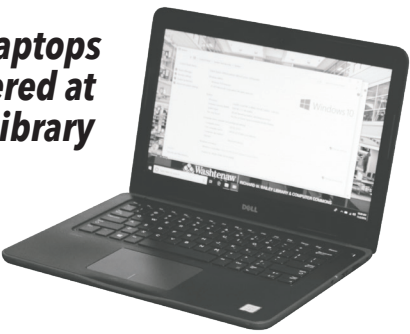




October
Movie
Reviews
B2

Laptops
now offered at
Bailey Library

A3



THE WASHTENAW VOICE

VOL. 26, NO. 6

A NATIONAL PACEMAKER AWARD NEWSPAPER

MONDAY, NOV 5, 2018

The student publication of Washtenaw Community College

ANN ARBOR, MICHIGAN

www.washtenawvoice.com

\$2.2M saved in textbooks and media

BY NICHOLAS KETCHUM
Staff Writer

Some college faculty, administrators, and trustees are concerned over the steep cost of textbooks, and they’d like to do something about it.

During the Board of Trustees meeting on Oct. 30, Joyce Hommel, executive director of the learning resources division at the Bailey Library, showed the board how the college is working to offer free alternatives to students who are unable (or unwilling) to purchase textbooks due to cost.

“Open Educational Resources,” or OER, are openly-licensed textbooks (as well as other types of media) offered at no-cost to help make learning, teaching, and research more accessible.

“We wanted our students to be able to have free or lower-cost textbooks... so students would have higher success rates,” Hommel said at the meeting.

She said that standard textbook costs often range between \$30 and \$300 for a single book; and some of the more specialized books surpass \$400.

According to Hommel, textbook costs can exceed tuition costs, and some students won’t purchase textbooks until later in the semester—or not at all—which lowers chances for academic success.

She offered an anecdote of how one student faced a choice between purchasing glasses or textbooks, and ended up purchasing the books and borrowing

glasses from a friend. Hommel explained steps the college has taken and pointed out WCC is “on the right road.” She said some early on-campus adopters already use OER materials, including courses in biology, communications, English, and mathematics, among several other disciplines.

Several professors have created peer-reviewed textbooks for the courses they teach, and work is underway to support faculty in producing more peer-reviewed open textbooks and media, said Hommel.

Efforts have included presenting concepts and materials to faculty at in-services, as well as hosting summits for students and faculty.

When available, OER course materials can be posted on Blackboard by faculty, where students can download texts and media in PDF format, either chapter-by-chapter or as a complete volume.

Apparently, the initiative is already boosting students’ bottom lines.

Hommel said students saved an estimated \$1.79 million during the 2016-17 academic year, and almost another \$2.18 million in 2017-18.

“It’s anticipated that this growth will continue this year as we expand the number of textbooks and sessions using OER materials,” Hommel said.

The Bailey Library’s website provides a list of OER textbooks and repositories, which is available at libguides.wccnet.edu/oer-repositories/textbooks.



Sign turns drivers away from the top floor of campus parking structure.

LILLY KUJAWSKI
Deputy Editor

The top deck of the campus parking structure remains closed as college officials assess safety concerns after a 23-year-old female student intentionally stepped off the structure on Oct. 22.

A passerby witnessed the individual on the edge of the fourth floor, moments before the jump, said Scott Hilden, chief of public safety.

The unidentified woman was transported to St. Joseph Mary Hospital immediately following. “She entered the hospital in critical condition. A few days later, her status was updated to stable,” said Hilden.

WCC offers personal counseling from professional, licensed counselors for students who may be struggling with anxiety, depression, grief, low self-esteem, or other mental health challenges, according to Linda Blakey, vice president of student and academic services.

“Some students come in self-referred, or we sometimes have faculty-referred [students],” said

Blakey.

As an extension of WCC’s “See Something, Say Something” campaign, students and faculty can fill out a report of concern form via the Counseling and Career Planning page of the WCC website if they notice alarming behavior from a peer, said Blakey.

WCC also has a psychiatric emergency procedure in place if a student shows signs that they intend to harm themselves or others. The plan requires that two counselors evaluate the student in crisis, and determine if their family should be called, or if they need to be taken to the hospital, said Blakey.

In addition, WCC has a campus assistance program available to students. The program includes a 24/7 phone number to call, a diagnostic assessment, and up to three face-to-face or telephone resolution sessions. Information about the program can be found via the personal counseling section of the WCC website.

The parking structure on campus has only four levels, while other structures in Ann Arbor usually have closer to seven or

eight floors.

The Ann Arbor Downtown Development Authority has installed fencing on the top decks of most of the parking structures located in downtown Ann Arbor, according to Jada Hahlbrock, the DDA manager of parking services.

There are plans to add fencing to lower levels of the structures when funding becomes available and it makes sense with the DDA’s other projects, said Hahlbrock.

The fencing is intended to be a safety “deterrent,” in hopes to help reduce parking structure-related falls and injuries, according to Hahlbrock.

Campus officials are considering fencing as an option to make the WCC parking structure safer, said Hilden.

“We want to make sure this doesn’t happen again here,” said Hilden.

Due to the sensitive nature of the situation, the identity of the individual has been kept confidential to protect her and her family, said a statement from the Public Safety Department.

The National Suicide Prevention Lifeline:
800-273-TALK (8255)
Washtenaw County Community Mental Health 24-hour hotline:
734-544-3050
UM Health System Psychiatric Emergency Services hotline:
734-936-5900
Texts can also be sent the Crisis text line:
741741

WCC Counseling Office
Mon–Thurs: 8:00 am – 7:00 pm
Friday, 8:00 am – 5:00 pm and
Saturday, 9:00 am – 1:00 pm
Appointments can be made by calling 734-677-5102

Campus Assistance Program
www.caplife.hmsanet.com
Login with the information below:
Username: WCC
Password: myresource

Or call 1-866-227-3834



Executive director of the Bailey Library learning resources division Joy Hommel explains benefits of “Open Educational Resources” to the Board of Trustees.

Boo! Poetry Reading

Poetry book release party and open mic put audience in a spooky mood

BY CHEYENNE MCGUIRE
Contributor

On Oct. 30, the Bailey Library held a poetry reading to celebrate the publication of Boo!, an anthology produced in collaboration with the WCC Poetry Club.

The anthology is composed of written and visual art from the WCC community, all of which share a Halloween theme.

At least 15 people showed up to the event, and more than half of them performed a poem.

Prior to the reading, computer science major and Ypsilanti resident Stel Drake shared her reasons for attending.

“I heard about this event because I went to Poetry Club last Friday. It was my first time going, and it was a great experience,”

said Drake. “I’m here because I want to hear poetry from my fellow students and maybe share my own as well.”

For Betty Adams, a WCC Poetry Club member, the open mic served as her first time performing in front of an audience.

“It was nerve-racking, but it was fun. It was a safe environment, in the sense of having the [other WCC Poetry Club] poets with me,” said Adams, after her performance.

Contributing authors and attendees signed up to read their own works or those selected from a “basket of spooky poems,” in the words of faculty member Tom Zimmerman, who hosted the reading, in addition to editing and contributing to the anthology.

Zimmerman explained how Boo! came to be.

“Last year, the WCC Poetry Club and the Bailey Library participated in an anthology called “The Journey”. We were so happy with how that turned out, [librarian] Molly Ledermann and

I decided, let’s try to do another one. And we thought, how about one for Halloween?,” said Zimmerman.

According to Zimmerman, the WCC Poetry Club loves to work collaboratively, and the Bailey Library has been a great partner.

“We are very thankful to have them as colleagues,” he said.

Copies of the Boo! anthology are available in the Writing Center.

Students, alumni, faculty and staff members are welcomed to contribute to future issues.

Information regarding past and future anthologies can be found via wccpoetryclub.wordpress.com.

WCC Poetry Club

Meetings every first and third Friday
Writing Center, LA 355
5:00 pm



Host and English department head Tom Zimmerman reads Halloween-themed poetry from Edgar Allen Poe and Shakespeare during the open mic.



The Boo! anthology features poetry and art from WCC students, staff and faculty. Copies of the book are available in the Writing Center.



STUDENT ORGANIZATIONS

BECOME A STUDENT LEADER AT WCC



VOLUNTEERING



STUDENT CLUBS



LEADERSHIP TRAINING

Visit us at:
tinyw.cc/sda



WCC has over 30 student clubs on campus. Join one today!
TO LEARN MORE: Drop by SC 108 or call (734) 973-3500.



Director of access services for the Bailey Library, Bethany Kennedy, presents one of the 11 borrowable laptops.

CATHERINE ENGSTROM-HADLEY
Staff Writer

The Bailey Library now offers laptops for students to borrow, free of charge. The laptops, along with accessories, can be checked out for three hours at a time. The limited space that the regular library computers offers made it difficult for students to work on group projects, which prompted the library’s addition of laptops, according to Bethany Kennedy, director of access

services for the Bailey Library. “Laptops are more flexible for student use. Students can work more collaboratively with laptops, use our group study rooms and have access to a computer or sit back in a comfy chair for individual study,” said Kennedy. Eleven laptops are available for check out at the front desk of the library in the Gunder Myran building. “Laptops are so heavy to carry, so being able to check one out would be very helpful,” said Kaia

Constantineides, a WCC student studying physical therapy. Muhammad Tello, a computer science major said the laptops would’ve been useful for him when he lost his own power cord. The laptops feature the same software and functions as other library computers, including Microsoft Office Suite and printing capabilities. The laptops were made available by a \$10,000 foundation grant, which covered the cost of the laptops, accessories, and the

laptop cart. Besides books and laptops, the Bailey Library also offers calculators, headphones, and DVDs for students to check out, according to Kennedy. The laptops are available in the Bailey Library for student use now. They must stay in the library at all times and can only be checked out by students with their WCC ID.



Dell Latitude laptops come complete with the Microsoft Office Suite.

Tackling the turkey with Chef Chris Troiano

CATHERINE ENGSTROM-HADLEY
Staff Writer

The turkey is a traditional Thanksgiving staple in many homes across the country. Whether this is your first time preparing a Thanksgiving dinner or your 30th, Chef Troiano, culinary arts lab instructor, has some tips for you to have a tasty, table ready bird on the big day. 1. Avoid stuffing- “by the time the bird is up to temp, the stuffing will be dried out” said Chef Troiano. Make the stuffing on the side. Use a French or Italian loaf “you want a tight crumb and a firm crust”. 2. Let the bird rest- let your bird sit after cooking for at least thirty minutes and up to one hour

before carving. “resting lets the juices get reabsorbed after cooking, leaving you with a more tender meat” said Chef Troiano. 3. Brine your bird- find a recipe you like for brining; Chef Troiano recommends the brine recipe from “Good Eats Turkey” by Alton Brown. 4. For the novice- Invest in a good instant read thermometer. You can know exactly where your turkey is at in the cooking process this way, without losing heat by waiting for a read. 5. Small crowd? Go with a duck instead- a much faster cook time and just as delicious. “The trick to good duck is to prick the skin, but not into the meat. Then steam the duck for 10 to 15 minutes before cooking. This renders

the fat away from the duck.” Chef Troiano also recommends using an orange in the cavity of the bird to add extra flavor. Chef Troiano recommended some additional easy recipes to bring to the table. **Compound Butter** •1 cup butter •1 glove garlic, minced extra fine •1 tablespoon parsley •1 teaspoon rosemary •1 teaspoon thyme •½ teaspoon sage •A pinch of salt and pepper

Let butter sit until room temperature and malleable, then add in all the herbs and mix together. Store in a Tupperware or add mixture to parchment paper and roll into a tube, twisting both ends so it closes on the sides. Add this butter to the turkey, use on rolls, add to any recipe that calls for butter for a wonderful thanksgiving taste.

Roast Root Vegetables

- 2 Carrots
- 2 Sweet Potatoes
- 1 Rutabaga
- 2 Parsnips
- 2 Turnips
- 1 tablespoon compound butter

A pinch of salt and pepper Chop all vegetables to a uniform size. Put in a baking pan with butter and salt. Bake at 400°F for 30 minutes or until the vegetables are fork tender. Leaving for another location? Bake the vegetables till they are 95 percent done, then take out and let the travel time do the work for you. The vegetables will stay firm but cooked this way.

Cranberry Sauce

- 1-pound cranberries
- ½ cup sugar
- 1 cup orange juice

Mix all the ingredients in a saucepan. Cook down till the cranberries start to burst, around 20 to 30 minutes. If your sauce is too thick, add more orange juice. If it’s too thin, cook longer. Having a hard time telling if your sauce is done? “take a small plate and scoop a spoon full of sauce on to the plate. Let the plate sit or toss it in the fridge. In a few minutes you will see the true consistency and determine if the sauce is at the right consistency.” Said Chef Troiano.

On a budget? Thanksgiving recipes under \$10

Eight-dollar one-hour pumpkin pie

- 16 oz canned pumpkin pie, \$1 a can

- 2 eggs, \$.30 (1.69 for a dozen)
- 14 oz sweetened condensed milk, \$1.79 for a can
- 1 Premade pie crust, \$2.19 for two crusts
- 1 teaspoon Pumpkin pie spice, \$2.79 for a jar

1. Preheat oven to 425°F. In a large bowl, mix all of the filling ingredients. Pour the filling ingredients into pie crust.
2. Bake for 15 minutes, then reduce to 350°F and bake for 45 minutes, or until a toothpick inserted comes out clean. Let cool for two hours, store in refrigerator for up to a week.

Ginger Whipped Cream

- 1 cup Heavy whipping cream, \$1.69 for 16oz
- 2 Tablespoons powdered sugar, \$1.29 for a pound
- 1 Tablespoon (or to taste) ground ginger, \$2.69 for a jar
- 1 Teaspoon vanilla extract, \$1.79

1. Place a mixing bowl and a whisk into the fridge 15 minutes before you start making the whipped cream
2. Add everything but the ginger and whisk. You want to whisk till the cream forms stiff peaks. Add in the ginger, do not over whisk.
3. Serve immediately or store in the fridge for up to a day.

Easy Vegetarian Stuffing

- 1 Celery heart, chopped, \$2.69 for two hearts
- Half cup sweet onion, chopped, \$1 for one
- 2 Large carrots, chopped, \$.29 each
- Half a loaf of bread, torn into small pieces, \$3.29
- 3 Cups of vegetable broth, \$1
- 1 Teaspoon dried rosemary, \$.25 in the bulk section
- 1 Teaspoon dried sage, \$.25 in the bulk section
- ½ Teaspoon dried thyme, \$.25 in the bulk section
- Salt and pepper to taste

1. Take out your bread the night before, tear it into pieces. Let it sit and dry overnight.
2. Lightly saute the carrots, onion and celery till translucent
3. Add all of the spices and 1 cup of vegetable broth, turn heat to medium low and let the mix simmer
4. Let the mix simmer for 15 minutes, stirring every 3 minutes and adding the rest of the broth in half cup measurements when needed.
5. If you want a crunchy top, trans into pan and put into broiler for 5 minutes.

BI-WEEKLY BRIEFING

Register for Winter classes on November 7

Winter class schedules are now available. Meet with a counselor through the WCC gateway to find out what classes you need for your degree. Choose from over 70 subjects and don’t miss out on registration on Nov. 7. If you have 45 credits or more, you can register starting at 8:00 a.m. If you have 30 or more credits, register at 11 a.m. 15 or more credits, register at 1 p.m. Less than 15, register at 3 p.m. If you are a new student, you will not be able to register until Nov. 8. **New state-of-the-art tech space for Nursing program** Designed to look and feel as actual hospital rooms, the renovated space on the first floor of the TI building includes a six-bed Nursing Skills Lab and Nursing Simulation Lab that consists of a nurses’ station and two patient rooms with fully-functioning hospital headwall systems. The \$450,000 project was designed to Nursing standards and also includes a new 24-person classroom and a debriefing room.

SECURITY & NOTES

Vandalism

Suspect was caught by multiple cameras defacing walls and trash cans around the LA and GM buildings from Oct. 25 to Oct. 30. The suspect is student and has been referred to the ombudsman.

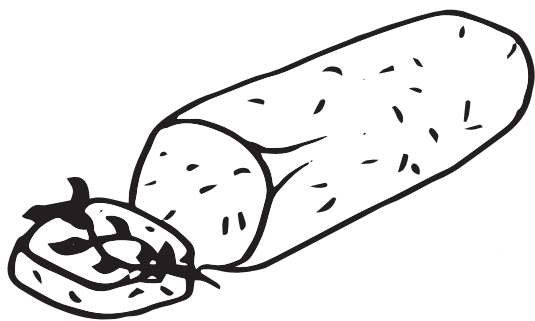
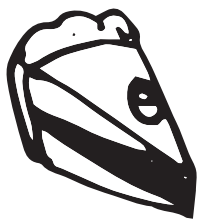
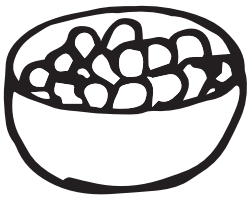
Assault

On Oct. 29. a pedestrian was walking across a roadway on campus and a confrontation with an individual in a car occurred. The person in the car felt threatened, and police were called. This incident is still under investigation.

Reminder

Campus safety and security asks faculty, staff, and students to report any suspicious activity or incidents that occur on campus. Campus safety and security is open 24 hours, seven days a week. Call 734-973-3411.

-- Preetam Shokar, editor The Washtenaw Voice always seeks to publish corrections and clarifications promptly when they come to our attention. In Issue No. 5, the name “Daniela Rivas-Balanta” was spelled incorrectly in a photo caption.



Why Women Don't Report



RACHEL DUCKETT
Contributor

Last month at a rally in Mississippi, President Donald Trump openly mocked Christine Blasey Ford, imitating her testimony before the Senate Judiciary Committee, where she bravely recalled her sexual assault at the hands of a high school aged Brett Kavanaugh.

Kavanaugh was nominated by Trump in July of 2018 to fill former Supreme Court Justice Kennedy's chair. When Ford heard of the nomination, she sent a private letter to U.S Sen. Diane Feinstein of California in hopes that her experience would deem him unfit for the position.

Trump's imitation of Ford was gross and wholly unpresidential, but after the crowd's laughter died down, another part of his speech stuck out to me even more.

"Think of your son. Think of your husband," said Trump. Addressing women in the United States, Donald Trump, a man who has been accused of sexual assault by at least 22 women, tells us to think of our sons, and of our husbands. Essentially, this flips the narrative, telling a different story, one where the assailant is made out to be the victim.

I've seen this many times, where men hijack the conversation about sexual assault and turn it into a conversation about false rape accusations, sensationally equating the reach and gravity of the two issues. All good intentions aside, doing this is thoughtless, distracting and damaging to real victims. And isn't it interesting how no one brings up their concern of false accusations until they can be used as a weapon against sexual assault survivors?

According to the National Sexual Violence Research Center, the prevalence of false reporting of sexual assault is between 2 and 10 percent. These numbers represent the percentage of cases reported and investigated by law enforcement, and found to be false. These numbers also have no way of accounting for an estimated 63 percent of sexual

assault cases that are not reported at all. With 3 percent of men in the United States experiencing rape or attempted rape, the average man is more likely to be raped than to be falsely accused of rape.

So, while false rape allegations should be acknowledged, and male rape victims deserve to be heard, supported, and advocated for, this particular conversation is about women.

Our society has historically denied women ownership of their sexuality, resulting in a social climate that leaves us especially vulnerable to sexual violence.

It's an indisputable fact that sexual violence is largely a female issue, but if it happens so often, why don't they just report it? Good question.

In 2016, Brock Turner, a Stanford student with a great lawyer, was charged and convicted of raping an unconscious woman behind a dumpster and faced a potential 14 years in prison. Instead, he was sentenced just six months, and ultimately served only three of those months. We watch men like Trump and Kavanaugh, both accused of sexual assault by multiple women, become our president and our Supreme Court justice, and we have to ask ourselves, who are



TRIBUNE MEDIA

Christine Blasey Ford being sworn in before the Senate Judiciary Committee.

women supposed to report their assault to, and at what cost?

Victims of sexual assault routinely feel shame, blaming themselves for their experience. We teach young girls how NOT to get raped, as if it was a trap you fall into if you're not paying attention, and not a violent crime, usually perpetrated by someone you know. It's also important to understand the power dynamic involved when rich, powerful men abuse women in their industry.

Harvey Weinstein ruined the careers and credibility of a handful of talented women that he abused. Bill Cosby held the same power. When we watch these high

profile cases, and see the president of the United States openly mock a victim, we see exactly why women don't report.

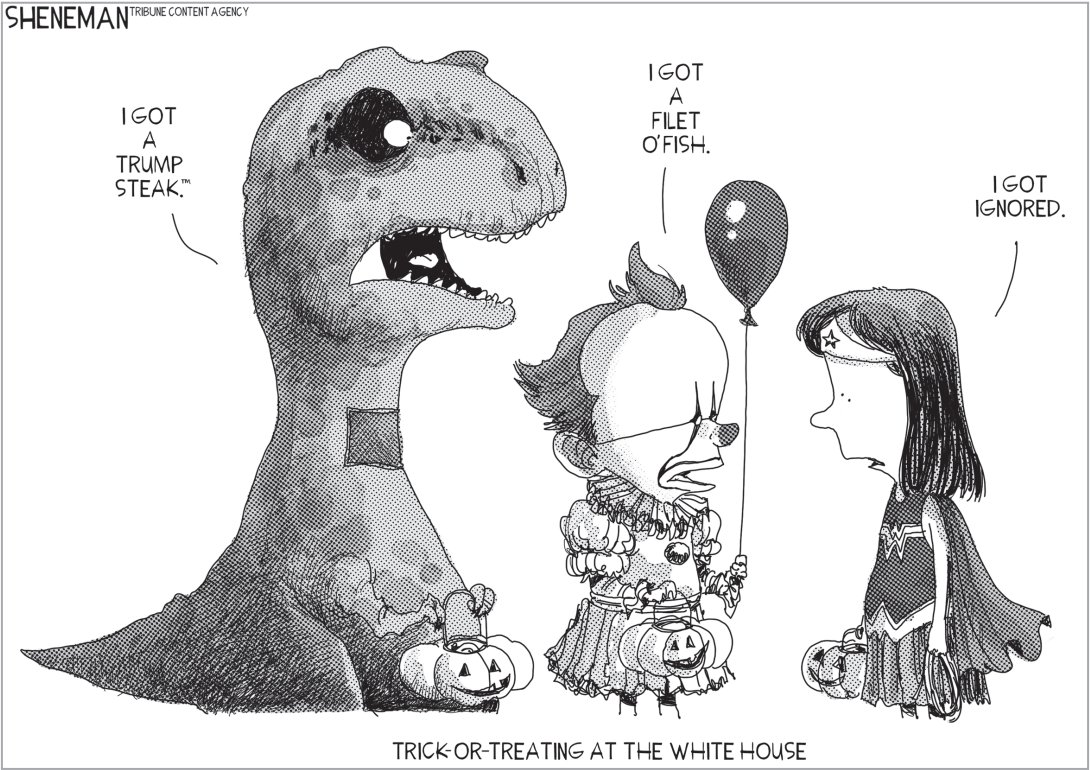
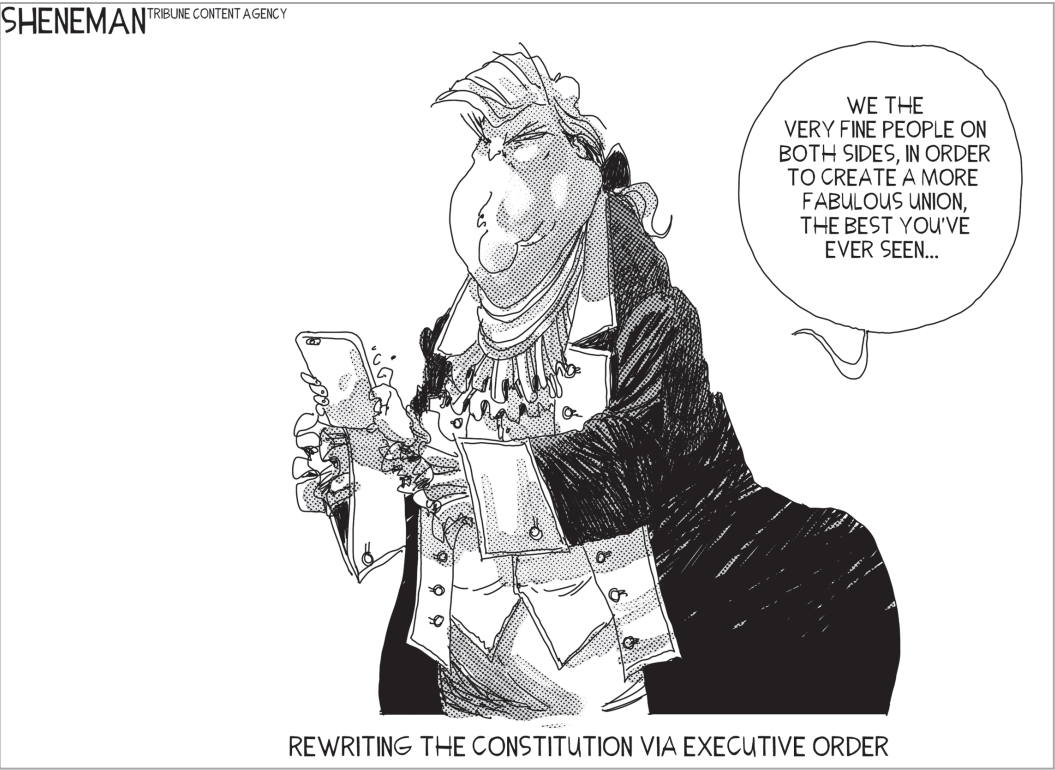
Men watching movements like #MeToo unfold often come to the conclusion that these women must be lying, as it seems like nearly every woman has experienced sexual harassment of some kind, and how could that be true, right?

I'm here to tell you that if you cast away all prior images you have of hysterical women, and trustworthy men in suits, and just listened to the women around you, you might start to understand why women don't

always report. And if you find yourself more often empathizing with the accused, rather than the

victim, you might want to re-evaluate.
If you or someone you know has been sexually assaulted, contact these resources for help:

Michigan Sexual Assault
Hotline
1-855-VOICES-4
1-855-864-2374



VOICE BOX

Q: What are you thankful for?

Preetam Shokar
Editor

I'm thankful that I'm living. That I'm blessed and I have another day to live. I'm also thankful for my religion and that I'm on a good path."

Bilal Chishty
dual-enrolled student



"I'm thankful for my family."

Reshad Alam
WTMC



"I am thankful for UNICEF, and it's because of them that I am able to be in the position that I am. If it wasn't for them, I would still be in Croatia, and I wouldn't have half the opportunities that I have today."

Matea Pejic
paralegal studies



"I'm thankful for those currently serving in the military abroad, and in the U.S."

Zach Dusseau
welding technologies



"I'm thankful for all the sacrifices my parents made that got me to where I am. They gave up their comfort, so that I can be comfortable."

Sami Oueis
dual-enrolled student



"I am thankful for my friends and my family."

Ryan Hutchinson
welding



THE WASHTENAW VOICE
A NATIONAL PACEMAKER AWARD NEWSPAPER

OUR TEAM AND ITS ROLE
The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE
The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

CORRECTIONS
The Voice is committed to correcting any errors that appear in the newspaper or on its website. To report an error of fact, phone 734-677-5405 or email thewashtenawvoice@gmail.com.

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Featured Teacher: Steve Sommers



Steve Sommers performing during an on-campus event.

DANNY VILLALOBOS
Staff Writer

Professor Steve Somers teaches music at WCC. He has been a part of WCC for 17 years and currently teaches the Jazz Combo and Improvisation class and will be teaching two guitar classes for next winter semester. Other than teaching at WCC, Steve also leads his own band.

Q: Can you give a summary of your background?
A: I've been teaching the jazz combo class here, which is my main class, for probably close to 3 to 4 years now. I studied at Eastern [Michigan University], I have a masters in music from [there] which I completed in 1986. I do a lot of community events also, different performances I sometimes do with students and alumni.

Q: How long have you been a musician?
A: I [began] playing music right around 1965, so I've been at it for about a good 50 years. I grew up in California in the bay area around Berkeley and Oakland, so I was exposed to a lot of music there. I have my own band which does a lot of variety of jazz, blues, and popular music.

Q: When did you start to take an interest in jazz?
A: Initially I was taken by the pop music [in those] days like the Beatles, and the Rolling Stones. Groups like Santana were coming up from the bay area and so he was an influence; and I was influenced by a lot of the blues, like BB King and Albert King. I had some private teachers as a teenager, they were teaching in more of a jazz style. So, I ended up being very serious about it. Jazz takes more technique and a

little more work than a lot of the basic pop styles, you know?
Q: What's your favorite type of jazz?
A: I sort of prefer the modern jazz that has interesting chord progressions and different harmonies. I like a lot of the Latin jazz, as well as some of the swing, and I appreciate a lot of the original composition too.

Q: How did you learn to hone your talents?
A: I was studying a lot of jazz on my own, practicing a lot, gaining more experience, [and] performing at different venues. Back in the 60's I ended up leaving school probably 10th or 11th grade. I really wasn't interested in getting a formal education even though my dad was a professor. I wanted to focus on the music.

Q: Is the guitar the only instrument you play?
A: Guitar is the main instrument. When you go to a school program, like EMU, you do a little bit of keyboard and piano, especially for composing and writing music, so I play a little bit of piano. When I was in college, I played some saxophone, but the guitar is pretty much my main instrument, so I stuck with that.

Q: Where do you see the future of the guitar in jazz?
A: Sometimes, guitar tends to be minimized when there's a piano or keyboard in the group. Guitar and piano both do similar things, both are played in chords, as well as melodies. Some, musicians prefer a piano over a guitar, or sometimes guitar gets pushed to the background, personally, I really don't care for it, I'd personally rather hear guitar than the piano.

Q: What's your philosophy on teaching jazz?
A: A lot of emphasis on improvisation and understanding improvisational concepts and getting some experience doing it. Because often times at a school, a high school, or even a college jazz band, often a lot of the music is just written out and you don't get the chance to improvise. So we do stress the element of improvisation, so we do develop concepts for constructing a solo.

Q: How do you teach students who never played an instrument or who don't have an idea of what jazz is?
A: We try to encourage them to listen to jazz. With the internet, there's a lot of resources in listening to this type of music, to get them familiar with the music, with different styles. If someone is inexperienced with an instrument or not proficient, sometimes we'll have them play percussion-- but the class is designed for everyone to join in.

Q: What are some jazz essentials for students and for regular folk?
A: Some of the early Miles Davis, a song called, "So What?", or "Night in Tunisia" which combines elements of Latin rhythms with jazz. It's important to understand the bossa nova and samba is essentially using jazz-type chord progression, but with Latin beats, and it's important to differentiate between a latin style and a swing jazz style. Latin is more of the straight ahead, whereas the swing jazz has a little bit of a bounce to it, usually a walking bass line.

This interview has been edited and condensed.

Blending fashion and entrepreneurship

By NICHOLAS KETCHUM
Staff Writer

Olisa Harris, 25, is an Ann Arbor-based custom fashion designer, seamstress, wardrobe consultant, and former WCC student. She talked with the Voice about entrepreneurship and her clothing business, Max Marie.

Q: How did you come up with the business name?
A: My middle name is Marie. When I was thinking of names, "Max" came to mind too. I think that "Max Marie" strikes a nice male-female balance. It sounds nice.

Q: Who buys your clothes, who's your market?
A: Right now it's pretty wide. Recently, the main services I'm providing are alterations and custom design. A couple months ago, I made someone an outfit for her 50th birthday. I've also done some dresses for younger people such as prom dress alterations. So it varies.

Q: How did you develop your skill set?
A: I'm self-taught; I've discovered sources such as YouTube. It feels good to have taught myself; it makes me aware of the whole process of learning. Incidentally, one of my jobs was at a factory sewing bed covers—I was an industrial sewer. That was very interesting work because I was inexperienced and was in a factory setting. I've even used some of my industrial sewing knowledge as a design choice in my clothing, such as in pleating; things you wouldn't normally do with clothing.

Q: How does your personal identity play into your work?
A: A lot of the collections I design are inspired by what I'm

currently going through in life, and what's going on around me. I have a collection called the "Delicate Pearl Collection," which is a softer, more elegant feel I put together when I was in a delicate moment of life. Whatever it is I'm going through, I like to put into my work.

Q: Do you enjoy the "sales" part of business?
A: I'm getting better. At first I wasn't very good at developing rapport, but now I've been doing this a while that's starting to come naturally. In sales class and in retail I was taught to be aggressive, "Sell this! And this! And this!" But now that I'm selling something that I love it doesn't feel like selling. It's subtle, and it's easier now that I'm developing a reputation.

Q: How do you stay energized?
A: My purpose of helping other people gives me energy. I also like seeing how I can change things and make something different, as well as finding new opportunities to grow and making my business a hub, of sorts. I like building things up from the ground.

Q: Do you look up to anyone for inspiration?
A: I would say other independent designers who are creating and paving the way for independent designers. I don't have anybody close. For the most part I need to be self-inspired.

Q: How's business been this past year?
A: I feel I've accomplished a lot this year. Recently, I was hired to alter a wedding dress and create custom reception

outfits. Seeing my work at the wedding was very rewarding, and I was able to give the bride some comfort and support as the wedding approached. Once time, when we were picking out fabrics, she became very anxious and so I gave her a big hug right there in the aisle. She really appreciated that. I like to "officiate" the relationships I have with my clients. That's what means the most to me—making people feel good. It's not really about the clothing, it's about the people that are wearing it.

Q: What's next?
A: A good friend of mine, a local director, is putting on a Halloween Party called "The Freak Show." A while back I offered to help him create costumes and he was interested, so I'm doing that. In fact, right before I came to this interview I got the ok to design costumes for some short films he's directing. I feel that's an accomplishing moment!

Q: What would you say to anyone who may want to start a business?
A: I think they need to mentally prepare themselves first. That's what I did. You also need to have something to fall back on; a consistent source of income, because you never know in advance how well you'll do.

Q: How can people find you?
A: I'm online at Instagram.com/maxmariedesign, facebook.com/MAXMarieinfo, and you can also search for "Max Marie Design" on YouTube.

This interview has been edited and condensed.



Max Marie founder and owner, Olisa Harris, on what its like to be an entrepreneur.

TAKE NOTE!

2019 OPEN ENROLLMENT PERIOD

NOV 1ST-DEC 15TH

AID IN MILAN (734) 439-8420 MILAN	FAITH IN ACTION (734) 475-3305 CHELSEA	MANCHESTER COMMUNITY RESOURCE CENTER (734) 428-7722 MANCHESTER	MI DEPT OF HEALTH AND HUMAN SERVICES (734) 484-2000 YPSILANTI
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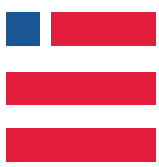
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WWW.HEALTHCARECOUNTS.ORG
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Did you know **Midterms** are more important than Presidential elections?

VOTE

TUESDAY, NOVEMBER 6

Problems voting? Call the Election Protection Hotline at (866) OUR-VOTE • (866) 687-8683



VOTE.ORG

Voice team attends national media conference

The National College Media Convention which took place from Thursday, Oct. 25, to Sunday, Oct. 28, was held in Louisville, Kentucky at the Galt House Hotel. The multi-day convention included networking opportunities, panel sessions, and meet-and-greets with media professionals. The event covered all aspects of college media: multimedia platforms, newspaper, broadcast, yearbook, and magazine journalism. There were over 250 sessions at the



PREETAM SHOKAR
Editor

The ACP conference was an unforgettable experience. The sessions that took place helped me learn about myself as a individual, working together with the team, and how to improve on my strengths and weaknesses. From ‘Knowing your Rights’, a session on journalist rights and the First Amendment, to ‘Understanding your audience’ a session focused on demographics of different colleges and how to grab the reader’s attention, the speakers all emphasized three important traits: leadership, growth, and opportunity. After attending this conference and gaining valuable knowledge and information, we will be able to implement new techniques into the layout, website, and content that will engage readers much more than before. With the new skills and information acquired during the four-day conference, I am excited to see what our team can do to better the paper and connect with those who already enjoy our publication.



LILLY KUJAWSKI
Deputy Editor

Attending the Louisville Associated Collegiate Press conference redefined my idea of what it means to be a journalist. I had the opportunity to meet other student journalists from around the country, as well as established professionals. The conference sessions gave me a chance to learn more about the areas of reporting I have the most interest in. One of the sessions that stood out to me was a talk lead by Rachel Fradette and Madison O’Connor, two former student journalists who worked on the Michigan State student publication during the Larry Nassar case. Their presentation was centered around dealing with second-hand trauma when reporting and using kindness and empathy when interviewing and writing about sexual assault survivors.

Another one of my favorites was Dr. Tamara Zellars Buck’s lecture about microaggressions in the media. This session encouraged me to reflect on our newspaper and my own leadership skills. Afterwards, I felt motivated to work harder in connecting with and including students of all backgrounds in The Voice. The best part about the trip was how the whole team bonded. Spending three and a half days together gave us no choice but to get to know each other on a much deeper level and I think that was a great experience for all of us. I’m incredibly grateful to have had the opportunity to attend the conference. I left Louisville with a long list of inspiration and goals for our paper, a newfound sense of ambition and energy, and a growing passion for journalism.

four-day event, offering critiques for media publications, and awards for publications. Associated Collegiate Press and College Media Association organized the event.



DANNY VILLALOBOS
Staff Writer

I’m grateful for the opportunity to travel to Louisville, Kentucky to learn from industry professionals at the CMA/ACP Conference. The sessions I attended were insightful, helpful, and made me feel motivated afterwards. It helped me to focus on working harder on the things I want to achieve throughout the semester and also in my life as well. I feel less timid now than I did before.

I witnessed each one of my colleagues become more motivated after each session that they attended. After every lecture we attended, we exchanged the lessons we had learned. I believe that there is more to discussed among us for our future work.

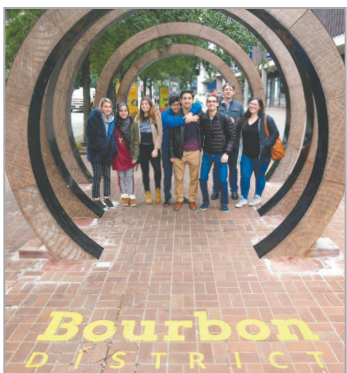
Most importantly, I felt that I became much closer to my colleagues here at The Voice (I’d say we’ve become friends). Spending time with them and dining with them made me better understand their goals, aspirations, and who they are.

Finally, I briefly met some people from different schools. I got to hear their roles, their stories, their advice, and of course a variety of different accents. I’m glad to have been on this trip. Now back to business.



CATHERINE ENGSTROM-HADLEY
Staff Writer

The conference was a wonderful experience. I really enjoyed a session that gave different recommendations for interviewing people, based on FBI tactics. I never realized how much body language can change how open people act during interviews. I learned about covering international locations by highlighting the citizens and what makes them special. We learned about the legalities of collegiate journalism and how to protect ourselves and our paper if it was ever needed. I learned about investigative journalism and how to better pursue the why of our stories. Louisville was a beautiful city, and the Galt House hotel was very accommodating. It was a fun weekend and I can’t wait to write articles using all the new information I learned.



The Voice team going out for dinner in downtown Louisville.



The team poses for a group photo during the first night of the trip.



NICHOLAS KETCHUM
Staff Writer

My oh my, how four days in Louisville’s Galt House Hotel, which stands next to the historic Ohio River, crammed with thousands of student journalists from across the country can energize a person. After I returned, someone said to me, “You seem really hyper.”

I love conferences. They’re group therapy; an industrial-scale party for professionals (or professional students, in this case). I treat conferences as a place to have my thinking and attitude checked, and a place to confirm sneaking suspicions: “Aha! I’m not the only one who thinks the press is too sensational, that there are growing conflicts between journalists and some authority figures, and that some people see journalism as political activism, when rather it should be straight reporting that serves readers.”

I chose to attend sessions that moved toward controversial gray areas, such as “How to Deal With Police” and “Whatcha Gonna Do When They Come For You” (college administrators, that is!)

I not only listened to speakers, but paid close attention to which questions audience members were asking to get an idea of what student journalists were thinking and which attitudes predominated.

My takeaway: there are as many “types” of journalists as there are individuals. In almost every session, I heard questions and commentary coming from every ideological direction; many of which conflicted with a speaker’s premise or conclusion. Debates broke out in most of my sessions. However, not once did anyone become unpleasant or lose decorum. I was encouraged by the professionalism among all the attendees.

Also, I couldn’t imagine a better occasion to better know the editors and staff at The Voice. There’s something about long-distance travel that brings a crew together.

Photos by Vardan Sargsyan
Headshots by Sara Faraj



Pete Leshkevich, front, takes out the team for dinner at Royals Hot Chicken.



Preetam Shokar focuses in at one of the Editor sessions.



VARDAN SARGSYAN
Graphic Designer

In a country saturated by “fake news”, clickbait, and divisive bias, it is a breath of fresh air to see over 2,500 college students meeting in none other than Louisville, Kentucky with the collective hope of bettering their student publications. Journalistic integrity and accurate coverage of events still appears to be a priority among this group of people. I believe this should shine a light on the value of engaging with one’s own local community, for that is where one can truly make an individual contribution and difference without running the risk of inevitable bureaucratic corruption. It is very interesting, however, to see the line between local communities and the rest of the country blur as we head more towards a digital age, where news stories no longer stay in the bounds of a city but are instead published online for the whole world to see.

What I found particularly interesting from the conference was this repeating notion that print media isn’t necessarily dying, but rather it is in need of a refresh or revival to stay relevant and to be able to compete with digital media. This personally inspired me to reconsider how newspapers can be utilized to convey a message stronger than it could be conveyed digitally. There are certainly advantages to print media, and those things need to be capitalized on to provide new and fresh experience that is useful to college students.

When refreshing print media to compete with digital media, we do however run the risk of devolving into sensationalism, which is ultimately the issue that local news publications have been relatively safe from. It will be interesting, moving forward, where The Washtenaw Voice may go given what our team has learned from this conference.



Staff writer Danny Villalobos



ASIA RAHMAN
Graphic Designer

Going on the ACP/CMA conference was an enjoyable and revealing trip. The hotel was comfortable and gorgeous for the few nights I spent there. Other than enjoyment, the purpose of this trip was to meet and learn from new people. I met people that lack some of the same resources as our team does, as well as other resources that didn’t even cross my mind. I thought in the United States every college student receives the same treatment as the students in our college. Due to ignorance, and experience, I believe that most people face some cultural and educational challenges. The teams I met had financial struggles which lead to a member working more than one job at a time, while others had to fight a superior who thought that newspaper wasn’t relevant or needed anymore.

What motivated me was just talking to people that were doing what I was doing. What I learned from the ACP/CMA conference I plan to show in my work on the paper. Being a graphic designer, my job is to create the best possible visuals for the paper. Before, I didn’t know what I was doing it for. Going on the trip, that has become clear. Was I doing this for the writers who got all the information from running around getting interviews? Was it for the editors, who make sure it is the best version of the story? It was for the readers and the story. It’s about understanding the story and presenting it the way readers want to see it. After this experience, I have realized that I have a lot to live up to. No one is special, except those who try to do something special.



RACHEL DUCKETT
Contributor

As a contributor for The Washtenaw Voice, I feel incredibly lucky to have been invited to tag along with the scholarship students at the National Media Conference in Kentucky. Everyone involved was warm and welcoming, and made all aspects of the trip run smoothly. The conference itself let everyone choose between about a dozen of hourly talks. Each session I attended left me with new, exciting ideas and questions.

I found it especially striking how many other college newspapers had to fund the trip themselves. For me at least, I found it so valuable to be able to sit in a room with a bunch of other aspiring journalists and talk about the responsibility the media has, and all the social gray areas journalists have to navigate. I think that in any field, it’s so important that these resources, and the connections alone are accessible to a wider range of people. Accessibility is especially important in media, as the best people to tell stories about people of color, or LGBTQ+ people, or immigrants, etc. are the people who live this stories.

Leaving Kentucky, I feel closer to everyone on my news team, and excited about the future of media, and my place within it.



Michael Kortezy talks with students after the session.



The Voice team talks to the critiquer about the newspaper.

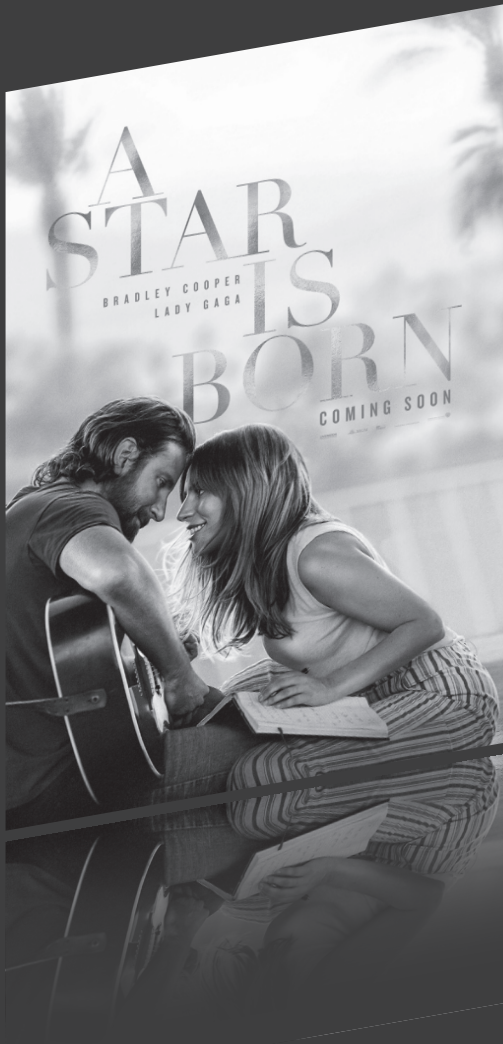


From left to right: Graphic Designer Asia Rahman, Editor Preetam Shokar, Graphic Designer Vardan Sargsyan, and Deputy Editor Lilly Kujawski.



Staff Writer Danny Villalobos in front of the hotel where the conference was held.

October Movie Reviews



COURTESY OF IMDB, GRAPHIC BY VARDAN SARGSYAN

DANNY VILLALOBOS
Staff Writer

With the month of October at an end, here are three movies you might have missed and are worth watching.

Venom:
Dumb, but Fun

Starring Tom Hardy as Eddie Brock and directed by Ruben Fleischer, *Venom*, is about a journalist who merges with an alien symbiote when investigating the Life Foundation. From there Eddie gains powerful abilities that gives him super strength and speed, but at the cost of finding

out that the symbiote is alive and in his head.

I want to make it clear, before I watched *Venom*, I was ready to hate it; but to my surprise and to the credit of the filmmakers here, this is a fun movie to watch. Not because of its action scenes, its effects, or even its sometimes-on-the-ball humor. The movie is fun to watch because it's embarrassing. This movie only serves to be laughed at and ponder what more it could have been.

The strange writing and poor casting choices puts this movie in being October's laughingstock. Yet, please don't confuse this for being a so-bad-it's-good type movie, I don't think it deserves

that honor, because there are parts of this movie that seemed to be aware of its silliness.

Now, at the end of the movie there's a new villain reveal for the sequel, who actually to my surprise is, Woody Harrelson in a goofy red wig. Simply put, I'm ready to watch the sequel.

A Star is Born:
Good

For a directorial debut, Bradley Cooper made a stunning movie about a famous musician who discovers and falls in love with a talented and down-on-luck singer, who is played fantastically by Lady Gaga in her first major

movie role.

It's impressive what first-timer Cooper has managed to create. Whatever project he has next should be an improvement upon this. tAll the characters are written with tons of grace (except for one), and the relationship that Cooper and Gaga bring onto the screen adds not just a well-acted romance, but a well-acted friendship between them.

Lady Gaga's ability to command her role and hone in the luster of her voice will undoubtedly give her more job opportunities in Hollywood.

Bad Times at the El Royale:
Fantastic

This is my favorite movie of 2018 and I don't think there will be another contender for that spot. Directed by Drew Goddard, the man behind 2011's *Cabin in the Woods*, and screenplays such as 2015's *The Martian* and 2008's *Cloverfield*. *Bad Times* follows seven strangers who all have dirty deeds to hide as they stay in the El Royale hotel for one night. Their night quickly turns awry and each stranger must find a way to redeem themselves before their eventual end.

I don't think I can do this movie a lot of justice, for this

review; but I can't give it enough praise. Jeff Bridges, Jon Hamm, Chris Hemsworth, Cynthia Erivo, Lewis Pullman, Dakota Johnson, and Caillee Spaeny bring a solid performances. The screenplay is smart and strong, with a unique

"The twists and turns of this movie kept me asking about what was going to happen next"

array of characters. The twists and turns of this movie kept me asking about what was going to happen next to the characters; it kept me interested for this entire movie. The style, set production, and costume design are all rich.

Steven Crowder performs live show on UM's campus

HALEY NAGEL
Contributor

Steven Crowder, political commentator, sold out his live show: "Louder with Crowder: Halloween Spooktacular" Thursday night at Ann Arbor's Power Center for the Performing Arts. Crowder is best known for his YouTube series, 'Change my Mind' and controversial conservative views on social issues like rape-culture and gender.

Although there were no opposing protests on Thursday night, in the days following the event, promotional flyers were ripped down in a matter of hours on UM's campus.

Nearly 250 spectators attended-more male than female. Attendees were invited to dress up in costume-red capes and Native American headdresses were common picks.

The audience chanted "U-S-A," signaling the start of the show. A music video began

playing on the stage's screen featuring Crowder and fellow comedian Owen Benjamin as rap artists. The song remixed Eminem's 'Detroit City' with lyrics related to free speech, triggering and Ann Arbor not wanting to be associated with Detroit.

Crowder made his first appearance on stage dressed as Supreme Court Justice Brett Kavanaugh wearing a M.A.G.A. helmet, joined with Benjamin. The two quickly dove into current issues involving Canada's marijuana drought, P.E.T.A., gender classification, and their disapproval of bombs that were recently sent to democratic residences.

Crowder went on to discuss the liberal/conservative divide on college campuses and the climate of hostility students feel.

"There is a liberal to conservative ratio of 12/1 among college professors in the United States," said Crowder.

Closing his show with a question and answer session, Crowder

addressed audience members with eager.

"Would you ever move back to the greatest state in the union?" asked Matt, Traverse City.

"I would consider if Michigan ditches their state tax and annexed Detroit and Flint," said Crowder, a Detroit native.

As the line of inquiring minds extended to the back of the room, the live show became more interactive.

"My friends and I are conservative, but they don't know how to defend their arguments like I do, they just know they're conservative and align with right wing ideas. Does that make them bad?" asked Logan, Ann Arbor.

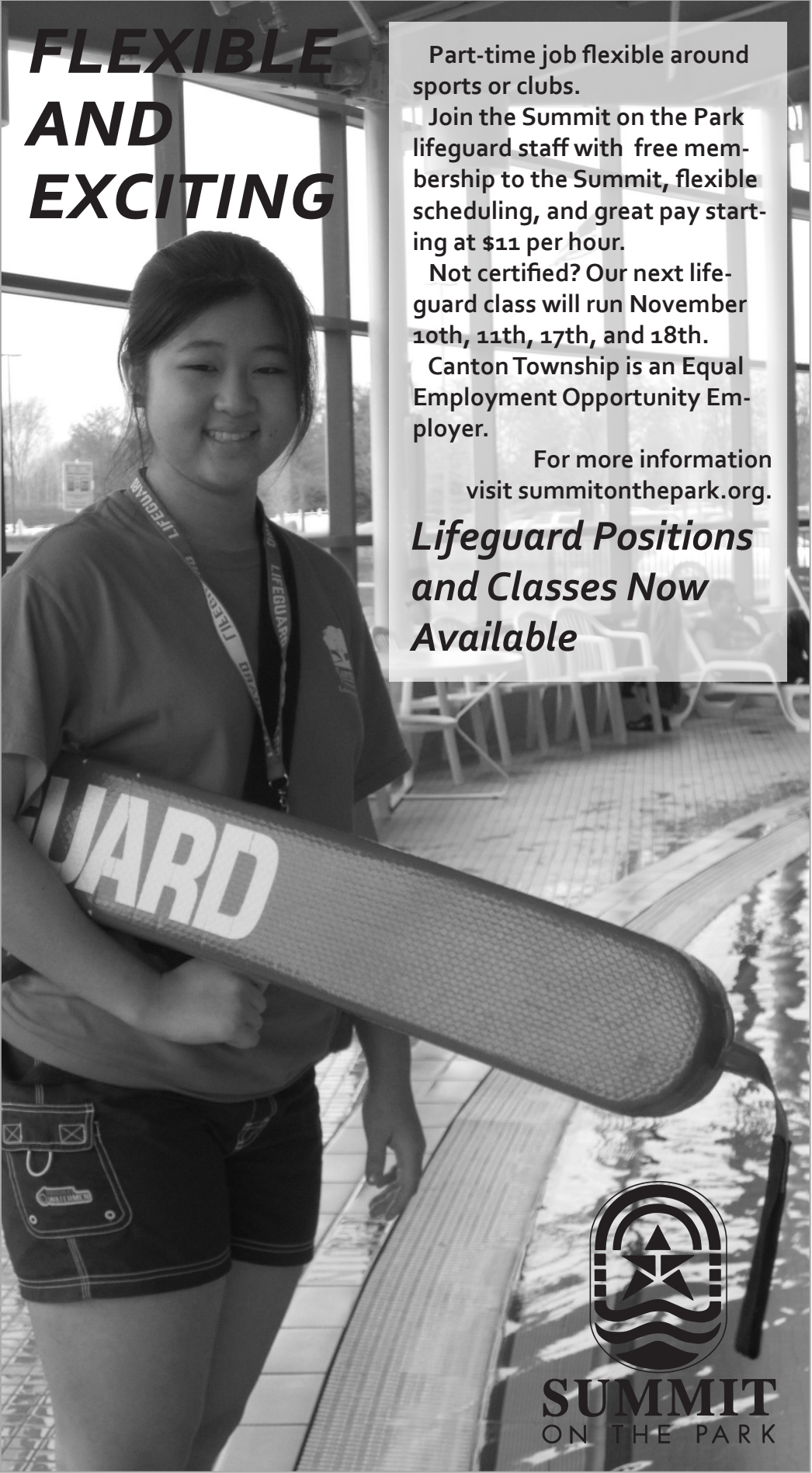
"It doesn't mean they're bad people, but there are certainly bad conservatives who can't get their viewpoints across properly," said Crowder.



HALEY NAGEL | WASHTENAW VOICE

Close to 250 people attended the show. This pre-show photo shows the crowd getting ready for Crowder.

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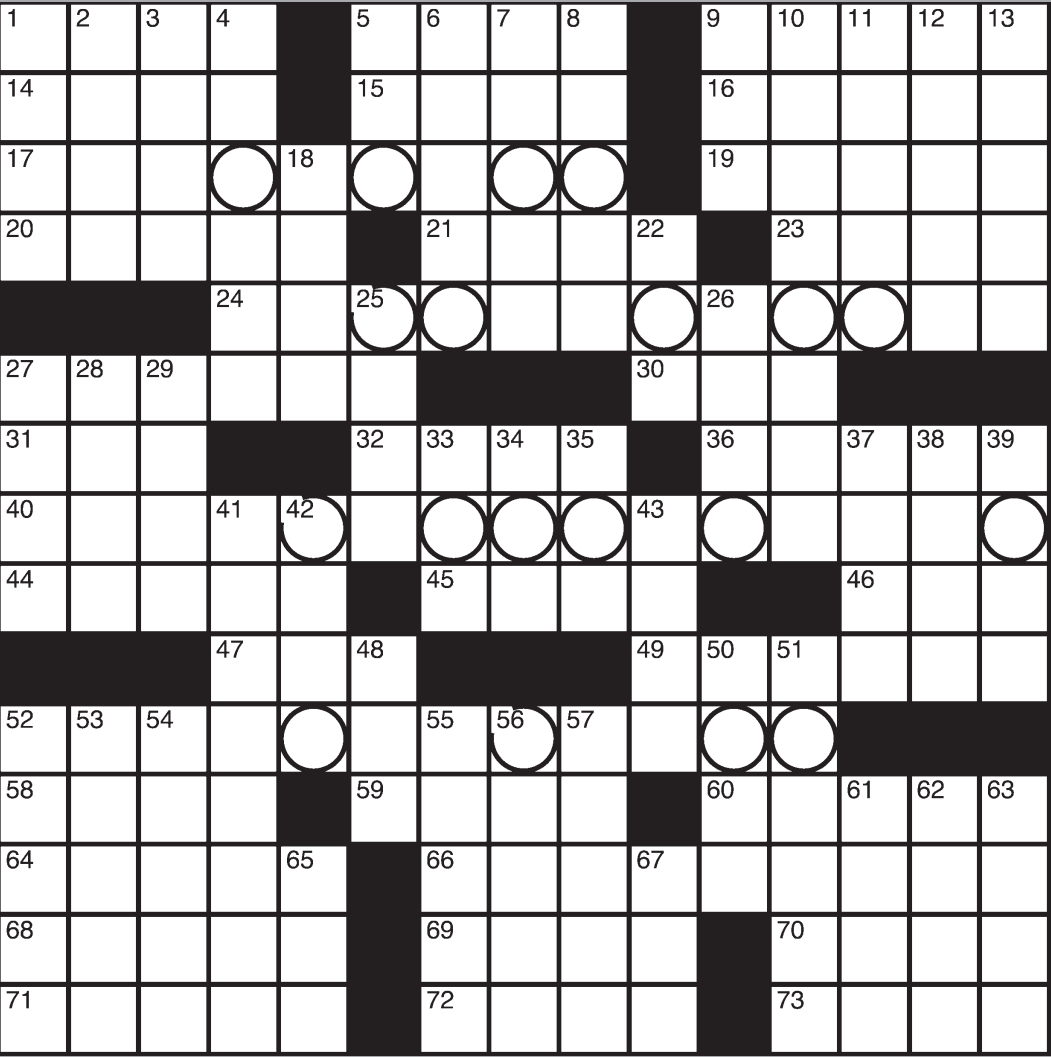
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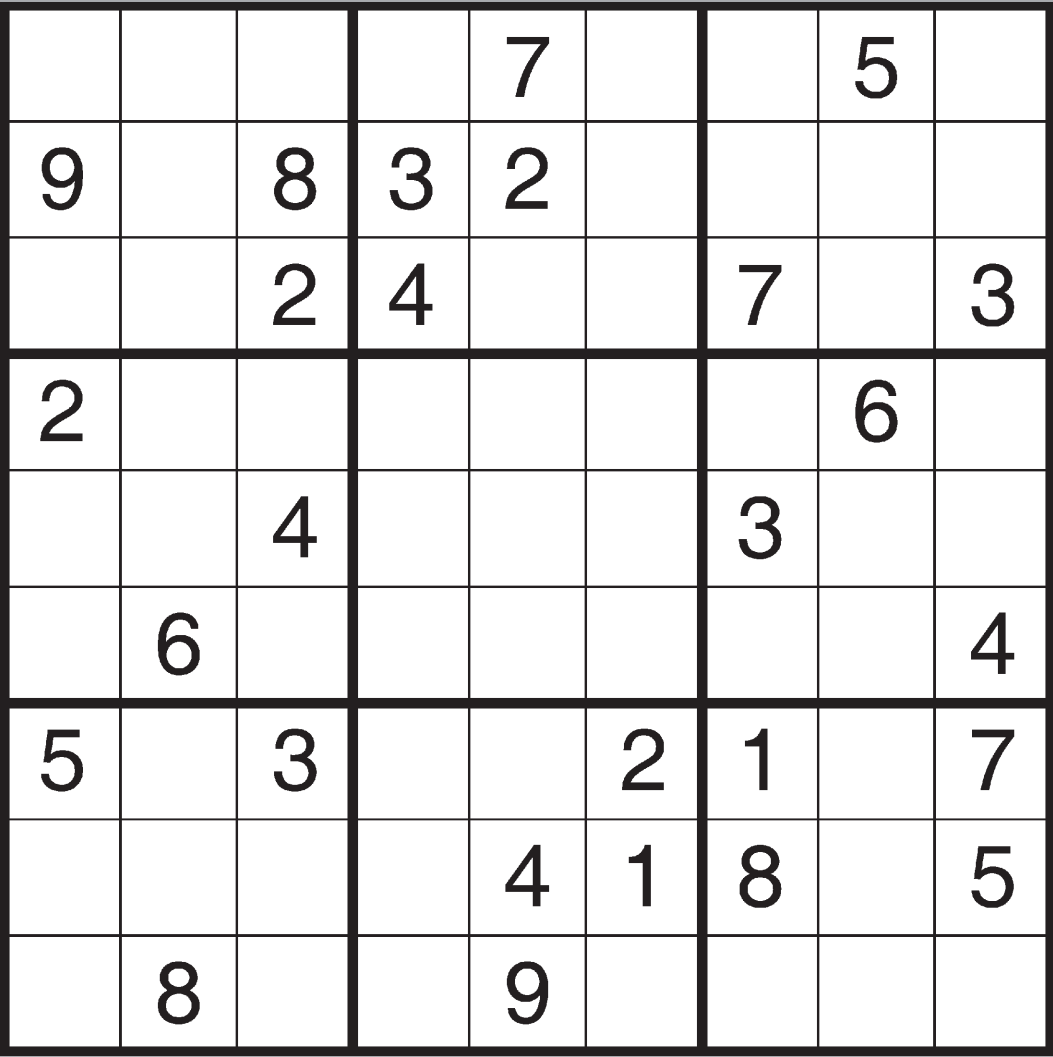


SUMMIT
ON THE PARK



Solutions to puzzles on washtenawvoice.com

TRIBUNE NEWS SERVICE



SUDOKU COLLECTION

- Across

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Gillette razor intro-duced several years after the Trac II

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Sleety road concern

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Opposite of NNE

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Reeves of “John Wick”

7

Formal answer to “Who’s there?”

8

Home fries server

9

Suffix with Cray-

10

“Goblin Market” poet Christina

11

“Monty Python’s Life of __”

12

Split up

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Monopoly cards

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Mr. Met’s former stadium

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Cartoon frame

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Wharf

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Word after Happy or square

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Mine, in Amiens

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Retained part of a paycheck

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Kimono sash

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Hardy’s “__ of the D’Urbervilles”

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Like the night, usually

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Easy thing to do

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Valuable viola

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Cupcake-topping workers

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__-a-car

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“Later,” stylishly

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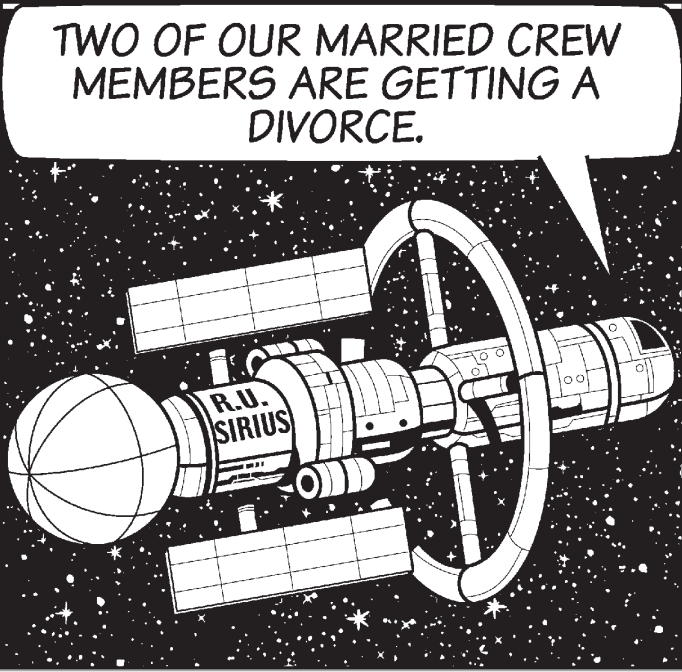
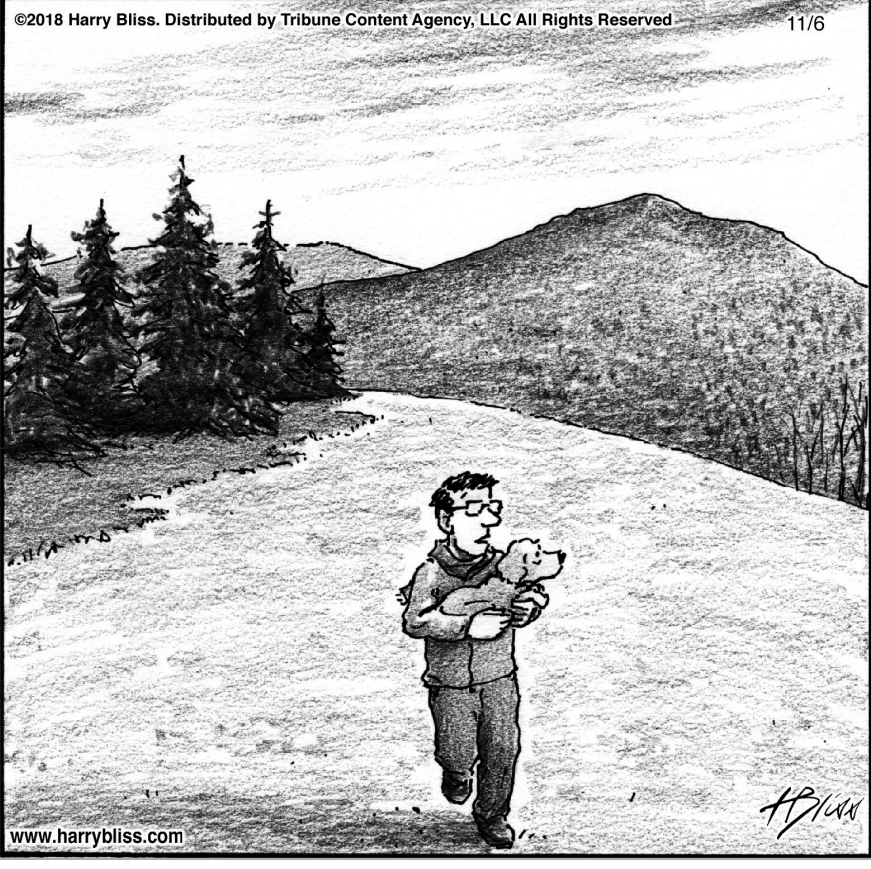
Yemeni seaport

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Watching organ

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Flier to Oslo



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Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to apply on the Career Connection job portal. For optimal application results, schedule an appointment today with a career advisor.

Sales Coordinator

Southfield

Provide excellent sales support

to assigned account managers, agents and employer groups to maintain and grow membership in assigned territory. Also responsible to coordinate renewals, proposals, open enrollment/benefit materials, as well as the submission and implementation of renewing benefit plans and required reporting.

Amazon Future Engineer (IT)

Summer Internship, Nationwide

This 12-week software development internship program provides hands-on learning and building experiences for college freshmen and sophomores who are making an early commitment to computer science. As an Amazon Future Engineer (AFE), you will partner closely with your technical mentor, manager, and fellow AFE

interns to innovate and create on behalf of our customers. You will gain experience working with cutting-edge technologies and tools unique to Amazon. As a part of the team, you will have opportunities to learn from and network with Amazon leaders, attend unforgettable events, and create lasting bonds.

Bakehouse Night Bread

Baker, Ann Arbor

Zingerman's Bakehouse is hiring a Night Bread Baker to work on the team making and baking hand crafted, artisan breads to be enjoyed all over the country! This position will producing over 8,000 plus loaves per day. This is an opportunity to work with some of this country's best artisan breads and pastries. We're looking for a special

individual who is interested in a growing, changing and challenging organization that's doing pioneering work in an artisan food industry. Shifts will vary between 5pm-1am. Week-end availability required (Friday, Saturday, Sunday)

Powertrain Solutions Calibration Technician

Intern-Bosch-Farmington Hills

The Intern will work with a Sr. Technician or Calibration Engineer, and be given a 2-3 month project that has been defined in advance by their Mentor. These typically include new calibration tool implementation and documentation, or testing procedure. Additional tasks include: Performing guided tests on vehicle/dyno. Upgrading/troubleshooting control modules and instrumen-

tation on prototype vehicles. Tracking and maintaining calibration equipment. Creating wiring harnesses for new controllers or instrumentation. Maintaining and supporting engineering fleet vehicles. Supporting senior technicians' daily tasks.

Facilities Maintenance Technician

Ann Arbor

Conduct necessary maintenance and repairs of Housing Commission properties. Complete preventative maintenance to HVAC systems, roofs, gutters, plumbing and other building components and grounds. Turn vacated units including; painting, drywall repair, lock replacement, and basic plumbing, appliance and electrical repairs. Perform proper cleaning, finish-

ing and painting of exterior and interior surfaces. Diagnose and repair or replace appliances. Program thermostats and boilers. Assemble, repair and move office furniture. Coordinate with property management staff, residents, and contractors to complete work. Use and maintain power tools. Operate various warehouse equipment and machinery. Monitor and maintain inventory control. Drive large maintenance vehicles and maintenance related machinery between housing commission sites. Rotate on-call services for emergency work orders. Determine and communicate to manager when a licensed contractor is needed to make a repair. This position is represented by the AF-SCME union and starting pay is \$18.89/hour.

Compiled by: Lilly Kujawski | Deputy Editor

events

ARTS & CULTURE

LOCAL

CAMPUS

DETROIT URBAN CRAFT FAIR

An alternative art fair put on by Handmade Detroit. The event will feature one-of-a-kind works of art created by local crafters. The event costs \$10 on opening day, and \$1 admission for other dates. Check detroiturbancraftfair.com for more details.

Masonic Temple | 500 Temple St., Detroit

Dates and times vary, visit website

CITYWIDE POETS SHOWCASE

This event is put on by the InsideOut Literary Arts Project and will feature performances from Franny Choi, Ajanae Dawkins, Britteney 'Black Rose' Kapri, and Brittany Rogers, as well as youth poets. More information can be found via the InsideOut Literary Arts Facebook page.

Detroit Institute of Art | 5200 Woodward Ave., Detroit

Nov. 18, 1-2:30 p.m.

POEMS WITH GHOSTS

In honor of Halloween, the One Pause Poetry Salon workshop will take on a spooky vibe. Poetry following a haunted theme will be read and shared. This workshop is free and open to the public.

Argus Farm Stop | 325 W. Liberty St., Ann Arbor

Nov. 7, 8 p.m.



FREE CRACK FRIES AND ELECTION WATCH PARTY

HopCat is hosting a party to watch the election results come in. Celebrate your right to vote with the famous 'crack fries', free for every guest. Proceeds from select beers on tap will benefit the League of Women Voters in Ann Arbor.

HopCat | 311 Maynard St., Ann Arbor

Nov. 6, 11 a.m.-11:59 p.m.

WILD LIGHTS AT THE DETROIT ZOO

Starting Nov. 23, the Detroit Zoo will glow bright with a spectacular light show featuring over 5 million LED lights. Entertainment and special activities will also happen on select dates. Check the Detroit Zoo website for more information, dates and times, and admission details.

Detroit Zoo | 8450 W. 10 Mile Rd., Royal Oak

Begins Nov. 23, dates and times vary throughout the season

KERRYTOWN HOLIDAY OPEN HOUSE

Kerrytown will host an open house featuring holiday treats, sales, and activities for kids. More information can be found on the Kerrytown Market & Shops Facebook page.

Kerrytown Market & Shops | 407 N. 5th Ave., Ann Arbor

Nov. 11, 11 a.m.-5 p.m.



WINTER REGISTRATION

Don't forget to register for classes for the winter semester. Registration begins at varying times, depending on the number of credit hours you have. Visit the WCC website and your WCC Gateway account for specifics.

WCC Gateway

Nov. 7, times vary

MICHIGAN VET HIRING EVENT

A career fair specifically curated for Michigan veterans. Employers will be on campus and interested vets will have the opportunity to meet them, make connections, and apply for jobs.

Morris Lawrence, room 105 & lobby

Nov. 13, 9 a.m.-12 p.m.

POWER UP YOUR JOB SEARCH

This workshop will help students use effective job searching techniques, learn networking skills and tips for filling out applications and discover other technology resources. Walk-ins accepted.

Crane Liberal Arts and Sciences building, room 258

Nov. 14, 12-1 p.m.



WINTER REGISTRATION OPENS NOVEMBER 7

COMMIT TO COMPLETE

Students completing a degree or credential at a community college will receive

\$4.80 IN FUTURE INCOME

for every \$1.00 he or she spends on education



17.8%
return on investment

(Source: AAAC Where Value Meets Values: The Economic Impact of Community Colleges)

MEDIAN ANNUAL EARNINGS

\$58,240

Jobs requiring an associate degree

\$35,580

Jobs requiring a high school diploma or equivalent

(Source: U.S. Bureau of Labor Statistics, Occupational Employment Statistics survey and Employment Projections program)



UNEMPLOYMENT RATE BY EDUCATIONAL ATTAINMENT

7%

Some college, no degree

5.4%

Associate degree

(Source: U.S. Bureau of Labor Statistics, Current Population Survey, 2013.)



Washtenaw
Community College