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SARAJ FARAJ | WASHTENAW VOICE

Career Services in the Student Center on campus has taken on a new name, Career Transitions. The goal is to offer their services to more broad community to keep up with the changing job market.

Newly re-christened Career Transitions adapts to industry change

BY LILLY KUJAWSKI
Editor

Formerly the Career Services department, Career Transitions at WCC has taken on a new name and opened its doors to the entire community as part of a campus-wide push keep up with the changing job market.

For students, the office and services provided will remain the same, said Cheryl Harvey, director of Career Transitions.

"Even though our name has changed, we're still the same office," she said. "The students are our first priority and we're still here to service in the same way."

Now, however, the office will also work with displaced workers in the community to help them learn new skills and undergo career changes, ac-

ording to Harvey.

"We can look at the skills that they have, and we will be able to talk to them about what it is they want to do next," said Harvey. "Then, we'll be able to direct them to resources on campus, be it classes they can take, certifications they get."

The idea to rename the office came from WCC President Rose Bellanca, Harvey said. Harvey added that WCC is the first to have a Career Transitions office model like this on campus.

According to Harvey, mass layoffs in companies have a lot of to do with technology's role in industry.

"Fields are changing due to technology," Harvey said. "A lot of these workers who are being displaced, are doing jobs now that will no longer be needed."

"We have to look at a better way to make sure that we're delivering programs and services to bring the adult workforce back into play," said Michelle Mueller, vice president of economic, community and college development at WCC.

In a press release, Bellanca said that the skills required for jobs now are constantly changing.

According to a report from World Economic Forum, 65 percent of children entering primary school in 2016 will end up working a job that does not yet exist.

"Technology changes so fast that you can't count on a skill set being the same one that you're always going to need," said Mueller. "You have to be responsible as a person now for really taking charge of making sure that

you're going to set yourself up to continuously learn over your lifetime."

Harvey said the college is working to keep programs up to date and support students, employers and the community.

"We're looking, not just at the jobs people have now, but we're looking at what the needs will be in the future, and that's the way that we keep our economy growing and our students working," Harvey said.

Cybersecurity majors, the Advanced Transportation Center and many career and technical education programs are part of the push to keep up with the technological advances in industries, according to Harvey.

SEE TRANSITIONS, A2

Culinary class chips, chisels, keeps their cool



DANNY VILLALOBOS | WASHTENAW VOICE

Chef Gary Marquardt (center) leads the first ever WCC ice carving class in creating a Pterodactyl.

DANNY VILLALOBOS
Staff Writer

This class comes with a warning: "You will be cold and wet." No, it's not a medieval Russian torture technique—it's Ice Carving 233.

The class is in its first year and is already through its halfway mark of the 10-week semester, according to course instructor Chef Gary Marquardt.

"We're doing this course just to try it out," said Marquardt.

"It's a good work in progress and it's cool in many aspects," said Gage Korte, 20, a culinary arts student, and one of 12 others registered in this semester's ice carving course. "There's many ways that I can apply this for my work, like, chocolate."

The class meets once a week each Monday for six hours, from 3-9 p.m. The semester ends April 1.

Students recently competed in a local competition. Despite joining after completing just two classes to gain experience, two pairs of students were placed in third and

fourth place.

"They actually beat an ice carving club from U of M, but were ultimately defeated by guys who had two years of experience," said Marquardt.

"It was a really cool experience, I really want to go and do more in the future," said Anfernie Milton, a 20-year-old culinary arts student in the class. Milton had won third place in the competition along with his partner, Anastatia Baumgardner, a 22-year-old culinary arts student.

"It was cold, but there wasn't a lot of stress and it was another opportunity to cut ice," said Jillian Henning, 29, a nursing student. She won the fourth place spot with her partner, Kate Weise, 44.

So far, this is the only competition in which the class has participated, but Marquardt said he would like to see future classes participate in more competitions.

"Next year I'm looking at the competition that they have in Plymouth and hopefully try to look at the huge one in Frankenmuth," said Marquardt.



SARAJ FARAJ | WASHTENAW VOICE

During the polar vortex this Winter, the Shelter Association of Washtenaw County increased their services by 40 percent. The Delonis Center in Ann Arbor was one of those shelters.

Shelters expand as temperatures fall

BY RACHEL DUCKETT
Contributor

During the "polar vortex" in the last week of January, the Shelter Association of Washtenaw County increased their services to ensure that no one would be left without shelter as temperatures plummeted.

Throughout the midwest, temperatures hit record breaking lows during the final week of January. As the arctic cold swept through Michigan, the week of January 28 was laden with cancelled school days and closed businesses.

For some, this meant a week spent at home drinking hot chocolate in pajamas. For the homeless community, the sub-zero temperatures meant a dire need for shelter.

According to Emmeline Weinert, the marketing and communications coordinator of the Shelter Association of Washtenaw County, a overnight shelter was added for two nights through Ann Arbor Public Schools to the usual 50

permanent beds available at the Delonis Center.

"We have had 367 unique individuals utilize our winter warming shelter services so far this season, and we have averaged around 80 individuals a night in warming shelters, which is in addition to the 50 individuals in our residential program beds," said Weinert.

The Delonis Center also added 12 extra volunteers, and coordinated with Golden Limousine International and Ann Arbor Transportation Authority to provide free transportation to one of their many daytime warming centers, or rotating shelters, Weinert said.

"I've never seen a place so professionally run. No matter who comes in, these people never exchange their expressions," said Reggie Smith, who has had a residential bed at the Delonis Center since leaving their treatment program last June.

SEE HOMELESS, A7



SARAJ FARAJ | WASHTENAW VOICE

Ice Carving 233 meets once a week on Mondays from 3-9pm, and is a culinary course.

Campus eats



SARAJ FARAJ | WASHTENAW VOICE

Vee Venson, a supervisor for Aramark on Thursday, Feb. 14, members of the campus community who took a survey about campus food were given a cookie. For a look at current food offerings on campus, see "Dine on Campus" on B1.



Sean Duval, the foundation committee chair, welcomes the gala attendees. Last year, the Foundation gala event raised about \$200,000, Duval said.



Some representative students that attended were (from left): Kanigbe Kaba, Jason Bernardino, Matea Pejic, Zachery Metiva, and Ken Legg.



The decorations fit the theme of the Winter Gala.



WCC President Rose Bellanca thanked contributors and event organizers.

To the finish line

LILLY KUJAWSKI
Editor

The Mardi Gras Winter Gala may be their flashiest event, but it's only a small part of the WCC Foundation's bigger impact.

Last year, the foundation awarded 1,146 scholarships to students on the combined basis of financial need and merit, according to Phillip Snyder, associate vice president of college advancement.

Besides the annually awarded scholarships, the foundation has, in the last few years, created the Student Emergency Fund, which is a one-time grant of up to \$500 that can help students with unexpected financial crises, such as food insecurity, transportation and housing issues and medical expenses, Snyder

said.

"We've found that helping students overcome these relatively small issues is helping them to stay in school, and help drive them to the finish line," added Sean Duval, the foundation committee chair.

When students apply and receive the grant, the funds generally go through very quickly, sometimes in just 24 hours. The awarded funds are paid directly to wherever the student needs them, Snyder said.

Last June, the foundation also started the "Finish Line" scholarship.

"We're reaching out to students who have completed over 75 percent of their school but left us for financial reasons and couldn't finish," Snyder said. "We reached out to them and said 'come back, we'll pay



There were two live bands that performed during the event.

you to complete."

According to Duval, the best way to help people is often by meeting them where they are. He added that "sometimes it's holding their hand and sometimes it's getting out of their way."

While the majority of foundation funds comes from endowments, the Winter Gala is the biggest fundraiser event of the year. Last year, it raised about \$200,000, Duval said.

He added that money raised from the gala is the "best kind of fundraising" because it can be used towards the needs of the students as "unrestricted dollars based on need and priority."

Photos by Sara Faraj
Washtenaw Voice



A piano duet took place towards the end of the evening.



Phillip Snyder, associate vice president of college advancement, leads the Foundation.



A live crepe bar was one of the many offerings of the evening.



Two videos displayed during the gala showed how the Foundation funding assists students in many ways. One of the videos was of Tabetha Chaney, a WCC student and artist, and her story.

Top industries in Washtenaw County



Nicholas Ketchum | Washtenaw Voice

Transitions

Continued from A1

"We are on the cutting edge of making sure we're offering programs that will be needed," she said. "[We're] keying into the jobs that are available and really preparing our students to go out there and meet the needs of that workforce."

Mueller said the college's ability to keep programs up-to-date is the reason that "we're the ones maintaining our enrollment." She called the faculty and programs at WCC are "innovative," and she attributes that to WCC's partnerships with businesses.

Examples of these partnerships include having curriculum

by sitting on advisory boards at the college, recruiting on campus, taking WCC students on as interns and facilitating job-shadowing, Harvey said.

She said WCC sponsors two or three bus trips off campus to visit some local employer facilities to observe.

"Employers come along and work with us in really meaningful ways," Harvey said. "We are part of that cornerstone to the community and the businesses."

"We play a part in making sure that they have the workforce that they need, that we're training our students to give them the workers that they need," she added. "To make sure that our biggest industries are thriving and that this area is thriving."



Cheryl Harvey is the director of new Career Transitions.

SARA FARAJ | WASHTENAW VOICE



Calling all poets: Women's history

BY NARINE VERDIYAN
Contributor

The WCC Poetry Club is encouraging students to submit poetry, prose, flash fiction and visual art for "Can't Keep Quiet," their forthcoming anthology that will celebrate Women's History Month.

Submissions should be "by, for, and/or about women," and the deadline for submissions is Feb. 28.

"I believe that having an anthology like this is important for both men and women to celebrate women and their work," said Natalie Rinehardt, one of the editors for the anthology. "As an enthusiast of literature and as a woman, it has been so amazing reading these submissions."

The Poetry Club has been publishing anthologies since 2006, and they're photocopied directly on campus, said Thomas Zimmerman, the club's faculty advisor.

"I get as many students as I can involved," said Zimmerman. "As a long time English teacher, I think one of the best opportunities that an English teacher can give students is a chance to get their work published."

The order in which anthologies are pieced together comes quite naturally, Zimmerman said.

merman said.

"Generally, what I like to do is start and end with a really strong piece. From there, I try to let the pieces play off each other," he said.

In addition to Rinehardt, Zaynab Elkolaly, and Jennifer Wiland are also the editors for the anthology.

"It's actually pretty odd, because in the Writing Center, what we help people improve on is sentence structure, grammar, basically more mechanical things," said Elkolaly. "However, poetry is a lot more subjective. When I'm looking over poetry submissions and rating them for eligibility to be in one of our publications, I base it a lot off of how a poem makes me feel."

On March 12, a "Can't Keep Quiet" release party and open mic event will be held in the Bailey Library at 11:30 a.m., where the anthology will also be available for check-out, along with previous Poetry Club publications. Students interested in submitting work for the anthology can find submission guidelines via wccpoetryclub.wordpress.com, where the anthology will later be posted, as well.



Thomas Zimmerman, and English professor at WCC and faculty advisor for the Poetry Club, holds previous anthologies published by the Poetry Club.

LILY MERRITT | WASHTEENAW VOICE

LILY MERRITT | WASHTEENAW VOICE

SECURITY NOTES

The following incidents were reported to campus security between Feb. 9 and Feb. 22.

Larceny/Theft

A WTMC student left his jacket on the first floor of the TI building while leaving to buy a soda at a vending machine. The student came back to find the jacket missing. Another student, who is also a part of the WTMC program, took the jacket to their vehicle.

The victim reported the crime to campus security once the jacket was noticed to be missing. The suspect was caught by video footage showing him taking the jacket.

The student has been referred to WTMC discipline.

Larceny/Theft

A student left a biology lab manual at the Student Center café. The lab manual is valued at about \$45. Another student found the lab manual and gave it to the café employee. The same café employee left with the lab manual after their shift, when no one came back to claim the manual, and sold it to the bookstore.

The employee was caught and has been referred to the ombudsman.

Tampering

A harmful substance was allegedly found in a person's food. The investigation is ongoing and no further details could be provided.

Fraud

Fraud was committed at the second floor of the Student Center on Friday, Feb. 15. No further details could be given due to the ongoing investigation.

Stalking

An alleged case of stalking was reported to campus security. No further details could be provided due to the ongoing investigation.

Danny Villalobos | Writer

NEWS BRIEFS

Board of Trustees to meet during winter break

The Board of Trustees will hold its monthly public meeting on Tuesday, Feb. 26 at 7 p.m. in the Morris Lawrence Building during the winter break.

Last month, the meeting had been cancelled due to inclement weather conditions.

Baseball and softball tryouts

Both men's baseball and women's softball tryouts will be held Tuesday, March 5 and Thursday, March 7 from 3:30 p.m. to 5 p.m. at Play at the Cage, located at 1950 Holmes Road in Ypsilanti, at the same time and place.

Instructor to present at China conference

WCC announced Jing Bai Swanson, a business and computer technologies faculty member, will be traveling in May to Chengdu, China, along with a group of instructors from various colleges to present at the ACM Global Computing Education Conference.

Parking lot closure

A southwest portion of Parking Lot 2 near the Morris Lawrence Building will be closed from March 4 to June 3 to allow contractors to stage equipment and materials for work on the building.

Nicholas Ketchum | Deputy Editor

Corrections

A story entitled "Locally grown organic food is a good bet" in the Feb. 11 issue contained a mathematical error, which mistakenly reported global population growth between 1950 and 2015 represented a nearly 36 percent increase. The story should have reported the increase to have been more than 280 percent.

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My life as a candy wrapper



BY CATHERINE ENGSTROM-HADLEY
Staff Writer

This week, my youngest child turned nine months old, which also marks nine months of my Caesarean section scar not being closed. My story should be rare, but it isn't. In fact, compared to others, my story is tame.

I had spent most of my first pregnancy preparing for a natural birth; I had images of birthing my child with a clear mind, holding him for his first moments with a golden glow between us. However, our birth plans changed drastically when I developed a rare condition called obstetric cholestasis, which is associated with high rates of stillbirth. We opted for a gentle C-section to decrease the risk to our child. Even though it wasn't the magical bathtub birth I had pictured, it was still a transformative experience for me. My body felt powerful and amazing. I was in awe of the life it had made.

When we were pregnant with my second child, we hoped for a VBAC, or vaginal birth after Caesarean, but decided to plan for a C-section, too, to be prepared. We made a birth plan and selected a doctor and a hospital that said they were patient-centered and worked with birth plans.

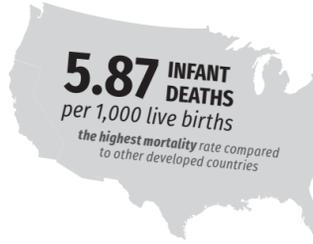
A month before our due date, a blood pressure test came back high. We were

90% of surveyed birth educators, doulas, labor and delivery nurses reported witnessing a care provider engage in procedures **“without giving a woman a choice or time to consider”**

— additionally —

60% witnessed a care provider perform a procedure **“explicitly against the wishes of the woman.”**

2014 MATERNITY SUPPORT SURVEY



26 MATERNAL DEATHS per 100,000 live births **IN 2015**

HARVARD CHAN SCHOOL

Vardan Sargsyan | Washtenaw Voice

concerned, so we went in for further tests at the hospital.

At the hospital, a doctor we had not met before came to see us. The doctor kept insisting I already had pre-eclampsia, but I had not. The doctor said that if I didn't have it before, I certainly had it now and that we would have to deliver by C-section that night.

I felt scared and like we were being steamrolled into something. I felt as if my body was failing to do the one thing it was designed to do.

Once in the operating room, they attempted to administer epidurals five separate, grueling times. I struggled to get in the correct position, and the doctor became impatient and snapped at me. My nurse held my hand while I cried.

The blood pressure monitor started to drop. I felt sick. I saw nurses running and doctors frantically tossing steel implements near the table to which I was strapped.

“Get the husband!” someone yelled. I vomited all over the floor, a reaction to the

medicine. I could hear the fetal Doppler drop.

My husband bursted in, his hands shaking. Was I dying? Was the baby okay? No one would answer.

After 4 minutes, I heard a cry. The sense of relief in that second was palpable; my child had made it. But his lungs were not functioning like they should. Per my birth plan, my husband was whisked away with the baby, who I had only seen for a moment over the surgical curtain.

The next time I saw my baby was an hour and a half later when he was transported to the Newborn Intensive Care Unit for recovery. He was hooked to a breathing machine and tiny IVs covered his body. All I wanted to do was hold him.

I felt small and ignored, and like I had failed my child. Why didn't I advocate for myself more? Should I have stuck to my guns and waited to give birth?

I was given an IV treatment that made me a fall risk, so I could not visit my baby in the NICU. I was exhausted,

but I could not sleep.

Finally, after 12 hours, a nurse took pity on me and wheeled me down to see my baby. I could barely hold him, both of us tangled in cords. But that 15-minute visit with him was heaven.

Finally, after 24 hours, my husband and my child could come to my room. I was elated and could sleep.

The nurse who initially took care of us came to visit and cried when she saw the baby was okay.

“I thought we were going to lose both of you, but I'm so happy you made it,” she said. That was when it hit me—we really did almost die.

The pain was much greater than my first birth and it was the lowest scar I've ever seen. At one point, a man came in and told me he worked in surgery, and he could answer any questions I had. When I asked for more details about what happened, he told me he wasn't sure about my case, that he actually hadn't looked at it and he would be back. I never saw that man again.

When we finally were re-

leased and returned home, we realized my medication prescription had been sent to a closed pharmacy. When I called, the operator told me to “take ibuprofen and wait ‘till Monday.”

By the time we got a doctor to realize the mistake, the closest 24-hour pharmacy was an hour away. On our first night home after a week in the hospital, my husband had to leave me with a toddler, a newborn and a painful wound.

A week out of the hospital, I discovered my C-section had reopened in three places. The doctors at the hospital pushed and prodded until I cried. They ignored my requests to not be touched so hard and not to use so much force. They bandaged it up after they were done and said it would be fine.

I wasn't allowed to work out or lift heavy objects during this time. My toddler grew resentful that I couldn't hold him. I spent my summer tied to the house, because we had to pack, blow dry and clean my wound every five or so hours.

I couldn't swim, or even walk for more than 15 minutes. I sat on the side lines and watched my loved ones enjoy the spoils of summer.

I had to see a doctor monthly. They tried to close the incision by cauterizing the open parts. My hands shook when they came near my wound. I would leave the office feeling like a failure and scared to come back for another round of cauterizing.

One thing I heard over and over again from family and medical professionals alike, was, “well, at least you have a healthy baby.” It almost felt like my own health didn't matter.

“The baby is the candy; the mom is the wrapper, and once the candy is out of the wrapper, the wrapper is cast aside.” Alison Stuebe, a doctor of obstetrics and gynecology at the University of North Carolina and advocate for

maternal health, has said of the way mothers are treated post-partum in an interview with NPR.

Of course, I have endless gratitude for the fact that my child made it, but my well-being should have been considered equally important.

I was denied the ability to experience my trauma, I felt like society wanted me to put on the mask of “happy mother.”

When I discussed my experience with others, I heard myself take on the blame of what happened and apologize for complaining about something that was devastating to me.

My story is just one out of the many cases where women have experienced some form of obstetric violence. Consent is too often breached. Far too many women end up feeling violated after their own birth experiences. In 2014, a California mother named Kimberly Turbin posted a video of her birth on YouTube, which included 12 episiotomy stitches given without her consent by a doctor. Turbin settled out of court in a landmark case against the doctor, who ultimately surrendered his medical license. Caroline Malatesta spoke out after a birthing center nurse held her child's head inside of her to wait for a doctor to be present at birth. These are just two of examples of women who spoke out, and we have to ask ourselves, what about the women who don't speak out, due to fear or other barriers?

Obstetric violence is real, and it's a growing issue that is costing us lives of mothers and children. Doctors and patients need to learn how to communicate, and it's on hospitals to have policies in place to make patient advocacy a priority. It's time for the treatment of women in birthing situations to be discussed, safely, openly and truthfully. We must listen to women and start to value their health.

VOICE BOX

Q: What do you think about the price of textbooks?

Kevin Gerych | Staff Writer

Lily Merritt | Photographer

“It's alright to me, you have to pay if you want to learn, which means you have to pay for your textbooks.”

Sherita Grable, 46
Nursing



“It's pretty high, some students like us, we don't have that much money to buy them, but we need them.”

John Johnston, 19
Sports Management



“I would have to say, no matter the condition, the cheaper textbook is more money saved for the buyer and can be less irritating to think about in terms of when to return it or being stuck on which edition to get.”

Jared Davidson, 19
Undecided



“I honestly think it's way higher than it should be.”

Isabella Jobst, 15
Computer Science



“They are way too expensive, they're a racket.”

Bonnie Bishop, 22
Culinary Hospitality



“I think it's cheaper and easier to buy my books online.”

Kannika Parks, 38
Culinary Arts



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OUR TEAM AND ITS ROLE

The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

CORRECTIONS

The Voice is committed to correcting any errors that appear in the newspaper or on its website. To report an error of fact, phone 734-677-5405 or email thewashtenawvoice@gmail.com.

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4800 E. Huron River Drive
Room TI 106
Ann Arbor, Mich. 48105

thewashtenawvoice@gmail.com
734-677-5125

EDITOR.....	Lilly Kujawski	lgkujawski@wccnet.edu
DEPUTY EDITOR.....	Nicholas Ketchum	nketchum@wccnet.edu
DIGITAL EDITOR.....	Weevern Gong	wgong@wccnet.edu
GRAPHIC DESIGNERS...	Asia Rahman	asrahman@wccnet.edu
	Vardan Sargsyan	vsargsyan@wccnet.edu
PHOTO EDITOR.....	Sara Faraj	sfaraj@wccnet.edu
WRITERS.....	Catherine Engstrom-Hadley	cengstrom@wccnet.edu
	Danny Villalobos	dvillalobos@wccnet.edu
	Kevin Gerych	kgerych@wccnet.edu
CONTRIBUTORS.....	Adeline Griffith	ajgriffith@wccnet.edu
	Aina Zaidi	azaidi@wccnet.edu
	Gina Hewitt	ghewitt@wccnet.edu
	Narine Verdiyian	nverdiyian@wccnet.edu
	Rachel Duckett	rduckett@wccnet.edu
ADVISER.....	Judy McGovern	jumcgovern@wccnet.edu

Student rewrites his story

BY LILLY KUJAWSKI
Editor

For Cozine A. Welch, Jr., a student studying Spanish at WCC, it took prison to realize his true potential and capabilities as a writer.

When Welch was 17, he entered the criminal justice system for his involvement in an altercation that ended with him getting shot and another man killed. During the 20 years Welch was incarcerated, he earned an associate's degree in business management. He also worked as a legal writer to aid other prisoners in their appeals, participated in music programs and became the most published poet in the University of Michigan Prison Creative Arts Project's "Michigan Review of Prisoner Creative Writing" journal.

Growing up, Welch knew America as the land of opportunity, but those opportunities didn't seem attainable for him or others like him.

"I knew, yeah, sure, I could be a doctor, I could be an engineer, but I ain't seen one that looked like me," he said. "Just because it's a possibility doesn't make it a probability."

When one of his poems was accepted into the PCAP literary review, everything changed.

"Each person has to have a moment where that shift is made and they realize, 'oh, I can do something else,' and that can only happen if they're exposed to it," Welch said. "I never thought I could be a writer until the University of Michigan was like, 'hey, your writing's pretty good' and they published me."

Even so, Welch worried he'd been accepted on a fluke. He was fearful he had only written one good poem, but

that didn't necessarily mean he was a good writer. So, he submitted another poem the next year. This time, when it was accepted, he was then asked to write the introduction for the book. Soon, Welch found that the review had given him a reason to write.

Welch continued to submit his poetry to the PCAP literary review. His work was ultimately included in nine out of the 10 yearly issues published during his incarceration.

For Welch, surviving in prison, an environment permeated with aggression and fear, meant numbing the everyday realities of where he was. Writing became an important way for him to deal with his surroundings and the anxiety and traumas he experienced—including the deaths of his grandmother and his mother, which happened while he was in prison.

"When I write, I have to think about where I am in space, how it feels, what I see," Welch said. "I can't leave those walls up."

The more he processed his realities through writing, the better he felt. He considered periods of time he spending writing as therapy sessions.

Beyond bars

During his incarceration, Welch also participated in a program called Poets Beyond Bars Summer Writing Intensive for Incarcerated Writers, a pilot project founded by Ann Arbor poet Franny Choi and Albion College professor and "Michigan Quarterly Review" managing editor H.R. Webster, in association with PCAP. The program paired U of M MFA students with incarcerated writers for a pen pal-style exchange of poetry and feedback on each other's

writing.

"To me, the dopest part was that I was told that my writing and my understanding of poetry was good enough to where I could critique someone who was doing this scholastically," Welch said.

For Welch, receiving critiques was an amazing experience. His partner for the project was Kyle Hunt, an English MFA student and graduate student instructor at U of M.

"They gave us a Google doc of poets we could potentially work with and then had us choose, and Cozine was at the very top of my list," Hunt said. "His poems immediately stuck out to me."

Welch and Hunt immediately connected during their correspondence, which took place over a four-month period in the summer 2017.

"The only expectation was to send the poems to each other, and also feedback, but then Cozine and I, I think, went above and beyond, and really sent each other long, detailed letters," Hunt said. "We hit it off quickly."

The two bonded over their sense of humor and their shared interest in meditation practice. Hunt described Welch's poetry as "very generous to the reader," "energetic" and "in-your-face."

"It was strange for us to say in, like, the first letter that we felt lucky to have been connected with each other, that seems fast in terms of letter corresponding, but I really meant it and I think he did, too," Hunt added. "There's a reason for that, I don't feel drawn to people that quickly unless they're very kind, and Cozine is a very kind person."

After Welch was released from prison in September 2017, he reached out to Hunt

so the two could meet in person.

On the outside

Since his release, Welch has worked to enable healing experiences similar to his in other prisoners through the creative arts. He now fills the position of managing editor for the "Michigan Review of Prisoner Creative Writing," as well as co-teaching two classes related to restorative justice in prisons at U of M.

Welch, who also runs a re-entry workshop for newly-released prisoners on digital literacy, said he has a "bad habit of doing too much." Much of that stems from an urgency to make up for time lost while he was incarcerated.

"I feel like I have to do five times more than what the average person does because I'm so far behind," he said. "In a lot of ways I'm grown, but I still feel like I'm young because there's a lot of experiences I haven't had, that I'm having now as an adult."

Returning to life outside of prison was something for which Welch was unprepared, especially without his mother and grandmother to come home to.

Fitting in with his peers can be difficult at times for Welch, because in many aspects his experiences have pushed him to grow beyond other people his age, but on the other hand, there's a lot of growing he hasn't had the opportunity to do.

"You have to have the experience," Welch said. "Knowledge is knowing something, but the only way to get to understanding is through wisdom, and wisdom means you have to do the thing, you have to apply it."

"With the students I'm



Cozine A. Welch, Jr.

SAFA FARAJI / WASHTEENAW VOICE

teaching, right, I wonder if the reason I get through to them so well is because in a lot of ways I'm still their age," Welch said. "In a lot of ways, we're experiencing some of the same stuff for the first time."

As much as Welch can relate to his students and understand their perspective, he still finds when he is sitting in class as a student himself there's a disconnect between him and classmates. Substantially older than most other students, at times he feels he doesn't quite belong.

Learning to fit in with peers and trying to make sense of life "outside" after spending so much time away, is one of the biggest adjustments Welch has faced since his release. Some intrinsic truths most people take for granted are considered uncharted territory for Welch.

"One thing that's strange about prison is you get used

to the idea of people being temporary," Welch said. "You can't really know someone for any length of time determined by you."

"The idea that I could know somebody for a long time is an idea that I only recently tried to really understand what that could be like," Welch said. "I've got friends now that I could theoretically know for the rest of my life. And then it becomes, well, who do you keep in that rest-of-your-life circle?"

Currently, Welch is at WCC working on a foreign-language prerequisite before transferring to the University of Michigan this fall.

In addition to being a student and working full-time, Welch continues to write poetry and has more recently been published in literary journals, including the "Michigan Quarterly Review" and "Plough."

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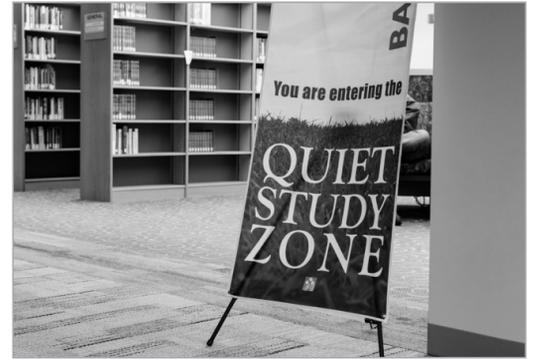
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Tips to study



Students spend time in the Bailey Library doing school work.



There are several spaces on campus that are conducive to studying such as the Bailey Library, the WCC Writing Center, and Learning Support Services.

SARA FARAJ / WASHTEENAW VOICE

Find your style.

BY ADELINE GRIFFITH
Contributor

“If you have a student who retains auditory information better, they’ll want to study the same way,” said Delilah Webb, a student and tutor at the WCC Writing Center.

Determine your own learning style with an online learning style assessment. Once you know your learning style, you’ll be able to better utilize it both in class and when studying.

Visual learners should write information more than

once. To help ideas stick, it might be helpful for auditory learners to read information out loud. Tactile or kinesthetic learners are advised to walk or move while studying, according to research by Columbia University.

Organize your time

“It’s helpful to look at your schedule and set aside blocks of time where you know you can study,” said Zaynab Elkolaly, another WCC student who works as a tutor at the Writing Center.

Studying in smaller blocks throughout the days leading up to a test can also reduce test anxiety, according to

WCC Learning Support Services.

Spacing out study sessions instead of cramming the night before is key for retaining the information longer, according to research from the American Psychological Association.

Make sure you practice the material

Many professors say that you’ll learn information better if you actively practice it instead of just looking at your notes, according to Elkolaly. She also mentioned that just the act of writing things down helps you remember information much better.

The APA also suggests

testing yourself on content. According to psychologist Henry Roediger, simply re-reading material can give you a false sense of knowledge if you don’t challenge yourself to recall the information from memory.

Focus on the content rather than the points.

“No matter how much you focus on points, they do not allow you to learn the content,” said David Wooten, a faculty member in the biology department, in a video he created for the learning support system web page. “If you spend your time and energy focusing on the points,

you will never understand the content.”

The same energy that goes into fretting about how many points you lost on your last test versus how many you desire to earn is energy that could be focusing on the material.

Make the most of your resources.

There are many resources available through the WCC website that can help you learn the material, or figure out your learning style and how to accommodate for that while studying.

The links listed at departments.wccnet.edu/learning-support/academic-skills/ are recommended by Debra Guerrero, director of learning support services on campus.

Additionally, tutoring is also available from learning support services; more information can be found on their website. Other campus resources include the Writing Center in LA 355, the Math Resource Center in GM 201, and the Academic Skills Center in GM 305 and 307.

Academic resources on campus

Writing Center in LA 355

Monday-Wednesday 9 a.m. to 9 p.m.

Thursday 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m.

Friday 9 a.m. to 5 p.m.

Saturday 9 a.m. to 1 p.m.

Academic Skills Center in GM 305 and 307

Hours coincide with academic and career skills classes during the semester.

Math Resource Center in GM 201

Monday-Thursday 9 a.m. to 6 p.m.

Friday 10 a.m. to 3 p.m.

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Department Spotlight: Wadhams Veterans Center

BY LILLY KUJAWSKI
Editor

The Wadhams Veterans Center on campus offers student veterans at WCC a place to access resources, find support and connect with each other.

The central role of the center, which is located on the second floor of the Student Center, is to help students access and utilize the resources and benefits available to them, according to Jan Militello, the Veterans Center student advisor.

“We provide assistance for students using their GI Bill, once they have elected what kind of benefits they want to use,” said Militello. The GI Bill is the benefit package available to eligible veterans and servicemembers that provides funds for education. GI Bill recipients may opt to transfer some or all of these benefits to a spouse or dependent child.

Matthew Burtell, a 22-year-old computer science major and student veteran at WCC, said a lot of complications can arise when using GI

Bills, so the Veterans Center is an asset in helping students navigate those challenges and get the best out of their benefits.

“The staff at the student Veterans Center really make it easy for us,” said Burtell. “They’re dedicated to supporting the student veterans.”

Part of Militello’s job is to ensure students are in the right programs and classes at WCC, based on their benefit package and career interests. She also aids in transferring student military transcripts over to the college and applying their previously earned credits.

Varun Chethan, a 24-year-old WCC student interested in neuroscience, said the counselors at the center “go above and beyond” to build a personal peer-to-mentor relationship with the student veterans on campus.

“They take one look at your coursework and they remember your path, they remember your goals,” Chethan said. “They really try hard to understand your goals.”

The role of counselors in the center is essentially the



Matthew Burtell



The Veterans Center is a good place for students and vets to connect with each other.

SARA FARAJ | WASHTEENAW VOICE

same as that of other academic advisors at the college, but their services are specifically geared towards student veterans.

“We’re different than normal students, so it’s important to have someone that understands and nurtures those needs and promotes those pathways to success,” said Chethan, who returned from his service in the Marine Corps in August.

Another important asset to student veterans at WCC are

the services offered by the Department of Veterans Affairs in Ann Arbor by representatives Brittany Tyrrell and Melissa Spaulding, who are available on campus once a week to assist students, Militello said. The Veterans Center can also refer students in need of urgent medical care, mental or physical, to the VA or to personal counseling at WCC.

The Veterans Center is a way for student veterans to connect with each other. The center creates a judgment-free space of support for students adjusting to a school setting, Militello said.

“We try to make this a pretty welcoming environment,” Militello said. “It is a really nice place for students.”

Burtell, who joined the Navy right after graduating high school and spent a majority of his service stationed in Japan, is currently a first-year student at WCC, and the center cultivated a sense of community for him when he returned from his deployment.

“You develop this deep comradery with your shipmates, and that’s a unique experience,” Burtell said. “And

the Veterans Center, it provides a semblance of the same feeling.”

Both Burtell and Chethan are also involved in the WCC chapter of the nonprofit organization Student Veterans of America. Burtell is president of the group and said the SVA strives to perform acts of community service on a regular basis; in the fall semester, they organized a warm clothing drive. Currently, the group is volunteering with Food Gatherer’s.

In the center, there is a lounge area and computers for students to use. Militello said the center is almost always busy and many students drop by regularly.

She also said that the Veterans Center is open for any veterans at WCC, not just those receiving GI Bill benefits. She encouraged student veterans to stop into the center and let a staff member know of any service, resource or assistance they may need.

Burtell recommended any student veterans not yet involved with the Veterans Center to “stop in and say hello.”

Wadhams Veterans Center

Location

Student Center 206

Hours

Monday-Friday 8 a.m. to 5 p.m.

Phone number

734-477-8560

Services available

- Academic advising
- GI Bill assistance
- School certification
- VetSuccess on-campus counseling
- Healthcare information
- Computer access for school use
- Referrals to further resources



The center is almost always busy and many students drop by regularly, and the busiest time seems to be around noon.

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Homeless

Continued from A1

“A large volume of the people who come in have extreme mental health issues,” Smith added. “I’m from Detroit; shelters there, it’s like a third world country.”

In order to extend their services to as many people as possible, the Delonis Center has also transitioned into a “low barrier” shelter, said Weinert, meaning people don’t need to pass a drug test, or have identification to be accepted into the shelter.

“The effect of no tolerance policy is that people that need it most don’t get services they need,” said Weinert.

Smith said the center took him in after he left treatment and was living on the street. He said they provided a place for him to rest after treatment, when there’s a higher chance of relapse.

Here at WCC, students can receive help finding housing resources at the student resource center.



The Delonis Center is located at 312 Huron St in Ann Arbor.



The women’s floor at the Delonis Center is decorated with plants and art.

“Each case is different which is why students are advantaged to see a case manager to have their situation triaged,” said Elizabeth Orbits, dean of student support services. She said students are often referred to the Delonis Shelter, Staples Family Shelter, SafeHouse and others.



There are 50 permanent beds at the Delonis Center, and there were over a hundred people seeking them during the polar vortex.

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Seed library promotes healthy, sustainable eating

BY NICHOLAS KETCHUM
Deputy Editor

On Feb. 12 the WCC “Seed Library” began its 2019 season at the Bailey Library on campus.

Anyone—not just students—seeking locally-sourced organic seeds may “borrow” seeds from the Seed Library free of charge.

Indoor plant seeds are exclusively available until Mar. 13, when the full collection, which includes outdoor plants, will be stocked—including fruits, vegetables, flowers and herbs, most of which should grow outside.

Sandy McCarthy, a professional librarian at WCC, has been responsible for the seed library the past four years it has existed. According to McCarthy, the seed library has been popular with students, college employees and off-campus patrons.

“Last year was even bigger [than previous years],” she said. “When we opened, we had a line of people waiting patiently to use the library.”

Noa Jacob, a part time support staff member at Bailey Library, said she’s noticed substantial interest this year from patrons.

“People seem really excited,” she said. “We’d even like to have people bring in some photos so we can showcase them here.”

McCarthy said the motivation for hosting the collec-

tion is to promote the the act of growing personal food supplies and eating healthy, local foods.

“Our expectation is that it will get more people into growing their own food; trying to get them to be more sustainable and stop relying so much on buying food,” said McCarthy.

McCarthy has distributed flyers around campus calling attention to the seed library, and has enlisted the help of some professors in spreading the word, such as on Blackboard course sites.

As seed inventories deplete, McCarthy periodically restocks it with organic, non-GMO seeds from local distributors from around Ann Arbor.

Seed “returns” aren’t re-

quired. McCarthy said she doesn’t usually ask people to return seeds, but borrowers can donate seeds harvested from plants sourced from the seed library, if they’d like.

“We don’t push it because we aren’t sure if the seeds they bring back come from seeds they took,” said McCarthy. “We’re not experts; we don’t have the qualifications. We’ve said, ‘save the seeds for yourself and then grow some more next year and see if it works for you.’”

Iacob said the seed library will not close on a specific date; it will stay open during the warmer months as seed stocks remain, eventually closing later in the fall when supplies run out.

Anyone interested in taking seeds from the seed library can do so during Bailey Library hours. Borrowers should enter the number of packets taken and note the specific variety on a simple paper form, which sits atop the chest where the seeds are stored.

To find out more about the seed library and the seeds themselves, visit libguides.wccnet.edu/scedlibrary.

Feb. 12	Indoor seeds available
Mar. 13	Outdoor seeds available
Location	First floor of the Bailey Library



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DINE ON CAMPUS

BY: CATHERINE ENGSTROM PHOTOS BY: SARA FARAJ

What's on the menu?

Some students complain the cost of eating out is prohibitive, and sometimes packing a lunch is not an option. WCC offers a wide array of options across campus, catering to a variety of diets. We narrowed down some easy grab and go options for students in a rush between classes.

VEGAN

Tropical smoothies \$5.50

Primo Fitness Café in the Health and Fitness Center

Hummus, pita and vegetables \$3.99

Primo Fitness Café in the Health and Fitness Center

Earthen Jar sag tofu and moong dal thali \$8.25

The Java Spot

VEGETARIAN

Black bean burger \$3.99

The SC Spot

Veggie wrap \$4.95

The Primo Fitness café

Earthen Jar vegetable samosas \$3.99

The Java Spot

GLUTEN FREE

Chef salad \$5.29

Primo Fitness Café in the Health and Fitness Center

Tuna salad \$5.29

Primo Fitness Café in the Health and Fitness Center

Hard boiled eggs \$2.00

Primo Fitness Café in the Health and Fitness Center

HIGHEST CALORIES

All-American angus cheeseburger \$3.99 | 700 cal

The Grab and Go

Crispy tater tots \$1.99 | 210 cal

The SC Spot

A 2-ounce bag of Cheetos \$1.80 | 280 cal

Vending machines

LOWEST CALORIES

Oatmeal \$1.39 | 160 cal

The Java Spot

Whole fruit \$1.29 | 45-100 cal

The Java Spot

Hard boiled eggs \$2.00 | 155 cal

Primo Fitness Café in the Health and Fitness Center

CHEAPEST MEAL

1 hot dog \$1.19

The SC Spot

Whole fruit \$1.29

The Java Spot

A bagel and cream cheese \$1.88

The Java Spot



Back to last semester

COLUMN

BY AINA ZAIDI
Contributor

When people are asked which age they they would do over if they had a chance to time travel, most people might choose their 20s, because they forgot how hard school was the first time around; they have “regrets” about not having more fun.

They also think that the twenties is your prime time, even though your joints start making noise and you have to catch your breath after a flight of stairs way before you make it to college.

If you ask the right type of

people (like, people who read books), some may even say they would go back in time to a significant era, such as the Renaissance or something equally uninteresting.

They make the Renaissance sound cool and sophisticated in the history books, as if everyone was some sort of intellectual, but I’m sure it was something like five artists having petty fights and trying to one-up each other’s sculptures, while the rest of the townspeople looked on in boredom.

I think a wide consensus for the students in this vicinity would be that they time travel back to Nov. 7 when class registration opened and schedule

all their classes for Mondays and Wednesdays.

The weather has made it so that students who have Monday and Wednesday classes missed about a month’s worth of classes with the amount of snow that Michigan has experienced lately.

Forget living in historic or futuristic times. If I were given a chance, three months backward it is.

It doesn’t matter if that day would end up being a catastrophe if you were taking more than three lengthy classes on the same day, but it’s not like people who have Monday and Wednesday classes ever have to experience that level of workload.

Five albums still fresh from 1989

By Kevin Gerych | Staff Writer

The Replacements—Don't Tell a Soul

Released February 1989 by Sire/Reprise Records



The Replacements were always a band fraught with severe (and mostly drunken) turmoil and turbulence. By this point, the band consisted of singer, guitarist and songwriter Paul Westerberg, bassist Tommy Stinson, drummer Chris Mars and guitarist Bob “Slim” Dunlap. In 1989, they released the penultimate “Don’t Tell a Soul,” their seventh album since 1981.

The record marks a stylistic shift away from the loud rough-and-tumble barroom styled rock of their previous output, instead opting for a quieter and mature approach.

Hints of the new style are evident from the first moments of the opening track “Talent Show,” which is showered in lush reverb and acoustic guitar.

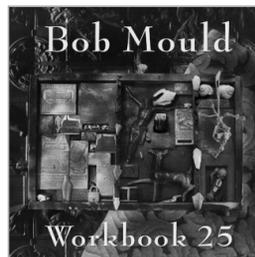
Standout tracks include the crookedly tender ballad, “Achin’ to Be,” and the hit single from the album that earned the band an opening slot alongside Tom Petty during his 1989 “Full Moon Fever” tour, entitled “I’ll Be You.”

The Replacements proved to be a fringe band in their initial run, attracting a cult following within college towns such as Ann Arbor. It was not until years later, with help from Kurt Cobain of Nirvana and others that The Replacements became more well known, leading to a reunion, which lasted from 2012-15.

“Don’t Tell a Soul” largely remains a forgotten footnote in the band’s history, and in music history, generally. The record is a rewarding listen, even if it’s a stylistic departure from the days of yore for The ‘Mats.

Bob Mould—Workbook

Released April 1989 by Virgin Records



This album may be remembered for the bright snappy single entitled “See a Little Light,” which recently featured in the ending credits in Netflix’s first season of “13 Reasons Why.” Some readers might think this a little odd, considering that “13 Reasons Why” tackles the dark topic of teen suicide.

Regardless, fresh out of his former band Husker Du, guitarist and vocalist Bob Mould went solo following years of toxic relationships with his former bandmates. Sequestering himself inside an old farmhouse outside of Minneapolis for most of 1988, Mould emerged in 1989 with

The year 1989 proved to be a crossroads for music, generally.

The entirety of the 80s saw an explosion of new acts and continuously evolving genres that dominated a mainstream pop revolution, including those of R.E.M., Husker Du, Beastie Boys and many others who were popularized on college radio before going mainstream.

In this year, many influential albums from the final year of the decade turn 30 years old, and still influence modern acts long after their original debut.

his debut solo record entitled “Workbook,” which laid the groundwork for successful albums by bands such as R.E.M. and their 1992 hit album “Automatic for the People” and Nirvana in their final release “In Utero.”

The album sports an acoustic, and in some cases melancholy, feel compared to the buzzsaw-like assault of Mould’s prior work in Husker Du.

Instrumental opener “Sunspots” sets the stage for the next 53 minutes. Although hints of Mould’s previous guitar fury remain, such as in one section of “Wishing Well” and “Poison Years,” it is kept much duller. It’s almost a brooding roar.

The remainder of the album “Poison Years,” while a worthy effort, struggles to match the strength of the first half, sometimes losing focus before regaining it. Overall, “Workbook” is a very worthwhile, if at times uneven. It’s a strong debut for Mould, released during a time when his future in music was uncertain.

Beastie Boys—Paul’s Boutique

Released July 1989 by Capitol Records



A band like the Beastie Boys needs no introduction. One of the pioneers in rap and hip-hop music, the Beastie Boys were riding high on a wave of success in ’89, brought about by their 1986 smash hit album “Licensed to Ill.”

By this point, the boys had parted ways with collaborator and producer Rick Rubin and their former record label, Def American Recordings, after being written off as “one-hit wonders” and “frat boy hip-hop.”

The resulting album, which debuted in July 1989, is regarded by Rolling Stone

Magazine as one of its “500 Greatest Albums of All Time.”

“Paul’s Boutique” is a departure from “Licensed to Ill” in many ways, and it works to the Beastie Boys’ benefit.

The album is mainly comprised of multiple layers of samples by such diverse sources as Pink Floyd, James Brown, Public Enemy, Paul McCartney, Eagles, The Beatles and others to create an intricate musical mosaic.

Tracks such as “3-Minute Rule” and album opener “To All the Ladies” exhibit more of a psychedelic vibe straight out of a hazy fever dream. Others such as “Shake Your Rump” and “Hey Ladies” exhibit a more whimsical side of the Beastie Boys for which they’re well-known, with a funk-induced flavor.

Overall “Paul’s Boutique” is the Beastie Boys you all know and love; fun, creative and innovative, and highly recommended.

King’s X—Gretchen Goes to Nebraska

Released June 1989 by Atlantic/Megaforce Records



The band that Pearl Jam bassist Jeff Ament once heralded as the band that invented grunge, King’s X released their second album in June 1989 to growing critical acclaim.

The bass leading the opening track “Out of the Silent Planet” sounds famil-

iar, doesn’t it? King’s X’s influence on musicians such as Jeff Ament is evident in songs such as the 1991 hit “Jeremy,” which uses the same type of 12-string bass that King’s X frontman and bassist Doug Pinnick used in many tracks of “Gretchen Goes to Nebraska.”

Perhaps best remembered for its MTV-era hit music videos for the tracks “Over My Head” and “Summerland” (both were directed by former ZZ Top video producer Sam Taylor), this album is an intricate musical tapestry woven tightly together by three guys from different backgrounds.

The vocal harmonies between Pinnick, guitarist Ty Tabor and drummer Jerry Gaskill are reminiscent of bands like The Beatles. The music itself ranges from

bright and soulful on tracks like “Summerland” and the Ty Tabor sung “The Burning Down,” to dark and progressive on tracks like “Pleiades” and “Mission.” The melodies are strong and the grooves are crushing on tracks such as “Fall On Me.”

The only detractor are the religiously tinged lyrics on tracks such as “Send a Message,” a decision which was largely influenced by the band’s producer Sam Taylor, who was active in the Christian music scene after his involvement in ZZ Top.

At the end of the day, King’s X may not be a household name, but their mark was evident on the musical world within years, and continues to resonate today. “Gretchen Goes to Nebraska” is where it began to take off.

Rolling Stones—Steel Wheels

Released August 1989 by Rolling Stones/Columbia Records



For all intents and purposes, the Rolling Stones were pretty much dead by 1987. After releasing their critically panned “Dirty Work” record in 1986, tensions drove vocalist Mick Jagger and guitarist Keith Richards further away from each other than ever before.

Both spent the majority of

1986-88 working on solo projects, such as Richards’ critically praised “Talk Is Cheap.”

In early 1989 the group reunited after sore egos had been nursed and teamed with the band’s former producer Chris Kimsey (Marillion, Yes, The Cult) to work on a batch of new songs for 1989.

The end product is the “Steel Wheels” album, which was released in mid-summer of 1989 to widespread hype, critical praise and a massive two-year world tour.

The album itself is much of what one would expect from the Rolling Stones; meat-and-potatoes rock-n-roll with no frills or gloss. The undiluted and unfiltered rock featured on “Steel Wheels” is a triumphant return to the greatness that the Stones once nailed to a science in the

1970s.

Songs like “Mixed Emotions” and “Rock in a Hard Place” is classic Stones. Other tracks such as “Almost Hear You Sigh” (an outtake from Richards’ 1988 solo album “Talk is Cheap”) and “Slipping Away” provide relief from an unrelenting assault of rock-n-roll.

In retrospect, many tracks did not long remain in the Rolling Stones’ repertoire; many were discarded during later tours, occasionally plucked from the depths for a show or two, which is a shame.

“Steel Wheels” remains the criminally underrated black sheep of the Rolling Stones’ catalogue.



February movie reviews



BY DANNY VILLALOBOS
Staff Writer

Alita: Battle Angel

“Alita: Battle Angel” has been in the air ever since James Cameron picked up the project in the early 2000s. Now screening in 2019, the film successfully makes its way out of the “this-should’ve-never-been-made” category.

Adapted from the cyberpunk manga “Gunnm” by Yukito Kishiro, the film takes place in the far future where cyborgs and humans coexist together in a world devastated from a great war. The main character, Alita, played by Rosa Salazar, is put back together when Dr. Ido, played by Christoph Waltz, is found in a junkyard. From there, Alita makes her way to discover her past when a series of flashbacks brings back her old memories.

To start, the CGI is good. There’s nothing too unique about it, but there was not a single moment where the CGI seemed to fall apart; but there are moments where a scene has heavy CGI dependence and takes away believability.

Action sequences are well choreographed, but there’s a lot more left to desire. All performances are competent, but nothing too memorable.

There is more the filmmakers could have given the audience, but it seems this will come in a sequel (and there will be one). It’s disappointing that the filmmakers couldn’t provide the first movie with a lot more than it should.

Along with video game movie adaptations, these movies are in many ways utter garbage; but it’s nice to say that this manga adaptation is good one, even if you haven’t seen the original source material.

The Lego Movie 2: The Second Part

In 2014, “The Lego Movie” became the unsuspected movie that would make audiences fall in love with it. Five years later, the direct sequel, “The Lego Movie 2” delivers again, but in this case it fails to beat the first.

Taking place after the first film, Fin (the kid who builds the Lego setting that this movie is based in) faces a new challenge when his younger sister joins him to play with his Legos. Soon, Duplo Legos invade the world and quickly changes the setting into an apocalyptic wasteland that makes the invaders less likely to attack. Emmet, the world’s master builder hero, dreams of a likely armageddon that will suck his world into a black

hole.

Structurally, the movie feels off balance. The plot can be included in this analysis as well; however, the underlying message of getting along with younger siblings is heartwarming enough to distract the audience from overthinking it.

“The Lego Movie 2: The Second Part” is by no means a disappointing movie, but the message it could have sent could’ve been a lot more.

Overall, this movie is likely to be put in the best animated category for this decade. You

should see it while it’s in theaters.

The Prodigy

After discovering their son is intellectually gifted, Sarah (Taylor Schilling) and John Blume’s (Peter Mooney) happiness soon turns to nightmare when they discover the soul of a recently deceased serial killer is trying to take over their son’s body. It’s only a matter of time before the killer’s soul will fully take over.

Gladly, “The Prodigy” is perhaps the most competent

horror movie to come out this season. Generally, horror movies that come out early in the year tend to go directly towards the film critic’s “black-site,” but “The Prodigy” only manages slightly in avoiding that.

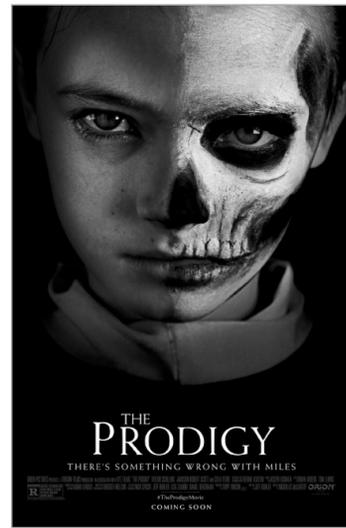
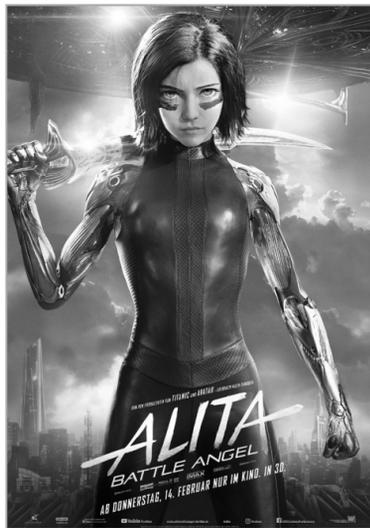
There are many moments where you’ll scream at writing that doesn’t make sense. It’s as if the writer thought they could get away with the character’s—or the situation’s—stupidity, and the audience won’t question it.

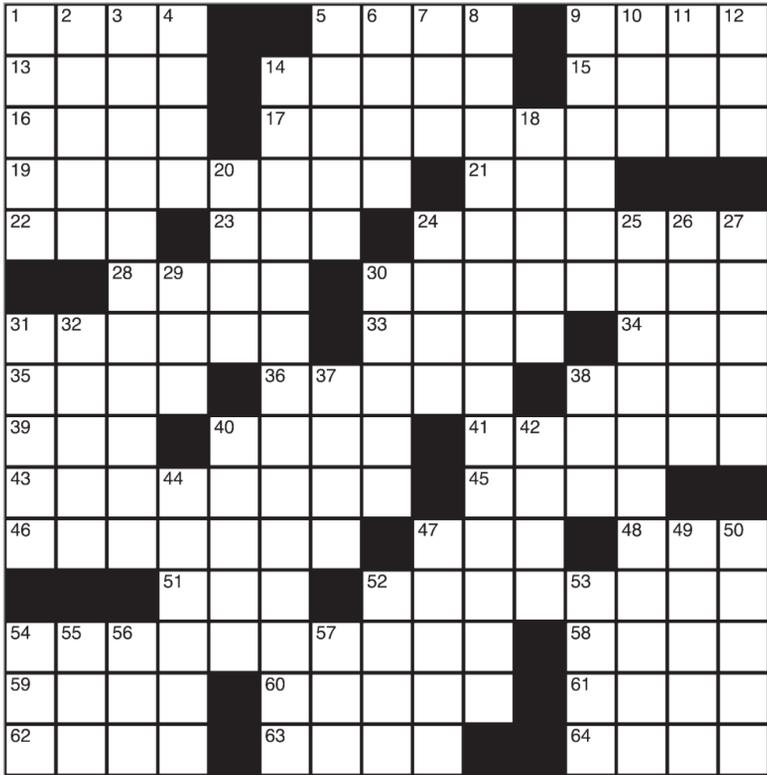
A lot of scares still delve into the jump-scare setup, but

strangely enough, there are moments where that sort of setup isn’t needed at all. The film was suspenseful in any case.

The idea of reincarnation is interesting, but don’t expect the movie to get philosophical with this subject; it’s just used for the setup and nothing more.

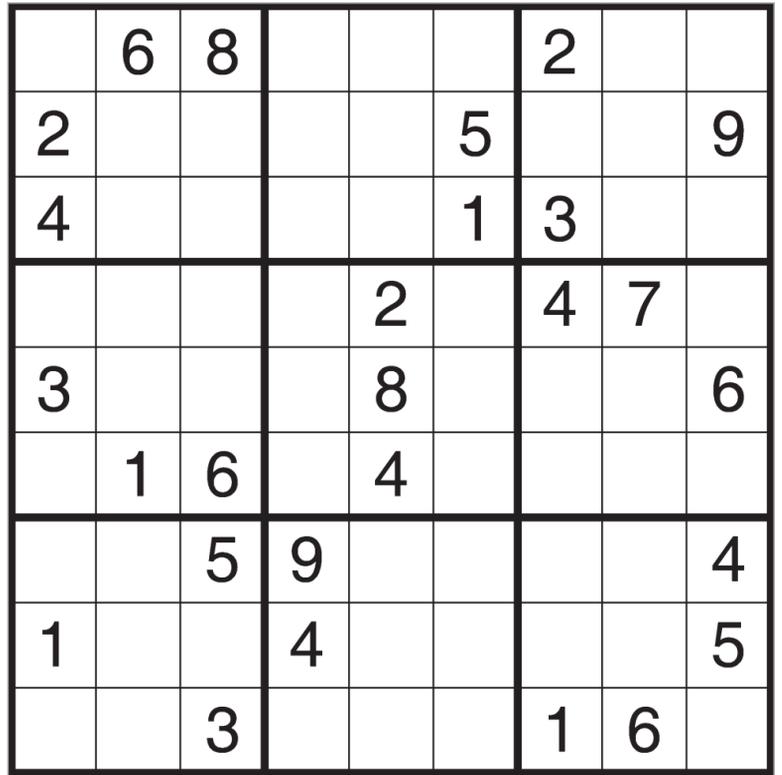
Perhaps the best part of this movie is that the main child actor didn’t suck. So kudos to Jackson Robert Scott for a making good performance.





Solutions to puzzles on washtenawvoice.com

TRIBUNE NEWS SERVICE



SUDOKU COLLECTION

Across

- 1 Sources of nuclear energy
- 6 Wolf call
- 10 Banned pollutants, briefly
- 14 Exodus mount
- 15 Author Wiesel
- 16 "I smell trouble"
- 17 Tavern mug
- 18 Get off the lawn, as leaves
- 19 Noncurrent currency of Italy
- 20 Tricolor flier in Dublin
- 23 Longtime forensic drama
- 25 The first "T" in TNT
- 26 Bitcoin, notably
- 27 Quality sound reproduction
- 31 Prefix with violet
- 32 Shipshape
- 33 Mineral hardness scale

- 34 "The game is ___": Sherlock Holmes
- 36 "Alas!"
- 40 Waves to ride on
- 41 Hit that barely gets over the infield
- 42 "And suppose my answer is no?"
- 46 Panini cheese
- 48 "Alice" diner owner
- 49 "That's all ___ wrote"
- 50 "What's your hurry?" ... and a literal hint to what's hiding in 20-, 27- and 42-Across
- 54 Stereo preceder
- 55 Length times width
- 56 Erode
- 59 Blue dye
- 60 Storm-producing weather systems
- 61 Wharton's Ethan
- 62 Must have
- 63 Crafter's website

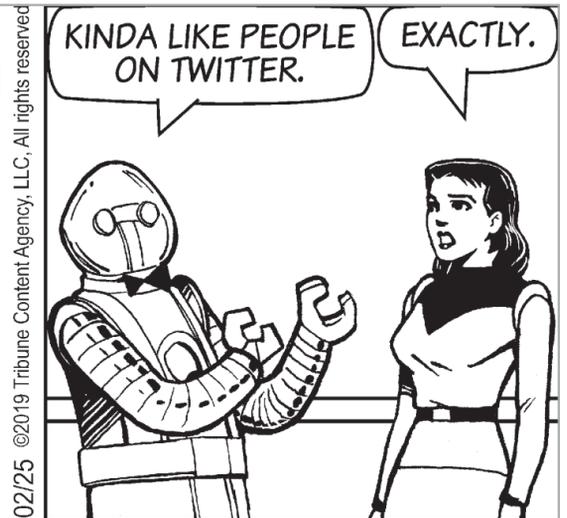
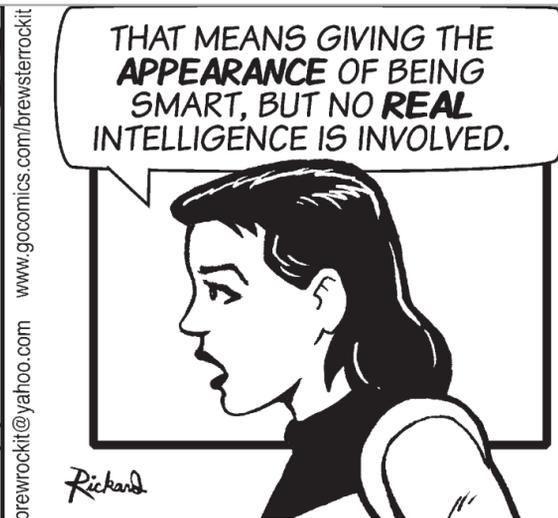
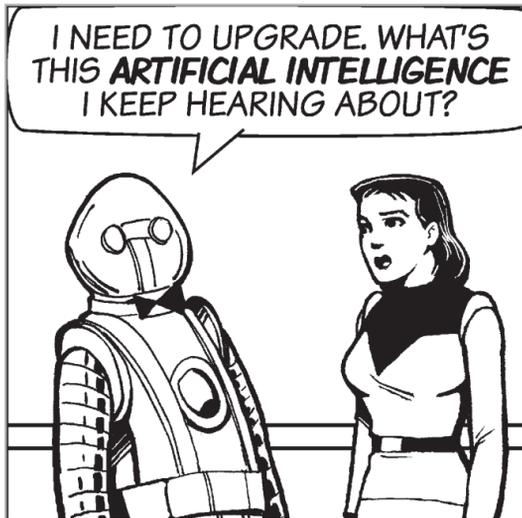
Down

- 1 Stubborn animal
- 2 Chickadee relative
- 3 20% expressed as a fraction
- 4 Snail or junk follower
- 5 "New York, New York" crooner
- 6 Valiant
- 7 Disney snowman
- 8 User-edited site
- 9 Eyed wolfishly
- 10 Don, as boots
- 11 China's ___ Kai-shek
- 12 Carried
- 13 Shielded from the sun
- 21 College sr.'s exam
- 22 Send out
- 23 Buddy
- 24 Grain storage area
- 28 Tax-collecting agcy.
- 29 Like most light switches

- 30 Classic roadster
- 34 Used car lot event
- 35 The "F" in TGIF: Abbr.
- 36 Furry sitcom ET
- 37 Landing site for Santa's sleigh
- 38 Dance in a pit
- 39 Olympic fencing event
- 40 Wise one
- 41 Opinions
- 42 Dog at a cookout
- 43 Ramis of "Ghostbusters"
- 44 "Doesn't bother me at all"
- 45 NFL official
- 46 "Oh, no, bro!"
- 47 Dazzled
- 51 Relaxed running pace
- 52 Fells with an ax
- 53 Steak order
- 57 Mate, across the Channel
- 58 Tazo product



BREWSTER ROCKIT BY TIM RICKARD



CLASSIFIEDS

- Send ads to wcc.voice.advertising@gmail.com
- The deadline is 5 p.m. the tuesday before publication

**Student and WCC employees
Classified ads in The Voice are free.**

LOCAL BUSINESS OWNERS

Looking for help? As a service to our students, you may place "help wanted" ads in The Voice for free.

Career Transitions

SC 112
8:00 a.m. - 5:00 p.m.
Mondays through Fridays

(734) 677-5155
careers@wccnet.edu
wccnet.edu/careerconnection

Below is a sample of recent employment want ads which have been posted with WCC Career Transitions. Students are invited to apply on the Career Connection job portal. For optimal application results, schedule an appointment today with a career advisor.

or 6:30pm-7:00pm. \$1000 Sign-on bonus for full-time or \$550 Sign-on bonus for part-time. Full benefits. Performs patient care activities and other tasks as assigned to assist the primary care, therapy, and health staff. High School diploma or GED required. Must be currently certified as a Certified Nurse Aide, and have proof of eligibility to work as a CNA in the State of Michigan (Prometric certificate).

Metallurgical Lab Technician

Are you fascinated by science? Start a career with Bodycote looking under microscopes or hardness testers for accuracy of testing. In this role, you will prepare and test metal components for manufactures in a variety of industries. Review paperwork to verify information and testing to be done. Prepares parts and equipment for testing procedures. Conduct testing. Promote safety and good housekeeping practices. Seeking candidates with the following qualifications: High

school diploma or equivalent. Minimum one year in lab or related position preferred. Must be able to read and understand blueprints and specifications. Basic knowledge of metallurgy, heat treating, inspection and related subjects preferred. Will become proficient in using Rockwell hardness tester and other testing equipment as required. Requires computer experience and good understanding of basic math.

Accounts Payable

Roush has an opening for an Accounts Payable Administrator who will be responsible for reviewing and entering invoices, keeping spreadsheets, running reports and various administrative duties within the department. This position is located in Farmington, MI. Qualifications: Minimum two years' experience in a business accounting office setting or equivalent accounting college coursework. Must be a proficient user of Microsoft Excel, including pivot tables and

VLOOKUPS, as an Accounts Payable Administrator. Must be detail oriented with the ability to manage multiple tasks and handle large volume workload. Must be able to work independently with minimal supervision as an Accounts Payable Administrator. Excellent organizational skills. Strong communication skills. Excellent attendance and dependable.

Route/Switch Engineer Intern,

Part-time. The intern will have a mentor(s) who will provide specific technical instruction and guidance as well as career insight and professional advice throughout the duration of their assignment. This assignment will include learning how to access and configure routers/switches in a lab environment moving towards working on live equipment. Will perform technical & administrative duties related to the provisioning of routing/switching commands. Equipment used in the network include Cisco,

Juniper and ADVA along with other manufacturers. Responsibilities: Use learned access information to configure edge and core network routers. Maintain and update oracle database records. Participate in design & review of new route/switch enhancements and integrations. Effectively work with mentors and senior network engineers to learn what requirements are needed for becoming a network engineer. Required Qualifications: High school diploma, GED, or equivalent. Effective written, verbal, and presentation skills. Ability to contribute and collaborate as a member of a highly-functioning and productive team. Proficiency in Windows or Mac OS, Microsoft Office, and e-mail.

Amazon Software Development Intern

- Summer 2019. Here is a small snapshot of potential work experience you may gain during your internship at Amazon: Collaborate with experienced cross-disciplin-

ary Amazonians to conceive, design, and bring to market innovative devices and services. Design and build innovative technologies in a large distributed computing environment and help lead fundamental changes in the industry. Create solutions to run predictions on distributed systems with exposure to cutting edge technologies at incredible scale and speed. Build distributed storage, index, and query systems that are scalable, fault-tolerant, low cost, and easy to manage and use. Amazon internships are full-time (40 hours/week) for 12 consecutive weeks with start dates between May 2019 through September 2019. Applicants should have at a minimum one quarter/semester remaining after their internship concludes. Basic Qualifications Currently enrolled in a program in Computer Science, Computer Engineering, or related technical discipline with a focus on software development. Experience coding in Java, C, or C++.



events

Compiled by: Lilly Kujawski | Editor

LOCAL

HERB SEED GIVEAWAY

This free event is hosted by the Herb Study Group to help community members get a head-start on their summer herb gardens. The group's president will offer seed-starting tips.

Matthaei Botanical Gardens | 1800 N. Dixboro Rd., Ann Arbor

March 4, 7-8:30 p.m.

THE STELLARS

Dance the night away with local bands The Stellars and Naked Shark, along from an Ohio visitor, Eerie Point. Tickets are \$5, and \$8 for under 21. Tickets can be purchased via blindpigmusic.com. This event is for ages 18 and up.

The Blind Pig | 208 S. First St., Ann Arbor

Feb. 28, doors at 9 p.m.

NEA BIG READS

Join the Neutral Zone for their kick-off event beginning a month-long critical exploration of the intersections of race, gender, class and other identities, inspired by Claudia Rankine's book "Citizen: An American Lyric." Neutral Zone youth will share poetry centered around intersectionality, the experiences of women of color and microaggressions. Free event.

The Neutral Zone | 305 E. Washington, Ann Arbor

March 7, 6-8 p.m.



COURTESY OF NEUTRAL ZONE

CAMPUS

TALENT SHOW

Free and open to the community! Celebrate the talents of your fellow students. Performances will include song, dance, comedy, piano and magic acts.

Towsley Auditorium

March 7, 6 p.m.

TRANSFER AND SCHOLARSHIPS: TIPS AND TRICKS

WCC alumna and current Michigan State student Paula Salazar will visit campus to lead a presentation along with Phi Theta Kappa Vice President of Leadership and Scholarship Ali Attar about the transfer process and utilizing scholarship opportunities. Free pizza, subs and refreshments will be served.

Student Center, Community Room 105

March 4, 4-6 p.m.

STUDENT ART SHOW

Celebrate WCC artists for an opening reception and awards ceremony featuring art in multiple mediums. Art will be displayed in the Student Center from March 5 to April 6. Food and beverages will be served at this free event.

Student Center, second floor

March 7, 5-7 p.m.



COURTESY OF VOICE FILE PHOTO

FREE TAX FILING ASSISTANCE

The United Way of Washtenaw County will be on campus today to offer anyone earning an annual income of \$66,000 or less free assistance in filing their taxes.

Technical and Industrial, room 246

Feb. 25, 12-4 p.m.

MARKET RESEARCH WORKSHOP

A hands-on learning experience focused on demographics, industry growth estimates, trends, competition, market openings and more. Register via tinyurl.com/ecwrkshop.

Gunder Myran, room 118

March 8, 10 a.m.-12 p.m.

WOMEN'S HISTORY MONTH KICKOFF

Dr. Mona Hanna-Attisha, author of "What The Eyes Don't See", the book that helped bring the Flint water crisis to the forefront, will visit campus to discuss her first-hand experience with lead poisoning cases while she was working as a pediatrician in Flint. The first 200 students will receive a free copy of her book.

Towsley Auditorium

March 6, 4-5:30 p.m.



COURTESY OF MICHIGAN STATE OF UNIVERSITY

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MARCH 13, 2019

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