Street | (313) 338-8008*

## NANCY WHISKEY PUB

A neighborhood haunt with a massive outdoor patio. The Friday fish fry is always crowded and delicious. A good spot for an evening of gin and tonics with friends (just make sure have a DD)

*2644 Harrison S | (313) 962-4247*

Beat the boredom

Build your own  
Adventure

# Can't beat Art Fair

Claire Convis | Contributor

Over a thousand artists will flock from all over the globe to share and sell their artwork for the Ann Arbor Art Fair this summer.

The event is actually made up of four art fairs that partner together: the Street Art Fair, the State Street Art Fair, the Summer Art Fair and the South University Art Fair.

The official Ann Arbor Art Fair website states during this four-day event, "...the streets of Ann Arbor will transform into an art lover's paradise where you can experience and enjoy original works of art, street performances, culinary treats and a variety of sidewalk sales. From seasoned art enthusiasts to novice collectors, thousands will make the trip to discover something truly inspiring."

Karen Delhey, the executive director of the Guild of Artists and Artisans, has been working with the Art Fair since 2005, and she said that about two-thirds of the artists are returning favorites, while the rest are new blood.

There are lots of activities at the Art Fair, including artist emerging programs at each of the four fairs. There are two music stages: the one on Main St. is a partnership with The Ark. They book performances for Thursday, Friday and Saturday evenings.

"The fountain stage in Ingalls Mall tends to have a lot of community groups that perform, and dance groups, so that has a little more local flavor to it, and the activity zone is for artists of all ages... for kids and adults alike," Delhey said.

Along with the Art Fair, Delhey said that Ann Arbor cannot be beat for its restaurants and independent shops.

When asked what her favorite part of Art Fair is, Delhey said, "That's like asking me to pick my favorite kid!"

"I get to see all of the new artwork that's coming in, and see the new trends that are happening... It's like a family, we get to see [the artists] year after year," Delhey said.

"You can't miss it, it's a must-see event," said Delhey. "Not just the amount of art but the city itself makes it an attraction."

Advice to those going for the first time this year would be to interact with the artists, pay attention to signs stating a no-photography policy, and support their work if you can, even if it's a smaller purchase. Wear sunscreen, take a moment to sit down somewhere if you need to, and stay hydrated.



Jesse James Peterson III, a former WCC student, with his digital art at the 2017 Ann Arbor Art Fair.



Delectabowl food truck at the Ann Arbor Farmers Market in 2017 during one of their food truck rally events.

# Farmers market offers locally sourced charm

By Snow Pederson | Contributor

The Ann Arbor Farmers Market has set up camp under the pavilions next to Kerrytown shopping center for 100 years this August.

With the Wednesday market open for the season as of May 1, Ann Arbor residents can expect more fresh produce and homemade treats. From familiar names like RoosRoast Coffee, to the unique combination of soap and goat meat offered by Betty's Best, there's no shortage of choices.

"We have over 135 vendors," said Rebecca Locke, the assistant market manager. "They rotate, and we don't know who's showing up until they show up the morning of."

The various market vendors offer a wide selection of quality goods, bringing something for everyone, said Scott Robertello, a co-owner of Kapnick Orchards.

"Just about everything you can think of is here for sale," Robertello said. "Everything's nice and fresh; the quality is excellent."

Food from the farmers market stands out from food sold at grocery stores, both for its freshness and the fact that it's locally sourced, said Robertello.

"One of the big things that I think is important about the farmers market is that you can actually talk to the person that grew your food," he said. "If you go to Kroger, or Meijer, or even Whole Foods, you're not

going to speak to the guy or the woman who grew that piece of fruit or that vegetable."

Besides fresh produce, food trucks also make up an important part of the market.

"The food trucks are really appealing to the students," said Locke, and the Ann Arbor Farmers Market has plenty of them. Wood Fired Up pizza and Compadre alternate on Wednesdays. Once a month, the market also hosts a food truck rally.

"We get over 15 food trucks here on the farmers market grounds, so there's tons of different varieties of food and most of it is locally sourced and made from scratch," Locke said.

The food truck rally also includes live music and other activities, such as face painting.

Robertello said the "loyalty of the customers and how passionate they are about the market" is what makes the market special. He said even in the cold of winter, customers still come out to the market.

"People in Ann Arbor are just amazing, how they support this market," Robertello added.

Robertello also advised market-goers to arrive early, because top produce picks usually sell out quickly.

"Usually first picks are the best," he said.

For an up-to-date list of activities and events see the Ann Arbor Farmers Market Facebook page.

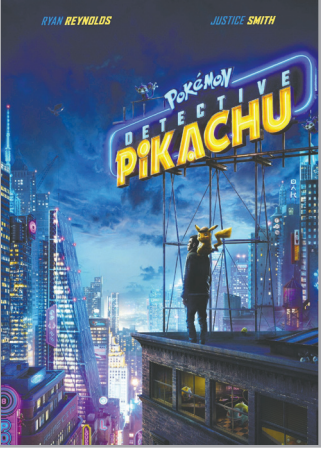
# What to watch for this summer

## MAY

### Detective Pikachu (May 10)

Finally, a live action movie with Pokemon! And hey, it seems that the character models actually look good (unlike other live-action adaptations, cough cough, Sonic the Hedgehog).

Even if it doesn't live up to people's expectations, it seems fun to watch Pikachu Sherlock his way throughout the movie.



### John Wick: Chapter 3–Parabellum (May 17)

Action lovers rejoice! John Wick is back and must fight his way out of New York when a large bounty is placed on him and all world's best assassins are out to get him.

The first John Wick movie, released in 2014, was an unexpected thrill ride for audiences and "John Wick: Chapter 2" further hooked audiences.

"John Wick: Chapter 3–Parabellum" looks to bring audiences more badass action.

### Godzilla: King of the Monsters (May 31)

Let's go!

The last "Godzilla" movie back in 2014 was a joyful ride of watching cities be destroyed and Godzilla duke it out with two other monsters. Nothing sophisticated narratively, but the cream is all in the action on screen.

The new trailer for Godzilla seems to have upped the dial, with destruction that'll blast its way off the screen.

## JUNE

### The Last Black Man in San Francisco (June 14)

Coming out of the Sundance Film Festival with universal praise, "The Last Black Man in San Francisco" hits theaters June, 14. The story centers on Jimmie Fails' attempt to reclaim his childhood home that his grandfather built, while finding a way to adapt to an ever-changing city that has deserted him.

From the same company that brought us "Moonlight," and "Lady Bird," "The Last Black Man in San Francisco" is one of many A24 movies that looks to find itself on another high pedestal.



## JULY

### Midsommar (July 3)

Coming from the same director of "Heredity," last year's horror flick that brought tense excitement to audiences, "Midsommar" will continue Art Aster's mission to take audiences into the occult.

### Spiderman: Far From Home (July 5)

In this "Spiderman" film, Peter Parker's vacation to Europe is cut short when Nick Fury asks for his

By Danny Villalobos | Staff Writer

assistance to fight Mysterio.

Spiderman has always had problems maintaining his identity a secret in lore. Now, vacationing in Europe with a new powerful villain to fight is not going help maintain that secretive status.

### Once Upon a Time in Hollywood (July 26)

Since his debut with "Reservoir Dogs," Quentin Tarantino has had a long line of entertaining movies and "Once Upon a Time in Hollywood" seems like it will fall right in the mix.

Taking place during the Summer of Love and Hollywood's golden age, the story focuses on a TV star and his stunt double as they adventure through a changed Hollywood, all while Charles Manson is readying his insane plans into action.



## AUGUST

### Goodboys (August 16)

Taking place in middle school, 6th-grader Max is invited to his first party alongside his pals. While trying to learn how to kiss, his drone is taken by some spying teenagers. Little do the teenagers know, Max and his friends have their drugs.

While the film may seem like another "Superbad," but with younger kids, "Goodboys" still looks worth the watch.

# Hot reads for sunny days

## EDITOR'S CHOICE:

By Lilly Kujawski | Editor

### Soft Science by Franny Choi (Alice James Books)

Hot off the press just this past April, Choi has already received a multitude of high praise for her newest collection of poetry "Soft Science." The poems explore femininity, queerness and Choi's Asian American identity, as well as the harsh worlds of technology and loneliness. Never short of magnificent, Choi's poetry pulls us in, holds us and leaves us forever changed. Choi lives in Hamtramck and she is a University of Michigan Helen Zell Writers MFA program graduate and current fellow. She is also the author of the poetry collection "Floating, Brilliant, Gone" and the chapbook "Death by Sex Machine."

### Bad Feminist by Roxane Gay (Harper Perennial)

"Bad Feminist" explores what it means to be woman, black, immigrant, educator, queer and human in the world through a brilliant, engaging collection of essays that are both political and personal—and in that way seem in conversation with the concept often associated with Audre Lorde that the personal is political. Gay's writing invokes in the reader both tears and laughter, anger and inspiration, empowerment and pain. This is a book for everyone to read, not just feminists—bad or otherwise.

## RECOMMENDATIONS FROM TOM ZIMMERMAN

### The Sound and The Fury by William Faulkner (Vintage Books)

A writer of the '20s, '30s and '40s, Faulkner's work may be "a bit difficult" to some, due to his tendency to write in a stream of consciousness—including multiple pages in a row without any punctuation. However, if you can get past his (arguably modernist) writing style, you'll find interesting and powerful works of literature. Faulkner wrote a lot of the American South, capturing themes and ideas that remain timeless to this day.

### Autobiography of Red by Anne Carson (Alfred A. Knopf)

Carson is a poet and essayist, whose style is more experimental. "An Autobiography of Red" is a verse novel and loose recreation of the ancient myth "Geryon and the Tenth Labor of Herakles." Carson is also the author of unique and surprising works of non-fiction.

## RECOMMENDATIONS FROM MOLLY LEDERMANN

### Homegoing by Yaa Gyasi (Knopf Doubleday Publishing Group)

Gyasi's first book is a work of historical fiction. It traces several descending generations of an Asante woman, beginning with her daughters. The saga follows as one sister is imprisoned, sold into the slave trade and brought to America, while the other remains in Ghana. Beautifully written, Gyasi shares a powerful story that holds important truths for today.

### Maid: Hard Work, Low Pay, and A Mother's Will to Survive by Stephanie Land (Hachette Books)

"Maid" is an autobiography detailing Land's time working as a maid and her struggle to provide for her daughter. In the book, Land describes her experience working for the upper-middle class and explores the harsh realities of poverty, the wage gap and socioeconomic inequity in the United States.

