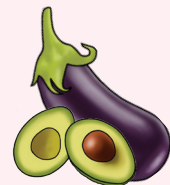




King Day
feature
B1

THE WASHTENAW VOICE

A NATIONAL PACEMAKER AWARD NEWSPAPER



Meal prep
guide
A6

VOL. 27, No. 11

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Addiction support coming to campus

New recovery program prompted by student request

RACHEL DUCKETT
Contributor

On Jan. 30, Washtenaw Community College will hold a kick-off meeting for their new Collegiate Recovery Program, a sobriety support initiative for students coping with addictions.

WCC counselors looked into creating a Collegiate Recovery Program, or CRP, after interested students expressed a need for such a program on campus, said Dean of Support Services, Elizabeth Orbits.

The first CRP was developed at Brown University in 1977 and since then, schools across the country have initiated similar support programs on their campuses, according to a report from the Association of Recovery in Higher Education.

CRPs intend to create “a supportive environment within the campus culture that reinforces the decision to disengage from addictive behavior,” as defined by the ARHE.

Orbits said counselors at WCC followed the models of other schools in southeast Michigan that have similar programs, such as the University of Michigan and other two-year colleges, including Lorraine Community College.

Like Alcoholics Anonymous, CRPs are not treatment programs, but offer group support, full confidentiality and are open to people in all different stages of recovery, Orbits said.

However, CRPs differ from other support groups, as their specific focus is on: “helping students achieve academic goals and sobriety,” said Orbits.

WCC has contracted Josh Meisler, a social worker from Growth Works, a social service provider specializing in addiction treatment, to facilitate weekly open CRP meetings, Orbits said.

These meetings could lead to sober events and more support groups, according to Orbits.

“We want to provide support for people who want to stay sober and [support] their post-secondary education goals,” Orbits said.



SARA FARAJI | WASHTENAW VOICE

First Meeting

Wednesday, Jan. 30
noon to 1 p.m. in LA 334



Quanisha Thomas-Gray of the WCC women's competitive dance team practices with peers in room ML 158, WCC's Dance studio.

JENNIFER F. SANBURY | CONTRIBUTOR

Winter sports underway

WCC offering dance, basketball, soccer, among other sports

BY MATTHEW BARTOW
Contributor

The winter 2019 semester has just begun, which means winter sports tryouts are taking off for interested athletes at Washtenaw Community College.

WCC offers club sports for students looking for a competitive, intensive sports experience. For the winter semester, seven different club sports are being offered: Men's Baseball, Men's/Women's Basketball, Women's Competitive Dance, Co-ed Cross Country, Men's/Women's Soccer, Women's Softball, and Men's/Women's Volleyball.

Enrollment numbers vary among the different club sports. According to Matt Lucas, supervisor of WCC

Sports, some of the more popular club sports, such as Men's Soccer, have up to 25 members, while some of the newer club sports only have four to eight members.

“Participation in sports for the fall semester was great across the board,” Lucas said. “We are seeing growing interest for some of the newer clubs as well.”

Cross country, one of the newer club sports offered on-campus, had only four members during the fall semester.

Matt Rosolowski, an engineering student at WCC and a cross country member, said that he was glad that he joined the team last semester.

“I really enjoyed it,” Rosolowski said. “I met a lot of really great people while continuing a sport I love. It's

a community where everyone wants to see each other succeed.”

Rosolowski said students of all abilities are encouraged to join the cross country team.

“It's for everyone,” Rosolowski said. “It doesn't matter what your skill level is, between running a few miles a week to competing on a state level.”

Students who wish to participate in a club sport at WCC must have a waiver on file, be enrolled in at least three credit hours, and have at least a 2.0 cumulative GPA prior to trying out for a sport. More information about campus sports is on Washtenaw Community College's Campus Connect portal and you can contact the sports office at wccwolfpack@wccnet.edu.

Baseball/Softball	Basketball	Women's Competitive Dance
Tue, Mar. 5 3:30 p.m. to 5 p.m. Play At The Cage 1950 Holmes Rd., Ypsilanti	Try outs complete	Mon., Jan. 28 9 p.m. to 11 p.m. Wed., Jan. 30 9 p.m. to 11 p.m. WCC Morris Lawrence Building
Co-ed Cross Country	Soccer	Volleyball
Try outs complete	Wed. Feb 6 3:30 p.m. to 11 p.m. Thu. Feb 7 3:30 p.m. to 11 p.m. High Velocity Sports, 46245 Michigan Ave., Canton	Mon. Jan 28 9:30 p.m. to 11 p.m. Huron Valley Volleyball Club 815 Woodland Dr. E., Saline

WCC unveils self-driving tech at Cobo

NICHOLAS KETCHUM
Deputy Editor

ATC shows off new tech at Automobili-D event

As news media got an exclusive view of the North American International Auto Show in the week preceding the public show in Detroit,

Washtenaw Community College's Advanced Transportation Center unveiled some cutting-edge auto tech.

The exhibition, which was held Jan. 14-17, was part of the “Automobili-D” event, hosted by the Michigan Economic Development Corporation to promote the state as

a hub for the advanced transportation industry.

Two big pieces of gear were on display at WCC's booth, in Hall E of the Cobo Center: a modified Polaris Slingshot outfitted with LIDAR and an “automotive hacking workbench” that exactly replicates various com-



JOSHUA MEHAY | WASHTENAW VOICE

Cindy Mills, professional faculty of CIS and cybersecurity at WCC, and Susan Ferraro, director of media relations at WCC, test the seats of the Polaris Slingshot, which was modified for Level 2 self-driving capability.

WCC to highlight CTE students



JENNIFER F. SANBURY | CONTRIBUTOR

Instructor Nathan Oliver demonstrates welding, a CTE program at WCC, during Free College Day this past fall.

LILLY KUJAWSKI
Editor

This February will mark the return of the second annual Career and Technical Education Month, which is a national awareness campaign that aims to celebrate occupational students and programs.

CTE Month will begin on Feb. 4 at the Student Center with a kickoff event, which will include food, fun, giveaways, music and a photo-booth, according to Anthony Webster, a student success specialist who works to support CTE students.

The event seeks to engage all students, not just those in CTE programs, Webster said.

So, what exactly are CTE programs? According to Webster, the terms “CTE” and “occupational” are used interchangeably and programs in the occupational fields also fit in the CTE category.

Many programs offered at WCC fall under the CTE umbrella, but according to Webster, there are a large number of students in those programs who have no idea they are CTE.

“It's really an effort to celebrate career and technical education students, their accomplishments and increase awareness and exposure of programs, opportunities and

career paths,” said Webster. “That way, students are aware of what kind of jobs are available to them after they graduate.”

“It's always a reassuring, eye-opening experience when you meet a student who is welding, perhaps, which is one of our programs, and you say ‘hey, did you know your program is CTE?’ and they say ‘oh no, I didn't know that,’” Webster said. “And it means something.”

“They really haven't grasped the bigger picture of it all. So, really we're helping them understand, that hey, you're going to graduate making tons of money with a skill that no one can take from you,” Webster said.

“It's a month of learning exposure for the entire campus and the community,” he said.

There are degrees and certificates available in 101 programs that are considered to be CTE at WCC, according to the WCC website.

“The bigger areas are business, computers, and a lot of things you do with your hands like automotive, welding and HVAC, and some arts,” said Apryl Scheffler, a retention and completion specialist at the college.

SEE CTE, A6



NICHOLAS KETCHUM | WASHTENAW VOICE

WCC President Rose Bellanca appeared with Doug Smith of Oakland Community College at a panel discussion on Jan. 17 during the Automobili-D event at Cobo Center.

puters and networking in a particular vehicle.

Brandon Tucker, dean of advanced technology and public service careers at WCC, described the vehicle's capabilities. He said students and faculty from the college's Advanced Manufacturing labs had customized the Polaris Slingshot with modifications, endowing the vehicle with Level 2 self-driving capabilities.

Level 2 self-driving capability means that a vehicle can

be driven “hands off” while the system handles acceleration, braking, and steering as the driver actively monitors. Levels 3, 4, and 5 imply “eyes off,” “mind off,” and “steering wheel optional” capabilities, respectively.

According to Tucker, at the exhibit, each modification to the Slingshot showcased a skillset or technology taught at the Advanced Manufacturing labs.

SEE AUTO TECH, A3



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STUDENT ORGANIZATIONS

BECOME A STUDENT LEADER AT WCC



VOLUNTEERING



STUDENT CLUBS



LEADERSHIP TRAINING

Visit us at:
tinyw.cc/sda



WCC has over 30 student clubs on campus. Join one today!
TO LEARN MORE: Drop by SC 108 or call (734) 973-3500.

New Features at the Bailey Library

DANNY VILLALOBOS
Staff Writer

The Bailey Library at WCC is allowing students to print 100 pages for free each semester. Students can print anywhere in the school as long as they have their school ID with them.

The decision to provide students with 100 free pages came from the IT department, Finance Department and the Bailey Library according to Joyce Hommel, the director of the learning resources at WCC.

Hommel said the choice to give the first 100 pages for free was to simplify the previous on-campus printing system, where printing charges varied depending on the location students printed from.

“It’s really exciting to us because it’s building some equity across all of the campus now,” Hommel said.

The new system in place will warn students that they are reaching their limit once they have printed more than 75 pages.

“When you’re getting down to 25 pages, it’ll pop up



SARA FARAKI PHOTO EDITOR

The Seed Library in the Bailey Library allows students to borrow seeds to grow their own gardens.

and warn you the amount you have left,” said Hommel.

According Hommel, the 100 free pages would cover the majority of student’s total printing needs.

New changes and features are also up at the Bailey Library.

“Each semester we’re creating an exhibit and it’s something that’s a hands-on exhibit, and it goes along with whatever our theme is for the year,” Hommel said. “Our overall theme is ‘cultivating conversations’, and then each month we have a specific theme.”

The current theme is “skilled innovators” and the exhibits on display reflect that.

“The skilled innovator month is to highlight the skilled innovation work we do here on campus and the types of courses offered for those,” Hommel said.

Currently, the library has a heating system and an electric circuit system set up for

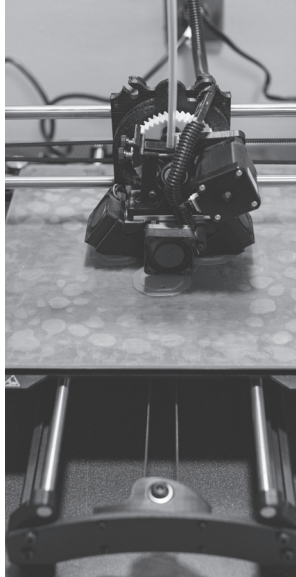
students to examine and learn more about how those systems work, said Hommel.

Another featured exhibit is the 3D printing machine on the second floor of the Bailey Library. There, students can see the function of a 3D printer and possibly get a chance to take something that the printer made.

These exhibits give students a chance to apply what they’re learning in their classes to real life, Hommel said.

“What you may be learning in that math class may not seem relevant to what you’re going to do outside of class, but that 3D printer we have does apply a lot of what you’re learning in that class,” said Hommel.

The Seed Library will also be a key feature that students can take advantage of. The seed library will be open on Feb. 12 and Mar. 13 for students, where they can borrow seeds to plant their own garden.



SARA FARAKI PHOTO EDITOR

The 3D-printer in action on the second floor of the Bailey Library.

WCC alum to speak during STEM week

LILLY KUJAWSKI
Editor

STEM Week on campus begins on Feb. 4 and will include speakers, documentaries, workshops and other activities that aim to engage students in the the Science, Technology, Engineering and Mathematic fields.

Susan Dentel, a life science teacher and STEM program leader at WCC, hopes the week long event series will build student excitement and highlight STEM scholars at the college.

Presentations will cover a wide range of topics including local food and sustainability, public health, natural selection and biology.

The keynote speaker will be Aisha Bowe, an aerospace engineer, founder and CEO of STEMboard, and WCC alum. Bowe will share her story, detailing how she went from being a pre-algebra student at WCC to an aerospace engineer at NASA working in Silicone Valley.

WCC staff member Apryl Scheffler expressed excitement about the STEM Week events, particularly Bowe’s visit to the campus.

According to Scheffler, Bowe once had a guidance counselor who advised her to get a job in cosmetology. Instead, “she graduated from WCC, then she went on to go to U of M, then she went to NASA, and then she started



COURTESY OF AISHA BOWE

WCC alum Aisha Bowe is set to speak during the campus STEM Week.

her own company!” Scheffler said.

“So, she has this really awesome list of accomplishments, and she has a great story,” Scheffler said.

Other event speakers include teachers and faculty members from WCC as well as a few representatives from the University of Michigan.

STEM Week will also exhibit the mobile hacking workshop from the Advanced Transportation Center, presented by faculty members Michael Galea, a computer technologies instructor, and Cyndi Millns, a cybersecurity instructor.

The span of events will also feature documentary screenings hosted by WCC STEM scholars and include “Human Planet: Into The Blue”, “Racing Extinction”, “Human Planet: People of

The Trees”, “Cosmos, A Space Time Odyssey: The World is Set Free with Neil Degrasse Tyson” and “Before The Flood”, which follows Leonardo DiCaprio around the world as he examines climate change devastation.

According to Dentel, there are currently 24 students enrolled in the STEM scholars program at WCC. Students in the program have access to advising, academic coaching, tutors, conferences, internships, learning luncheons and other benefits.

“It’s an amazing opportunity for students,” Dentel said.

Feb. 11 will bring a new cohort of STEM scholars, Dentel said.

STEM Week at WCC will run from Feb. 4 to Feb. 8. Full schedule of events can be viewed via tinyurl.com/stemwk

CTE

Continued from A1

According to Scheffler, many students are drawn to these programs because of an abundance of job opportunities in those fields.

“These are considered high-skill, high-demand, high-wage jobs,” Scheffler said. “I think that’s a big draw for students, the assurance of employment.”

According to Webster, many non-traditional students are finding an appeal in CTE fields. A few examples of non-traditional students include student parents, low-income students, students with disabilities and students enrolled in a program considered non-traditional for their gender, such as women in cybersecurity and automotive services

and men in nursing, to name a few.

“Anything that will spike those students’ success here at the college, we try to do our best to make sure that they have it,” Webster said.

Funding from sources like the Carl Perkins grant at WCC is available, which provides these non-traditional students with the resources they need, including tuition assistance, books and supplies, childcare and access to transportation, Webster said.

“Not every student wants to go to a four-year school and get a four-year, traditional degree, some students want to go and get their hands dirty and get a degree in how to fix cars,” Webster said. “There needs to be just as much money that’s allocated for that student who wants to be

a doctor, for that student who wants to be a mechanic.”

“So, it’s important for students to know that they are underneath these CTE programs, so they know what resources are available to them,” Scheffler said.

Scheffler and Webster hope to reach beyond WCC’s main campus, too. They are working with Bonnie Truhn, manager of adult transitions at WCC, the staff at the Harriet Center in Ypsilanti, an extension of WCC, and the Michigan Works! staff to connect students of the Harriet Center with CTE opportunities at WCC.

“After the month of February, hopefully there’s no stone unturned and no student on campus who doesn’t know that they’re a CTE student,” Webster said.



COURTESY OF WASHTENAW COMMUNITY COLLEGE

Nursing students at last year’s CTE Month celebration.

NEWS BRIEFS

Welcome Day cancelled, new date uncertain

Due to the “ice day” on Wed, Jan. 23, Welcome Day was cancelled, which had been scheduled that day. It is not yet clear if the event will be held at a later date. Peter Leshkevich, director of student development and activities at WCC, said the event—or one similar to it—may possibly occur later in the semester, depending on circumstances.

Honors convocation held

The annual winter Honors Convocation was held on Jan. 24 to honor students who were enrolled full time in the fall 2018 semester and achieved a GPA 3.5 or higher. Part time students earning at least 15 credits over three semesters were also honored.

Abigail Elwell, a student attending Washtenaw Technical Middle College, spoke to the audience. A jazz band also played music during the event.

Campus blood drive

An on-campus blood drive will be held on-campus Wed, Jan. 30th from 10 a.m. to 4 p.m. at the Student Center in room SC 105. Donors will also be entered in a drawing to win one of two \$20 vouchers, redeemable at the WCC campus bookstore.

People interested in donating blood should sign-up via a link provided on the Campus Connect website. However, walk-ins are also welcome.

WCC dental clinic opens

On campus dental ppointments will be available from Feb. 5 to Apr. 18 each Tue and Thu from 8:30 a.m. to 3:30 p.m. in OE 106. Available treatments include cleaning and oral exams, x-rays, amalgam restorations (fillings), composite restorations (tooth-colored fillings), fluoride treatments, and sealants.

The clinic is staffed with dental assisting students from WCC in collaboration with dental students from the University of Michigan, under supervision by a state licensed dentist.

Talent show auditions coming up

Do you sing, dance or have another talent you’d like to share? Sign up for an audition slot now via Campus Connect. Auditions for the talent show will take place on Feb. 5 from 3-7 p.m. in the Towsley Auditorium in the Morris Lawrence building. The Talent Show will be held on March 7 and first, second and third place prizes will be awarded in school bookstore credits of \$150, \$100 and \$50.

Corrections

- A story in the Jan. 10 edition about Washtenaw Literacy included a comment about the third grade reading law. The executive director of the organization says she has serious issues with the law and does not believe it is a way to improve literacy. Our story indicated otherwise.
- A news brief in the Jan. 10 edition misidentified a recent advanced transportation event in Detroit. The Jan. 14-17 event should have been titled Automobili-D.
- The Voice Box in the Dec. 3 edition misspelled a student’s name. The correct spelling is Lionel Robert.

Nicholas Ketchum | Deputy Editor

SECURITY & NOTES

Theft/Larceny

Around \$200 was stolen from a wallet on Thu, Jan 24. A reported student dropping a wallet in Parking Lot 6. The wallet was given to the lost-and-found without the cash. The incident is under investigation.

Danny Villalbos | Writer



Yet another textbook rant

NICHOLAS KETCHUM
Deputy Editor

A new semester can bring a feeling of starting fresh, and nothing feels better—at least to me—than a fresh start. I’m generally excited to get back to class because that’s the kind of nerd I am.

That is, until I hit the bookstore and see the options and prices. Yes, this will be yet another rant on textbooks.

First things, first. The. Prices. Are. Ridiculous. They were ridiculous 20 years ago, and so much more nowadays that I’ve forgotten how to laugh.

According to the Bureau of Labor Statistics, since 1998 college textbook prices have risen more than 180 percent—more than twice the rate of inflation, overall. In 2017 average college student spent \$1,168 per year on books, compared to \$250 per student per year public school districts pay for similar books—often printed by the same publisher.

What gives? A 2009 study by the University of Michigan suggests a few reasons: the churn of newer editions, one-time web access codes, and different pricing priorities between college administration, faculty and students.

Most of us are familiar with the first reason, which are the ever coming revised editions that show up every two, three, or four years, usually obsoleting previous editions and reducing used, pre-owned options. I’m not sure why a Calculus book, for example, would need to be updated every two or three years except to create new sales or to replace bad wording. Something’s fishy here.

Another reason the study cites involves those convenient, single-use web course codes. Oftentimes web courses will reference only current textbooks, where old textbooks may not match those references. This pushes students to buy new, and the prices for web access also tends to be on the high side. In an era where Netflix only costs about \$13 per month, there should be no reason why web access sometimes exceed \$100 per course per semester.

A third reason mentioned by the study is the proliferation of “custom” textbooks—books designed for courses at a particular school for a particular period. This seems to limit resale options down to just a single region, and sometimes a single bookstore. I’m no economist, but I imagine that by limiting resales to only

local markets, there would be a downward pressure on buy-back offers due to fewer bids.

And what about those shrink wrapped printouts that publishers call “loose leaf” textbooks? Well, I don’t call those things books—they’re more like printouts.

Books—according to most dictionary definitions—are collected pages bound together, sometimes on a spine. Books have pages that don’t rip out easily when flipping through. Books don’t require additional purchases such as binders or rings to hold things together. No, loose leaf books hardly meet the definition of a book. They’re printouts.

For many classes the only “books” offered at the on-campus bookstore are those loose leaf printouts. But I want a book! For example, I plan on taking Calculus 1, 2, and 3. A single textbook, authored by Ron Larson and published by Cengage, is prescribed for all three courses. So, I need a book that can withstand three semesters of punishment. I don’t get that in loose leaf form.

Sure, I could just carry specific pages required for each class period, while leaving the remainder in a safe place, but I’d rather have all the material so that I can reference other



Frustrated student grapples with unbound loose leaf “textbook”.

SARA FARAK | PHOTO EDITOR

chapters. Sturdy, well-bound hardcover books are perfect for this use-case.

For now, I can resort to Amazon to get traditional texts. I only hope the printouts won’t eventually replace bound books entirely.

And good luck if you want to sell loose leaf texts back to the on-campus bookstore. I asked one bookstore employee if they accepted returns or offered buybacks of loose leaf materials, she responded that they usually do not, since they’re often bundled with those one-time access codes.

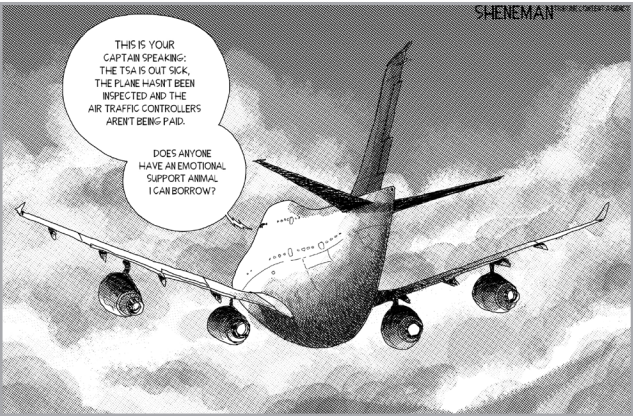
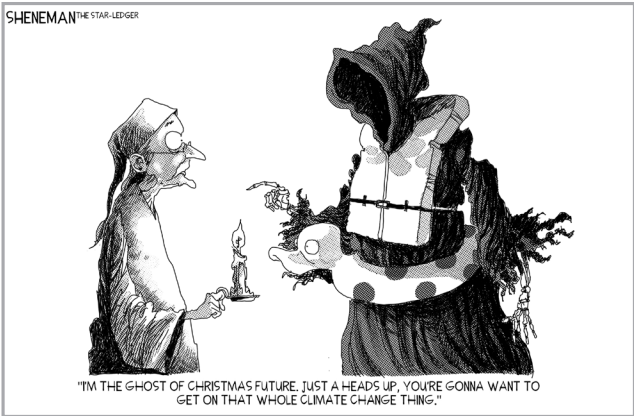
The good news is that there’s recently been a push to create low-cost open source

textbooks, which are also sometimes available for free on the internet. For example, Calculus textbooks, published by non-profit OpenStax at Rice University, are available in hardback for only \$33.50 at the campus bookstore!

Washtenaw Community College is on the right track, however. Recently, faculty and staff from around campus have launched an “open textbook initiative” to promote open source textbook development and use here on campus. So far, several instructors from various departments have begun using these texts in their courses—including those aforementioned Calculus courses.

The rise of open source texts seems like a pragmatic and effective response to textbook price inflation and declining quality. Hopefully we’ll see more adoption of these newer texts by professors and departments at WCC and other campuses.

For those of us who’d like better options, let’s do our part to spread awareness that open source textbooks are a thing—and that they’re a good thing for administrators, faculty, and students alike. More awareness might equate to more adoption. Let’s do what we can to spread the message to faculty and administrators.



VOICE BOX

Q: Did you make a New Year’s resolution?

Kevin Gerych | Writer

Sara Faraj | Photo Editor

“Not officially, I’m just always changing the way I live for the better and keeping up with the positive things in my life”

Josh Harris, 17
Retail Management



“Yes, I want to eat healthier this year, but I don’t know how I’m doing!”

Samiena Bradley, 21
Business Arts



“Yes, one was to write more music this year”

Andrew Deleruyelle, 18
Physics



“No, I’m just going to break it in two weeks, why disappoint myself?”

Josh Burns, 19
Business



“No, because New Year’s resolutions don’t get done; Smaller goals are better than resolutions, because they’re easier to achieve”

Alicia Dusseau, 19
Forensic Science



“No I haven’t, I think it’s just a marking on the calendar and I think you can start changing whenever”

Sara Stribe, 20
Paralegal Pre-Law



OUR TEAM AND ITS ROLE

The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author’s name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

CORRECTIONS

The Voice is committed to correcting any errors that appear in the newspaper or on its website. To report an error of fact, phone 734–677–5405 or email thewashtenawvoice@gmail.com.

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EDITORIAL

Praise for swift response on parking deck

After a suicide attempt from the fourth floor of the campus parking structure occurred in October, 2018, college officials had a tough call to make, one they got right.

The school quickly closed the upper level of the structure. Officials showed deep care and sensitivity for the former student, who was injured in the incident, while also upholding their responsibility to be transparent with students, staff and faculty.

College administrators including Linda Blakey, vice president of student and academic services, and Scott Hilden, chief of Public Safety, were tasked with determining options for the structure moving forward, and promptly made moves to ensure more safety measures.

By early January, fencing was installed to the top deck of the structure, as means to discourage similar attempts in the future.

Sadly, parking structures



Fencing was installed to the top floor of the campus parking structure as a suicide deterrent.

SARA FARAJI | WASHTENAW VOICE

often attract such tragedies. In particular, parking structures located on college or university campuses have a higher risk of suicide attempts, due to the increased stress on already at-risk populations, according to a 2016 report from the International Parking Institute.

When faced with a difficult situation, WCC responded effectively and swiftly, with conscious effort to make the campus as secure and supportive for students as possible. It's

good to see campus officials work with such care for their students. Well done.

The National Suicide Prevention Lifeline:
800-273-TALK (8255)

Washtenaw County Community Mental Health 24-hour hotline:
734-544-3050

UM Health System Psychiatric Emergency Services hotline:
734-936-5900

Texts can also be sent the Crisis text line:
741741



COLUMN

Detroit Women's March goes on amid turmoil

BY LILLY KUJAWSKI
Editor

The Women's March, which first took place in 2017 when thousands of women joined together in Washington, D.C. and in cities across the country to protest Donald Trump's presidency, has been under fire, especially in the past year.

Minister Farrakhan, leader of the Nation of Islam, delivered an anti-semitic speech in 2018 riddled with hateful language, which drew controversy to the movement when it was discovered that Tamika Mallory, co-chair of the Women's March, was seated in the audience.

Mallory's association with Farrakhan, coupled with hesitation from herself as well as other Women's March leaders, to fully denounce him left a year-long bad taste in the mouths of many, to say the least.

However, let's not forget that historically, women of color have been long excluded from mainstream feminist movements, and that well before the Farrakhan debacle, many women were already expressing those feelings of exclusion from within the movement, claiming it only had the interests of cisgender white women in mind. And rightfully so. A sea of bright pink pussy hats worn by white feminists doesn't exactly invite

a safe space for transgender women and women of color.

So why weren't we listening then?

It seemed ultimately Mallory's involvement with Farrakhan that prompted the great divide within the movement. Sister marches separated themselves from the main movement. Others gave up entirely. By 2019, many of the marches that were once set to take place this January around the country had been canceled.

At its core, a women's movement that doesn't foster intersectionality on every level isn't really for women at all. Feminism should not only include, but center the voices of women of color, transgender women and other marginalized groups in a way that is genuine and empowered, not tokenizing. There should be space for every oppressed group and their liberation in the revolution, or else it isn't a revolution. A movement for the liberation of women should create a culture of radical, unapologetic activism that fights injustice of every kind.

And when it doesn't, what do we do? Do we casually dismiss the faults of our movement and silence those we are harming? Do we quietly remove ourselves from the

movement and stay home?

When setting out to dismantle historically oppressive systems like white supremacy and the patriarchy, following the path of least resistance probably won't get you very far. This is not a cry to incite violence, but rather the opposite; if we never confront the problem and have that hard discussion, if you never open the door to growth and learning/unlearning, then we'll never get anywhere.

If we quietly give up, then we let injustice win twice—both within and outside of the movement.

And while some did just that—give up—there were also extensions of the movement in cities throughout the United States who just weren't ready to throw in the towel.

One of those cities was Detroit. On Jan. 19, the Detroit branch of the Women's March was held in the Charles H. Wright Museum of African American History.

The rally was primarily comprised of speeches from speakers who represented many different identities—including disabled women, LGBTQ+ identified, immigrants, low-income earners, people of Jewish or Muslim faiths, and women of color.

"There is a war on our land, there is a war on our bodies, there is a war on our



Michigan State Representative Sherry Gay-Dagnogo spoke passionately at the rally.

PHOTO ILLUSTRATION BY SARA FARAJI | WASHTENAW VOICE

hair, there is a war on our freedom," said Siwatu-Salama Ra, a black mother whose former imprisonment for self defense spurred protest and made national news.

Brooke Solomon of Detroit Area Youth Uniting Michigan reminded the audience that to be real is to be imperfect and encouraged us to hold each other accountable "with love."

"Being whole means being messy, making mistakes, being whole means being real," Solomon said.

Danielle Atkinson of Mothering Justice asked the audience to take a moment and reflect on the people who "brought you to this place."

"This space is not free, it was fought for; it was cried over; it was prayed for," Atkinson said of the activists who came before us.

Throughout the rally, speakers also acknowledged that we were holding this space on indigenous land.

A central theme in many of the speeches was one of unity and intersection.

"We don't have the luxury to divide ourselves by these binaries," said speaker Monica Lewis Patrick, "Water Warrior" activist and co-founder of We The People of Detroit.

Elder Leslie Mathews of Michigan United urged the crowd to continue in dialogue.

"We've got some real tough conversations we gotta have this year," Mathews said.



SARA FARAJI | PHOTO EDITOR

Monica Lewis Patrick, popularly known as the "Water Warrior", spoke during the 2019 Women's March in Detroit about water justice.

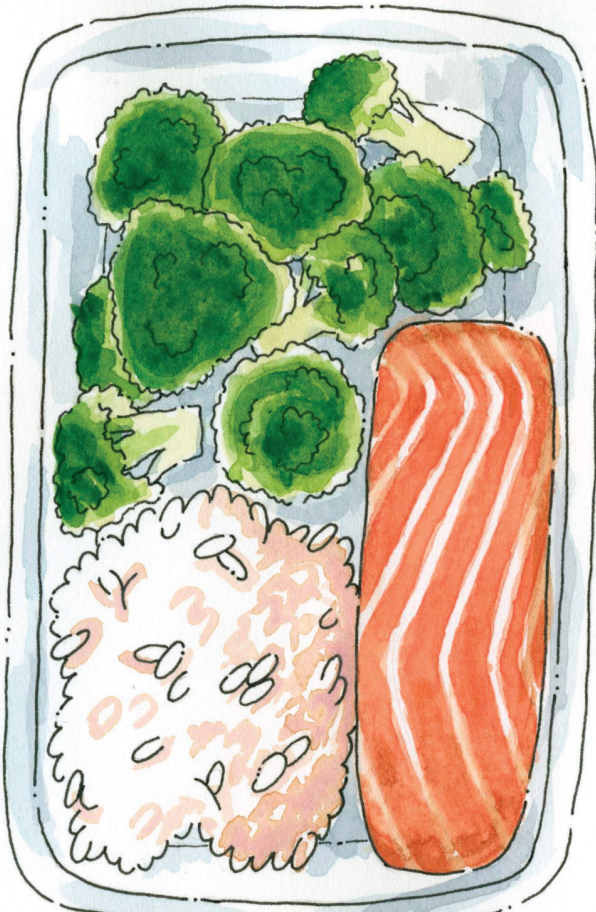
We are reminded, once again that like it or not, we're stronger together.

"We must support each other. Without supporting each other, they will never support us," said Nicole Small, a Detroit activist, sharing similar sentiments to other

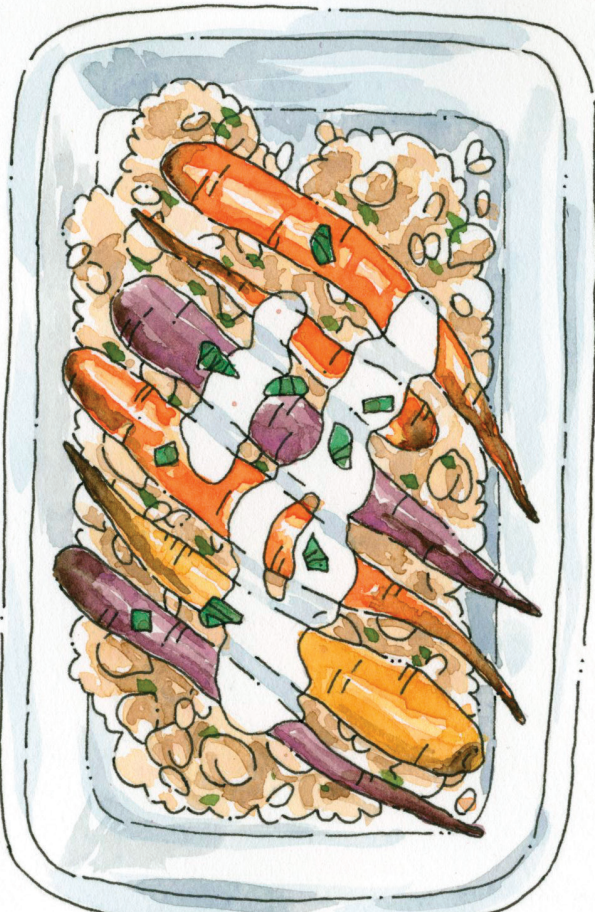
speakers. We must support each other, but we must also hold each other accountable and push for growth within ourselves. And we must never allow space for intolerance and exclusion in the fight for justice.



Meal planning for beginners



BAKED SALMON • BROWN RICE • BROCCOLI



ROASTED CARROTS • CHICKPEAS • FARRO
CRÈME FRAÎCHE



HERBED CHICKEN • ROASTED TOMATOES
ASPARAGUS

GINA HEWITT | WASHTENAW VOICE

BY CATHERINE ENGSTROM
Staff Writer

Eating healthy and affordably can be hard for anyone, and for students with packed schedules, it can be even more of a struggle.

Meal planning ahead of time saves time and money for students who need a lunch they can take to-go, and easily prepared meals for when they get home.

Constance Henderson, a Ph.D. in integrative nutrition who teaches nutritional classes through the health and fitness center at WCC, shared some tips for meal planning and explained how the nutrition

choices we make now impact our health later in life.

“How you eat now sets your body up for health challenges or health success later in life,” said Henderson.

Every plan is different depending on the person, but when making your meal plan, Henderson suggests starting with a protein and building from there.

“Build the plan around needs first, play foods after. Your body will not be content without the essentials,” said Henderson.

Henderson suggests using the Environmental Working Group’s shopper’s guide to pesticides in produce, which indicates “the dirty dozen”-

produce with higher amounts of pesticide residue, which should be bought organic; and the “clean 15”--produce with the least likelihood of residue, making conventional options more acceptable.

Henderson also advised to always wash produce before eating or cooking with it.

Buying organic can be more expensive but taking advantage of sales and local farmer’s markets can help cut that cost. Look for flash frozen vegetables, or if something you use is on sale fresh, buy and freeze extra.

Buying in bulk can also prove to be a cost effective choice for many. In fact, buying dry beans instead

of canned is healthier and cheaper.

“Soak them overnight so they sprout, making the beans more nutrient-rich,” said Henderson.

“Eating healthy is a form of self-love and great self-care,” Henderson said. “Create a safety net for yourself, think of what you need and plan for it.”

Henderson teaches many different nutrition classes through the WCC Fitness Center year-round. For information about nutritional counseling and the classes Henderson offers, call 734-975-995 or visit the service desk at the Fitness Center.

Quick guide to meal planning

Based on Constance Henderson’s nutrition tips

- Build meals around protein, good fats and fiber.
- Protein, which is necessary for energy, can come from a variety of sources. While meat can be expensive, one pound of salmon contains four servings of protein and provides good fat, too. Beans also make a great source of meat-free protein and also contain fiber.
- Good fats can be found in omega 3s, olive oil and even coconut fat,
- Fiber, which is essential for feeding your healthy gut bacteria can be found in a variety of vegetables, including avocados and broccoli.
- Once you have those bases covered, you can add in the flavors and seasonings of your preference
- Pick a day for planning your meal and shopping, and prepare the bulk of the ingredients at the start of the week.
- Look at the current sales at the store you shop in, see what proteins are on sale and keep them in mind while making your list.
- Consider cooking larger batches that will last for a few days.
- Freezing large batches of certain foods for later, like soup and chili, can help them keep for longer periods of time.
- Henderson recommends chili as a good source of fiber and protein.
- She also suggests cooking with whole chickens and later using the bones to make bone broth.
- Wash and cut vegetables, soak beans, marinade and portion your protein a few days before.
- Some people prepack jar salads or portion out contents for morning smoothies ahead of time.
- The darker the color of the vegetables, the higher their nutritional value, Henderson said.

Dirty dozen

1. Strawberries
2. Spinach
3. Nectarines
4. Apples
5. Grapes
6. Peaches
7. Cherries

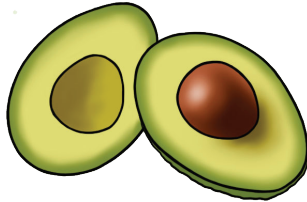
8. Pears
9. Tomatoes
10. Celery
11. Potatoes
12. Sweet bell peppers



Clean 15

1. Avocados
2. Sweet Corn
3. Pineapples
4. Cabbages
5. Onions

6. Sweet Peas
7. Papayas
8. Asparagus
9. Mangos
10. Eggplants
11. Honeydews
12. Kiwis
13. Cantaloupes
14. Cauliflower
15. Broccoli



GINA HEWITT | WASHTENAW VOICE

Auto tech

Continued from A1

Custom modifications made to the vehicle include:

A dedicated short-range communication system.

Front and back LIDAR sensors, a detection system similar to radar, but uses lasers instead of radio signals.

A 360-degree object detection system that streams images to a connected monitor.

Several 3D-printed carbon fiber parts originating from WCC’s 3D Printing labs.

Various body panels, composed of lightweight composite materials such as front wings and engine covers.

Connection ports for diagnostics and data logging on a laptop computer mounted on the vehicle.

A plasma-cut LED-lit bridge displaying “Washtenaw Community College,” as well as WCC logo affix-

ments on wheel stands and the engine.

Also on display at the WCC booth was a “mobile hacking workbench” built for the college by GRIMM, a Michigan-based cybersecurity research and development company.

According to a press release from WCC, the college is “believed to be the only college in the nation with such a cybersecurity tool.”

The mobile hacking workbench enables students and researchers to detect and diagnose vulnerabilities within vehicular systems in a safe and ethical manner. Specialized software is included to help monitor and isolate various streams of data for analysis.

WCC President Rose Bellanca also took part in two panel discussions, the first entitled “Feeding the Beast: Keeping Up with Demand for Mobility Talent” and the second entitled “Lifelong Learning: Anticipating Your Next Career Shift.”

During the “Lifelong Learning” panel, Bellanca said WCC is establishing a career transition office to help people move into industries such as advanced transportation and cybersecurity.

Bellanca said the career transition office will be staffed with an adviser who will “help [people] think about the pathways they might decide to encounter” when transitioning into new fields such as advanced manufacturing, auto tech, and cybersecurity.

In the press release, the college also stated that starting Feb. 5, a five day on-campus training event called “Defensive Automotive Engineering Training” will occur, hosted by GRIMM.

More information on the event can be found at tinyurl.com/yeh35rhg.



The Polaris Slingshot, pictured, was customized by students and faculty from WCC’s Advanced Manufacturing labs.

NICHOLAS KETCHUM | WASHTENAW VOICE



College celebrates civil rights hero

Lilly Kujawski | Editor
Sara Faraj | Photo Editor



Pastor George Waddles Jr. gives the keynote speech for the event.



Clarence Jennings Jr., dean of student access, success, equity and inclusion, began the King Day celebration with opening remarks.



Thornton Perkins, a history teacher at WCC and audience member, shared his thoughts on King's legacy.



Gayle Martin, director of voice and choir at WCC, sang at the event.

Speakers and music mark event

According to Pastor George Waddles Jr., in order to make a real difference in the world, we must be prepared to serve and willing to sacrifice—but first we need to wake up.

Waddles, who leads the Second Baptist Church of Ypsilanti, was the keynote speaker at the WCC Martin Luther King Jr. Day celebration, which occurred on Jan. 17 in the Student Center.

“Our theme, again, this year, is ‘stay ready, stay woke’, and it is derived from the speech that Dr. King delivered on March 31, 1968, just a few days before he was assassinated,” said Waddles, who holds an honorary associate’s degree from the college, awarded by the Board of Trustees. “Dr. King said that ‘one of the great liabilities of history is that all too often, all too many people fail to remain awake during great periods of social change.’”

Clarence Jennings Jr., dean of student access, success, equity and inclusion at WCC, also spoke at the event. His speech reflected similar sentiments on the idea of “staying woke.” He mentioned March For Our Lives, the anti-gun violence movement organized by survivors of the school shooting that occurred at Marjory Stoneman Douglas High School in Parkland, Florida.

“Holding steadfast to the promise of life, liberty and the pursuit of happiness, a generation woke up,” Jennings said of the student organizers.

Even so, there are still people today who “fail to remain awake” in the face of injustice, according to Waddles.

“I dare say, there are those who are asleep right now in America, as a far more sinister, fledgling revolution is trying to stretch its wings,” Waddles said. “This fledgling revolution is designed to erase the progress of the past and return to a far more segregated, homogenous, intolerant America.”

This “sinister revolution” intends to “keep other ‘certain’ individuals in their place, perhaps on the other side of a wall,” Waddles said, likely in reference to President Trump’s desire to build a wall along the Mexican-American border.

Waddles urged students to “stay ready” and “stay woke” by following King’s example of selflessness and his resolve to take action.

“You and I, like King, must be prepared to serve and willing to sacrifice,”

Waddles said. “His voice calls you and I, who are alive at this point in history, to use our gifts, talents, abilities and opportunities to advance the cause of freedom.”

“We must wake up to the fact that we have a moral responsibility to help others,” he said.

Waddles stressed the importance of education, attributing much of King’s readiness to fulfill the role of a civil rights leader to his academic background. By age 25, King had earned a bachelor of arts degree in sociology, a bachelor of divinity degree and a doctorate in systematic theology.

Waddles encouraged students to ready themselves during their collegiate years, just as King did.

“Your education is your preparation period. Don’t cut it short,” he said.

As an ode to King, Gayle Martin, WCC voice and choir director, performed two songs for the event, accompanied by Brian Buckner, a performing arts staff member, on keyboard. Members of the audience bobbed their heads and sang along to Martin’s rendition of “I Will Always Love You” by Whitney Houston.

King’s work to uphold the “strength of education” is something Thornton Perkins, a history teacher at the college, sees in WCC.

“This very institution was started in 1965, which was during the era of Dr. King’s great accomplishments, and so I attribute the existence of this institution directly to his influence,” Perkins said.

“I think it’s inspiring, that even though he’s been gone from here for a while, we’re still living on and carrying on his dreams, and to see people from all different walks join together and stand up for this movement is amazing,” said Alexis Tait, 26, an occupational studies student at WCC.

Theresa Ford, 26, a graphic design major, felt similarly about the event.

“Just the fact that an African-American pastor can come speak at a college that is so close to Ann Arbor, which is still a pretty heavily white area, and not have an issue, but actually be celebrated, is showing what MLK has done for us,” said Ford.

As for the future, “I think we just need to keep [Dr. King’s] spirit and body in mind at all times, and I think that’s a great motivation, and incentive, for us to keep striving for freedom,” Perkins said.



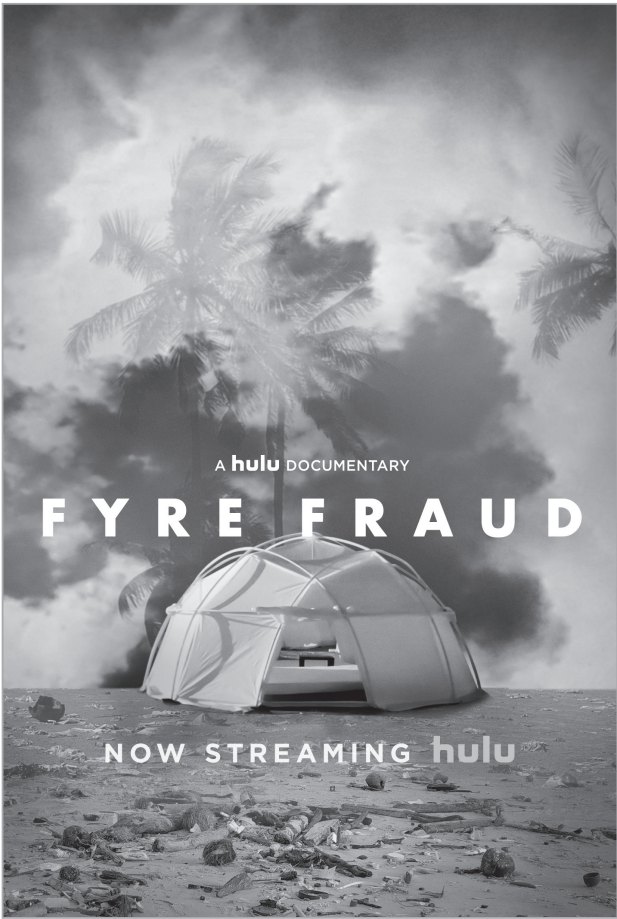
Students, staff and faculty shared their dreams inspired by Martin Luther King, Jr. on a banner.



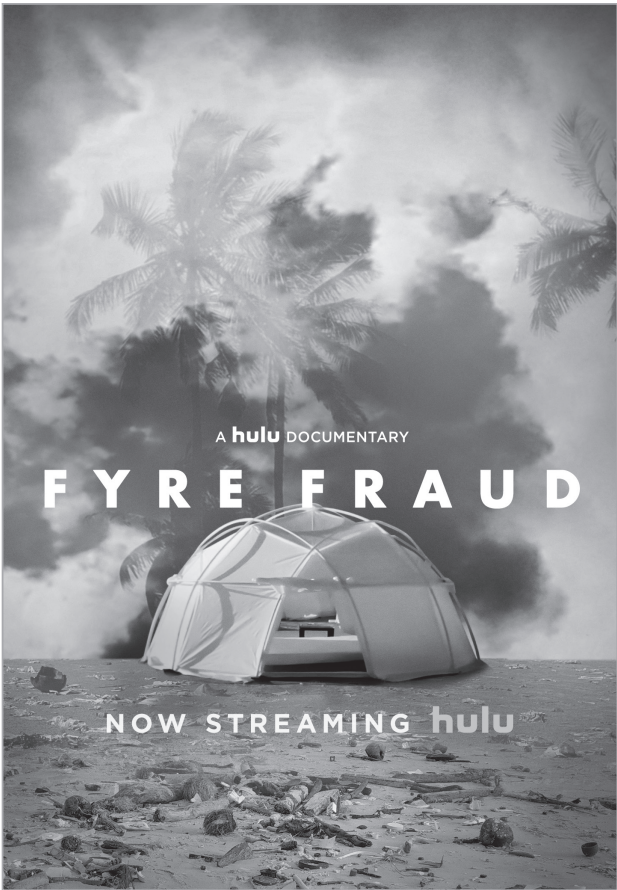
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January movie reviews

BY DANNY VILLALOBOS
Staff Writer

Aquaman

“Aquaman” (Jason Momoa) is a down-to-Earth superhero whose activities include: protecting sailors, drinking beer and spending time with his father. One day, an attack on the “surface world” shocks the entire world and King Orm of Atlantis (Patrick Wilson) plans a further invasion of the surface world to further his grip on power. It’s up to Arthur to stop King Orm and save the entire world and Atlantis from all-out war.

“Aquaman” is one of the few movies where it’s difficult to describe what it is. In brief: this movie is pure insanity.

For many critics and viewers, the DC Extended Universe films have built a reputation as a low-rent version of the Marvel Cinematic Universe.

It seems to me everyone involved with “Aquaman” knew it’s not going to get any better, so they threw in the towel and just had fun with what they were given, and the final result was awesome.

When the credits roll, there is no doubt that viewers will leave with a smile, although perhaps for the wrong reasons. Nothing in this movie makes sense. And although I understand this universe, itself, makes no sense, but hear me out.

The Atlantean soldiers in this movie wear goofy armor. It’s baffling because it looks like shiny, bulky plastic. However, the Atlantean soldiers are not even at the tip of the iceberg when it comes to this movie’s nonsense. There’s also the question of the Atlantean government as an absolute monarchy in a society so advanced that people manage to breathe underwater.

Tonal changes were frequent and added even more absurdity to “Aquaman”. Case-in-point, when the soundtrack shifted to a Pitbull song, it seemed that “Aquaman” turned into a “Fast and Furious” movie for a second.

Despite that, director James Wan, whose notable works are comprised of “The Conjuring” (2013), “Furious 7” (2015) and “Saw” (2004), put a lot of care in certain areas. I give kudos to Wan for his camera work and fight scene choreography.

I also must give credit where it’s due: the producers of “Aquaman” have managed to inch closer to mastering what I’ll call sophisticated stupidity. Despite the December release, I urge movie watchers to experience this movie. As a classic case of “so bad it’s good,” this film is an absolute must-see.

Glass

In 2015, audiences gave good graces once again to M. Night Shyamalan for his low-budget movie, “The Visit,” a found-footage horror movie that signaled Shyamalan is still competent enough to make a “good enough” movie. Still yet, critical reception was mixed. After the 2017 release of Shyamalan’s 12th movie, “Split,” it seemed Shyamalan had proved he’s back in form.

Now, Shyamalan released his new movie “Glass,” a sequel to both “Unbreakable” and “Split.” However, this where his streak ends. You’ll either come out underwhelmed, bored, or just plain insulted.

The only good part of the movie was the cinematography and the acting, yet those two aspects become “Glass” casualties throughout its run time. Certain camera angles are so overused that they become annoying, while the actors slowly descend into staleness.

Shyamalan’s writing starts to fall apart as the plot unfolds. The story revolves around three individuals with superhuman abilities, or at least that’s what they believe. After attracting unwanted attention, they’re captured and placed in a mental facility where they undergo extensive treatment, which makes them doubt their powers. That’s a pretty neat idea, but the elephant in the room is that their rooms are built from various traps that undermine their abilities.

Here’s a quick question that makes that last aspect fall apart: if they are just regular people who are clinically insane, then why have those devices? And to throw in another question, why are there so few employees working at that psychiatric hospital?

In classic Shyamalan fashion to these problems, he just doesn’t address them at all. To him, it is what it is.

Shyamalan’s biggest sin in “Glass” are the multiple plot twists. Without getting into too many details, one twist was enough and that should have been the end of it.

Fyre Fraud (Hulu) and Fyre Festival: The Greatest Party That Never Happened (Netflix)

In April 2017, a music festival in the Bahamas instantly burned into the public consciousness as one of the biggest blunders in music history. The Fyre Festival became so infamous that it became a case study on what not to do for business and marketing classes, and it also spawned two well put documentaries almost two years later.

To start off, “Fyre Fraud,” the Hulu documentary that focuses not only on the event itself, but also the current era millennials have known: the rise of the internet, social media, and its so-called influencers. These things may sound trivial, but they help explain what made Fyre so enticing in the first place. Each generation wants to participate in an event that defines their era and this festival was supposed to be the Woodstock for millennials. But it still doesn’t explain why Fyre became a mess that it’s known for now.

An interesting aspect that helps define Hulu’s take of the event is that they were able to interview Billy McFarland about the event. Yet, despite this magnanimous opportunity to interview the newest scam artist on the block, the interviews seemed flaccid whenever he came along. Yet, it’s not to say that McFarland got the upper hand, he still looked like a charlatan.

As for Netflix’s documentary—it focuses on people McFarland exploited. Many people who believed and followed McFarland ultimately became victims.

The producers put a lot of effort into making each interview for every one McFarland’s workers feel raw. They all told their thoughts, feelings, and the accounts of events leading up to the festival in vivid detail.

By the end of both documentaries, Billy McFarland will be burned into every mind as a malevolent trickster; God walking among us. You can’t go wrong choosing which one is better, they’re both enlightening as to where our current society is now and where it’s heading.

Blind Pig has vibrant past and future



SARA FARAJ | WASHTENAW VOICE

Wild Belle played a show at the Blind Pig on Sept. 21, 2017.

Local music venue has hosted “everyone”

KEVIN GERYCH
Staff Writer

Many bands have graced (and often crammed to capacity) the hallowed halls of Ann Arbor’s Blind Pig for the last 48 years of its operation. From up-and-coming young talent to local stalwarts, the Blind Pig has hosted them all since it’s opening as a blues club in 1971.

“The Blind Pig was a success on day one as a blues bar. Literally packed every single night it was open; then on day one as a rock club. Everyone has played here,” said Blind Pig managing partner Jason Berry, 48, of Ann Arbor. “The building itself has been here since Lincoln was president, and it has hosted many different businesses.”

And indeed the list of acts that have played the Blind Pig is long, and features many that are widely celebrated and well known across a plethora of musical genres.

“White Stripes, KRS-One, Dave Matthews, Wiz Khalifa, Odesza, Mac Miller, John Mayer, Nirvana, Pearl Jam. [We’ve had] just everyone,” said Berry.

In November of 2018, major label recording artist Billy Raffoul played at the Blind Pig as a part of his very first North American tour.

“As soon as I was old enough to start gigging in Canada, I quickly started trying to gig over here in Michigan, and Ann Arbor was one of the first towns I came to play to,” said Raffoul, 22, of Leamington, Ontario, Canada. “Every day has been surreal, especially here on this run.”

In addition to the new local and national acts that

continue to come through and play at the Blind Pig, the venue in the past has been host to various local favorites such as Detroit’s Halloween – The Heavy Metal Horror Show and Ypsilanti’s Co.Dam.

“Playing at the Blind Pig was always a great time,” said Mike Bruneau, 53 of Ypsilanti, lead singer of Co.Dam. “The PA there is earth shaking. I remember doing a sound check there one night and glasses actually started falling off the racks!”

Formerly known as Invain in the late 1980’s and Fair Game from the early 1990’s, up until the early 2000’s, Bruneau and Co.Dam has played at the Blind Pig many times throughout the years; the most recent of which was about 2 years ago.

“The sound of that place is awesome and the audio engineers are always easy to work with and top-notch,” said Bruneau.

The future of the Blind Pig is bright and prosperous. With new ownership taking over in late 2017, the club now aims to keep its place in the upper echelon of the local music scene.

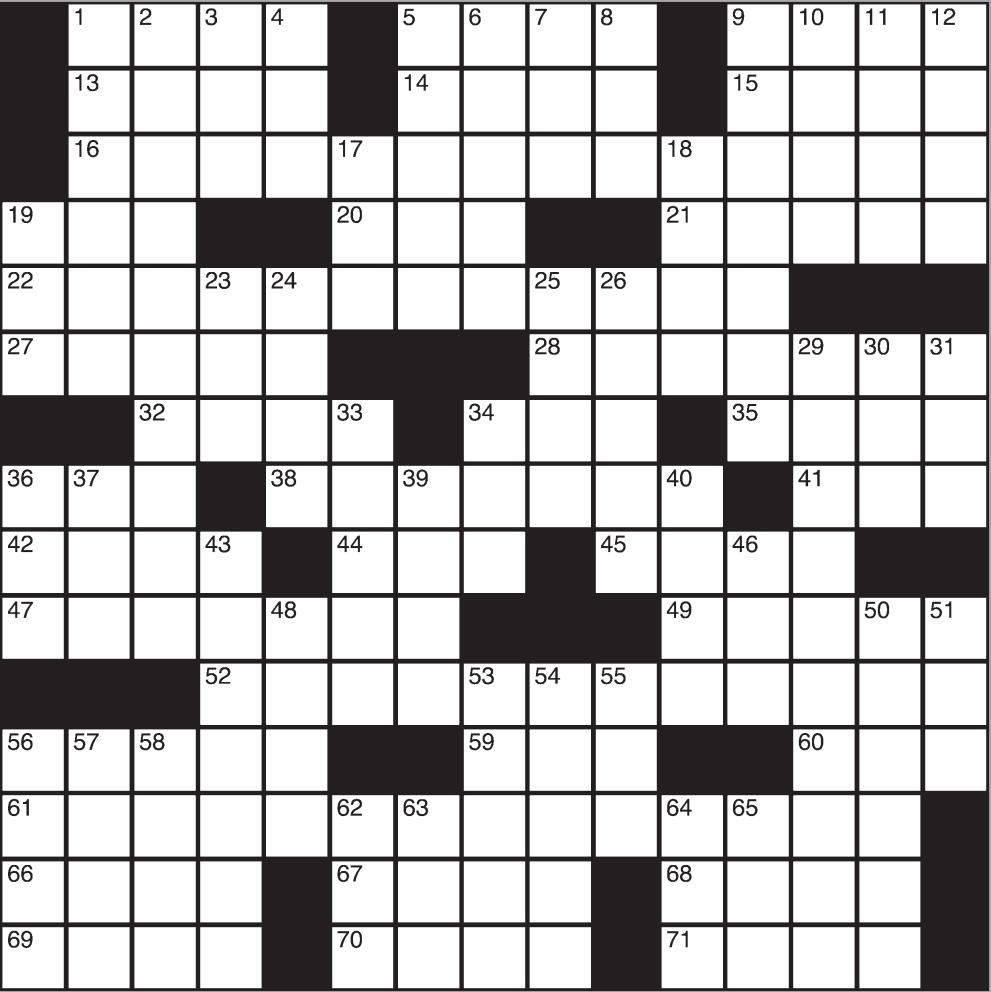
“We want to clean it up, upgrade the sound system, and maybe move the dressing room to behind the stage. The obvious things you’d think of as a patron are the things we’re thinking of,” said Berry.

Upcoming events at the Blind Pig include musical performances by Ann Arbor native Laith Al-Saadi, who appeared during the tenth season of NBC’s “The Voice” along with singer Aaron Carter, who had a series of hit songs in the early 2000’s.



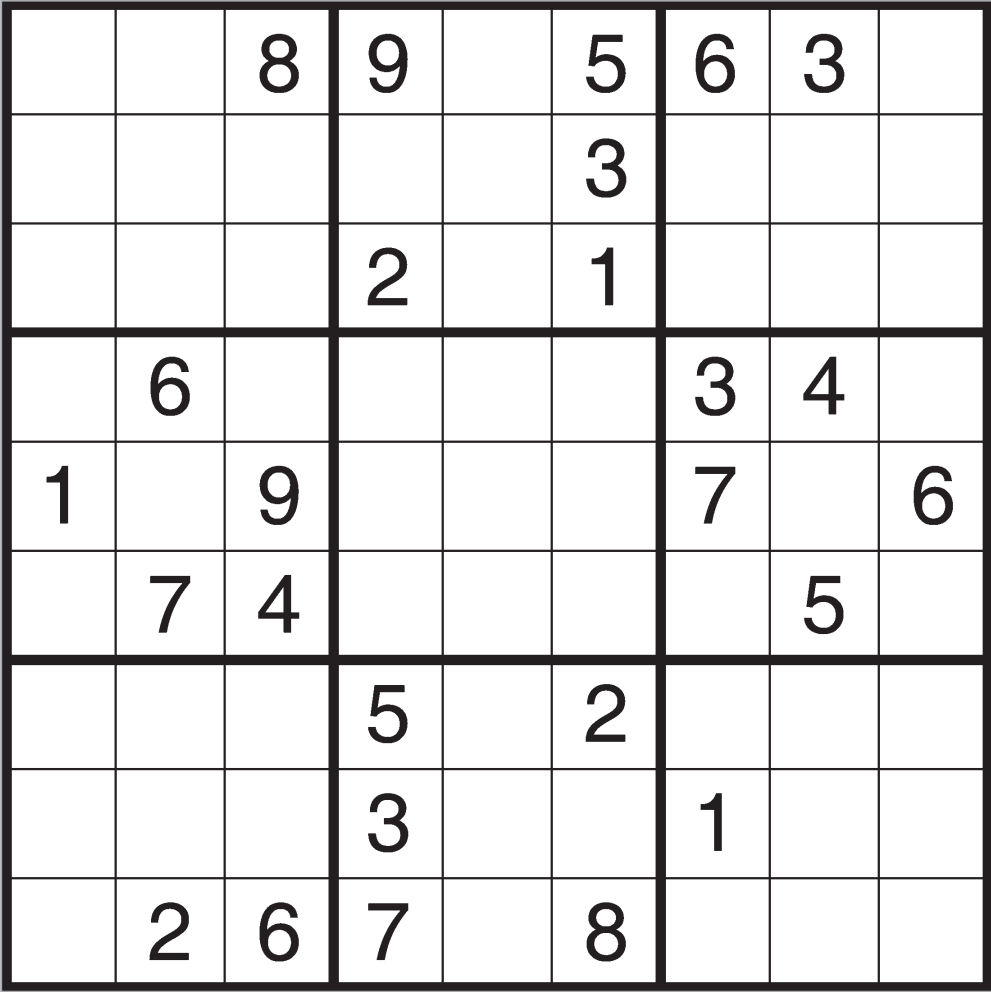
SARA FARAJ | WASHTENAW VOICE

The Blind Pig in Ann Arbor opened in 1971 and has hosted the musical performances of Nirvana, Pearl Jam, Wiz Khalifa and more.



TRIBUNE NEWS SERVICE

Solutions to puzzles on washtenawvoice.com



SUDOKU COLLECTION

- Across**

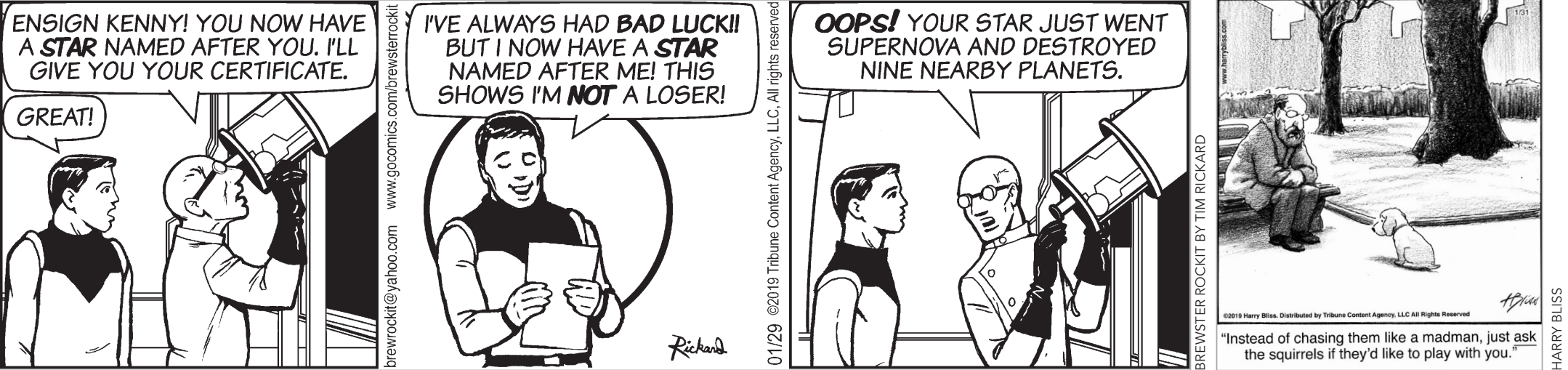
 - 1 Take it easy
 - 5 Cabo's peninsula
 - 9 Sheepish smile
 - 13 Cabinet dept. with an oil derrick on its seal
 - 14 Immortal racehorse Man —
 - 15 What kneaded dough should do
 - 16 "360" CNN anchor
 - 19 Bud
 - 20 "How disgusting!"
 - 21 Gave medicine to
 - 22 "Uncle Vanya" playwright
 - 27 Yoga posture
 - 28 Krypton or xenon
- Down**

 - 19 Sheep bleat
 - 23 Half and half
 - 24 Agent on a bust
 - 25 McDonald's founder Ray
 - 26 Dove into vigorously, as work
 - 29 Stylish men's monthly
 - 30 Parisian pal
 - 31 Common dinner hour
 - 33 Grass cutter
 - 34 Two-__ tissue
 - 36 Restaurant bill
 - 37 Poem of praise
 - 39 Approximately
 - 40 Baseball rain delay cover
 - 43 Like Capone's face
 - 46 Up to, informally
- Across**

 - 32 Semester
 - 34 Pea surrounder
 - 35 One of about 268,600 in Tex.
 - 36 You, to Yves
 - 38 Hipster, and based on their initials, what each of 16-, 22-, 52- and 61-Across is?
 - 41 Blender setting
 - 42 Hubbubs
 - 44 Like Letterman's humor
 - 45 "See ya later"
 - 47 Dugout seats
 - 49 Put together, as equipment
 - 52 "Appalachian Spring" composer
 - 56 Lustrous bit of wisdom
 - 59 Tokyo's former name
 - 60 When repeated, a Gabor
 - 61 19th-century steel industry philanthropist who built an eponymous concert hall
 - 66 Nod off
 - 67 Prefix with correct
 - 68 Dunham of "Girls"
 - 69 Snow transport
 - 70 H.S. math subject
 - 71 Clog fillers
- Down**

 - 1 Becomes aware of
 - 2 Explanatory comment written in the margin, say
 - 3 British alphabet ender
 - 4 Bard's "before"
 - 5 Title cop played by Titus Welliver
 - 6 Came to
 - 7 First mo.
 - 8 Rainbow shape
 - 9 Slots cut with a chisel
 - 10 Fabric flaws
 - 11 "Got it"
 - 12 Bookish type
 - 17 Rock's Ocasek
 - 18 Dumpster emanation
- Across**

 - 48 Partner of hearty
 - 50 Vote out of office
 - 51 Kiss in a busy store, for short
 - 53 "Sweet!"
 - 54 PC drive insert
 - 55 Buff suffix
 - 56 Footballer's shoulder protection
 - 57 Hydroxyl compound
 - 58 Axe relative
 - 62 Happy tail movement
 - 63 Billiards stick
 - 64 Legendary seasonal helper
 - 65 "Holy cow"



CLASSIFIEDS

- Send ads to wcc.voice.advertising@gmail.com
- The deadline is 5 p.m. the tuesday before publication

Student and WCC employees
Classified ads in *The Voice* are free.

LOCAL BUSINESS OWNERS
Looking for help? As a service to our students, you may places "help wanted" ads in *The Voice* for free.

Career Services

SC 112
8:00am – 5:00pm.
Mondays through Fridays

(734) 677-5155
careers@wccnet.edu
wccnet.edu/careerconnection

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to apply on the Career Connection job portal. For optimal application results, schedule an appointment today with a career advisor.

Dental Assistant – Oral Surgery

Livonia, Great Expressions Dental Centers.

We are looking for a team oriented individual who is outgoing with impressive communication skills, organized, professional, service minded and willing to go above and beyond the basic responsibilities of the job. Opportunity of working side by side one of our talented

Oral Surgeon and assist them in procedures from surgical extractions, preparation for implants, bone grafting, and dentures, sutures and so much more. You will be able to gain the skills and knowledge on all things dentistry by exposure to prep work, procedures and post-op care.

Nurse – RN or LPN
United Methodist Retirement Community.

Provide direct and indirect nursing care to assigned patients. Works under the direct and indirect supervision of the Director of Nursing or designee but is independent in the application of advanced nursing knowledge and skills. Manages complex clinical situations for which he/she is responsible.

Compounding Pharmacy Technician
Superior Compounding Pharmacy.

Weigh ingredients correctly and ensure correct formula preparation according to the prescription following the formula log provided. Ensure all relevant compounding guidelines and quality standards are maintained. Weigh and measure suitable chemicals to prepare different kinds of

sterile and non-sterile compounds including injections, suspensions, creams, solutions, ointments, capsules, and suppositories.

Manager in Training or Customer Service
Domino's Pizza (Pizza Pride, Inc.).

This job may be perfect for you..... Learn how to make great pizzas FAST & also provide exceptional customer service by taking customer's orders and expediting their order. Assisting in maintaining a clean and organized working environment in addition to helping the store prepare for the business.

Job Coach
Rainbow Rehabilitation Centers, Inc.

We are looking for a competent Job Coach/CSR to help individuals enhance their strengths and improve their job skills. A Job Coach will be responsible for direct supervision, training and monitoring of client's performance at the job site.

Information Systems Help Desk Technician
MC3 Cardiopulmonary.

Information technology skills to include networking of computers, system wide back up of data, and stor-

age of data. Communication with IT professionals. Assist staff in performing system backup and maintenance functions. Monitor the IS help desk and resolve or elevate issues as necessary. Diagnose computer errors and provide technical support. Troubleshoot software, hardware and network issues.

Project Manager Intern
EJH Construction.

Seeking student for internship to assist with construction project management. Assist with managing job files and folders for construction management. Assist with creating budgets, estimates, proposals, and scheduling of resources. Read blueprints and draw sketches of building layout for construction management. Speak to clients via phone and/or in person regarding construction projects. Utilize software such as Sage 100 and Bluebeam for construction project management.

Lab Technician
Aerotek, Ann Arbor.

Routine analyses to U.S. EPA and FDA standard methods, AOAC official methods, USP monographs and ASTM protocols include: Organic

and inorganic analyses, Ingredient confirmation and quantification, Contaminant analysis to parts-per-billion concentration levels: Heavy metals, Pesticide/herbicide (regulated and unregulated) residues, Processing impurities, Trace ingredients, Dioxin and more

Early Childhood Educators
Teddy Bear Day Care & Learning Center.

We are a nationally accredited early childhood center, and are looking to add the perfect individuals to our growing team. There are classrooms for every age group from infants through elementary-aged children. Hours and classrooms are flexible, for the right person. The right person should: Have the ability to make every child feel special & loved, Be able to find humor in poop, Be a bit quirky--our job forces us to take on the most of unusual tasks.

Amazon SDE Internship
Summer 2019 (United States) – Amazon.

We are looking for future Amazon interns to join us for summer 2019! Amazon interns have the opportunity to work alongside the industry's brightest engineers

who innovate everyday on behalf of our customers. Our interns and co-ops write real software and partner with a select group of experienced software development engineers, who both help and challenge them as they work on projects that matter to our customers.

Fabrication Technician
NuStep.

Responsible for the setup, maintenance and operation of fabrication, welding, and powder coat equipment. Verify that visual and dimensional attributes of the products are conforming to the specifications, in accordance with blue prints. Maintain records as require. Operate automated welding equipment as required.

Food Service Worker
Glacier Hills Senior Living Community.

Daily processing of vendor invoices. Support incoming vendor emails and telephone calls regarding accounts. Scanning documents for electronic storage. Reconciling vendor statements. Review pending vendor invoice issues and work cross functionally with other departments. Support with year-end inventory.



Compiled by: Lilly Kujawski | Deputy Editor

events

LOCAL

SCREENING OF THE PRINCESS BRIDE

This fan favorite will hit the big screen again. Shown at the State Theater as part of their Late-Nights at the State series, audience members are encouraged to “quote-along” with their favorite lines. Tickets available on the State Theater website, with a student price of \$8.50 (with valid student ID).

State Theater | 233 State St., Ann Arbor

Feb. 22, 9:30 p.m.

FREE PLANETARIUM SHOWS AT WAYNE STATE

Wayne State University is offering free shows in their planetarium every Friday for the month of February. The show will feature a talk about key astronomical objects and the space exploration dome film “Dawn of The Space Age.” Free tickets can be reserved beginning the Sunday before the show via wsuplanetarium.eventbrite.com.

Wayne State University Planetarium | 4841 Cass Ave., Detroit

Now through April 26, showings from 7-8:15 p.m. and 8:30-9:45 p.m.

YOGA STUDY BREAK AT UMMA

Center yourself and find your balance while surrounded by beautiful art. Hosted by the University of Michigan Museum of Art but open to the community, this event is free but requires registration. Register and find out more information from the UMMA website. Participants must bring their own mats.

University of Michigan Museum of Art | 525 S. State St., Ann Arbor

Feb. 10, 10-11 a.m.

SCREENING OF BOHEMIAN RHAPSODY, THE SING ALONG

The Golden Globe winner film follows the life of Freddie Mercury and Queen's iconic rise. The Michigan Theater will show the movie, this time with sing-along lyrics on the screen for the audience. Student-discounted tickets are available for \$8.50 (with valid student ID) on the Michigan Theater website.

Michigan Theater | 603 E. Liberty, Ann Arbor

Feb. 17, 6 p.m.

CAMPUS

PRICING YOUR ART WORKSHOP

Student Artists--get ready for the Student Art Show with this free workshop. Hosted by WCC Arts and Sciences and the Entrepreneurship Center, Valerie Mann, a professional artist and gallery co-owner, and Sandra Xenakis, the Arts Meets Business Director, will advise students on how to price their art and get it exhibit-ready.

Gunder Myran room 320

Jan. 29, 3:30-5:

NEVER A BYSTANDER: LESSONS FROM A HOLOCAUST SURVIVOR

Irene Hasenberg Butter, professor emerita of public health at the University of Michigan will be on campus to talk about her experience growing up in Nazi occupied Europe and give an account of her internment in Bergen-Belsen concentration camp. Rabbi Whinston will also join to host a conversation about the migrant children being held in Tornhillo's detention tent city in Texas.

Crane Liberal Arts and Science building, room 375

Feb. 6, 11:15 a.m.-12:45 p.m.

WTMC ROBOTICS CLOTHING DRIVE

Support SafeHouse Center in Ann Arbor by through the The WTMC Robotics Club Clothing Drive! The Robotics Club will be collecting gently used hats and gloves to be donated to Safe House Center, a local organization that works to support survivors of sexual assault and domestic violence with free and confidential services.

Technical and Industrial building, room 214 and Student Center, room 108

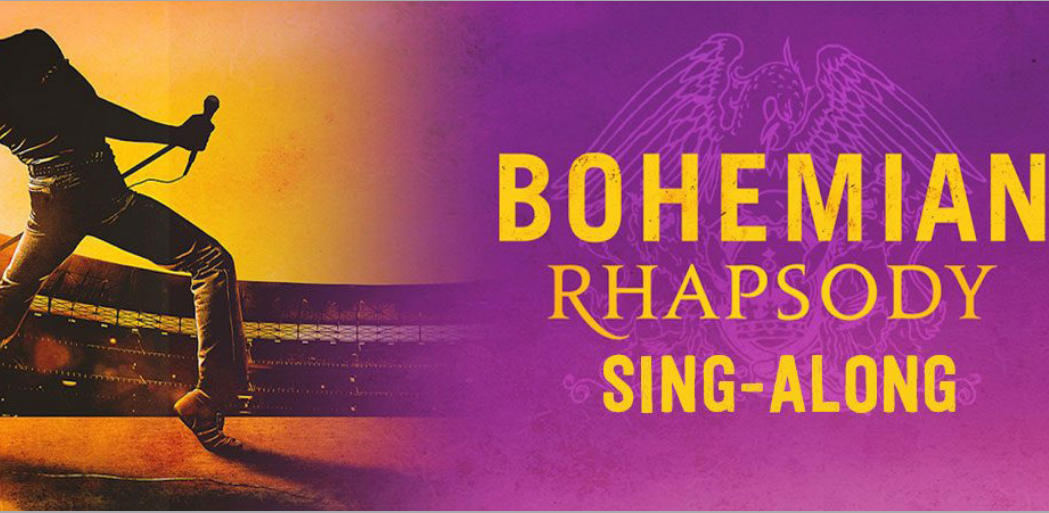
Feb. 13, all day.

COLLEGE TRANSFER FAIR

The winter College Transfer Fair will feature representatives from over 34 college and university programs. The WCC Counseling Department will also host three information pop-up sessions during the fair at 11 a.m., 12 p.m. and 1 p.m. These sessions will cover the Michigan Transfer Agreement and transferring tips for student. Note: if the fair is cancelled due to inclement weather, it will take place on Feb. 14 instead.

Student Center second floor

Feb. 13, 10 a.m.-3 p.m.



Possible is everything.

Lawrence Technological University isn't for just anyone. We want the future designers, engineers, scientists, and entrepreneurs who will create the innovations of tomorrow.

Why do students choose LTU? ltu.edu/studentstories

5th
in nation for boosting graduates' earning potential

11:1
student/faculty ratio

86%
students employed or registered for graduate school at commencement

100+
career events a year

ltu.edu/applyfree

Architecture and Design | Arts and Sciences | Business and Information Technology | Engineering

The Lawrence Technological University logo, featuring the words "Lawrence Tech" in a bold, sans-serif font, with "THEORY AND PRACTICE" and the year "1932" in a smaller font below it.