



'Captain Marvel'  
challenges  
stereotypes  
**A4**

Jordan Peele's  
'Us' brings laughs  
and horror  
**A6**



# THE WASHTENAW VOICE

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## Holocaust survivor to speak at WCC

BY MATTHEW BARTOW  
Contributor

Washtenaw Community College will host Irene Hasenberg Butter, a Holocaust survivor who grew up as a Jewish child in Nazi-controlled Germany.

Butter survived internment in the Bergen-Belsen concentration camp during the Holocaust. She is the subject of the documentary "Never a Bystander," the author the memoir "Shores

Beyond Shores" and current professor emerita of public health at the University of Michigan.

She will speak at Towsley Auditorium in the Morris Lawrence building on March 27 from 11:15 a.m. to 12:45 p.m. as part of WCC's Global Discussion Series. The event is free and open to the public, according to Devin Streur, an international student adviser at WCC.

**SEE SURVIVOR, A3**



COURTESY OF IRENE HASENBERG BUTTER

Irene Hasenberg Butter in 2013 with her childhood blanket, the same one she had in Westerbork, Bergen-Belsen, and Camp Jeanne d'Arc in Algeria.



SARA FARAJ | WASHTENAW VOICE

Brandon Tucker (left), dean of advanced technology and public service careers, discusses WCC advanced transportation materials with U.S. Rep Debbie Dingell, WCC President Rose Bellanca and Gov. Gretchen Whitmer.

## Gov. Whitmer details education boosts during campus visit

BY CATHERINE ENGSTROM-HADLEY  
Staff Writer

Last Tuesday, Gov. Gretchen Whitmer visited WCC for the Workforce Pipeline Summit and a tour of the Advanced Transportation Center.

The tour was led by WCC President Rose Bellanca and Brandon Tucker, dean of advanced technology and public service careers. Bellanca and Tucker spoke to Whitmer about WCC programs, how the Advanced Transportation Center operates and the different projects students are working on.

Due to buzz of a "brain drain"—the emigration of highly trained or intelligent people from a county or a state—happening to talent in Michigan, it's important to create a

solid foundation for workforce development, while also accounting for quality infrastructure, access to drinking water and expanded education opportunities, Whitmer said in an interview with The Washtenaw Voice.

"Part of why my budget is focused on the fundamentals is because if we don't get those right, all the rest of those efforts are going to be shaky," Whitmer said.

She also brought up statewide broadband. Whitmer's 2020 budget proposes solutions to help the state get back to the basics and retain the talent it builds, including a \$507 million boost to public education.

"Right now in Michigan 44% of our population has a postsecondary degree or certificate. That's not nearly enough, we have jobs that

are going unfilled," said Whitmer. "In my budget, we really prioritize that this is a path that is affordable for anyone who wants to pursue it, to make a good living in Michigan and have job that leads to prosperity."

In Whitmer's recent State of the State, she set the goal to provide 60 percent of Michigan population with postsecondary education by 2030. She also rolled out two new purposed scholarship opportunities: an economic-growth/workforce development program that would provide tuition free pathway to an in-demand industry certificate or associate degree for 25 and older; and the Michigan opportunity scholarship, a two path approach for graduating high school students.

**SEE WHITMER, A3**

## Human Library lends live conversation

BY KEVIN GERYCH  
Staff Writer

Everybody has a story to be told, you just haven't heard it yet. The Human Library aims to tell some of these stories on March 27.

"This is not something new, it's not something that we came up with," said Bethany Kennedy, director of access services and one of the organizers of the event. "It's an international event that ac-

tually started in Denmark in 2000, we're just kind of emulating that and bringing it to WCC."

The stories featured come from a broad and diverse range of very personal and inspiring topics.

"We have a story from a survivor of the Japanese internment camps here in the United States during World War II," said Claire Sparklin, a humanities instructor who has played a large role

in organizing the event. "We also have stories about dealing with addiction, travelling solo internationally."

Many of the topics come right from current WCC students and their experiences in their lives.

"I'm a nontraditional college student; I had my daughter at 17," said Kristie Wilcox, a Human Library participant and WCC student studying in the medical field. "But I pursued and graduated college on time with honors. I'm basically telling people in my situation that they should not give up, that they can do it."

Being able to hear these stories is quite simple, requires no prior registration and is completely free. The event will be hosted in the Bailey Library on campus.

"You just walk into the library, you'll get a human library card and you can go to the bookshelf, which has all of the books, their summaries and their schedules and you can select which 'book' you want to have a conversation



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Sarah Khan (left), 22, and Jen LaRue, 37, at the 2018 Human Library Event.



SARA FARAJ | WASHTENAW VOICE

Zoeey Mackey (left), 20, Richard Romanus, 26, and Martaveius Taylor, 25, greet those entering the Bailey Library.

### The Human Library

**When:** 10 a.m.-3 p.m., March 27  
**Where:** Bailey Library Active Learning Zone

**Stories in the Human Library cover themes including:**

- Mental illness
- Family dynamics
- Religion
- Trauma
- Health issues
- LGBTQ+ experiences
- Non-traditional academic success
- Challenges in moving to a new country



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Survivor

Continued from A1

“Everyone is welcome,” Steur said. “Students are encouraged to bring anyone they know, including friends, family, and neighbors.”

The event is named “Never a Bystander: Lessons from a Holocaust Survivor for Today,” inspired by the documentary. Butter said in

an email interview that in the face of oppression and intolerance, we cannot afford to be bystanders.

“All of us have the responsibility of opposing what is wrong, unjust and inhumane,” Butter said. “We cannot afford to be silent, passive, or indifferent when people are deprived of basic human rights and basic necessities.”

Rabbi Josh Whinston will



Irene Hasenberg Butter as a child in 1947 in the Netherlands.

COURTESY OF IRENE HASENBERG BUTTER



Camp Bergen-Belsen (Germany): This photo, taken at the camp's liberation in spring 1945, shows the large pile of shoes where Werner worked.

COURTESY OF JOHN BIDWELL

also speak at the event, where he will discuss the current situation in Tornillo's detention tent city in Texas where migrant children are being held, and the role activism has played in aiding them.

Rachel Barsch, supervisor of student activities at WCC, said that the first 75 students will receive a free copy of Butter's book which details her

journey through the Holocaust. Students will have the opportunity to get their book signed by Butter following the presentation.

The event will be co-hosted by the student activities department and International Student Center. It was originally planned for Feb. 6, but was postponed due to inclement weather.



Graham Petersen (left), WTCM student, 16 and Matthew Bohl, lab assistant, show Gov. Whitmer the process of car brake installation.

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Whitmer

Continued from A1

Path one offers two years of free tuition at a community college and path two provides two years of tuition assistance at a public or not-for-profit four-year university for students demonstrating financial need.

“Michigan's a great state, no one can compete with us



Gov. Gretchen Whitmer toured the Advanced Transportation Center on campus before speaking at the Workforce Pipeline Summit in the Morris Lawrence Building.

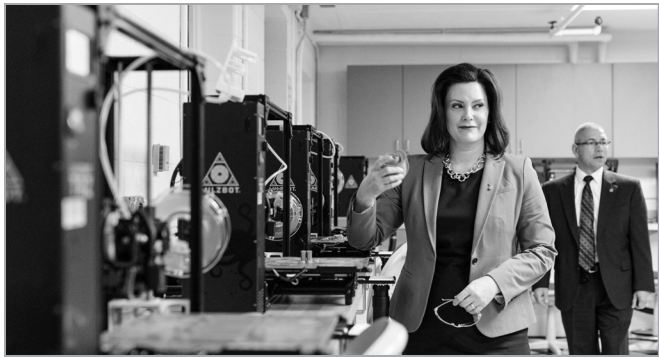
SARA FARAJI WASHTENAW VOICE

for fresh water, no one can compete with us for quality of life and affordability in a lot of ways, we just have to get the fundamentals right,” Whitmer said. “For younger generations, this is a nonnegotiable.”

During the tour, Tucker shared with Whitmer some of the feats of the Advanced Transportation Center, in-

cluding a story about an 8-year-old Ann Arbor girl whose prosthetic hand was created using 3D printers in WCC's Industrial Technology Laboratories.

“For the first time she was able to eat a sandwich and fries, it was a life changing event for her,” said Tucker. “All she has to do is move her wrist, and her hand closes.”



Gov. Whitmer inspects some of the objects created by the 3D printers on campus.

SARA FARAJI WASHTENAW VOICE

Students for Sustainability hope to grow strong roots

BY DANNY VILLALOBOS  
Staff Writer

The Students for Sustainability club at WCC plans to create an edible food garden on campus.

There were many ideas that floated around the club, the first being a butterfly garden on campus.

“That was the initial idea,” said Alex Pufahl, president of Students for Sustainability, which aims to raise environmental awareness in the Ann Arbor and Ypsilanti area. “It was a cool idea to get people to integrate with nature.”

The idea for a butterfly garden was later scrapped when a walk through Buhr Park Food Forest with club advisor and environmental science teacher Emily Thompson helped plant the seed of inspiration for an edible food garden.

“The idea hasn't gotten off of the ground yet, it's still very much in development,” said Theodore Bohdanowycz, a club member.

The reason for scrapping the butterfly garden came down to an issue of upkeep, according to Pufahl.

“We are a club that have different varying schedules, and we don't know the amount of people that will be in the club after we leave,” said Pufahl. “The edible food garden would require less upkeep and we believe that after we're gone, it'll leave a stronger sustainability culture on campus.”

“What stuck us together for this project is trying to integrate the urban side of campus with the natural side of campus,” Bohdanowycz added.

Mixing order and disorder to show the order of the food forest, while trying to maintain the native look, would require less upkeep—the opposite of a butterfly garden.

“Realistically, it'll kick things off during this fall semester,” Bohdanowycz said. “The project may take half of the semester to implement and the forest development will be three to five years.”

They plan to model their garden after their own ideas instead of following exactly what they saw in Buhr Park, according to Pufahl.

“Don't get us mixed up, we love what Buhr Park is doing, we just think we have something else that we can do,” said Pufahl.

“We want to make something that actually looks like a forest, not something that's broken up and separated,” said Bohdanowycz.

Recently, the club spotted a plot of land in which to put their garden. The land is next to the campus daycare.

“I have given Alex and Theo preliminary approval from the landscape and grounds department to explore their project of installing a food forest,” said Holly Herman, the landscape and grounds maintenance manager.

According to Herman, although the club has her ap-



Students for Sustainability president Alex Pufahl (left) pictured with club members and WCC students removing invasive species from campus last semester.

COURTESY OF THEODORE BOHDANOWYCZ

proval to install the garden, the final decision comes down to executive leadership. Furthermore, there are yet more documents needed before a go-ahead is given.

“We are excited to support initiatives that focus on education and create unique landscape environments,” said Herman.

The club have plans to work with Tree Campus USA, who will provide them with the plants needed for their project.

Tree Campus USA is a program that recognizes schools across the country who effectively take care of their trees. WCC is recognized by Tree Campus USA for its efforts in meeting the requirements needed to be a part of the program for a third consecutive year.

Requirements to join the program include maintaining a tree advisory committee, a campus tree-care plan, dedicated annual expenditures for

its campus tree program, an Arbor Day observance and a student service-learning project.

Despite the current development stage of the project, they've made sufficient progress thus far. Bohdanowycz is currently working on how the garden will function, carefully choosing which plants will be picked for each layer and how they will either work or compete with each other.

“We have to be careful when choose our plants for the garden,” said Bohdanowycz. “We don't want bring in plants that are not native to Michigan.”

The club is also figuring out how they'll present their project to the board of trustees.

“This also has to fit somewhere in the curriculum as well,” said Emily Thompson. “Perhaps the culinary program can benefit from this garden.”

NEWS BRIEFS

U-M Diag incident was false alarm

According to its press release, the University of Michigan Division of Public Safety and Security (U-M DPSS) determined a March 16 incident, which prompted U-M DPSS and Ann Arbor police to evacuate and secure the Diag, was a false alarm.

Police had initially responded to multiple reports of sounds of gunshots, which occurred near a vigil commemorating the victims of the recent mass shooting in a New Zealand mosque.

Officers confirmed the sounds actually originated from popping balloons, which sounded similar to gunshots.

Acclaimed news designer to present on campus

The Washtenaw Voice is hosting an event with web and publication design expert Rick Epps to discuss news design and presentation with students.

Epps is an MSU professor and alumni of the Detroit Free Press, where he worked to make the organization more digitally oriented. Epps has won high-profile design awards and is author of several e-books.

All students are encouraged to attend and participate, especially those with interest in journalism, graphic design, web development and photo technology.

Phi Theta Kappa winter 2019 deadline

Transferring or graduating students should join PTK at least two weeks before the end of the winter semester in order to ensure recognition on transcripts and diplomas.

Climate summit on March 28

WCC will host a “Climate Summit” event at Towsley Auditorium in the Morris Lawrence Building on Thursday, March 28. The summit will feature speaker presentations at two public sessions—one in the afternoon and one in the evening.

The afternoon session, which begins at 12:30 p.m., will discuss the problems of climate change and mitigation at the city level. The evening session, which begins at 5:30 p.m., will discuss climate change and how peer-to-peer learning networks and partnerships between cities and universities are helping efforts to mitigate and adapt to climate change.

The afternoon and evening sessions are open to the students and the public at-large, and are free to attend.

By Nicholas Ketchum | Deputy Editor

Former WCC student seeking donations to treat cancer

Nathaniel Burrell, 19, a former WCC student, was diagnosed with a type of cancer called Stage 4 Alveolar Rhabdomyosarcoma on September 2017. His health had deteriorated and doctors determined the only treatment capable of saving his life is available in Germany.

His family started a fundraiser through Go Fund Me to pay for flight and treatment expenses.

Donations are being accepted at [gofundme.com/nathanielwarriors](https://gofundme.com/nathanielwarriors)

By Adeline Griffith | Contributor

SECURITY NOTES

The following incidents were reported by WCC public safety officials between March 9 and 22.

Disorderly conduct

Campus police were called when a man in his 20s urinated in front of the Business Education (BE) building on March 19 at 4:38 p.m. Campus police have no plans to press charges. The man's family is currently taking care of him. He is believed to have been on campus before and is believed to be a former student.

Telephone harassment

A student reported to campus safety about texting harassment. The student is 17-years-old and was contacted by an unidentified non-student.

The text message wasn't saved, according to campus safety, but it is believed that the content of the text message was about a relationship issue. No other details could be provided while the case remains under investigation.

By Danny Villalobos | Staff Writer





# ‘Captain Marvel’ has nothing to prove



BY CATHERINE ENGSTROM-HADLEY  
Staff Writer

Superheroes have evolved (or mutated) since I was a girl, and “Captain Marvel” shows us what happens when we allow female characters to be powerful without constraints.

Growing up in the ‘90s, my favorite comic book character was Jean Grey. She was one of the most powerful characters in the X-Men universe, however, she constantly struggled to control her power. In her 2019 title film, Captain Marvel stops fighting with one arm tied behind her back, and maybe it’s time more female characters do, too.

The film introduces audiences to Carol Dan-

vers, who is initially referred to as Vers and later transforms into Captain Marvel (Brie Larson), a powerful warrior missing seven years of memory and working under Yon-Rogg (Jude Law) for the Starforce. Their team travels the cosmos fight the evil shapeshifters called the Skrulls. They get sent to hunt for a spy and Danvers finds the Skrull trying to access her memories. Her memories, now unlocked by the Skulls, send her to C-53, or Earth, where Vers meets Nick Fury (Samuel L. Jackson) and Phil Coulson (Clark Gregg). Vers joins forces with Fury to try to find what the Skrulls were looking for and what her connection to C-53 is in the first place.

The movie is Marvel’s 21st film in the “Marvel Cinematic Universe,” but the first with a female headliner. The film made \$455 million worldwide in its first weekend, making it the seventh highest opening weekend earner of all Marvel films.

Female leads have fought an uphill casting battle in the Marvel Universe. Former CEO of Marvel, Isaack Perlmutter, even sent emails of his distaste for female superheroes, saying female superhero movies are disasters.

### Costume evolution

A look at the costumes of superhero women shows small amounts of growth over time.

Black Widow’s comic book costume was hailed as a step in the right direction, according to Ingrid Marie Fretheim in her thesis “Fantastic Feminism: Female characters in superhero comic books.”

“Black Widow’s sexy costume defined her independent way of life and reflected the new freedom that women were seeking in the ‘70s,” Fretheim said. “Black Widow was unquestionably sexy, but, as with everything else in her life, it was on her terms.”

From “Iron Man 2” to “Avengers: Infinity War,” Black Widow’s character remains a strong and powerful fighter.

The costume for “Woman Woman” (2017) remained true to the original comic book conception, too, with a short skirt and a fitted bustier.

With both these characters, we see an almost impossible image of what a fighter would look like. With these heroines are accomplishing amazing feats of ability and strength, a layer of believability is removed when they do so in a mini skirt.

“There is a gap between what women are expected to do, and how they are expected to look while doing this, and it is clearly visible in the world of the superhero where everything is a little more extreme,” said Fretheim.

In “Captain Marvel,” Danvers’ film outfit and posing

From left: Brie Larson as Captain Marvel, Scarlett Johansson as Black Widow and Gal Gadot as Wonder Woman



PHOTO COURTESY OF IMDB

The character and costume design in “Captain Marvel” (2019) challenge the usual stereotypes surrounding female superheroes.

stands out compared to other superheroes of whom she fights alongside in the Marvel Universe, and in other comic universes like DC. Her stance is less feminine and her outfit more battle ready, compared to those of some of her companions.

This is not to say expressions of femininity and sexuality are bad or anti-feminist—on the contrary, both these expressions can be empowering for many women. However, superwomen have long been oversexualized and trivialized through costume design, poor character design and stereotyping. When any female character is stripped of autonomy and multi-dimension, these expressions stop being empowering and turn into objectification.

Danvers’ character is unique because she is powerful without permission. At a point in the movie, we see a montage of the Captain being knocked down over and over again, and getting up each time. No one needed to believe in her but herself; the movie isn’t about finding

acceptance, but breaking chains and discovering self without repression.

There is a part in the film where the hero is fighting with a villain and he challenges her to fight him without her powers. She refuses and says, “I have nothing to prove to you.” And she doesn’t. This is possibly the best line in the film.

### Representation in film

Representation in movies like these does matter for young girls. Ninety percent of girls surveyed in the 2018 “SuperPowering Girls” study said female sci-fi/superheroes are positive role models to them, and 68 percent of girls of color surveyed said female superheroes made them feel they could achieve anything they put their mind to. With 65 percent saying they would like more female superheroes to watch and read, it’s clear that girls are paying attention.

In Hollywood, we tend to see more men than women,

especially in writer and director roles. However, that trend may be changing. “Captain Marvel” was directed by Anna Boden and Ryan Fleck and written by almost all women. More and more women now write and direct movies with female leads, as well as more black people writing black characters, as seen in “Black Panther” (2018). When women and marginalized groups get power to write their stories, everyone wins. Deeper, richer and more fantastic characters are born or reinvented.

“Captain Marvel” was just a drop in the bucket of what could be. She doesn’t have to prove anything to anyone, she doesn’t need a white knight to save her and she doesn’t have to sacrifice it all just to win.

Captain Marvel’s character is awesome because she’s written by people who truly believe she can be awesome. The success of “Captain Marvel” will hopefully continue to expand the universe of female superhero characters and take them “higher, further, faster.”



PHOTOS COURTESY OF IMDB

## VOICE BOX

**Q:** What you think of the governor’s proposed 45 cents tax on gas?

**By: Danny Villalobos**

I don’t think putting a tax on gas would be the right way to do this. If she wants to fix the roads, there are other ways of doing that.

**Brenden O’Hare, 22**  
Construction Management



I don’t like it. I don’t believe that we have to pay more for our roads, when... trucking is one of the major issues. I think we should do a toll system like Ohio.

**Jay Clark, 26**  
Nursing



Sounds pretty bad, it’s going to raise taxes on gas. It kinda sucks.

**Jessica Butchko, 23**  
Business Office Administration



I think that increasing the price by 45 cents within three years is too much. Instead, I think the governor should aim lower for a short amount of time. After that, see how people feel about the improvements on the construction and then do a vote if that small tax should be increased. But I wouldn’t mind paying a little extra to improve the roads.

**Latifa Sharker, 23**  
Undecided/Pre-Pharma



We’ve seen gas at like \$4 before, a few years ago, it’s nothing new. In Ohio, and in other places where they have tolls, it’s a big pain to stop at every few exits (unless you have a pass that you paid for). We’ll see what happens after the results come in. But it is a big pain, especially if you’re a person that lives paycheck to paycheck.

**Alec Ricks, 24**  
Social Work



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The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

### YOUR VOICE

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author’s name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

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# Capacity crowd for Ben Shapiro

## Opposition sparks modest protest at U-M lecture

BY KEVIN GERYCH  
Staff Writer

Aside from a line that wrapped around the block, it was mostly quiet and peaceful when Ben Shapiro, the Daily Wire editor-in-chief known for his politically conservative commentary, spoke at University of Michigan's Rackham Auditorium on March 12.

Shapiro talked on the topic of governmental overreach and engaged in a half-hour long question and answer session with the audience.

Despite rumors and rumblings of possible issues concerning the scalping of free tickets, Rackham auditorium was completely full at its capacity of 1060.

"It was maximum capacity, completely sold out in under two minutes for the first round of tickets and under one minute for the second round of tickets," said Kate Westa, the vice chair of the U-M chapter of the Young Americans for Freedom.

Behind the scenes work by

Westa and her fellow Young Americans for Freedom colleagues was done to make the event happen.

"Through the Young Americans Foundation, Ben does a semester tour, where he picks six campuses," said Westa. "So we went through the application on the foundation's website to do that and thankfully, we were selected"

Being selected as a stop on Shapiro's lecture tour was only the first of a series of hurdles to cross for the organizers.

"From there, we hit the ground running. We met with the campus coordinators. We looked into places to host the event," said Westa. "Sometimes we ran into things where the school comes up with policies that we've never heard of before and try to throw a wrench into the works and make us jump through hoops that I don't really think they would make a lot of the leftist clubs jump through, but it was to be expected."

Despite tickets for this par-



Ben Shapiro, the Daily Wire editor-in-chief, speaking at University of Michigan's Rackham Auditorium.

ticular event being such a hot commodity, the initial choice of venue was nearly half the size of Rackham.

"We ended up getting Rackham Auditorium last second," said Westa. "We almost ended up in Mendelssohn Theater, which only holds 600."

Not everybody was happy with Shapiro coming to campus. A group called "Shut Down Ben Shapiro" was organized with the intent of stopping the event.

"Ben Shapiro is alt-right lite," said Jessica Prozinski, an activist who helped to organize a protest against the event. "He walks the line between saying things that are socially acceptable and signaling what his real opinions are."

Promises of a protest extravaganza went unfulfilled. Only a small handful of protesters showed, waving signs and shouting chants as the crowd slowly filed into the auditorium.

"I'm honestly surprised anyone showed up," said Westa. "Most times Antifa threatens and nobody comes."

"Kudos to them for creativity," said Westa. "I think

they might have benefited from actually coming into the event and engaging in robust debates instead of shouting people down. In the end, they have the freedom to do what they want to do and we do, too."

Ann Arbor police and U-M public safety officers were present at the event, ensuring that the protesters and eventgoers were allowed to participate in their respective activities.

"There were about a

handful protesters, nothing too out of control," said Ann Arbor Police Sergeant Bill Clock. "The protesters had pretty much dispersed about 20 minutes into the lecture, apparently they had become hungry and regrouped at Buffalo Wild Wings."

"I don't know of anyone who was opposed to Ben Shapiro who actually got in and frankly, that made the talk boring when I watched it later," said Prozinski. "He thrives off of the back and

forth with people who don't agree with him."

Prozinski said that the protesters didn't let their relatively small numbers keep them from making their message clear.

"We may have only had about a dozen protesters," said Prozinski. "But I feel good about how our protest went, we did everything we could with the resources we had."



Kate Westa, vice chair of the U-M chapter of the Young Americans for Freedom.



Protesters standing outside of Rackham Auditorium.

# Department Spotlight: Adult Transitions

BY RACHEL DUCKETT  
Contributor

In today's ever-changing job market, it can be hard to find a well-paying job without a college degree, and near impossible without a high school diploma.

The Adult Transitions Pathways program at WCC aims to make higher education more accessible to people with and without high school diplomas by providing specialized academic instruction and support services.

"It's hard to see yourself in a college program if you haven't gotten a high school diploma," said Bonnie Truhn, director of the Adult Transitions program. "By reaching into the community and making these very purposeful connections, we can alleviate some of the problems that stop students from moving forward."

The program, which started 22 years ago, serves



Stacey Chadwick

students above 16 years of age who may not have a high school diploma, lack college level skills, have difficulties in their lives or just want to gain new marketable skills.

According to Truhn, the program operates a "mini college" within WCC, administering classes at three different locations: one on WCC's campus, another on Harriet St. in Ypsilanti and a third in the Ypsilanti Township Commu-

nity Center, where they provide ESL (English as a Second Language) services.

In addition to working with hundreds of community partners, the program has 15 instructional staff members, as well as core staff, marketing staff and mentors who were previously in the program.

Stacey Chadwick, an Adult Transitions student from 2015, now works as a mentor for the program while

she pursues an associate's degree in social work.

"I had been out of school for several years, had helped my son through high school and was struggling with social anxiety. It took me three tries to just get in the door; I was so anxious," Chadwick said. "It was a new experience for me. The classroom was a place of support and encouragement."

After developing an individualized career pathway with a career adviser, students receive a range of services, tailored to meet their needs and goals. Some students receive help gaining the skills necessary to get into developmental college classes, while others dual enroll in WCC programs, such as the central sterile processing certificate program, where they can earn "stackable credentials."

"Once I got my GED, I was invited to be a work-study student at WCC. This allowed me to work and take classes. Bonnie also awarded me a scholarship to help pay for my tuition," said Chadwick.

"Bonnie sent me last

month to training to be a student ambassador," Chadwick added. "I got to go to Lansing and meet with other students to learn ways to help support adult education in Michigan."

Other services provided by the Adult Transitions office include counseling, scholarships, financial literacy training, internship and job opportunities, transportation, childcare and emergency assistance.

Microsoft Office Certification has also recently been integrated into all campus classes, said Truhn. According to The U.S. Bureau of Labor Statistics, there will be 1.4 million more software development jobs than applicants who can fill them by 2020, making computer literacy more crucial than ever.

According to Truhn, short term certificate programs are another promising option for students, and an area of focus for the program in the future.

"I want to continue to grow the opportunities for students; connect students with apprenticeship opportunities

here at the college and out in the community," she said. "That's how you can take someone living in poverty and move up their median income as fast as possible, with as little debt as possible. A learn and earn service where you can earn money and work as you're learning."

Emphasizing the value of skilled trade jobs, Truhn said, "You earn an hourly wage, with benefits, and you're learning, and you finish without debt. And as long as the government doesn't do away with it, it's one of the last places you can get a pension."

Stacey Chadwick's work as a mentor for Adult Transitions recently secured her a coordinator position with Washtenaw Literacy.

"The path in life is often twisted and it was amazing to have the Adult Transitions staff, teachers and mentors there with every step of the way, offering encouragement and support," she said.





SATIRE

# Student takes 8 a.m. class to try yogurt bar

BY AINA ZAIDI  
*Contributor*

For some students, the addition of a new yogurt parfait and salad bar to the Java Spot became a silver lining to help them through the pain of early morning classes. For Zac Barnes, an email communications major, the yogurt bar called for a class schedule change.

The yogurt parfait bar starts at 7:30 a.m. and lasts until 9:30 a.m., daily. When Barnes received the email on Tuesday morning informing students of the new yogurt bar, he almost immediately enrolled in an 8 a.m. class in earnest for yogurt parfait, despite having no need for the credit hours and being set to graduate in the spring.

Known for his love of

emails as well as yogurt parfait, Barnes actually replied to WCC’s email to thank the college for pursuing an action he’d already requested in previous emails asking for more yogurt options in the Student Center.

WCC administration reportedly did not receive the initial email, as with any other email that Barnes earnestly sends.

Despite WCC emails being sent from an automated service and unable to be responded to, Barnes continues to reply to them, even with the warning “This email was sent from an automated service, please do not respond” written in red. A color change was approved last fall in hopes that Barnes would see the notice.

Once, Barnes somehow skipped over the warning

too many times in a row and caused a power outage, resulting in yet another day off for a Monday class.

A look at Barnes’ schedule showed that he registered for ANT 164 (special topics in anthropology) in his yogurt-motivated class enrollment.

“I just registered for whatever was open and started early enough so that I would get the best consistency of the yogurt,” Barnes said. “If I’m being honest, I don’t even know what Anthropology means.”

When asked about why he scheduled a class if he only wanted yogurt, Barnes responded: “I’m not really a morning person,” with the tone of someone who thinks that’s a quirky trait to have. “I’ve been reading a book on external motivators, and I

think this is the only way I’ll be able to motivate myself to get up early enough to taste that yogurt parfait.”

“The reason I scheduled an 8 a.m. class is because the yogurt is probably at a weird consistency at 7:30 a.m., and probably too watered down at 9:30 a.m., so I figured 8 a.m. was somewhere in the middle,” said Barnes, when asked why he didn’t just schedule a 9 a.m. class. “I’m not really a math major, so I couldn’t tell you.”

Barnes was later seen in his ANT 164 course, eating a yogurt parfait and replying to another automated email, this time causing a power outage that resulted in a day off for a Wednesday class.



Yogurt parfait bar draws excitement from student Zac Barnes.

SARA FARAJ | WASHTENAW VOICE

# Find yourself in ‘Us’

BY CATHERINE ENGSTROM-HADLEY  
*Staff Writer*

**Rating: A+**

See it if you: Love horror movies; liked “Get Out”  
Skip it if you: Don’t like horror movies; hate clones

“Us” is Jordan Peele’s second horror movie after 2017’s “Get Out,” the Oscar winner of best screenplay. Peele shot “Us” in under a year.

“It turns out I can make a movie from start to finish in about a year, although a lifetime of imagery was tapped for it,” said Peele, in an interview with Polygon.

For being made in such a short span of time, the movie

delivers a lifetime of nightmares for its viewers.

The film opens with a commercial for the “Hands Across America” benefit event of the 80s. It’s young Adelaide’s birthday (Madison Curry), and later in the day she heads to the beach with her parents. As a storm rolls in at sundown, Adelaide finds herself drawn to a house of mirrors called “shaman’s vision quest.”

When Adelaide is inside the house of mirrors, she runs into a familiar face—her own.

Years later, Adelaide (Lupita Nyong’o) has grown up. She has a husband, Gabe (Winston Duke), and two kids Zora (Shahadi Wright Joseph) and Jason (Evan Alex).

As a family, they return to the beach from Adelaide’s childhood. Adelaide seems uneasy being in the house, and even more terrified of a simple trip to the beach where she saw herself all those years ago.

At the beach, Evan is distracted by a character near the same house of mirrors Adelaide went to years back, but now it’s called “Merlyn’s Forest.” Adelaide rushes the family home, only to have her worst fears come true when she sees that same familiar face from the shaman’s vision quest standing in her driveway. Suddenly, the family has to fight for survival against themselves.

Winston Duke deserves

full credit for absolutely nailing his role as Gabe, and for bringing great humor during some of the darkest moments. The child actors were all very convincing in their roles. They took the characters and made them so familiar. They could be your kids; your niece and nephew.

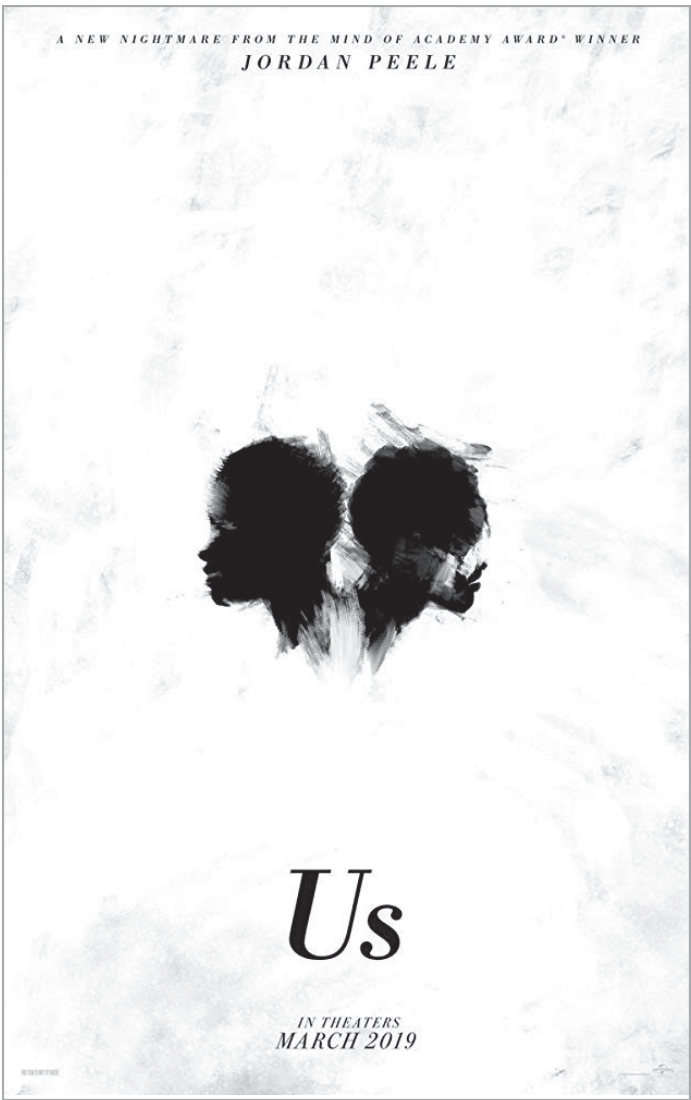
The true star, however, was Lupita Nyong’o. She played both her characters with such amazing duality, such flawless transition and delivery between the two. This is the performance that will win her a second Oscar.

Special shout out to Elizabeth Moss and Tim Hidecker for being the funniest parts of this movie. Without including major spoilers, keep eyes peeled for the lipstick scene with Moss. Truly hilarious.

The sound—not just the soundtrack, but the sound design of this movie—is one of the major elements that you can’t capture if you don’t see it in the theater. It’s nauseating, haunting and for sure a bop. Overall, the cinematography is beautiful and purposeful.

If you love hunting for Easter eggs, the shots give away just enough to keep your eyes dancing for clues on the screen. Moviegoers would benefit from paying attention to details like the names “shaman’s vision quest” and “Merlyn’s Forest.”

Traditionally associated with indigenous cultures as a coming of age ritual, a sha-



Poster for the movie “Us,” directed by Jordan Peele. PHOTO COURTESY OF IMDB



Actors Lupita Nyong'o, Shahadi Wright Joseph and Evan Alex in a scene from “Us” (2019).

man’s vision quest is said to reveal visions of the sacred world and allows the practitioner to manifest reality to “heal them and make them whole,” according to the website “Path of the Feather” run by shaman Michael Samuels. And in the film, homage is also paid to other tales of Merlyn’s Forest, also called Brocéliande, where Merlin the wizard is reduced to a babbling infant by the fountain of youth.

Peele gives plenty of nods to the greats, like “Nightmare

on Elm Street,” “The Shining,” “Goonies,” “The Lost Boys,” and more.

This movie grabs you, takes you on a wild ride and is over before you even know what hit you. It is worthy of a trip to the theater once, if not twice.

Jordan Peele has revived a dead genre of horror and put a completely new and horrifying spin on it.

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[www.safehousecenter.org](http://www.safehousecenter.org)





# WTMC cultivates college success, personal growth

BY ADELINE GRIFFITH  
*Contributor*

Washtenaw Technical Middle College (WTMC) was established in 1997 and gives high school students a unique learning experience that allows them to graduate with up to 80 college credits.

“The president at the time, Gunder Myran, saw a need for technical and vocational training,” said Karl Covert, the dean of WTMC. “There were not enough of those types of opportunities for students in Washtenaw County.”

Students at WTMC begin their time in the program taking four core classes at a high school level: science, English, mathematics, and critical thinking. In these classes, students are assessed on both their academic skills and their life management skills. They must demonstrate skills in both areas before enrolling in college courses.

“I came here because I was not a fan of public schools. This gave me opportunities that public school would not have given,” said Sarah Krzywicki, a WTMC graduate with a liberal arts degree.

Once students have earned at least a ‘B’ in all academic areas and have consistently shown college-ready behavior, they will begin their life as a college student.

“High school gets students ready for college, but we produce college successful students,” said Covert, refer-

ring to the difference between conventional high school and programs like WTMC. “Students, the majority of them anyway, will be leaving high school with two years of college already done.”

Students have to meet the requirements and prerequisites of WCC to graduate. After taking the core courses required by WCC, students choose either a technical certificate or associate’s degree from one of the 60 programs offered at the college. They then must put together an Educational Development Plan (EDP), which maps a class schedule for each semester.

Although the social aspect appears to differ greatly from that of a normal high school, since students will often be the only high schooler in a room full of college students as opposed to being grouped with people their own age, students don’t feel they are lacking the sociability that a conventional high school provides.

“I made a ton of friends that I have a lot in common with,” said Leena Ali, a WTMC student currently enrolled in the photography program. “It also helped me to discover myself a lot earlier than I would have if I were in a regular high school.”

WTMC also makes an effort to provide events that a typical high school would, such as an annual prom in April.

“I don’t feel that I missed out on a normal high school



Leena Ali, 17, a WTMC student, is currently studying photography.

ADELINE GRIFFITH | WASHTENAW VOICE

experience. WTMC is just an enhanced high school experience,” said Krzywicki.

“Initially, not everyone was in favor of WTMC. There were a lot of growing pains and learning, for the college and for WTMC, during the early years,” said Covert.

After 22 years, WTMC has proved itself to be a successful program worth keep-

ing on campus. WTMC has a 97 percent success rate and was named one of the best high schools in America by Newsweek, according to statistics presented by the board of trustees in 2017.

The board also reported that although the high school students make up only 2 percent of people on campus, they account for about 15

percent of those completing certificates and degrees.

“We don’t just take the best and the brightest. We don’t test students in. Anyone can come here,” said Covert.

Although the concept of a technical middle college—commonly referred to as an “early middle college”—is relatively new, similar programs are seen throughout the state of Michigan. Eastern Michigan University, Central Michigan University, Grand Rapids Community College and Kalamazoo Valley Community College are a few examples of colleges

in Michigan with resources available to high school students extending beyond dual enrollment.

Although these other, similar programs are structured slightly differently than WTMC, they, too, allow high school students to graduate with either a certificate, associate’s degree, or a significant amount of college credit under their belt.

“It would be great to have more of these types of programs and education opportunities for students,” said Covert.

**“I don’t feel that I missed out on a normal high school experience. WTMC is just an enhanced high school experience.”**

– SARAH KRZYWICKI

WHY DOES IT TAKE A DISASTER  
TO BRING US TOGETHER?

## RISING

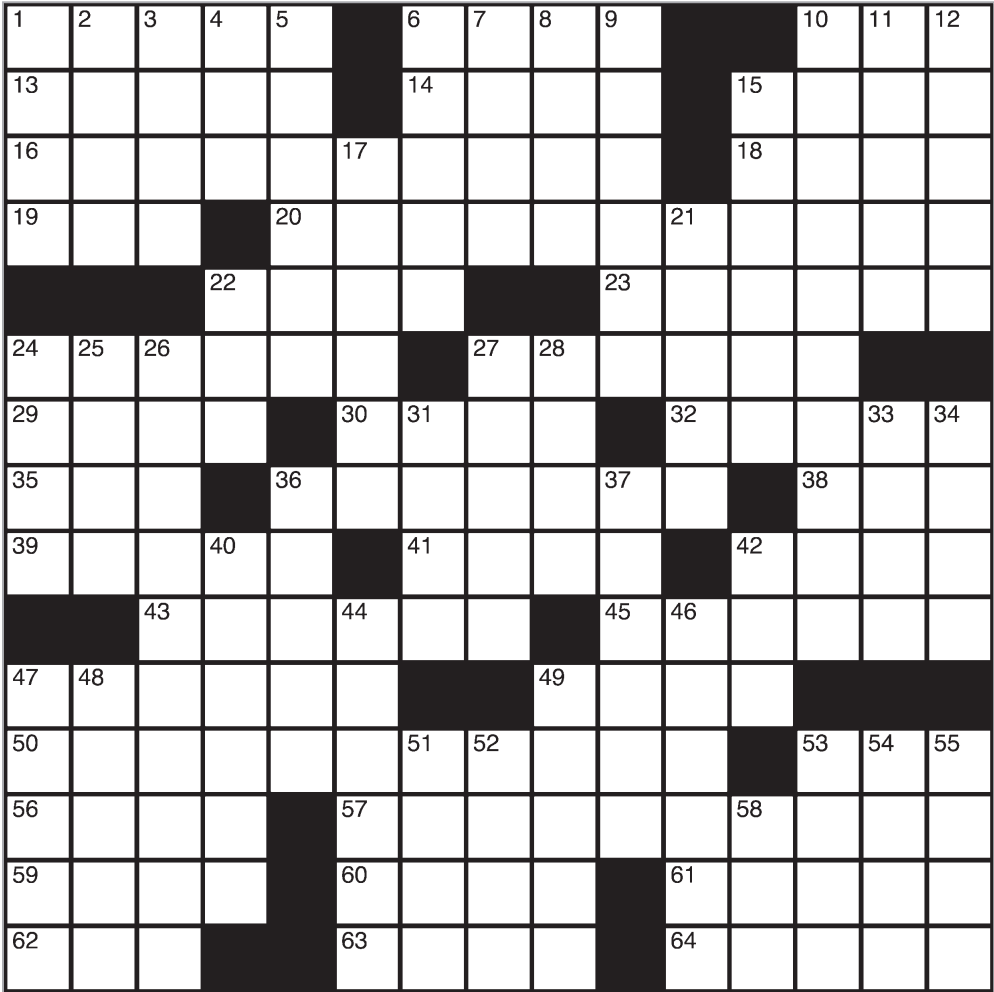
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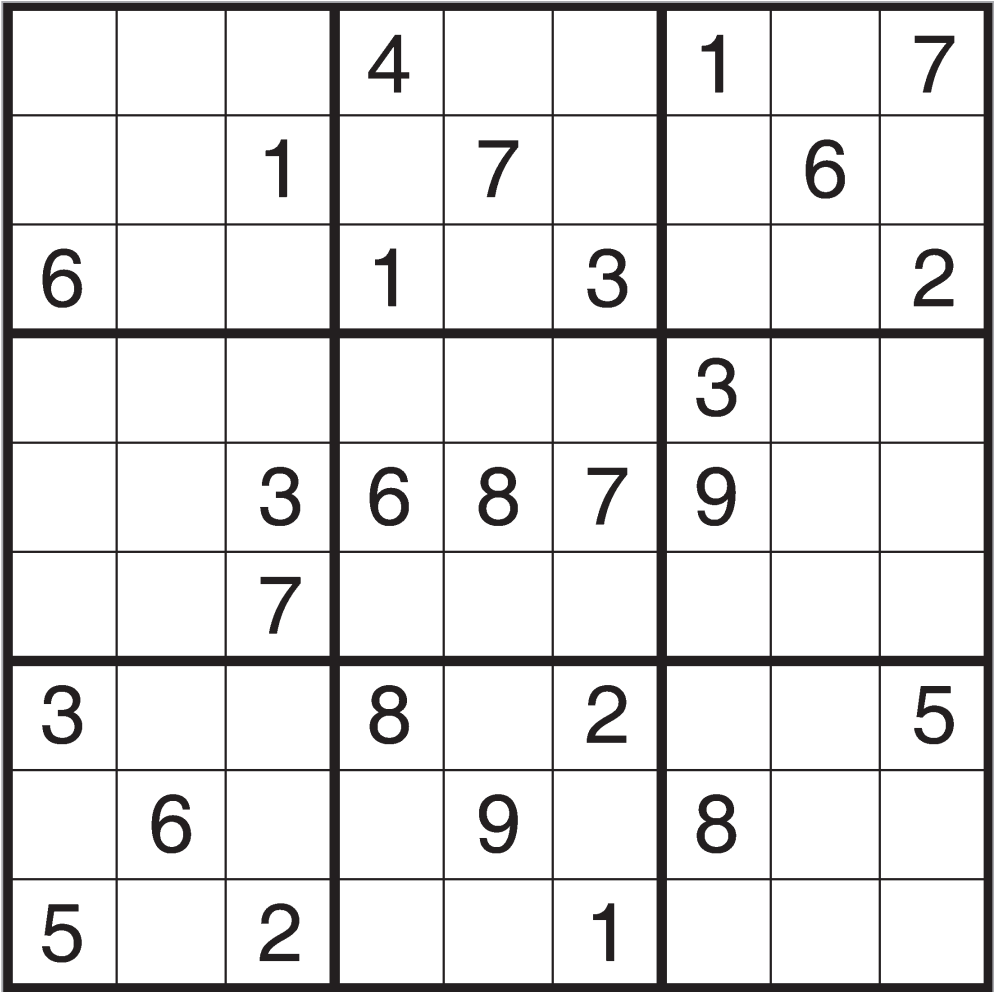






Solutions to puzzles on washtenawvoice.com

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SUDOKU COLLECTION

- ACROSS**

  - 1 Super bargain
  - 6 Effective on
  - 10 Ed.'s backlog
  - 13 Bisect
  - 14 "Good Morning America" co-anchor Spencer
  - 15 Boarding site
  - 16 Sellers of build-it-yourself furniture
  - 18 Mythical monster
  - 19 Delt neighbor
  - 20 Mets' home before Citi Field
  - 22 Enemies
  - 23 Puts up, as a skyscraper
  - 24 Climate-affecting Pacific current
  - 27 Citrus-flavored soda, on its labels
  - 29 Minnesota's state bird
  - 30 Final Four org.
  - 32 Eye-boggling work
- 35 \_\_\_-di-dah: pretentious

36 Five-armed ocean creature

38 "I'll pass"

39 Decree

41 Wander about

42 Warehouse gds.

43 East Asian home of Acer and Asus

45 Like partly melted snow

47 Merkel of Germany

49 Molecule component

50 Leaves-catching brewing sieve

53 Drag to court

56 Witty Bombeck

57 Arabian Peninsula region, and what 16-, 20-, 36- and 50-Across literally have

59 Done with

60 Falco of "Nurse Jackie"

61 Wheel connectors

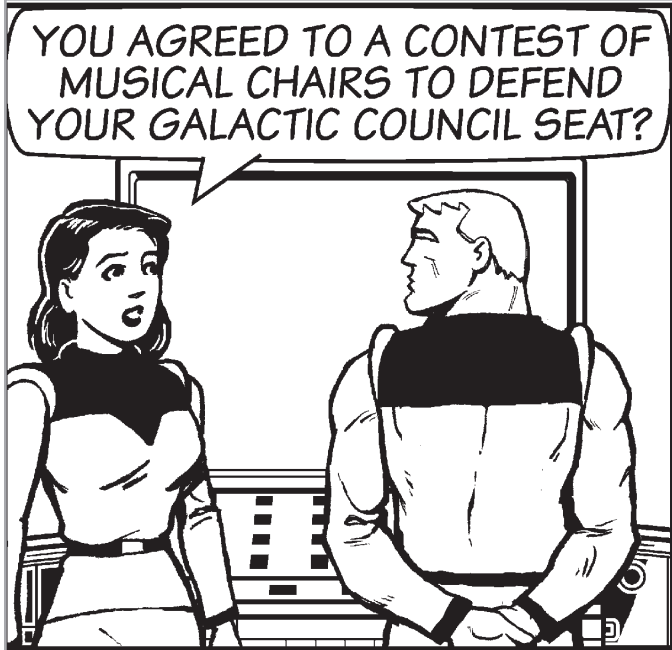
62 Mario Bros. console

63 Ruby and scarlet
- DOWN**

  - 1 Cruise vessel
  - 2 Box office income
  - 3 Monthly util. bill
  - 4 "Selma" director DuVernay
  - 5 Classroom session
  - 6 Soothing medicinal plants
  - 7 \_\_ Lee cakes
  - 8 Mine extractions
  - 9 Make secure, as a seat belt
  - 10 "Presto!" sticks
  - 11 Peacock's gait
  - 12 Appears to be
  - 15 Try for a long pass, in football lingo
  - 17 Romantic ideal
  - 21 Fervent feeling
  - 22 Dolphin feature
  - 24 Vogue competitor
  - 25 Laundry batch
  - 26 Pitching masterpieces
- 27 Bricklayer
  - 28 "Ciao!"
  - 31 Irene of "Fame"
  - 33 Poison ivy symptom
  - 34 Rock music's \_\_ Might Be Giants
  - 36 Prop for a clown
  - 37 Dutch beer brand
  - 40 Ides of March victim
  - 42 Tight-lipped
  - 44 Not as cold
  - 46 Parent of Maybelline
  - 47 Used, as china
  - 48 Chutzpah
  - 49 South American mountain range
  - 51 Staff assistant
  - 52 "Look what \_\_!": "Yay me!"
  - 53 Bargain hunter's delight
  - 54 App downloader
  - 55 Site for handmade art
  - 58 Application file suffix



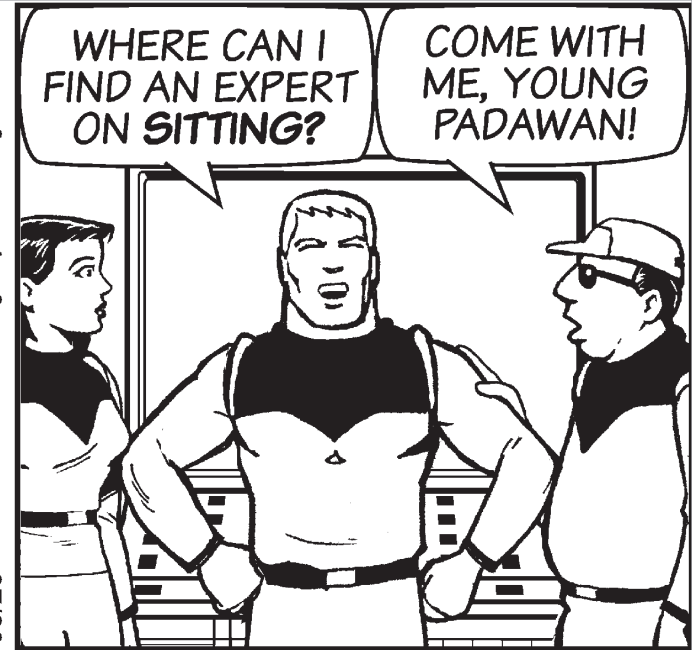
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BREWSTER ROCKIT BY TIM RICKARD

# CLASSIFIEDS

**WCC students and employees can place classified ads in The Washtenaw Voice for free.**

**LOCAL BUSINESS OWNERS**  
Looking for help? As a service to our students, you may places "help wanted" ads in The Washtenaw Voice for free.

**THE DEADLINE** in 5 p.m. the Tuesday before publication.  
**SEND ADS** to wcc.voice.advertising@gmail.com

**Career Transitions**

SC 112  
8:00am – 5:00pm.  
Mondays through Fridays

(734) 677-5155  
careers@wccnet.edu  
wccnet.edu/careerconnection

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to apply on the Career Connection job portal. For optimal application results, schedule an appointment today with a career advisor.

**Flower Growing Internship**  
*Part-time (10 hours/week)*

Growing and harvesting specialty cut flowers. Learning about flower quality and stage of harvest and post-harvest handling. Learn about and experience the

Michigan Flower Growers Co-op market (where Growing Hope sells our cut flowers). Learn about marketing, other flower growers and the flower industry.

**Payments Intern**

Are you a student looking for a flexible summer internship? Would you like to work for an organization based right in downtown Ann Arbor? Then consider an internship with the University of Michigan Credit Union. Interns at UMCU gain hands-on, real-world experience and they have fun doing it! Our Payments team supports all credit union electronic transaction functions. As a Payments Intern you will work closely with our Payments Team focusing on process improvements such as developing and implementing a card stock inventory control system to be utilized by our card department and branch locations. Open to a variety of majors. However busi-

ness, accounting, or IT are preferred. Excellent verbal and written communication skills, strong attention to detail and organizational skills. Self-motivated with an innovative mindset. Able to work independently or in a team setting

**Technical Support Specialist**  
*Ann Arbor, MI*

Assist our software clients with their technical questions via inbound calls, chat or emails. Field trouble-shooting questions over the phone (occasionally via chat or email) regarding networking, hardware, additional software services, reporting discrepancies for a wide range of customer skill levels. Train customers on how to utilize our software, features, and additional services such as email marketing, text reminders, phone applications, and online booking websites. Assist in exporting existing customer data for our database conversion team and assist

in importing the converted data into the customer's software. Participate in daily departmental meetings communicating recent customer's issues and concerns. Communicate possible software bugs and customer-specific database issues to management. Special projects assigned as needed (For example: mobile app testing, beta version testing for desktop, customer follow-up in response to reviews, database conversion, and building computers)

**Catering and Events Manager**  
*Zingerman's Roadhouse*

The Roadhouse hosts onsite and offsite events - both private and public. Our C&E managers promote, sell, coordinate and implement all of these events. From working with FOH managers, to scheduling staff, to working with BOH chefs, to planning menus, the C&E managers work to provide amazing experiences for our guests.

This position manages the Catering & Events operations of the Roadhouse from guest inquiries to delivery of the product/service.Full-Time, Salaried, 45-50+ hours/week, evenings & weekends a must.

**Vehicle Technician Inte**  
*Spring 2019-Northville, MI*

Organizes work by reviewing daily requirements; checking and gathering supplies. Completes vehicle Internal Work Order based on directions from Project Manager, Engineer or Senior Technicians. Keeps customer vehicles presentable. Stores and retrieves vehicles by driving and parking vehicles. Secures vehicles by locking doors, windows, and trunks. Maintains safe environment by watching out for pedestrian traffic; following standards and procedures; complying with traffic and driving regulations. Updates job knowledge by participating in educational opportunities; reading service publications.

On-vehicle parts replacement. Part modification and/or fabrication. General repairs to vehicles.

**Equipment Operator**  
*Ann Arbor*

This position involves semi-skilled manual and skilled equipment operation work in golf course maintenance. Responsible for watering greens, and tees; maintain sand traps; and change cups on greens and tee markers. Mow turf with sophisticated golf maintenance equipment and pick up debris, leaves, and broken tree limbs. Required Qualifications: Skill in the use of hand and mechanical tools and equipment is necessary. Experience in operating backhoes, loaders and other heavy equipment. CPR/AED and First Aid certification required by start of employment. Must have a Driver's License. Starting Hourly Rate: \$10.39





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Compiled by: Kevin Gerych | Staff Writer

events

ENTERTAINMENT LOCAL CAMPUS

OKILLY DOKILLY CONCERT

You've heard of Metal music. Well, get ready for "Nedal" music. Okilly Dokilly will be bringing their Ned Flanders-themed heavy metal act to the Blind Pig. Ages 18 and up are welcome. Admission is \$10 in advance and \$15 day of show.

The Blind Pig | 208 S. First St., Ann Arbor  
April 9, doors at 8 p.m.

JEFF TWEEDY CONCERT

The Wilco and former Uncle Tupelo frontman will be performing at the Michigan Theater as a part of the Spring 2019 leg of his tour supporting his newest solo release, entitled "Warm." Tickets start at \$40 and can be purchased at michtheater.org. The show is open to all ages.

Michigan Theater | 603 E. Liberty St., Ann Arbor  
April 1, doors at 7:30 p.m.

HAYES CARLL CONCERT

A native of The Woodlands, Texas, country and folk musician Hayes Carll is bringing his latest tour in support of his newest album "What It Is" to Ann Arbor's Blind Pig. Event is for ages 18 and up and admission is \$20 cover fee at the door.

The Blind Pig | 208 S. First St., Ann Arbor  
March 31, doors at 8 p.m.

ECOJUSTICE AND ACTIVISM CONFERENCE

Join with citizens, activists, educators and students to discuss environmental injustices at this 3-day conference. The event is free to the public, but requires registration. Register at ecojusticeconference.weebly.com.

Porter Building, Eastern Michigan University | W. Circle Dr., Ypsilanti  
March 28-30, 3-4:30 p.m.

USA VS. YOUNGSTOWN PHANTOMS

Team USA Hockey will take on the Youngstown Phantoms. The first 1,000 people receive a free bobblehead of Toronto Maple Leaf's forward Auston Matthews! Tickets range from \$10-12 depending on seating. Tickets at usahockeyarena.com.

Team USA Hockey Arena | 14900 N. Beck Rd., Plymouth  
March 30, 7-10 p.m.

VINTAGE THEATERS AND THEIR IMPORTANCE TO COMMUNITIES

Plymouth Penn Theater's Ellen Elliott will speak at the Mill Race Village museum on the importance of local theaters at this free event. Registration and info at millracenorthville.org.

New School Church building at Mill Race Village | 215 Griswold St., Northville  
March 28, 7-8:30 p.m.

STARTUP BUSINESS RESEARCH HELP

Part of the Entrepreneurship Center's ongoing series, this workshop provides insights and knowledge for starting a business. The event is free.

Entrepreneurship Center  
April 4, 1-3 p.m.

MONEY SMART: FINANCIAL FITNESS FOR YOUNG ADULTS

University of Michigan Credit Union Financial Education Specialist Mark Munzenberger will give a presentation about how to manage money, establish credit credit and create savings strategies.

Bailey Library  
April 2, 11:00 a.m.

VETERAN'S ENTREPRENEURSHIP AND CAREER EXPO

Region 9 VCAT and partners are hosting an event to "explore and celebrate" veteran entrepreneurship and employment. Area employers, support organizations and speakers will attend. A light lunch is included. The event is free, but registration is required.

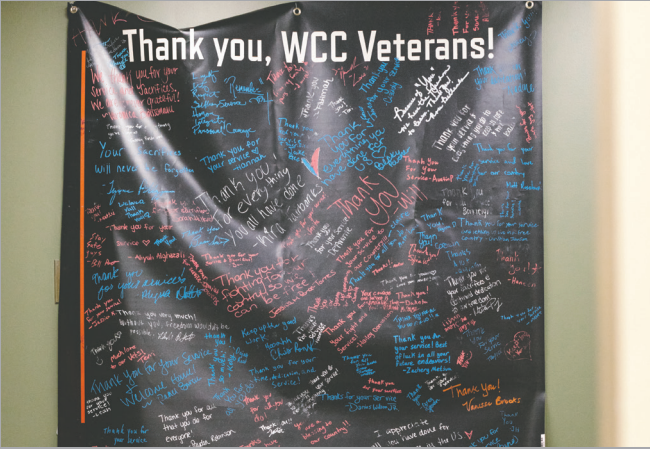
Morris Lawrence Building  
March 29, registration at 8:30 a.m., event from 9 a.m. to 1 p.m.



COURTESY OF HAYES CARLL MUSIC



COURTESY OF PENN THEATER



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