

Charles Darwin  
nearly missed

SEE B1



Movie reviews

SEE B2



Environmental  
tips for students

SEE A5



# THE WASHTENAW VOICE

VOL. 27, No. 17

A NATIONAL PACEMAKER AWARD NEWSPAPER

MONDAY, APRIL 22, 2019

The student publication of Washtenaw Community College

Ann Arbor, Michigan

www.washtenawvoice.com



The full cast wrapped up the evening with a live rendition of Pink Floyd's "Run Like Hell."

## Performers animate stage

### Music and dance stirs emotion in student showcase

BY NICHOLAS KETCHUM  
Deputy Editor

Students from WCC's advanced performance dance class performed original routines in front of a live audience at Morris Lawrence's Towsley Auditorium on Tuesday, April 16.

The event, entitled "Periodic Table of Movement: A Dance & Music Showcase," drew roughly 50-70 attendees.

Thirteen performers took part in a total of 11 acts during the evening. Ten acts took place live on stage; one act, entitled "V<sub>y</sub>," was pre-recorded as a video and projected onto a screen.

Laurice Anderson, professional faculty of performing arts, helped to organize and host

the event. She said this event would be one of her last before she retires in July.

After the event, some performers discussed the inspiration for the various routines.

Alexis Lee, who performed a solo piece entitled "Sober," said her routine was partly an expression of her personal struggles and frustrations, although not necessarily—for herself—with drugs or alcohol.

"It was a nice way for me to express the frustration that goes along with all sorts of things—such as addiction and the process of recovery—it's a long road and you have to keep up with it," said Lee. "There's a great quote: you can never get enough of what you don't really want."

Some dancers said they just wanted to light-

en the mood and raise spirits.

In one such piece, entitled "Nocturnes," Michelle Lanuti moved gracefully to a live melody played by pianist Andres Bilbeche.

"I wanted to do something really happy. I wanted to evoke pure happiness," Lanuti said in response to a question from the audience. "I just wanted to make all of you happy."

Other dancers tried to cast a light on perceived injustices or societal challenges.

Sammie Anderson Magiera found inspiration in recent words uttered by Michelle Obama promoting the place of women and girls in society.

SEE DANCE, A8

SEE SOQ, A6



Vice president of instruction, Kimberly Hurns.

## SOQs can influence courses, but not always

BY DANNY VILLALOBOS  
Staff Writer

As the deadline to fill out Student Opinion Questionnaires approaches, students may wonder how the evaluation system works.

Previously, WCC had a flagging system for full-time faculty, but negotiations with the WCC Education Association got rid of it, according to vice president of instruction, Kimberly Hurns.

"When it comes to the SOQs, for me, I ask 'how can we make this more of a feedback loop?' rather than something to be fearful of," said Hurns.

Now the question remains: do full-time professors find the SOQs useful? The answer depends on who you talk to.

"They are a way of getting confidential feedback on what worked and didn't work," said Mary Mullalond, full-time English professor.

Mullalond is one of many professors who uses the SOQs to adjust her approach to courses.

"I'm always looking for comments that give me a way to improve how I teach and the assignments I hand out," she said.

Mullalond said sometimes she receives outlier comments, but they aren't usually enough to shift her class unless more students feel that way.

## \$460k to start new building

BY NICHOLAS KETCHUM  
Deputy Editor

At its last public meeting, the board of trustees approved a design contract for a proposed Advanced Transportation Center building, which will, according to meeting documents, "serve as an incubator of creative thought on transportation and mobility."

The contract stipulates expenditures with the contractor shall not exceed \$460,000. A final design is expected by September 2019.

The state, having already approved a preliminary design, will provide \$2 million in funding, which is 50% of the original outlay submission provided by the college to the state. WCC will fund the remaining costs.

Currently, the total project cost is projected at \$5.7 million.

The firm handling architecture and engineering work will be Southfield-based Neumann-Smith Architects, according to the documents.

Six firms originally received proposal requests from the college in December; all six responded. Eventually, two firms were finally considered before deciding on a winner.

Christina M. H. Fleming, board of trustees chair, said the board will ultimately approve the overall design recommendations drafted by Neumann-Smith.

Fleming said the building is estimated to contain roughly 12,000 square feet. It will sit near the Occupational Education building and the bus loop leading to the Student Center.

SEE BUILDING, A6

## Detroit business bakes pie, fights capitalist norms

BY CATHERINE ENGSTROM-HADLEY  
Staff Writer

During a visit to campus hosted by the Bailey Library and the Entrepreneurship Center, Lisa Ludwinski, owner and founder of Sister Pie bakeshop in Detroit, discussed baking, running a community-focused business in Detroit, and her cookbook, "Sister Pie: The Recipes and Stories of a Big-Hearted Bakery in Detroit."

Getting ready to expand into a larger second location in 2020, Ludwinski reflected on how her business began. In 2012, Ludwinski started Sister Pie in her parents' kitchen.

"I spent a year cooking out of their kitchen and living in my childhood bedroom, developing my business plan," said Ludwinski.

Ludwinski received a Hatch grant of \$50,000 in 2013 for Sister Pie, in addition to using other non-traditional loans and fundraising tactics, including participating in a 24 hour dance-a-thon to raise donations. In 2014, she opened her bakeshop in Detroit's West Village.

"We opened on April 24, 2014 and it's been crazy ever since," Ludwinski said. "Everything is a learning experience when you run a business".

Ludwinski discussed publishing her cookbook, and what that meant for her company and the future of Sister Pie.

According to Ludwinski, "it's been very cool to be able to put Sister Pie out into the world in a bigger way," because Sister Pie has no intention of leaving Detroit or shipping pies any time soon.

Ludwinski discussed her struggles with personal beliefs and running a business.

"You are told: 'this is how you do things, this is how you treat your employees' and in those systems, it never creates conversations, it never creates change," said Ludwinski.

"I think a system like write-ups allows for



Lisa Ludwinski, owner and founder of Sister Pie bakeshop in Detroit

less conversations between humans about improvement," she added.

In a recent Instagram post from Sister Pie, the company addressed an unknown person repeatedly taking down their #BlackLivesMatter sign.

"It's a message of inclusivity," explained Ludwinski during her talk. "It's an important message in a city that is changing a lot, changing rapidly and gentrifying. We want to make sure that Sister Pie remains as a place that is thoughtful."

"It's a traditional thought that you don't mix politics with anything else and I think that's a way we prevent good conversation from happening," Ludwinski said. She offered a free slice of pie and an open conversation to anyone who wishes to speak more on the topic, but has not been taken up on it yet.

In the epilogue of her book, Ludwinski

writes: "As a business owner I am working to resist these capitalistic norms that often define our work, our culture and our world. I am surprised at how often the one I'm up against is me".

She elaborated on this idea during a question and answer session at the event.

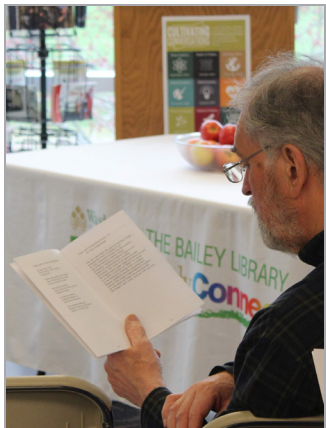
"Everything that we do in business is so directly affected by the systems in our country. It's why women make less money, why there aren't good opportunities for people," said Ludwinski. "In a city that has a national spotlight and is constantly being seen as on the rise and doing really great, there are still lots of people suffering and not feeling seen or heard."

Sister Pie's bottom line is based on people, planet and profit. Ludwinski works hard to make sure that above all, these three things are the pillars of her business.



WASHTENAWVOICE.COM

WASHTENAWVOICE | WASHTENAWVOICE



Poetry Club member Ron Pagereski reads along from the "Poetry Sustains" anthology while poets perform.



Wanda Kay Sanders, Poetry Club member, performing a poem at the Sustainability Literacy Task Force poetry reading.

# Poetry sustains activism through art

BY LILLY KUJAWSKI  
Editor

"We were the promise and the threat, but we may not be the aftermath," read a line from an original poem by English instructor Maryam Barrie, which she performed at a sustainability-themed poetry event held at the Bailey Library.

The event, hosted on April

18 by the WCC Sustainability Literacy Task Force, was entitled "Poetry Sustains" and featured performances of original work from various campus community members, as well as a selection of poems from well-known writers passed around for audience members to choose and perform.

Poems ranged from optimistic and inspirational, to

dreary to humorous, and several discussed climate change concerns. Many were politically charged and urged action from citizens. Some of the pieces served more as an ode to nature and the environment. A poem by Wanda Kay Sanders, a WCC Poetry Club member, titled "Free" had themes of hope and recollection.

"My thoughts have taken

flight, high in the sky," Sanders read. "I am an eagle above the storms of a tarnished life."

Many of the performers also had their poems included in a chapbook, which holds the same title as the event.

Tom Zimmerman, Poetry Club advisor and English instructor, said he hopes that the event can become an annual occurrence.

# The Voice lands recognition at media conference

BY LILLY KUJAWSKI AND ASIA RAHMAN  
Washtenaw Voice

The Washtenaw Voice team brought home 11 awards from the Michigan Community College Press Association conference and award luncheon.

The conference took place one April 6 at Central Michigan University in Mount Pleasant, and included a morning with a keynote speech and journalism workshop sessions, in which The Voice team participated, along with other student newspaper teams from community colleges across the state.

CMU President Robert Davies attended to welcome students. He stressed the importance of a journalist's role, congratulating attendees for their desire to seek the truth and report it.

John Bebow, CEO of Bridge Magazine, was the keynote speaker for the event and had some words of encouragement to offer student journalists, in a time when

many say print is dying.

"Journalism isn't dying," Bebow said. "It's just changing."

He encouraged students to "refuse to be denied" when applying for jobs, adding that as an employer, persistence is what sticks out to him.

In one of his workshops, photojournalist Jake May said photographers and journalists should work to make people comfortable, develop a meaningful relationship over time and be patient along the way.

He spoke of the need to capture life through photography when covering a story—including what happens before, during and after an event.

"Everything we know about the world or history is through storytelling," May said.

Members of The Voice team appreciated the chance to view the work of other student publications, were grateful for the conference experience and are motivated to do even better next year.

## Awards won by The Voice team

### FIRST PLACE

**Sumayah Basel**

*Best news story*

**Lilly Kujawski**

*Personality profile*

**Dorothy Gacioch**

*Illustration*

### SECOND PLACE

**The Washtenaw Voice**

*General excellence*

**Lilly Kujawski**

*Best news story*

**Lilly Kujawski and Voice team**

*Editorial*

**Dorothy Gacioch**

*Inside page design*

**Dorothy Gacioch**

*infographic*

### THIRD PLACE

**Asia Raham**

*Inside page design*

**Gina Hewitt**

*Illustration*

**Weevern Gong and Voice team**

*News website*



Lilly Kujawski and Vardan Sargsyan checking out student publications from other community colleges in Michigan.



Asia Rahman accepting an award for third place in best inside page design at the MCCPA conference.



Lilly Kujawski accepting an award for second place in best news story at the MCCPA conference.

# HIRING EVENT!

## April 29 & 30, 2019

### 11AM - 5PM

## Now Hiring All Positions!

# PALIO®

347 S. Main St., Ann Arbor, MI 48104 / palioannarbor.com

## ASK ABOUT OUR INCREDIBLE LABOR DAY BONUS!



Imagine the feel and energy of a busy summer night!



The largest rooftop patio in town! We need you!



Warm weather dining at it's finest! BEST elevated view of downtown Ann Arbor!

# COME WATCH!

## Cash prizes of up to \$1,500 awarded

# Pitch@WCC

START  
BUILD  
GROW

## DON'T MISS THE FUN!

- Watch entrepreneurs "pitch" their plans for growing their businesses
- Vote for the audience choice award
- Learn about entrepreneurial resources
- Enjoy music, snacks and support local businesses!

Tuesday, May 15 | Morris Lawrence building  
6:00pm-8:30pm

# LGBTQIA+ panel advises respect, discretion

## Preferred names, pronouns at the forefront

BY LILLY KUJAWSKI  
Editor

What is it like to attend Washtenaw Community College as a lesbian, gay, bisexual, transgender, queer, intersex, asexual/aromantic (or LGBTQIA+) student? A student panel presented by the WCC Out-Space club tackled this question and more, and the answer is not “one-size-fits-all.”

WCC has in place a preferred name procedure that allows students and college employees to display the name they use other than their legal first name on various records and systems.

### “Respect LGBT decisions, fight for LGBT lives”

— EMILEE SEGHI

For students, this includes class rosters, WCC photo IDs, MyWCC and Blackboard. While this process is available for anyone, it can be particularly beneficial for transgender and non-binary students, staff and faculty

whose legal name may not reflect their gender identity.

Even so, the system is not without its flaws. According to panelists, preferred names appear in parenthesis next to the legal name on class rosters. The class rosters also do not include the individual’s preferred pronouns; some examples of pronouns include: she/her/hers, he/him/his and they/them/theirs.

“The way WCC handles names and pronouns makes it somewhat confusing for faculty to actually understand what names and pronouns they should be using with their students,” said Sydney Michalowski, an Out-Space club member and panelist.

Michalowski said the process to request a preferred name change, which requires a visit to the Student Connection office on the Student Center second floor, can be uncom-



From left, panelists Emilee Seghi, Logan Gyalai, Veronica Zeimet and Nate Duncan share their experiences as LGBTQIA+ identifying individuals at WCC.

fortable for students who may not want to “out” themselves as transgender or non-binary.

To help combat confusion for faculty, panelist Anthony Sinay suggested preferred pronouns be included on class

rosters, and legal first names be left off for students with a different preferred name, while still having that legal name accessible to teachers elsewhere.

Carol Wissel, a physics instructor at WCC and audience

member, agreed, adding that from a faculty point of view it would make grading much easier if preferred names were used exclusively on rosters and class records.

Emilee Seghi, president

of the Out-Space club said if you don’t know someone’s pronouns, “just ask.”

SEE LGBTQI, A6

# Fair challenges stigma, promotes self-care

BY MATTHEW BARTOW  
Contributor

Many students at Washtenaw Community College try to do the impossible: juggle both a full course load and a full-time job while retaining sanity. As if they don’t already have enough to stress about, finals are rapidly approaching.

Stress levels increase on college campuses during finals time. A 2016 study conducted by MentalHelp found that 89% of college students are stressed at least two to four times per semester, and 31% of students surveyed said that finals were the biggest source of their stress.

To encourage students to take a break out of their busy day, WCC hosted a health and wellness fair on April 17. The fair, titled “Mind Your Mental Health and Wellness Fair,” featured resources that students can utilize to improve their mental health.

The featured resources included a combination of both college and community partners. One of the community partners featured was Therapaws of Michigan, an organization that, according to its website, “promotes and provides the therapeutic effects of the human-animal bond by placing qualified therapy dog



Carrie Mapes, a Personal Counselor distributes Insomnia Cookies to those attending the fair.

teams at hospitals and other health-care facilities, schools, libraries, and special events.”

Lisa Jevens, the Secretary of the Board of Directors of Therapaws of Michigan, said that bringing therapy dogs to college campuses allows students to take a break from their studies and relax and have fun.

“It creates a friendly, less stressful environment for students,” Jevens said.

Another community partner featured was SafeHouse Center, an organization that provides support for survivors of domestic violence and sexual assault.

Shereen Hussein, a counselor and legal advocate at SafeHouse Center, said the organization provides a safe place for people to talk.

“At SafeHouse Center, there is a face that someone can talk to,” Hussein said. “Whatever they share with us is confidential.”

In addition to community partners, the fair featured resources at WCC that students can take advantage of, such as learning support services and campus safety.

Learning support services provides a plethora of resources for students, including free tutoring; disability ser-

vices and accommodations; and assistance with time management, scheduling, and study skills.

Campus safety also has resources for students struggling with mental health. Scott Hilden, the chief of public safety and emergency management for WCC, said that campus safety can provide resources for students in a mental health crisis, including immediate transport to a hospital.

“We can provide services by immediate transport to the hospital, if needed. We can refer them to services here on campus, we have a lot of

counseling services and mental health experts here on campus,” Hilden said.

Students at the fair had the opportunity to make a pledge to be “Stigma Free at WCC.” Per Kari Mapes, who organized the fair, about 140 students made the pledge. Mapes said that it is important to destigmatize mental health to better bring awareness on the subject to the student population.

“The pledge was established in part of the counseling & career planning department’s goal to destigmatize mental illness on campus and encourage student wellness,” said Mapes, who is the LPC Triage Specialist and a Youth-Build counselor at WCC. “We feel it is important for the students of WCC to feel free to

be themselves, talk about the struggles they are facing and develop a culture of normalization and support.”

Mapes said that she was excited to see the large turnout at the fair.

“I was very happy to see how many students came out, and the positive engagement of students,” Mapes said.

WCC offers personal counseling services that are completely free, confidential and available to all students. If students are interested in making an appointment, they can call the WCC Counseling & Career Planning department at 734-677-5102. WCC also offers free telephonic counseling services. Students can access these services by calling 1-866-227-3834.



Nikki Johnston, Program Specialist at Learning Support Services shares with students how the college can support them in reaching their academic goals.

## SECURITY NOTES

The following incidents were reported by WCC public safety officials between April 6 and 19.

### Unfounded 4th degree forcible contact

A WCC male student, 22, reported to campus police of unwanted touching while he was in the Fitness Center locker room. The crime was reported on April 15 in the evening. When the campus officer arrived to interview the alleged victim, his details of events were not consistent to what was first reported. When pressed for details, the student later admitted he lied. False reporting is a crime, but because the student didn’t blame anyone specifically, the “victim” in this case is the officer whose time was wasted. The police are not

pressing charges against the student.

### Larceny

A man’s credit card was stolen out of his locker at the Washtenaw Health and Fitness Center, on April 1 at 7:30 p.m. The man, 67, reported the card missing after receiving a notification from the issuer due to unusual card activity. Over a \$1,000 was lost before the credit card was deactivated. There are currently no

suspects. The case is under investigation.

### Illegal drug usage

A WTCM student was caught selling e-cigarettes cartridges to other students. It’s also been reported that the same student also sold alcohol away from campus. The student obtained the products through a party store, but it’s not known how they were allowed to do so. The ombudsman and the dean of WTCM will discipline the student. Although still unconfirmed, the student is believed to have sold the e-cigarettes at \$100 each.

### Malicious destruction of property

A 19-year-old WCC student got to her car to discover three of her tires were slashed. Property damage is estimated to be over \$500 dollars. The suspect was caught when the victim reported the incident to campus police. The suspect, another 19-year-old WCC student, admitted to the crime. The issue stemmed from a relationship dispute. The victim is pressing charges against the suspect through the county prosecutor’s office.

By Danny Villalobos | Staff Writer

## NEWS BRIEFS

### Animation seminar to be held

The animation department will be hosting an event with a speaker from Detroit SIGGRAPH, a network of computer graphics students, educators, and professionals. The talk will discuss how to build a portfolio showreel.

The event will be held on Thursday, April 25, from 6:30-9 p.m. in LA 275.

### SOQs now available

Student Opinion Questionnaires are now available for some classes on Blackboard, under the “Student SOQs Online” tab near the upper right-hand corner.

Completion of SOQs are mandatory for students. Students failing to complete SOQs by Sunday, April 28, will temporarily lose access to Blackboard.

### PTK induction ceremony

The WCC chapter of PTK will hold its induction ceremony for new members on Friday, May 4, in Towsley Auditorium at the Morris Lawrence Building.

New officers and recognition of existing officers will also occur at the event. Formal dress is recommended. Guests are

welcome.

RSVP by Tuesday, April 30 at tinyurl.com/fl7ptkinduction or call (734) 973-3500 weekdays between 8 a.m. to 5 p.m.

### Pitch@WCC awards upcoming

Watch and participate as entrepreneurs pitch business ideas to judges and the audience for cash prizes at the Entrepreneurship Center’s “premier event of the year.” Prizes will be awarded under three categories: Start, Build and Grow.

Admission is free and no registration is required. Music and hors d’oeuvres will be provided at the event.

The event will be held Thursday, May 9, at 6 p.m. in the Morris Lawrence Building.

By Nicholas Ketchum | Deputy Editor

# Media literacy is everyone’s job



BY RACHEL DUCKETT  
Contributor

Some Americans may read, or watch the news daily, while some of us almost never watch the news. Most of us fall somewhere in between, reading headlines on our phones as we walk from class to class, occasionally watching the news when it’s on.

Whether you intake a lot of news, or barely any, you’ve probably heard the term “fake news” thrown around in the past few years.

“Fake news has typically been studied along four lines: characterization, creation, circulation, and counter-ing. How to characterize fake news has been a major concern in the research literature, as the definition of the term is disputed,” said Bente Kalsnes of Oslo Metropolitan University in an article.

I’ve observed fake news in three forms: clickbait, or tabloid articles that are designed to maximize tabloid sales, or online ad revenue by grabbing your attention with outlandish headlines, completely false information being spread by unreliable sources, and most commonly, twisted, incomplete or sensationalized truth that is spread around to fit a certain bias or narrative.

In an article published through Harvard’s Nieman Journalism Lab, Julian Matthews, research officer at the

Cognitive Neurology Lab of Monash University, said, “Fake news often relies on misattribution—instances in which we can retrieve things from memory but can’t remember their source. Misattribution is one of the reasons advertising is so effective. We see a product and feel a pleasant sense of familiarity because we’ve encountered it before, but fail to remember that the source of the memory was an ad.”

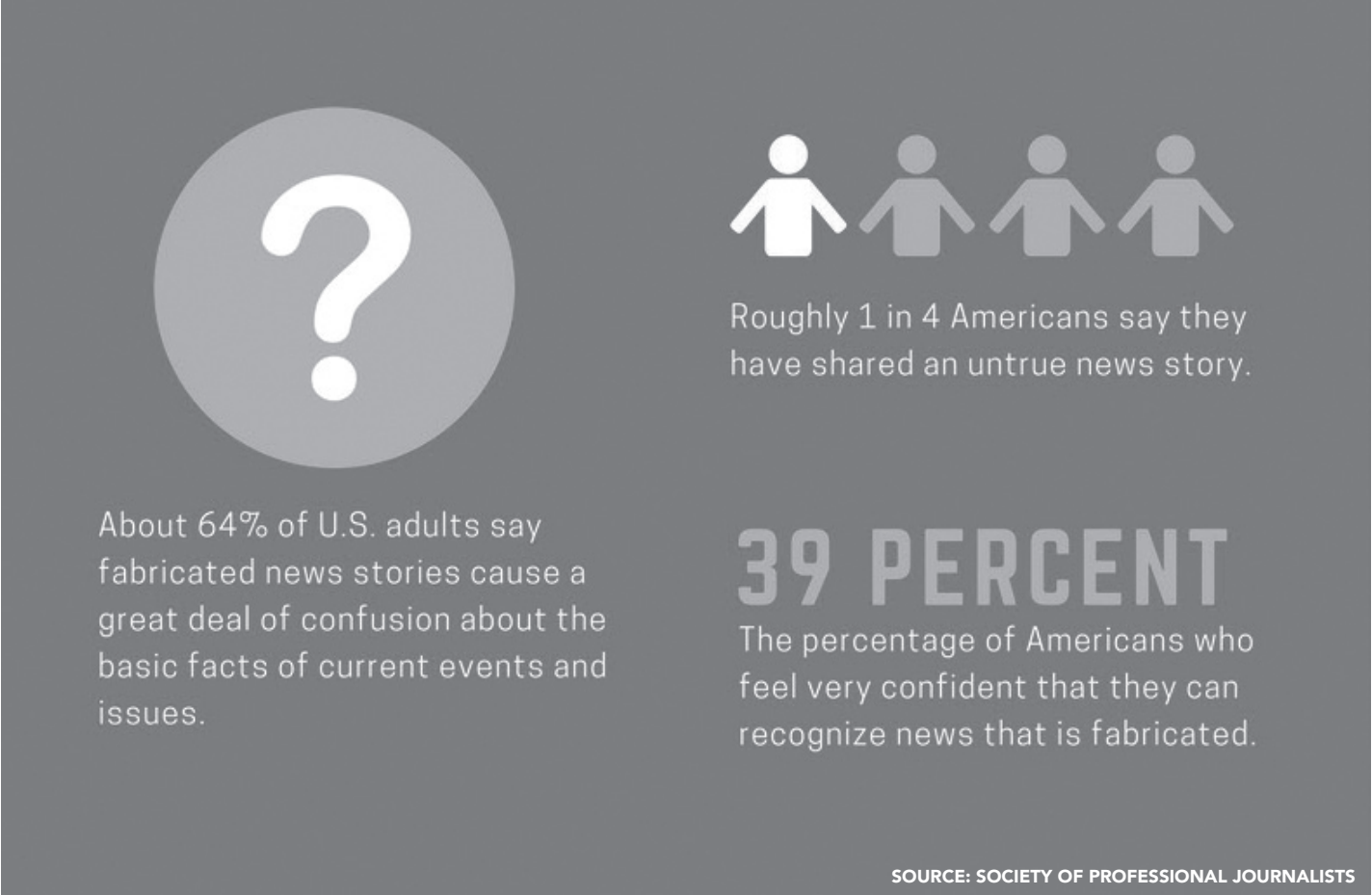
While fake news as a buzzword is fairly new, misinformation has existed as long as humans have been able to communicate with one another.

In the 1890s, there was a “circulation battle” in New York, led by William Randolph Hearst of the New York Journal and Joseph Pulitzer of the New York World. Basically, these two publications did all they could to outsell the other, relying mostly on sensationalist headlines and drawings.

During this time, Cuba was seeking independence from Spain. As a country that had fought for its own independence before, many Americans expressed sympathy towards Cuba and its revolution. Pulitzer and Hearst knew this, and they used it their advantage, each publishing sensationalized, dishonest articles about the mistreatment and abuse of the Cubans by Spain.

In 1898, the USS Maine, an American battleship, exploded and sank in a Cuban harbor. With no evidence, Hearst ran a story titled, “The War Ship Maine was Split in Two by an Enemy’s Secret Infernal Machine,” blaming Spain for the sunken ship.

Americans were outraged, public opinion shifted, and pushed us into the Spanish



American War.

So, if fake news isn’t new, why have we been hearing about it so much lately?

Well, before, Americans received their news from one of a dozen reputable newspapers, where professional journalists acted as a sort of filter, compiling important information and reporting it to the public.

Social media changes this, essentially allowing anyone to publish anything.

A 2018 report by Columbia University’s Tow Center for Digital Journalism said, “Technology companies including Apple, Google, Snapchat, Twitter, and, above all, Facebook have taken on most of the functions of news organisations, becoming key players in the news ecosystem, whether they wanted that role or not.”

And a study from the Oxford Internet Institute points

out the dangers of this new system, saying news is “prioritised by complex algorithms that have been coded to sort, filter, and deliver content in a manner that is designed to maximise users’ engagement.”

So, should we be worried? I think yes, and no.

Fake news can be incredibly dangerous, and it deeply effects discourse in our country.

In an article published by the American Journal of Public Health, researchers found that Russian “bots” were significantly more likely to tweet and spread anti-vaccine messages than the average twitter user.

Social media has become a hotbed for fake news, especially the kind of fake news that isn’t necessarily completely false, but selective, and deeply biased.

Basically, the internet

allows us to see the news that we want to see, blurring the lines between opinion and fact, truth and lies. And after the 2016 election, we’ve seen political candidates on both sides use this to their advantage, coining any negative press about them fake news.

However, the internet, with all of its downfalls, allows us to receive constant, easily accessible, unfiltered news. And new services, like live streaming, let us access our news in real time. This is a huge advantage if we know how to consume it.

I don’t have all the answers to this, but first, we need to start having this conversation. Media is not working effectively at the moment. We need to fix that.

Second, I think we should start by restructuring the way we teach source evaluation in schools. When I was in elementary and middle school,

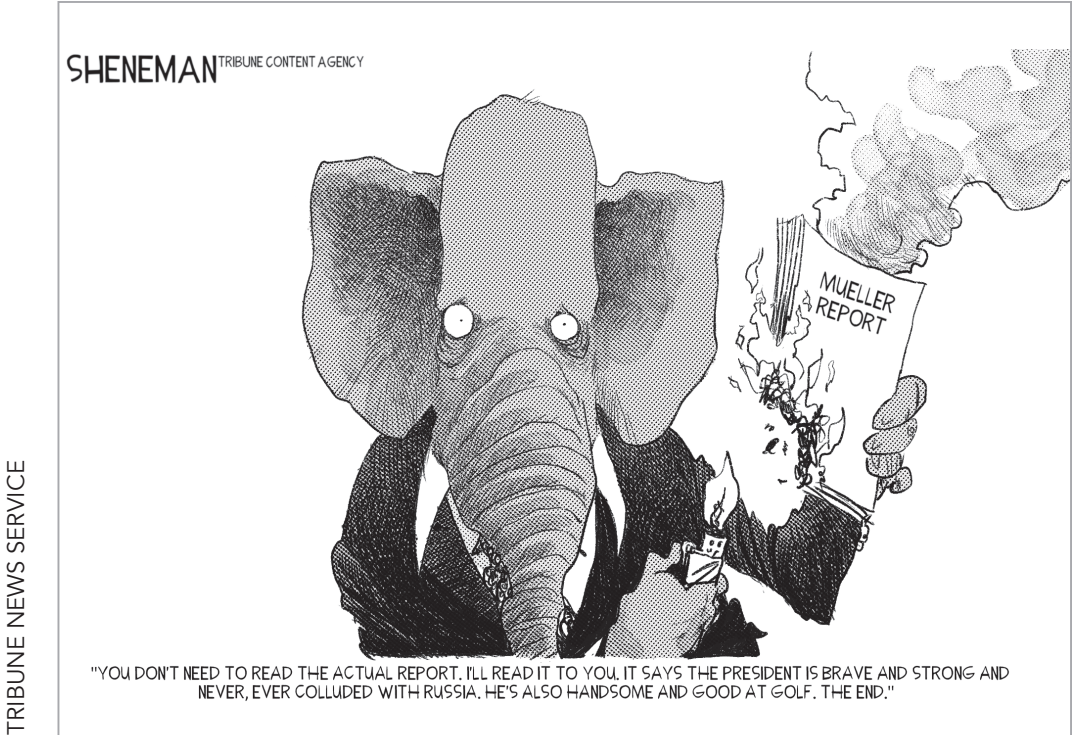
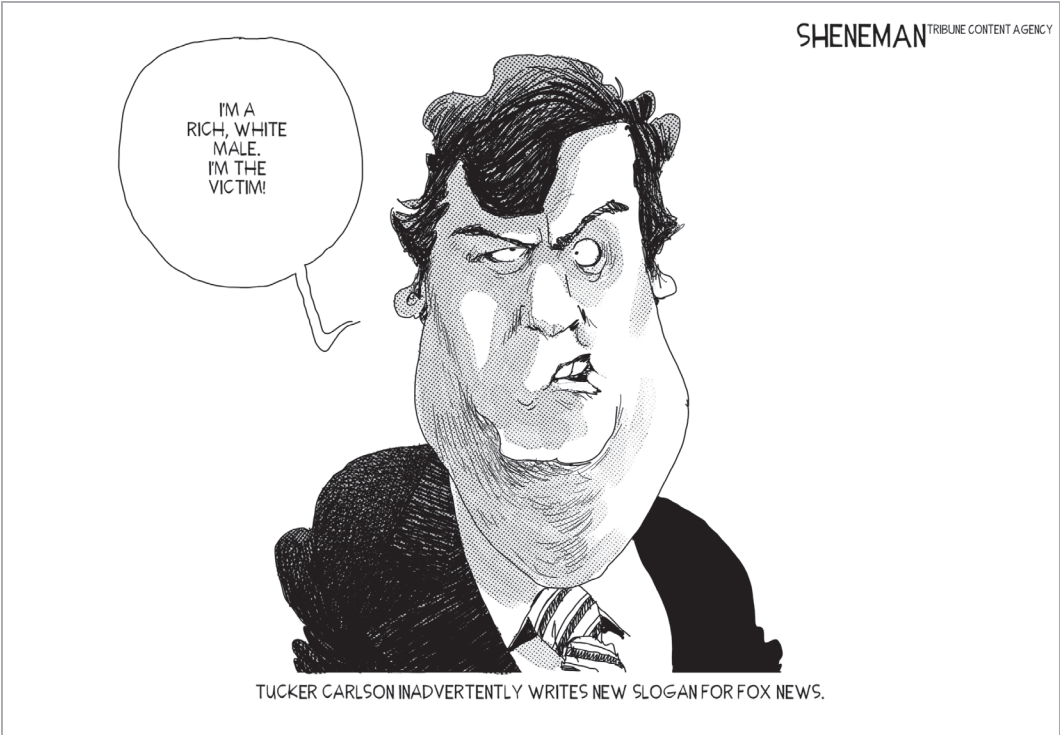
I was taught two things about media literacy:

The first is: don’t use wikipedia.

And the second: .org sites and .gov sites are always good sources

We need to start teaching our children how to evaluate sources with other methods, like trying to verify all your information with two or three other sources. We also need to stop enforcing the potentially dangerous idea that organizations and government will always tell you the truth. Instead we should start teaching kids how to critically read news by identifying logical fallacies, or emotional appeals.

It is not the government’s job, or Twitter’s job, or even the media’s job to decide what is or is not fake news. It’s our job; as consumers of news, we need to do better.



**OUR TEAM AND ITS ROLE**

The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

**YOUR VOICE**

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author’s name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

**CORRECTIONS**

The Voice is committed to correcting any errors that appear in the newspaper or on its website. To report an error of fact, phone 734–677–5405 or email [thewashtenawvoice@gmail.com](mailto:thewashtenawvoice@gmail.com).

**FIRST COPY’S FREE**

A copy of each edition of the Voice is free to everyone. Additional copies are available at The Voice newsroom, T1 106, for 25 cents each.

EDITOR.....	Lilly Kujawski	lgkujawski@wccnet.edu
DEPUTY EDITOR.....	Nicholas Ketchum	nketchum@wccnet.edu
DIGITAL EDITOR.....	Weevern Gong	wgong@wccnet.edu
GRAPHIC DESIGNERS...	Asia Rahman	asrahman@wccnet.edu
	Vardan Sargsyan	vsargsyan@wccnet.edu
PHOTO EDITOR.....	Lily Merritt	xzhang10@wccnet.edu
WRITERS.....	Catherine Engstrom-Hadley	cengstrom@wccnet.edu
	Danny Villalobos	dvillalobos@wccnet.edu
	Kevin Gerych	kgerych@wccnet.edu
CONTRIBUTORS.....	Adeline Griffith	ajgriffith@wccnet.edu
	Aina Zaidi	azaidi@wccnet.edu
	Matthew Bartow	mbartow@wccnet.edu
	Snow Pedersen	kpetersen@wccnet.edu
	Tanvi Shah	tashah@wccnet.edu
	Sara Faraj	sfaraj@wccnet.edu
	Matheus Oliveire	mdoval@wccnet.edu
	Rachel Duckett	rduckett@wccnet.edu
	Holly Antal	hantal@wccnet.edu
ADVISER.....	Judy McGovern	jumcgovern@wccnet.edu

COLUMN

Reduce, reuse, rethink



BY HOLLY ANTAL  
Contributor

Earth Day may spark over the reality of climate change, but I like a low, healthy blood pressure so I avoid the topic.

I'd rather talk with like-minded people about flaws in our thinking. In studying natural sciences, I've learned to challenge my beliefs and those of allies. The internet is a big advantage to find information fast. The catch is, it can take effort to discern fact from fiction, and sometimes expertise to recognize errors. All belief systems are vulnerable to manipulation, but it's difficult to see how we fall for it.

Our climate's worsening condition stresses how important it is to rethink our actions. Helping the planet is a vital cause, but it makes for great marketing. Many popular ideas are sold as being helpful, but often depend on bad practices.

Energy saving upgrades are a well-marketed trend that involve flawed systems. Hybrid cars reduce gas emissions, but we charge them on an electric grid that burns fossil fuels. According

to the EPA, transportation, industry and electricity make up almost 70% of emissions. Homes, businesses, and farming share the rest. Everyone could lower thermostats and take cold showers, but it won't erase bigger issues.

We've evolved to survive on unsustainable practices. Solar and clean energy have expensive up-front costs. CNN reported that half of American households make \$56,000 or less and only 10% of Americans have a household income over \$155,000. Most citizens can't afford to overhaul their homes, and those who can are few and far-between. These improvements are not doing enough. Energy transformation is not a single house issue, but one for a society that exploits finite resources.

Eco-friendly products are another problem. While it is better to purchase biodegradable, ingredients are only one damage factor. Mass-production burns fuel to make, package and transport. Most goods need multiple pieces, and companies source them from around the world. We notice countries building parts for American cars, especially in the Midwest. Do we ask how many miles the material in our furniture moved before buying it? Or if its fabric maker sourced dyes ethically?

Our purchases begin as burned fuel and end as waste in landfills. We can load blue bins with papers and plastics, but cities and their contrac-

tors take it from there. Local governments and their budgets determine if recyclables get processed.

The U.S. exported loads of recyclables until China stopped most garbage imports in 2018. Mass production costs are hitting home. With countless components to our lives, a lot of the harm we do is unknown or impossible to avoid.

This adds up to an overwhelming problem, but we share responsibility for an unhealthy planet. We can't buy the answer, no matter how green the product is.

Personal action is admirable, but one of the best things we can do is vote. We cannot fix this as individuals. Governments and corporations play the biggest role, but we have the power to change them. Swift reform is possible, so while the odds look bad, there are reasons for hope.

Our situation calls for flexibility in how we act. We can up-cycle, reuse and buy used when recycling fails. We can commit to spending less and wasting less. We can vote in all elections and work to shrink our combined energy use.

We are among the first generations to have incredible access to knowledge with the growth of the internet. This privilege merits staying informed and striving for a well-being that reaches from our home to around the globe.

SATIRE

Students protest graduation gowns using bright colors

BY AINA ZAIDI  
Contributor

Several students of the Washtenaw Community College's 2019 graduating class have decided that the black graduation gowns they're supposed to wear are "too dark," saying they want to stand out from the rest of the graduates.

One senior, Erin Schrieffler, 18, was seen wearing a gas mask and spray painting her gown pink in the Crane Liberal Arts and Sciences building lounge, causing stares from various WTMC students who reportedly had "better expectations of what college was going to be like."

Some students had different motives. Julien Jones, 22, resorted to painting his gown neon blue, to "stand out." When asked about it, he said, "I have family coming from Oklahoma. They're going to arrive late and have to sit all the way in the back somewhere, and then they'll keep trying to get my attention throughout the ceremony because they don't know where I'm sitting. This way, they'll know exactly where I am."

Another senior, Kayla Robinson, 27, was seen in Michael's craft store, frantically buying pom-poms to glue onto her gown. Unfortunately, she was using Elmer's glue to paste the pom-poms onto her gown because "fabric glue was twice as expensive and I needed that money for other stuff, like buying a tassel." The last time Robinson was seen, the pom-poms on her gown looked like they had arrived there accidentally, most of them having fallen off.

A couple of seniors didn't want to put in the effort of dying their gowns and had bought glow-in-the-dark paint



College seniors rejected traditional black cap and gowns, opting for flashier, more distinctive colors.

tubes. It was only after Washtenaw Voice staff pointed out to them that the graduation would take place during the day did they realize anything was wrong. As of now, their diplomas are being considered for reevaluation.

Ben Hayden, 31, a senior who's made it through the entirety of his college career by never buying a single book, said he was going to "remain true to his identity" by not buying an actual gown.

"I'm going to wear a black shirt and black pants, and hopefully it'll look like a gown enough. If it doesn't, well—that's just on brand for me," Hayden said.

Some of the students were having trouble improvising their tassel situation. Julia Ar-

nold, an art major, was helping out fellow students by holding a small conference on "DIY tasseling." A look in the room showed that there was crepe paper involved. Small strips of paper were seen being cut into very thin strips. Arnold was printing out several copies of "2019" numbers when we last saw her, presumably for the tassels of the many students in the room.

Jones discovered way too close to graduation that another graduate had also thought of painting his gown neon blue, and was last seen dousing his gown in fluorescent glitter "to stand out from the graduates, and also to stand out from the graduates who wanted to stand out."



LETTERS

Letter to the Editor

To the Editor:

Survivors of human trafficking are being revictimized by the criminal justice system in the state of Michigan. In our state, we have passed laws to protect survivors of human trafficking who are 17 years old or younger from obtaining criminal charges such as prostitution—but what about adults who have been trafficked? House Bill 6159 of 2018 had set out to change that.

The goal of this bill was to protect survivors of human trafficking from obtaining criminal charges for non-violent crimes committed while being trafficked. It is understandable for some to hear that this bill would prevent and expunge non-violent crimes from a

survivors record and think "hmm, but if they committed a crime, shouldn't they be charged?" However, we now know that it is common for someone being trafficked to be forced to commit crimes by their trafficker. We now know that traffickers use drugs to control their victim. We now know that traffickers will force their victims to steal items for them under the threat of violence—or even death. So, now that we know the extent of human trafficking, why aren't we doing more to help these survivors? These criminal charges have serious impact on their lives, it can prevent them from getting jobs, housing and government assistance so that they can try to regain a semblance of a more normal life.

The bill died in December 2018 without being voted

on. This is very unfortunate, as a new bill has yet to be introduced in 2019. The longer this bill goes without being reintroduced, the more survivors are at risk for this continued revictimization.

What can be done? Support this bill. Contact your state elected official and ask them to support this bill. Tell them that you are a voter in their area and that you want them to support House Bill 6159. Reach out to state Sen. Erika Geiss, who was in talks about picking up and reintroducing this bill after it died. Ask her to sponsor this bill and reintroduce it. Do not let our wonderful state continue to revictimize these survivors.

**Stephanie Shaw, MSW**  
**Stephanie Shaw is a former WCC student, graduating from Michigan State University within weeks.**

COLUMN

Appreciating the ordinary



BY TANVI SHAH  
Contributor

It was the first week of my exchange program in Lille, France, and the induction activities planned by the college were up and running. On one such day, which brought with it a human pyramid contest held outdoors, I carelessly happened to leave my handbag containing my phone (and other important things) alongside one of the roads in Lille.

As anyone would react, I could vividly feel my heart in my mouth and the warm heat on my cheeks with a constant tape going on in my head: Where's the bag? Where could I have left it? How could I be so irresponsible? What if someone has taken it? Will I ever get it back?

During all this time, not a single picturesque or beautiful part of the city came even close to receiving my glance. No matter what anyone said or did, nothing helped improve my doleful mood. My bag was practically the only thing I could think of. I kept feeling like going back in time and erasing that moment where I mindlessly left

my bag unattended. In fact, I kept visualizing the time when I had the bag in my possession and I thought that was such a great time.

As silly as it may sound, I also wished I took time to express acknowledgement towards my bag, for always being there, clung to my shoulders. In other words, I kept feeling I should never have taken for granted having the bag in my possession. With the help of this story, I mean to point out the way we inadvertently take normal and good times for granted and fail to appreciate them when we have them. Remember the last time you had the worst cough and cold and it was close to impossible to achieve a simple thing as a breath of fresh air? Didn't we then wish we acknowledged the ability to breathe freely and thank our nose for making life so comfortable?

Sometimes in the rush of life, we miss acknowledging all the good things going for us that could have easily gone wrong. We fail to take a moment to count all the blessings that have just fallen in our plate, without which life could have been so much tougher. We fail to exude gratefulness towards all the people, things and opportunities that have made our life the best version of itself.

We must realize that an acknowledging heart is much happier and satisfied. At the

end of the day, it is that very appreciation that keeps one humble, content and securing the fulfillment of life. When we train ourselves to notice and appreciate the tiniest things in life that are actually not so little, but in fact profound, we are opening our lives to happiness in hundred different forms.

Doesn't an awesome song playing out of the blue on the radio have the capability to boost your spirits and improve your mood? Doesn't a sudden climatic switch to breezy and beautiful weather when you are least expecting it, bring pleasure to your heart? Doesn't a giggling baby laughing in your arms make you feel on top of the world? Acknowledge the feeling. Acknowledge how happy it's making you inside.

Never hesitate in taking a moment to appreciate the existence of a loving family who always had and will have your back, a close friend who never fails to brighten your mood, or simply the ability to afford a fan above your head. Appreciating every single tiny thing that makes your world go round actually unlocks the fullness of your life and turns what little you have into enough and more.



# Eco-friendly tips for the students

BY ADELINE GRIFFITH  
Contributor

Washtenaw Community College is working hard to be more sustainable and encourage students to do the same.

The WCC Sustainability Council, run by the college President, strives to integrate more sustainability into the way the college is run. They oversee facilities such as the recycling operations department, which installed indoor and outdoor recycling stations all throughout campus, and the ground maintenance department, which works to take care of the native trees and plants at WCC.

“Trees save energy, filter water and air, and cool temperatures,” said Donna Reincke, a member of the Washtenaw Community College grounds crew. “If you live in an area with lots of trees, you’ll notice temperatures don’t get quite as high.”

Reincke passed out small trees to students at the WCC Earth Day event on April 11. She hoped that by spreading awareness of the good that trees do, students would feel inspired to plant these trees, thus helping the climate.

Climate change is a worldwide issue that is affecting all of us. There is a lot that can be done to help, whether that is getting actively involved in local organizations, or simply tweaking your habits slightly.

“It’s not only your actions that make a difference, but getting involved and spreading the word,” said Dale Petty from the WCC Sustainability

Council. The WCC Sustainability Council provides many volunteer opportunities for students. To get involved you can visit their webpage at [sites.wccnet.edu/sustainable/](http://sites.wccnet.edu/sustainable/) and send them an email that specifies what areas of sustainable living you’re most interested in.

There are also many off-campus organizations that can always benefit from volunteer, including the Sierra Club, Huron River Watershed Council, Ecology Center, Growing Hope, and the Leslie Science Center.

However, volunteering is not the only way to help. There are many ways that students can integrate sustainability into their everyday lives. One example is buying local food, as well as food with less packaging.

“When you buy local, you don’t have to worry about how far your food goes,” said Jazmin Bolan from the Ypsilanti Food Co-op. “The less the food travels, the less packaging and emissions get used. For example, if you buy food that came from California, that’s a long way to drive. Think about all the emissions from the truck.”

As summer nears and local farmers markets open, access to local food will increase. However, there are places like the Ypsilanti Food Co-op and Argus Farm Stop that stay open year-round and continue to provide a variety of locally grown food.

Students can also purchase reusable items such as grocery bags, to-go mugs and water bottles to cut down on their

own personal waste. The average American throws away about 185 pounds of plastic per year, according to EcoWatch.com. Students can decrease this amount by replacing one-time-use items with reusables.

Purchasing reusable items not only helps the environment, but can also help save money. Investing in a non-disposable water bottle means you no longer have to pay for a bottle of water every time you’re thirsty. Instead, you can simply fill up the water bottle you brought with you for free at a nearby drinking fountain. Additionally, many coffee shops, including the Java Spot on campus and Espresso Royale offer small discounts for bringing in your own mug. Some grocery stores, such as Arbor Farms Market, even offer small amounts of compensation for bringing in your own grocery bags.

Reducing the amount of meat in your diet is another great way to help the environment and live more sustainably. The livestock industry produces about 6 billion tons of greenhouse gas per year, according to an article by Mario Herrero at TheConversation.com. The Mayo Clinic suggests cutting out meat one to two days a week as a good starting point, since it may be difficult to make a sudden switch to vegetarianism.

“Even just eating less meat helps,” said Petty. “Instead of eating a big steak, pick something else.”

Students may also want to consider walking and bik-



Biking, walking and public transportation are some eco-friendly alternatives to driving a car to school and work.

ing in place of driving. This is another easy way to reduce the amount of emissions being released. In 2014, about 30% of greenhouse gas emissions produced by WCC were from faculty and student commutes, according to a data sheet put together by the WCC Sustainability Council. For longer distances, carpooling or taking the bus are good alternatives.

“The original goal was to reach carbon zero by 2060. Now we’re thinking we need to get there by 2030. This would mean every person taking the bus or carpooling 4% of the time,” said Petty, who has been riding his bike to and from campus daily for the past twenty-five years.

Recycling also makes a huge difference. Although the

convenience of tossing disposables in the trash may be tempting, look around for a recycling bin before you do. By recycling half of your household waste, you can save 2,400 pounds of carbon dioxide per year, according to the WCC Sustainability Council. Many places, such as WCC, have recycling programs in place. If your school, workplace, or community does not, the WCC Sustainability Council suggests you inquire about starting one.

Students can also work to be more conscious of their electricity use. As of 2014, 45% of the greenhouse gas emissions on campus came from electricity, according to data recorded by the WCC Sustainability Council. Students can help cut

back by turning off their lights and electronics when they’re not in use.

“If students save electricity on campus, that also means we save money,” said Petty. “That’s more money to put towards classes and programs on campus.”

Students can also take shorter showers, use more energy-efficient light bulbs and keep their thermostats a little lower.

“It’s easy to think that as an individual, you can’t make a difference,” said Petty. “The unfortunate thing is having that attitude means that not a lot of people are going to change what they’re doing, when that’s exactly what we need. It’s all about setting the example for other people.”

## LGBTQIA+

Continued from A3

“Make sure you don’t make, like, a show of it... Don’t do it in front of a bunch of people,” Seghi said. “Make sure it’s done in private and make sure you’re asking in a respectful way.”

Mary Mullalond, an English instructor and the faculty advisor for Out-Space, said that for some people, asking about pronouns can be difficult because it may be new to them.

“It’s kind of a new norm

that we’re trying to establish, of it just being a manner of course that when you meet someone, one of the first questions isn’t, like, ‘Where do you come from?’ but is like, ‘Oh, what pronouns do you want me to use?’ and that that’s just kind of a natural part of a conversation,” Mullalond said.

Michalowski suggested first introducing your own pronouns if you’re unsure how to approach the subject when meeting someone new, which can also help someone in the LGBTQIA+ community to feel more accepted and safe.

While learning someone’s pronouns and remembering to use them correctly takes practice and can be a learning process for some, Seghi said it’s important to remember that there is “something at stake” if the wrong pronoun is used.

Make an honest, best effort to get pronouns right and actively correct yourself if you do make a mistake, Nate Duncan, another student on the panel, said.

Seghi said overall her experience at WCC has generally been a positive one. However, she did mention that some Out-Space fliers have been torn down by people in the past, which she described as more of an “atmospheric aggression,” as opposed to direct discrimination.

Seghi said she does wish to see more of the “subtle” reminders of support and acceptance around campus, such as rainbow pride stickers on teachers’ door.

“It really is little symbols of inclusion like that, that let LGBTQIA people know that they’re in a safe space,” Seghi said.

Panelists also explained some of the language used within the LGBTQIA+ community, including the term

“outing,” which is when someone reveals information about another person’s sexual orientation without their consent.

“I have experienced outing very, very often, and it’s subtle; but it can put you in a very dangerous situation,” Seghi said. “While I am ‘out,’ generally, and I don’t hide the fact that I’m a lesbian, I don’t always want that information introduced into a conversation when I don’t initiate it.”

A helpful way to respond if someone ‘comes out’ as LGBTQIA+ to you is to ask how you can better support them and if there’s anything they’d like you to change in your interaction with them, according to Michalowski.

“People in this community are human, and all they want is to have the rights to live and lead their lives the way they want to lead them,” Duncan said. “They want to have a concrete sense of identity and feel accepted with that concrete sense of identity.”

The most important thing a non-LGBTQIA+ identifying individual can do to be a good ally is to be respectful, Seghi said.

“Respect LGBT decisions, respect LGBT lives, fight for LGBT lives, engage in activ-

ism wherever you can,” advised Seghi.

Michalowski added that anyone with a social privilege in their life, LGBTQIA identifying or not, should use that privilege to lift others in the LGBTQIA+ community.

Logan Gyolai, another panelist, said it’s important to find a balance in advocating for the LGBTQIA+ community, but not speaking over it.

“Even if you want to help out LGBTQ+ people as an ally, I found it’s still really easy to, rather than uplifting them, to start to speak over them,” Gyolai said. “I know that lots of people who do that don’t mean to, they have good intentions, but it’s still not helpful.”



Panel attendees received ‘ally’ pins to represent their support for the LGBTQIA+ community.

## Building

Continued from A1

“It’s going to be a mixed-use facility,” Fleming said. “One of the first concept drawings I saw had the building as a two-story building, with an auto bay in the back to bring vehicles in for testing at the lab.”

Programs in areas such as mechatronics, cybersecurity, powertrain development, mobility, fiber optics and data analytics will be housed in the new facility—in whole, or in part.

“It will be like any other subject here on campus, it will be spread around a little bit. Not everything can be in one single place—I imagine a lot of stuff might stay in [occupational education] where the welding machines and other permanent machines are,” Fleming said. The building will also be used for local functions as well, and not just college coursework.

“This will also be a community-use space, too,” she said. “For example, we have a lot of businesses that come in say, ‘We want to conduct a training class for our employees—for example, maybe AT&T would come for fiber optic training—do you have a space we can use?’ So, this would be an example of that space.”

The current timetable estimates construction will start in April 2020 and completing in time for the 2021 winter semester.



Christina M. H. Fleming, board of trustees chairwoman.



Audience members were able to ask questions to the panel during the Q and A portion.

## SOQs

Continued from A1

Hava Levitt-Phillips, a full time English instructor, said she reads the SOQs, but found very little feedback in the “last chunk of years” to prompt her to make changes in her courses. Instead, she gives her class an opportunity for reflective workshops to find what worked and didn’t work with a particular unit.

Despite having feedback opportunities in her classroom, she said it’s “always good to have a time where you can give feedback privately.”

Levitt-Phillips does have

concerns when it comes to the SOQs, primarily with how accurate students are about their experiences on the evaluation—especially for part-time professors, who are held by a different standard than full-time faculty.

Elisabeth Thoburn, a full-time humanities instructor, expressed similar concerns about the SOQs.

“I know how SOQs can fluctuate,” said Thoburn. Thoburn was once a department chair who reviewed SOQ evaluations. “I teach the same section three times over; in one section I’m in the 90 percentile, and in the next section I’m in the 25 percentile; how could that be? That shouldn’t be possible. I’m the same teacher,

with the same attitude, same work and same lectures. Yet, here I am; it’s happened to me and that’s a reflection on how the class is, but not me.”

Thoburn finds the SOQs to be “an institutionalized way of measuring how I’m doing.”

“I have to comply with doing it and I’m making the best of it,” she said.

Nevertheless, the SOQs do influence the trajectory of her courses, but only when students complete them.

“I don’t think the bubbles on the SOQs are actually as productive compared to the spaces where students can write down their opinions on,” said Thoburn. She’s also skeptical on how the evaluations can be used for measur-

ing a whether a teacher is good or not.

Some steps have been taken to make the SOQs more helpful for professors.

For instance, the SOQs are available on Blackboard for all courses through a software program called Blue. Pop-up reminders to complete the SOQs appear every time students login to Blackboard, once they’re available to fill out.

“As we grew our online courses, we didn’t get good response rates from students, it was 2-8% back then,” said Hurns. “The implementation of Blue brought up the response rates of the online courses significantly.”

Despite the reminders,

Thoburn feels that students are “good at ignoring pop-ups.”

Since January this year, WCC implemented additional questions to the SOQs, according to Hurns, which offers a chance for separate departments to ask their own questions on whether a certain aspect of the program is effective.

For example, the business department will have questions unique to their field, while the art department will have questions that pertain to their field.

“I’d like the ability to control the questions that we ask, because a lot of questions also apply to other classes,” said Levitt-Phillips.





# Washtenaw Community College

# WASHTENAW VOICE

## WCC'S AWARD-WINNING NEWSPAPER



# PRINT NEWSPAPER



# ONLINE NEWS



# ADVERTISING SALES

**Visit us at:**  
*[washtenawvoice.com](http://washtenawvoice.com)*





Dancers and musicians answering audience questions after the performance.



Sammie Anderson Magiera performing her piece, "Bound By Society."



Michelle Lanuti performing her piece, "Nocturnes."



After students performed, audience members got the opportunity to ask questions to receive a deeper understanding of each piece.

Dance

Continued from A1

Magiera said, "[The song] spoke to me as a woman because women have so many expectations: how we're supposed to dress, how we're supposed to act, and how we're treated,

really.... It was really powerful for me; hearing the part of Michelle Obama's speech where she said that a 'society's greatness is determined by how it treats their women and girls.'"

The event ended dramatically as the full cast moved to a live rendition of Pink Floyd's

"Run Like Hell," which concluded with boisterous applause and cheering from the audience.

Anderson concluded the event, saying, "Anything creative you add to this world is never wasted."

PHOTOS BY LILY MERRITT

Apply to  
graduate

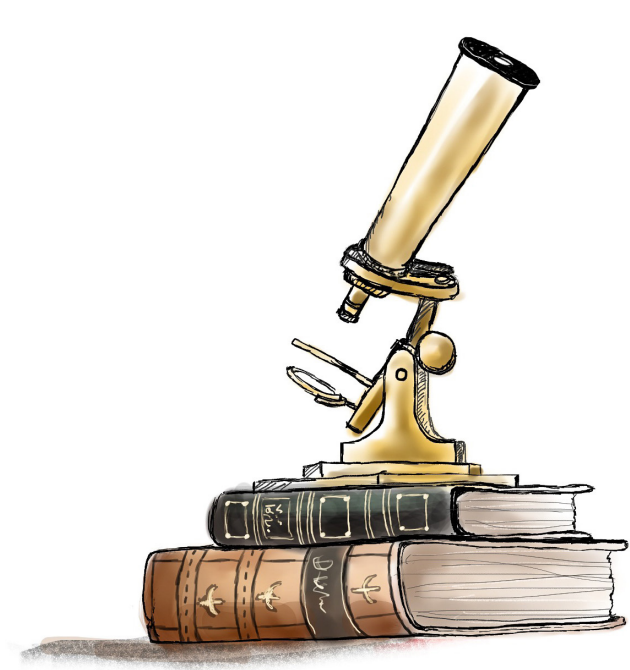
Commencement  
Ceremony is  
**MAY 18,  
2019**

[wccnet.edu/graduation](http://wccnet.edu/graduation)

# EXTRA

# Darwin nearly missed

Shy and anxious, Darwin was almost lost to history



BY NICHOLAS KETCHUM  
*Deputy Editor*

Almost everyone knows Charles Darwin: the man who “discovered” evolution via natural selection. What most people don’t know is how he was almost scooped by the competition, falling into history’s dustbin.

This was at least one takeaway from a more comprehensive lecture entitled “Darwin: Books, Beetles, and Botany” held in the Morris Lawrence Building on April 10.

David A. Wooten, a biology professor at WCC, delivered the lecture to a busy room of about 75 people, as he stood before his private collection of antique books and memorabilia directly relating to Darwin’s (and his predecessors’) work.

Wooten described how,

for 20 years, Darwin worked on his groundbreaking idea of evolution via natural selection, keeping it mostly to himself out of fear he’d be exposed as an unprincipled heretic.

Others, before Darwin, had been cruelly singled out after proposing non-supernatural mechanisms for changes in and between species.

As Darwin continued developing his secret theory in the United Kingdom, Alfred Russel Wallace, another British polymath, then investigating wildlife in Malaysia, had progressed through similar studies looking at biodiversity and potential evolutionary mechanisms.

Before long, Wallace drafted his own paper exploring the subtle tree-like hierarchy of species’ differing characteristics. Although it didn’t yet present the idea of natural

selection, the paper contained insights similar to Darwin’s in other areas.

Then—perhaps inevitably—Darwin came into possession of Wallace’s paper and read it.

However, Darwin didn’t express anger or frustration. In fact, he wrote supportively to Wallace, encouraging him to keep up the good work, and that he was also working on a similar topic.

Talk about friendly competition.

Soon after, Wooten pointed out, Wallace stumbled onto Darwin’s big idea: natural selection as the specific mechanism driving the pattern of evolutionary change. Already familiar with some of Darwin’s various works (those unrelated to natural selection), he wrote Darwin directly to tell him about his new hunch.

“Meantime, what’s Darwin doing? Everything, except for publishing,” said Wooten. “Darwin is working with pigeons on his property. Darwin is going to the London zoo, watching orangutans. Darwin is doing plant research throughout his greenhouses and backyard with orchids and carnivorous plants. Darwin is going in and working on beehives and the hexagon formation, trying to gather evidence. Twenty years of evidence gathering to show that his theory actually has some foundation.”

Now in receipt of Wallace’s latest letter mentioning concepts similar to natural selection, Darwin’s mood turned notably more acute. Darwin was “crushed,” as

Wooten terms it.

By now, more than 20 years had passed since Darwin first began his work on evolution via natural selection—work he still hadn’t published. And now, Wallace was right on his heels, about to beat him to print.

Wooten described Darwin’s reaction: “He realizes he’d waited too long. He says, ‘All my originality will be smashed.’”

Now, at this crucial moment, Darwin’s closest friends and colleagues pressured him to print; it was finally time for him transcend his fear of upsetting polite society. But struck by a recent, tragic loss of a son, he couldn’t bear any additional stress. So, his friends and colleagues helped him organize his pre-existing writings to be formally published.

Interestingly, and without Wallace’s knowledge, Darwin and his associates added Wallace’s name as an author in recognition of his own, independent work.

“They take what Darwin has, and they published a joint paper at the Linnean Society, and that joint paper is on the ‘Tendency of Species to form Varieties’, and it’s by first author, Charles Darwin, and second author, Alfred Russel Wallace,” Wooten said. “Darwin took priority in the publication because he had not just the concept, but 20-something years of empirical evidence to back it up.”

Wallace, returning to the United Kingdom, finds out—to his pleasant surprise—that he’s been published alongside

highly reputable personalities in his field.

Despite the stakes, Wallace and Darwin not only stayed on good terms, but became lifelong friends.

According to Wooten, “There is no bad blood between Wallace and Darwin as some signs might imply. Wallace was actually very grateful to be included with this very honored group of naturalists, and then continues to write books to support Darwin’s theory.”

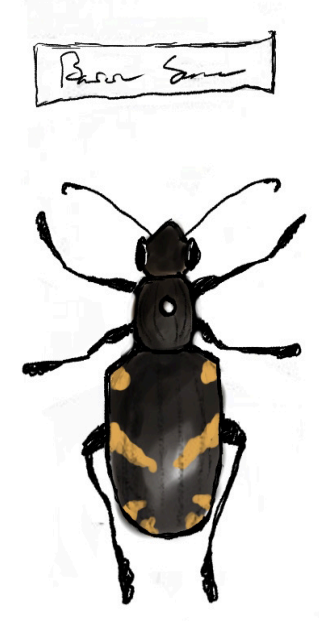
Wallace was subsequently unable to secure full time positions in his career. Darwin provided Wallace with a pension for the rest of Wallace’s life.

No bad blood, at all. Not even an ounce.

Nearly a year later, in 1859, Darwin finally published his breakthrough book, “On the Origin of Species,” which is still considered one of the world’s most histori-

cally significant books, still relevant to this day.

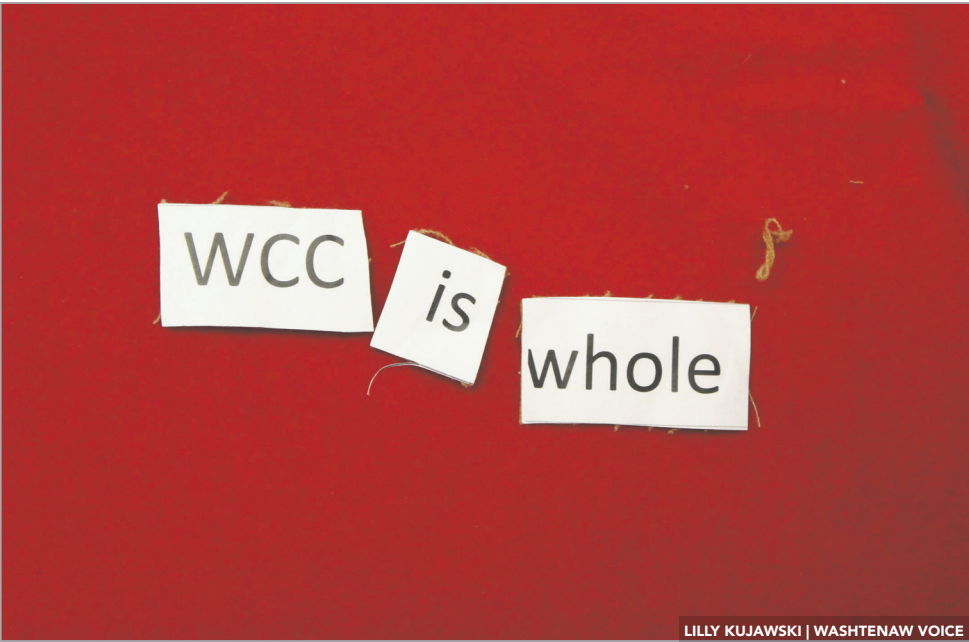
And perhaps, if it weren’t for Wallace’s “competition” maybe the book, and its author, would both display a different name today.



ILLUSTRATIONS BY KATHRINE SNOW PEDERSEN

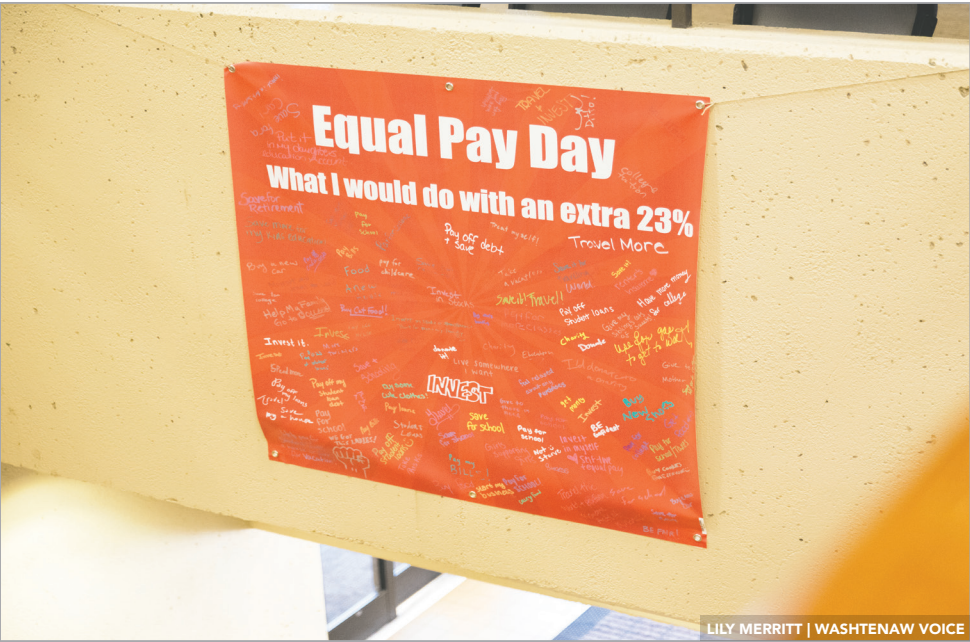
## CAMPUS SNAPS

PHOTOS TAKEN AROUND CAMPUS IN RECENT TIMES



LILLY KUJAWSKI | WASHTENAW VOICE

Currently in the Bailey Library, visitors can create their own mini poems by adhering cut out words to a poster, in honor of April being poetry month. Here is one of the mini poems created a library visitor.



LILLY MERRITT | WASHTENAW VOICE

A poster hanging in the Student Center that invited female students to share what they would do with the extra 23% pay if they were paid the same amount as men.



LILLY MERRITT | WASHTENAW VOICE

Daffodils pictured outside of the Crane Liberal Arts and Science, one of the many spots across campus where spring flowers are starting to bloom.

# The missing ‘link’ is the script

BY DANNY VILLALOBOS  
*Staff Writer*

**Rating: B-**  
**See it if:** You like stop motion  
**Skip it if:** You can't stand weak scripts

May the record show that I have a soft spot for stop-motion animation and “Missing Link” is a movie with puppy eyes that are keeping me from going as harshly on it as I should.

In search to solidify his place among a club of adventurers, Lionel Frost (Hugh Jackman) takes a journey to the Pacific Northwest, when he receives an anonymous letter detailing the existence of Bigfoot. Little did he know the letter was written by Bigfoot himself, Mr. Link (Zach Galifianakis). Both head on a journey to get Mr. Link safely to the hidden mythical city of

Shangri-La before a cowboy takes Mr. Link as a trophy.

This is a visually pleasing movie, frame by frame. Kudos to Laika studios for every frame, puppet and effect they’ve managed to produce.

For those unaware of Laika studios, they are the masterminds behind 2016’s “Kubo and the Two Strings,” which was nominated in the best visual effects category at the Oscars, as well as 2009’s “Coraline,” which still stands with a 90% rating on Rotten Tomatoes.

Laika’s focus on making quality stop-motion films is simply magnanimous. There are videos that go behind the scenes that you can watch right now, which show the amount of work that goes into each frame.

Even with its technical prowess in stop-motion, one thing that makes this movie barely swim is its weak script.

Characters seem to be

missing conflict with each other. Let me explain in brief: it’s established in the film that Lionel Frost mistreats every assistant that has worked for him. Good setup right there; that should then lead to a coming fallout with his new assistant, Mr. Link; but no, that doesn’t happen. In fact, the only time when Frost is reminded he’s treating Mr. Link like crap is when his ex-lover Adelina Fortnight tells him, it never comes from Link himself, which made it very underwhelming.

Overall, it’s visually stunning and every person who poured hours of hard work into this animation deserve two rounds of applause. One for the technical skill and one more for having a job that requires them to play around with puppets all day.

Hopefully next time, Laika can put the same effort into their script.



# Hell Boy: first of all, how dare you



BY CATHERINE ENGSTROM-HADLEY  
*Staff Writer*

**Rating: D+**  
**See it if:** You love gore  
**Skip it if:** You loved the comic, or you love yourself

If you have ever watched “The Godfather,” there is a scene where Vito Corleone is shown his son’s corpse, to which he says, in a state of shock and grief, “Look at how they massacred my boy!” This scene encapsulates all of my thoughts watching this year’s “Hellboy.”

As a reboot, the movie opens on King Arthur banishing the blood queen Nimue (Milla Jovovich), who swears to return and open the gates of hell. Years later, we find the titular character, Hellboy (David Harbour), hunting down a coworker in Tijuana who gets a message that the

end is near—and he is the key.

Although the plot stayed true to its comic book storyline, “Hellboy” failed to do it justice. The thing about this movie, and maybe the more shocking part for myself, was that the storyline and acting wasn’t bad.

This movie was, for lack of a better word, gross. I lost count at six eyeball stabs. I get it: the need to set this movie apart from “Deadpool,” but good God, at what cost? If director Neil Marshall would have toned down the gore, they might have skated into a sequel. But no, they had to be edgy.

This movie feels like watching someone play “Doom.” Gross, bloody and boring.

The CGI and makeup was poorly done. At one point, near the start of the movie I could clearly see the mask struggling to hang on Hellboy’s face. Ten minutes in, and I’m already missing Guill-

ermo del Toro and Ron Perlman. The monsters from hell are extremely yonic; people in the theater were laughing.

The best parts of this movie were Ben Daimio (Daniel Dac Kim) and Alice Monaghan (Sasha Lane). They deserved a better movie for how well they acted in “Hellboy.” David Harbour’s portrayal of Hellboy landed flat; he came off more as a whiny teenager than the character he was trying to capture.

This film was clearly set up for a sequel. I will be interested to see if they go forward with the series. I would love to see a sequel with more Daimio and Monaghan, and way less gore. But I will not be revisiting this one any time soon, that’s for sure.

# Jazz concert to fuel multicultural exploration

BY LILLY KUJAWSKI  
*Editor*

The Washtenaw Community College department is hosting a Latin jazz event on April 29 called “A World of Music,” featuring Dr. Alberto Nacif and his Afro-Cuban band Aguanko, as well as a series jazz clinics throughout the day.

The concert event strives to cultivate an environment of musical and cultural immersion for students, according to Michael Naylor, director of music at WCC.

“Our goal has always been to try to create a way where our students can interact with professional artists who are diverse; who reflect that diversity,” said Naylor. “We do this every year... we try to bring in an artist who is from another culture, another background, and then we have them interact with our students, and then also perform on their own.”

This year’s featured visiting musician, Nacif, was born in the state of Oaxaca in Mexico, where he grew up surrounded by Cuban-style music.

When Nacif was a teen-

ager, he moved to Detroit and became a part of the Latin jazz music scene.

He has performed with multiple bands over the years, toured nationally and internationally, and has performed at several music festivals in Michigan. Besides being a musician, Nacif is also a medical doctor.

“He’s a medical doctor whose primary passion is Afro-Cuban music, which is beyond cool because it’s just a vibrant, happy, community-based music,” Naylor said of Nacif.

For multicultural understanding that transcends a superficial level, it takes more than just listening to the music of a culture and eating its food, Naylor said.

“What we’ve always done in institutions, is we equate multiculturalism with celebratory events, and I can eat a million burritos and never know anything about Mexican cultures,” Naylor said. “So, the clinics, and the people we bring in are people who are both musicians, but they are also educators.”

“They’re gonna tell you how the culture and history relates to the music,” he



Alberto Nacif and Afro-Cuban band Aguanko, the upcoming featured musicians for the “A World of Music” jazz concert.

added.

Nacif and Aguanko will give a solo performance for the concert, as well as performing with WCC jazz combo students.

About 15 students will perform at the event, including some guest students from Washtenaw International High School, according to Steve Somers, a WCC jazz instructor.

There will be three jazz clinics offered throughout the day on April 29, prior to performances, all of which are free and open to any student.

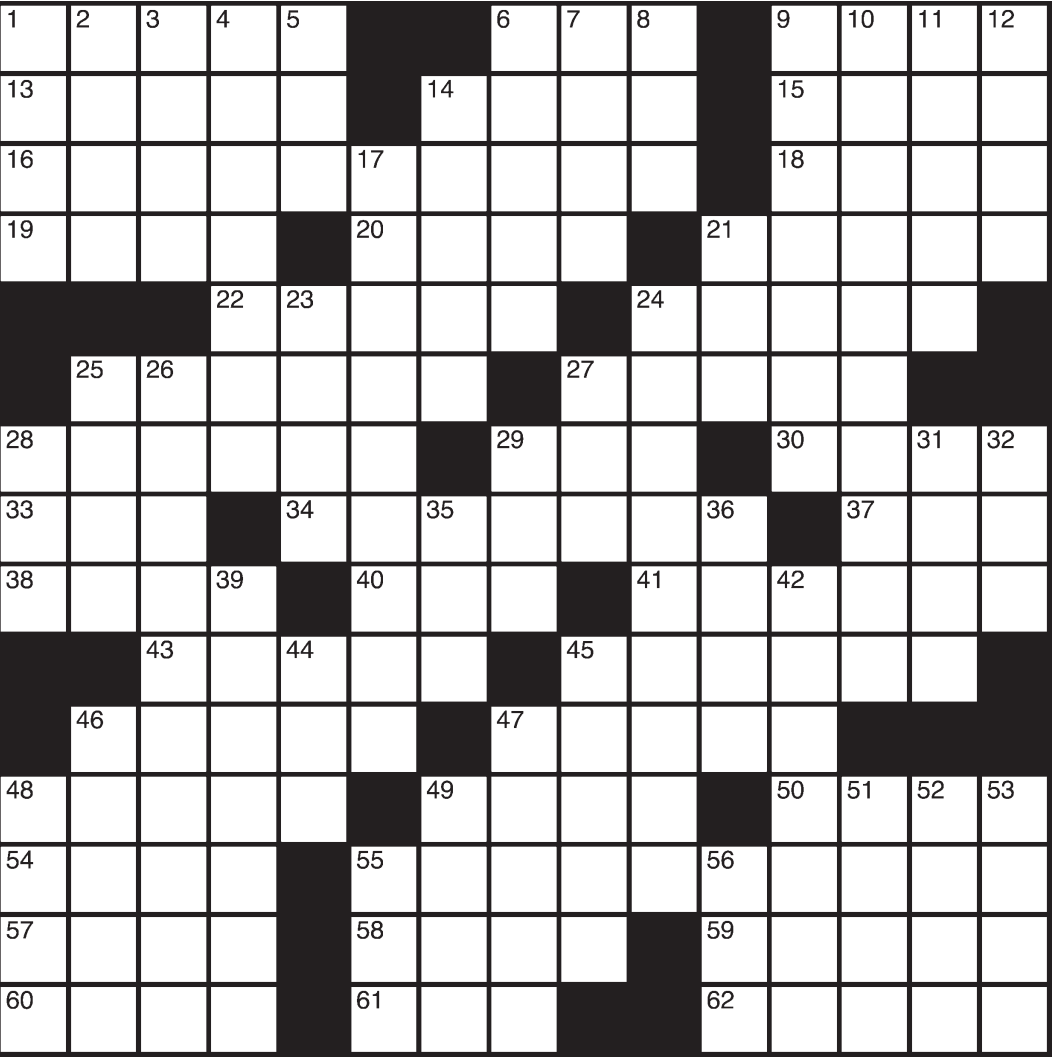
**ALL EVENTS OCCUR ON APRIL 29 AND OFFER FREE ADMISSION.**

**Performances from Alberto Nacif and Aguanko and WCC jazz combo students 7 p.m. in Towsley Auditorium.**

**CLINICS**

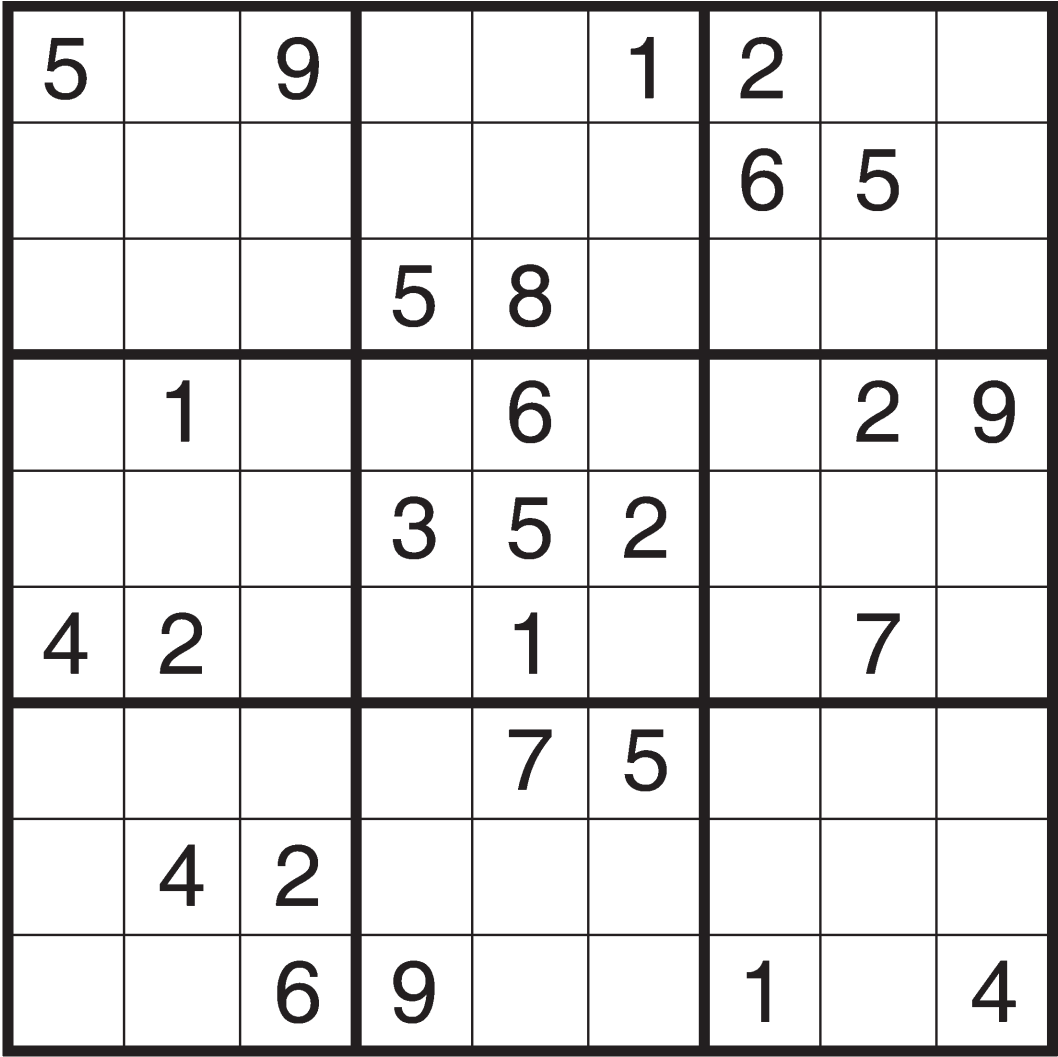
- Composition, Chord Substitution, and Jazz Harmony with Steve Somers, 1 p.m.
- Jazz Improvisation and Solo Concepts with Robert Muncy, 2:15 p.m.
- Afro-Cuban Rhythms and Latin Jazz Concepts with Alberto Nacif, 3:30 p.m.
- All jazz clinics will take place in Morris Lawrence 150





TRIBUNE NEWS SERVICE

Solutions to puzzles on washtenawvoice.com



- Across

1 River-end formation

6 Sprinted

9 "Dancing Queen" group

13 Disney mermaid

14 "A Doll's House" heroine

15 Snow remover

16 \*Last bit of decoration

18 "Dirty Jobs" host Mike

19 Casual tops

20 Pressure cooker sound

21 New Zealand fruits

22 Standing tall

24 Off the leash

25 Sentence part

27 Ones gathering for a will reading

28 Kimono-clad entertainer

29 Droop

30 Little devils

33 Pony up

34 \*Coastal wetland often exposed at low tide

37 Corrida cry

38 Moving like sloths

40 Spanish river

41 Heart-shaped photo holder

43 Suddenly became attentive

45 Beat the goalie

46 Rural storage buildings

47 Serta alternative

48 Church ringers

49 Gives a hand

50 Religious subdivision

54 Like many ESPN broadcasts

55 Amount of TV watching limited by parents, and a hint to the last word of the answers to starred clues

57 "\_\_\_-doke!"

58 Harbor structure

59 Slugger Judge

60 Party pooper

61 Pop-up annoyances

62 Mix
- Down

1 Nutty

2 Only Great Lake that borders Pennsylvania

3 Ticket booth annoyance

4 Commercial lures

5 Every bit (of)

6 Awaken rudely

7 Fly ball trajectories

8 "Don't think so"

9 Presupposed by experience

10 \*Talks big

11 "Space Oddity" rocker David

12 Fills with wonder

14 "Hold the rocks"

17 Synonym-loaded reference

21 Zen garden fish

23 \_\_\_ Emanuel, Obama's first Chief of Staff

24 Attorney's job

25 Gong sound

26 \*Lone Ranger's shout

27 "2001" computer

28 Rte.-finding aid

29 Bay Area airport letters

31 Implored

32 Good to go

35 Guacamole, e.g.

36 Jack or hammer

39 State fish of South Dakota

42 Seer's \_\_\_ ball

44 How-\_\_\_: DIY guides

45 Meal at Passover

46 Fancy watch brand

47 Stable studs

48 Gooney mass

49 Etching fluid

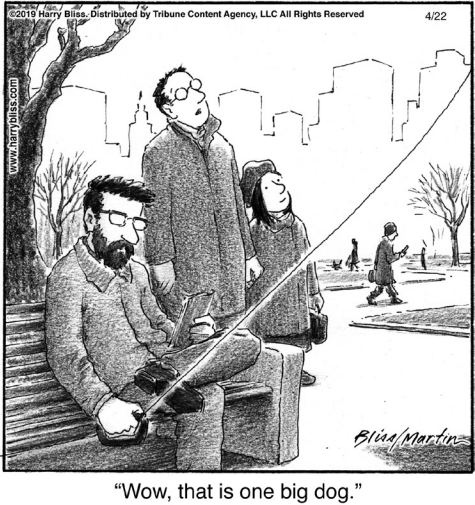
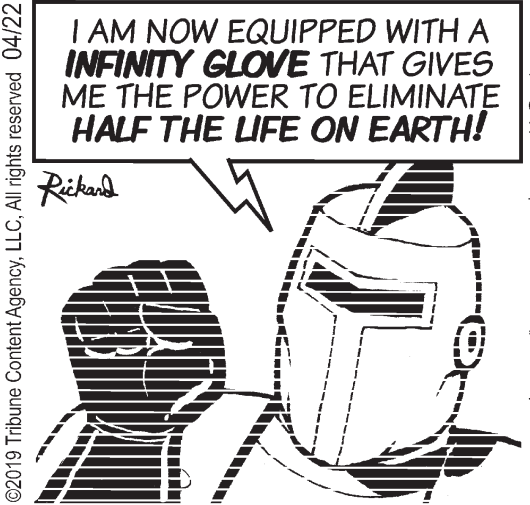
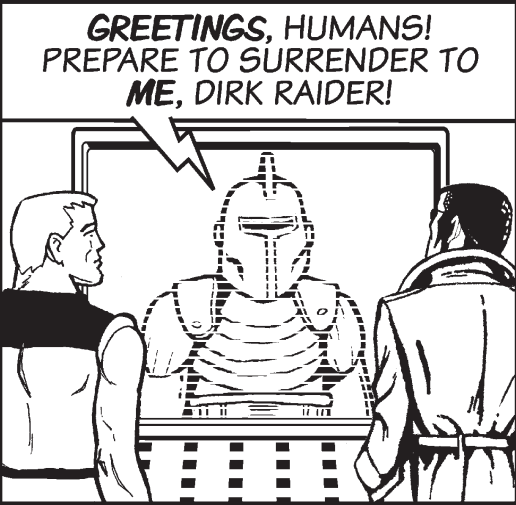
51 County Kerry country

52 "Let's do it!"

53 Take care of

55 Place for a massage

56 Arrest, as a perp



CLASSIFIEDS

WCC students and employees can place classified ads in The Washtenaw Voice for free.

LOCAL BUSINESS OWNERS Looking for help? As a service to our students, you may place "help wanted" ads in The Washtenaw Voice for free.

THE DEADLINE in 5 p.m. the Tuesday before publication.

SEND ADS to wcc.voice.advertising@gmail.com

Career Transitions

SC 112  
8:00am – 5:00pm.  
Mondays through Fridays

(734) 677-5155  
careers@wccnet.edu  
wccnet.edu/careerconnection

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to apply on the Career Connection job portal. For optimal application results, schedule an appointment to-day with a career advisor.

Certified Nursing Assistant (CNA)

As a Certified Nursing Assistant with NeuroRestorative Michigan, you will perform hands-on nursing care with an emphasis on daily care needs and personal hygiene. Responsibilities: Monitor the health conditions of individuals served, ensure quality services provided, Administer proper medications according to physician's orders and established guidelines. Provide documentation for all medications given. Provide assistance and/or supervision to individuals in the areas of daily living, personal care, financial management, and community and social integration. Help maintain safe and quality supports for individuals served.

Dental Assistant

What would it mean to you to join an organization dedicated to YOUR growth, YOUR stability, and YOUR income? With over 2400 team members nationwide, apply now to find out what it means to work at Great Expressions Dental Centers (GEDC); a leader in providing premier preventative dental care, orthodontics and specialty care. We are looking for a qualified, professional and motivated Endodontic Dental Assistant who is ready to help change the lives of patients, be a part of a team and grow personally and professionally within our Great Expressions family!

Vehicle Test Specialist

Test Technician activities at Automotive Proving Ground: Conduct and support testing and data acquisition activities at vehicle level. Develop and implement vehicle testing procedures. Install data acquisition per test requirements and support mechanical duties as needed. Evaluate test results and prepare routine test reports. Perform other tasks and duties as assigned. Data Acquisition background with various instruments and CNA with strong software skills and Excel. Mechanical background to support component installation.

HVAC Service Tech

Family owned business serving the communities of Washtenaw county and beyond since 1932. We offer Lennox products, service all

Bookkeeper/Accounting Assistant

Bookkeeping, A/P, A/R, assist with general accounting and financial reporting, and other related administrative activities. Excellent opportunity for full-time accounting career with a leading-edge company

IT Tech

We are an established manufacturing company in the Brighton area looking to fill one entry-level part-time/paid internship position for an IT Tech. This position will be permanent with the option to become full-time once experience and skill sets within the company have grown. This position does have flexible working hours to accommodate college when needed. In this position candidates will gain valuable introduction and exposure to many aspects of networking administration, including but not limited to user and security administration, backup and recovery system.

Activity Coordinator

The Activity Coordinator is responsible for the organization, development and implementation of the evening and weekend activity program at St. Louis Center for both the children and adults that reside there.

Quality Manager

As the world's largest provider of thermal processing services, Bodycote employs thousands of highly skilled staff around the globe, some of the best engineers, scientists and technicians in the industry. Our staff are encouraged to develop their skills through professional career development and our in-house training resources. At Bodycote what we do matters and as a member of our team, what you do matters too. Start your career with Bodycote and ensure our quality standards are implemented and maintained for customers in the aerospace, automotive, general industrial and oil & gas industries. Quality is essential at Bodycote. You will have the organizational freedom to identify problems related to quality and correct, initiate action for correction, or stop any work or activity that violates the established quality standards.

Preschool Teacher

Document daily activities and developmental growth. Maintain a safe, clean, nurturing educational environment. Assist children who are potty training. Create Lesson plans

Sales Associate

The Sales Associate generates sales and cultivates customer loyalty by ensuring customer relationships are created and maintained while ensuring a neat, clean and organized store. Sales Associates are responsible for creating an exceptional Brand experience in the store and are expected to perform a variety of cross-functional tasks as assigned by the Leader on Duty or as needed.

Facility Maintenance

DADCO is the global leader in nitrogen gas spring technology. Inside our 141,500 square foot facility we manufacture a complete line of long-life nitrogen gas springs used in automotive, appliance and other industries in their metal forming and plastic injection molding operations. We are looking for a dedicated, dependable individual to fill a day shift, full-time opening in our facility located in Plymouth, Michigan. Qualified candidates will have a high school diploma, technical aptitude, and strong attention to detail. You must be team oriented, punctual and have a can-do attitude with a desire to succeed. Our facility strives for continuous improvement.

Census Worker

In advance of the 2020 Census, the U.S. Census Bureau is recruiting thousands of people for temporary jobs across the country. These positions provide the perfect opportunity to earn some ex-

CNC Operator

Run a CNC Mills and Lathes, Learn set ups. Read and understand Drawing Dimensions. Use Dial calipers and micrometers to check dimensions. Run band saw, drill press, knowledge of basic hand tools. Occasionally make deliveries and pick up parts. Experience running and or setting up 3 axis mill and or lathes a plus but not required. Not afraid to take on and learn new things. Be part of a team. Lots of room to grow here.

Cashier

All employees are expected to provide excellent customer service by greeting customers, responding to customer inquiries, and assisting them in locating, selecting, demonstrating, preparing, and loading merchandise. Additionally, each role has specific responsibilities, for example: assembling merchandise (Assembler), distributing and stocking merchandise (Receiver/Stocker), supporting check out and other functions as needed (CSA Loader), promoting customer loyalty plans and extended protection/replacement plans (CSA Sales Floor) and processing sales and returns using a cash register (Cashier)

Compiled by: Kevin Gerych | Staff Writer

events

ENTERTAINMENT LOCAL CAMPUS

DEERHOOF

San Francisco indie rock group Deerhoof will play at Ann Arbor's Blind Pig, promoting their most recent record, Mountain Moves. Tickets are \$15 in advance and \$18 the day of the show. The show is 18+ with proper ID.  
*Blind Pig | 208 S. First St., Ann Arbor*  
**April 23, Doors at 8 p.m.**

MUDD FEST FEATURING PUDDLE OF MUDD, SALIVA AND TANTRIC

Kansas City-based post-grunge band Puddle of Mudd will be bringing their Mudd Fest tour to Harpo's Concert Theater, with the bands Trapt, Saliva and Tantric in tow as support. Tickets start at \$35 and the show is all ages.  
*Harpo's Concert Theater | 14238 Harper Ave., Detroit*  
**April 26, Doors at 6 p.m.**

BUCKETHEAD

With 300+ studio albums under his belt, guitar instrumentalist Buckethead is coming to Westland's Token Lounge and bringing his spectacular show, complete with guitar acrobatics. Tickets start at \$35 and the show is 18+ with proper ID.  
*Token Lounge | 28949 Joy Road, Westland*  
**April 27, Doors at 7 p.m.**

MAYBURY STATE PARK SPRING CLEANUP

Spend a fun day outside assisting park staff and the Friends of Maybury State Park with spring clean-up tasks such as trash cleanup, removal of several invasive species and light construction projects. Youth under 18 require adult supervision. RSVP by contacting the park office.  
*Maybury State Park | 20145 Beck Road, Northville*  
**April 27, 9 a.m.-12 p.m.**

GHOSTS OF PLYMOUTH WALK

Meet and greet some of the characters from Plymouth's past during the Plymouth Historical Museum's "Ghosts of Plymouth" walk. The walks begin at 4 p.m. and leave every 15 minutes, circling Kellogg Park and lasting up to 90 minutes. Participants should meet near the fountain in the park. Tickets are \$15 in advance and \$20 per person the day of the event.  
*Kellogg Park | 850 W. Ann Arbor Trail, Plymouth*  
**April 27, 4 p.m.**

TRIVIA WITH CATS

Tiny Lions Lounge and Adoption Center will be hosting a "Trivia with Cats" night. Ages 18+ are invited to play trivia and cuddle with cats. Admission is \$15 and includes drinks, popcorn, and beer/wine for 21+.  
*Tiny Lions Lounge and Adoption Center | 5245 Jackson Road, Ann Arbor*  
**April 27, 7:30-9:30 p.m.**

SPRING SWING CAFE

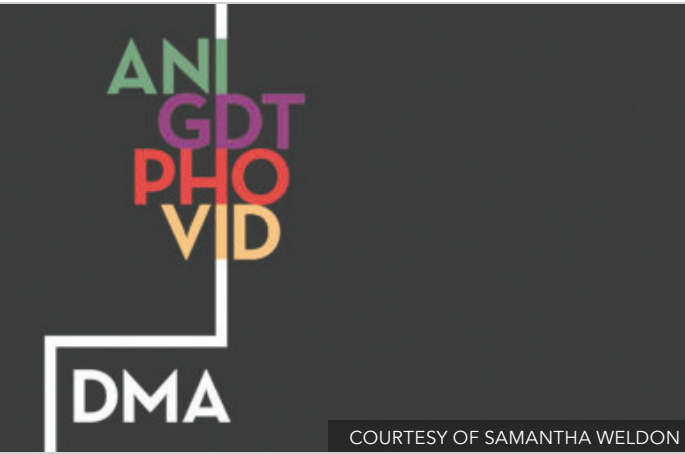
An evening of dance and music, featuring WCC dance students and featured guest performers from the community. Admission is free.  
*Towsley Auditorium*  
**April 23, 7 p.m.**

WCC CLUB BASEBALL VS. CENTRAL MICHIGAN UNIVERSITY

WCC's club baseball team will be facing Central Michigan University. The game is free to attend.  
*WCC Baseball Field*  
**April 27, 2 p.m.**

DIGITAL MEDIA ARTS FINAL PORTFOLIO REVIEW GALA

Come and meet graphic design, photography and video graduates at this job fair-style event. This event is free and open to the public.  
*Morris Lawrence Building Atrium*  
**May 2, 4-10 p.m.**



THANK YOU!  
WISD STUDENTS!



Every week, students in the Washtenaw Intermediate School District's Young Adult Program help deliver copies of the Voice to locations across campus. Their efforts delivering fresh copies of the Voice, and restocking the paper on news racks, help us reach the campus community.

The Voice team appreciates this great contribution to campus life. More about Washtenaw Intermediate School District: [www.washtenawisd.org](http://www.washtenawisd.org)